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Volume 8

William Shakespeare
Edited by William George Clark
Edited by William Aldis Wright

Cambridge

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THE WORKS

OF

WILLIAM SHAKESPEARE.

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WILLIAM SHAKESPEARE

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PREFACE.

1. THE earliest edition of HAMLET appeared in 1603, with the following title-page:

THE | Tragicall Historie of | HAMLET | *Prince of Denmarke* | By William Shake-speare. | As it hath beene diuerse times acted by his Highnesse ser- | uants in the Cittie of London: as also in the two V- | niuersities of Cambridge and Oxford, and else-where | At London printed for N: L. and Iohn Trundell. | 1603.

We refer to it as (Q_1).

A copy of this edition belonged to Sir Thomas Hanmer, though he does not appear to have mentioned it in his notes to Shakespeare or in his correspondence, and its existence was not known till his library came into the possession of Sir E. H. Bunbury in 1821. In a copy of the Reprint of 1825, now at Barton, Sir E. H. Bunbury wrote the following note:

'The only copy of this edition of Hamlet (1603) which is known to be in existence was found by me in the Library at Barton when it came into my possession in 1821. The Hamlet was bound up with ten others of the small 4to editions of Shakespeare's Plays (1598 to 1603) and with The Two Noble Kinsmen (1634). Most of these were complete. I sold the volume in Dec. 1824 for £180 to Messrs Payne and Foss, who resold it to the Duke of Devonshire for £230.'

This copy wanted the last leaf containing the 22 concluding lines. A second copy, wanting the title-page but otherwise perfect, was discovered in 1856 by Mr W. H.

Rooney of Dublin. 'It was bought,' says Mr Timmins, 'by Mr Rooney from a student of Trinity College, Dublin, who had brought it from Nottinghamshire with his other books. After reprinting the last leaf, Mr Rooney sold the pamphlet to Mr Boone for £70, from whom Mr J. O. Halliwell bought it for £120, and it is now in the British Museum.'

We have reprinted this edition, and recorded in footnotes the few discrepancies which are found between the two copies

An extremely accurate reprint was made from the Devonshire copy in 1825, and it was lithographed in facsimile, with the addition of the missing leaf, in 1858, under the direction of Mr Collier and at the expense of the Duke. In 1860 Mr J. Allen, Junr., reprinted this edition and the Quarto of 1604, placing the corresponding passages as nearly as possible on opposite pages, with a preface by Mr Samuel Timmins.

The edition of 1603 is obviously a very imperfect reproduction of the play, and there is every reason to believe that it was printed from a manuscript surreptitiously obtained. This manuscript may have been compiled in the first instance from short hand notes taken during the representation,. but there are many errors in the printed text which seem like errors of a copyist rather than of a hearer. Compare for example lines 37, 38 of Scene III. of our Reprint, p. 205, with the corresponding lines of the more perfect drama as it was printed in the Quarto of 1604, Act I. Scene 3, lines 73, 74, p. 26.

In the Quarto of 1603 the passage runs thus:

And they of *France* of the chiefe rancke and station
Are of a most select and generall chiefe in that:

In that of 1604:

'And they in Fraunce of the best ranck and station,
Or of a most select and generous, chiefe in that:'

It is clear that the corruption in both passages is due to an error in the transcript from which both were copied. Probably the author had originally written:

'And they in France of the best rank and station
Are most select and generous in that:'

and then given between the lines or in the margin, 'of,' 'chief' meaning these as alternative readings for 'in' and 'best' in the first line. The transcriber by mistake inserted them in the second line. A few lines above both Quartos give courage' for 'comrade,' a mistake due undoubtedly to the eye and not to the ear.

We believe then that the defects of the manuscript from which the Quarto of 1603 was printed had been in part at least supplemented by a reference to the authentic copy in the library of the theatre. Very probably the man employed for this purpose was some inferior actor or servant, who would necessarily work in haste and by stealth, and in any case would not be likely to work very conscientiously for the printer or bookseller who was paying him to deceive his masters.

The Quarto of 1604, which we call Q_2, has the following title-page:

> *THE* | Tragicall Historie of | HAMLET, | *Prince of Denmarke.* | By William Shakespeare. | Newly imprinted and enlarged to almost as much | againe as it was, according to the true and perfect | Coppie. | AT LONDON, | Printed by I. R. for N. L. and are to be sold at his | shoppe vnder Saint Dunstons Church in | Fleetstreet. 1604.

The printer 'I. R.' was no doubt, as Mr Collier says, James Roberts, who had made an entry in the books of the Stationers' company as early as July 26, 1602, of 'A booke, The Revenge of Hamlett prince of Denmarke, as yt was latelie acted by the Lord Chamberleyn his servantes.'

For some unknown reason the projected edition was delayed, and in the mean time the popularity of the play encouraged N. L., i.e. Nicholas Ling, and the other publisher, Trundell, to undertake a surreptitious edition.

In the interval between the two editions Shakespeare seems to have changed the names of some of his Dramatis

Personæ, substituting 'Polonius' for 'Corambis' and 'Reynaldo' for 'Montano.' He may also have changed the order of one or two scenes, and here and there erased or inserted a few lines, but we think that no substantial change was made, and that the chief differences between (Q_1) and Q_2 are only such as might be expected between a bona fide, and a mala fide, transcription.

The Quarto of 1605, which we call Q_3, is not, properly speaking, a new edition, being printed from the same forms as Q_2, and differing from it no more than one copy of the same edition may differ from another. The title-page differs only in the date, where 1605 is substituted for 1604.

Another Quarto, our Q_4, printed in 1611, bears a title-page which does not substantially differ from that of Q_3, except that it is said to be:

> 'Printed for *Iohn Smethwicke*, and are to be sold at his shoppe | in Saint Dunstons Church-yeard in Fleetstreet. | Under the Diall. 1611. | '

Another Quarto, without date, is said on the title-page to be 'Newly imprinted and inlarged, according to the true | and perfect Copy lastly Printed,' and to be 'Printed by W. S. for *Iohn Smethwicke*.' Otherwise the title-page is identical with that of Q_4. Mr Collier supposes this undated Quarto to have been printed in 1607, because there is an entry in the Stationers' books of that year and no edition with that date is known to exist. We are convinced however that the undated Quarto was printed from that of 1611, and we have therefore called it Q_5.

Another Quarto, printed 'by *R. Young* for *John Smethwicke*,' was published in 1637. This we call Q_6. It is printed from Q_5, though the spelling is considerably modernized and the punctuation amended.

The symbol Qq signifies the agreement of Q_2, Q_3, Q_4, Q_5 and Q_6.

Besides these, several editions, usually known as Players' Quartos, were printed at the end of the seventeenth and beginning of the following century. Of these we have had before us during our collation, editions of 1676, 1685, 1695 and 1703. These we call respectively Q(1676), Q(1685), Q(1695) and Q(1703). We have given all readings which seemed in any way remarkable, though we need scarcely say that the changes made in these editions have no authority whatever. It is however worthy of notice that many emendations usually attributed to Rowe and Pope are really derived from one or other of these Players' Quartos. When we give a reading as belonging to one of these Quartos, it is to be understood that it occurs there for the first time and that all the subsequent Quartos adopt it.

The text of Hamlet given in the Folio of 1623 is not derived from any of the previously existing Quartos, but from an independent manuscript. Many passages are found in the Folio which do not appear in any of the Quartos. On the other hand many passages found in the Quartos are not found in the Folio. It is to be remarked that several of those which appear in the Folio and not in the Quarto of 1604 or its successors, are found in an imperfect form in the Quarto of 1603, and therefore are not subsequent additions. Both the Quarto text of 1604 and the Folio text of 1623 seem to have been derived from manuscripts of the play curtailed, and curtailed differently, for purposes of representation. Therefore in giving in our text all the passages from both Folio and Quarto we are reproducing, as near as may be, the work as it was originally written by Shakespeare, or rather as finally retouched by him after the spurious edition of 1603.

We have been unable to procure a copy of the Quarto edition of this play, edited in 1703 by 'the accurate Mr John Hughs' (Theobald's *Shakespeare Restored*, p. 26), and have therefore quoted the readings of it on Theobald's authority. It is different from the Players' Quarto of 1703, and is not mentioned in Bohn's edition of Lowndes's *Bibliographer's Manual*. No copy of it exists in the British Museum, the Bodleian, the library of the Duke of Devonshire, the Capell collection, or any other to which we have had access.

We have to thank Dr C. M. Ingleby for the loan of several editions of *Hamlet* which we should otherwise have had difficulty in procuring.

2. KING LEAR first appeared in 1608. In this year there were two editions in Quarto. One bears the following title:

> M. William Shake-speare, | *HIS* | True Chronicle History of the life | and death of King *Lear*, and his | *three Daughters.* | *With the vnfortunate life of* EDGAR, | sonne and heire to the Earle of *Glocester*, and | *his sullen and assumed humour of* TOM | of Bedlam. | *As it was plaid before the Kings Maiesty at White-Hall, vp-* | *on S. Stephens night, in Christmas Hollidaies.* | By his Maiesties Seruants, playing vsually at the | *Globe* on the *Banck-side.* | Printed for *Nathaniel Butter.* | 1608. |

The printer's device is that of J. Roberts.

This we have called Q_1. In the few instances in which there are differences between Capell's copy and that in the Duke of Devonshire's library, we have distinguished the readings as those of Q_1 (Cap.) and Q_1 (Dev.) respectively. Through the kindness of Sir S. Morton Peto and Mr Lilly, we have been enabled to collate two other copies, but without discovering any variations from that in the Capell collection.

In the same year another Quarto edition of this play was issued by the same publisher. Its title is as follows:

> M. William Shak-speare: | *HIS* | True Chronicle Historie of the life and | death of King LEAR and his three | Daughters. | *With the vnfortunate life of* Edgar, *sonne* | and heire to the Earle of Gloster, and his | sullen and assumed humor of | TOM of Bedlam: | *As it was played before the Kings Maiestie at Whitehall vpon* | *S.* Stephans *night in Christmas Hollidayes.* | By his Maiesties seruants playing vsually at the Gloabe | on the Bancke-side. | *LONDON*, | Printed for *Nathaniel Butter*, and are to be sold at his shop in *Pauls* | Church-yard at the signe of the Pide Bull neere | S^t. *Austins* Gate. 1608. |

We have called this Q_2. In the six copies we have collated there are a large number of very curious and important variations. To distinguish them we have made use of the following notation.

1. Q_2 (Cap.). The copy in Capell's collection.

2. Q_2 (Dev.). The copy in the Library of the Duke of Devonshire.

3. Q_2 (Mus. per.). A perfect copy in the British Museum (C. 34. K. 18).

4. Q_2 (Mus. imp.). An imperfect copy (wanting title) in the British Museum (C. 34. K. 17); formerly in the possession of Mr Halliwell.

5. Q_2 (Bodl. 1). A copy in the Bodleian Library (Malone 35), with the title, but wanting the last leaf.

6. Q_2 (Bodl. 2). A copy in the Bodleian Library (Malone 37), wanting title but having the last leaf.

It has been supposed in consequence of statements made by Malone and Boswell that a third edition of King Lear was published in 1608. We shall show that there is no evidence for this. In the *Variorum Shakespeare* (II. 652), edited by Boswell in 1821, three Quartos are described, which are distinguished in the notes to the play by the letters A, B, C, respectively. The first of these is a copy of Q_2, quoted by us as Q_2 (Bodl. 1); the second is a copy of Q_1; and the third, which is in reality another copy of Q_2 and is quoted by us as Q_3 (Bodl. 2), is described as follows:

"Title the same as the two former, except that like the first it begins at signature B: and like the second, has no reference to the place of sale."

This statement of Boswell's is taken from a note in Malone's handwriting prefixed to the copy in question, which we transcribe.

"This copy of King Lear differs in some particulars from the two others in Vol. IV.

"The title-page of it is the same as the second of those copies, that is, it has no direction to the place of sale, and the first signat. is B,—notwithstanding which there are minute diversities; thus, in this copy in H_3 verso, we have '*A foole* vsurps my *bed*'; in the other whose first signature is also B, we find—'My *foote* usurps my *body*', and in the copy without any direction to the place of sale (whose first signature is A) 'My *foote* usurps my *head*'."

Now it is a little remarkable that at present the copy has no title-page at all, and there is no trace of the title-page having been removed since the volume has been in its present condition. The probability is that the title was originally wanting and that one had been supplied from a copy of Q_1 before it came into Malone's hands, and that while it was in this condition he wrote the above note upon it. It was then sent to be bound in a volume with other quartos, and the title may have been lost at the binder's, or may have been intentionally removed as not belonging to the book. That alterations were made by the binder is evident from the fact that the copy to which Malone refers as the *second* of those in Vol. IV. is in reality the *first*. Malone, writing his note when Vol. IV. was arranged for binding, described the then order of the plays, which must afterwards have been altered. In any case, however Malone's statement is to be accounted for, it is quite clear that Boswell must have described the Quarto after it was bound, when the title could not have existed.

We have said that Boswell quotes the three Quartos of Lear, now in the Bodleian, by the letters A, B, C, respectively. In doing so, however, he is not consistent. We record his mistakes that others may not be misled by them. Bearing in mind therefore that $A = Q_2$ (Bodl. 1), $B = Q_1$, and $C = Q_2$ (Bodl. 2), we find in Act II. Scene 2 (Vol. X. p. 97) 'Quarto B, *ausrent;* Quarto A, reads *unreverent.*' Here B and A should change places. In Act III. Scene 7 (p. 188), 'Quarto A omits *roguish:*' for A read C. In Act IV. Scene 2 (p. 199), for 'Quartos B and C, *the whistling*,' read 'Quarto C' alone. In Act IV. Scene 6 (p. 220) B and A should again be interchanged. In Act V. Scene 3 (p. 277), 'Quarto A omits this line'; for A read B. It will be seen from these instances that A has been in turn made to represent three different copies.

The differences in various copies of Q_2 are accounted for by supposing that the corrections were made before the sheets were all worked off, and that the corrected and uncorrected sheets were bound up indiscriminately. It will be observed that the readings of the uncorrected sheets of Q_2 agree for the most part with those of Q_1, and this led us to the conclusion which had previously been arrived at by Capell and also by J. P. Kemble, that the edition which we have called Q_1 was the earlier of the two printed in the same year. But upon collating a copy of Q_2 in the Bodleian, which we have called Q_2 (Bodl. 1), we found evidence which points to an opposite conclusion. In Kent's soliloquy (II. 2. 160) that copy, as will be seen in our notes, reads,

> nothing almost sees *my rackles*
> But miserie, &c.

which of course is an accidental corruption, by displacement of the type, of 'myrackles' (i.e. 'miracles') the true reading. In the corrected copies of Q_2 this is altered, apparently by the printer's conjecture, to 'my wracke', which is also the reading of Q_1. Throughout the sheet in which this occurs the readings of Q_1 agree with the corrected copies of Q_2, and had it not been for the instance quoted, we might have supposed that the corrections in the latter were made from Q_1. But the corruption 'my rackles' for 'miracles' must have come from the original MS., and 'my wracke' is only a conjectural emendation, so that the order of succession in this sheet at least appears to be the following. First the uncorrected copy of Q_2, then the same corrected, and lastly Q_1. On the other hand it is remarkable that Q_1, if printed from Q_2 at all, must have been printed from a copy made up, with the exception just mentioned from II. 1. 128 to II. 4. 133, and another containing from IV. 6. 224 to V. 3. 64, of uncorrected sheets. Another hypothesis which might be made is that Q_1 and Q_2 were printed from the same manuscript, and that the printer of Q_1 corrupted 'miracles' into 'my wracke', while the printer of Q_2 made it 'my rackles', which was afterwards altered by a reference to Q_1. The question, however, is very difficult to decide, and at most is one rather of bibliographical curiosity than of critical importance. We may mention that, without giving the reasons for his conclusion, Jennens, in his edition of *Lear* in 1770, quotes as the 1st Quarto that which we have called Q_2 and vice versa.

A third Quarto, which we have called Q_3, was printed very carelessly page for page from Q_1 and published in 1655.

In the first Folio *King Lear* was printed from an independent manuscript, and its text is on the whole much superior to that of the Quartos. Each however supplies passages which are wanting in the other.

Capell appears to have prepared the play for press in the first instance from Pope's first edition. The manuscript readings and stage directions, marked in his copy of that edition but not adopted in his own, we have quoted as 'Capell MS'.

3. OTHELLO was first printed in Quarto in 1622 with the following title:

THE | Tragœdy of Othello, | The Moore of Venice. | *As it hath beene diuerse times acted at the* | Globe, and at the Black-Friers, by | *his Maiesties Seruants.* | *Written by* William Shakespeare. | *LONDON,* | Printed by *N. O.* for *Thomas Walkley*, and are to be sold at his | shop, at the Eagle and Child, in Brittans Bursse. | 1622. |

To this edition which we call Q_1, the following preface was affixed by the publisher:

The Stationer to the Reader.

To set forth a booke without an Epistle, were like to the old English prouerbe, A blew coat without a badge, *& the Author being dead, I thought good to take that piece of worke vpon mee: To commend it, I will not, for that which is good, I hope euery man will commend, without intreaty: and I am the bolder, because the Authors name is sufficient to vent his worke. Thus leauing euery one to the* *liberty of iudgement: I haue ventered to print this Play, and leaue it to the generall censure.*

Yours,

Thomas Walkley.

This first Quarto contains many oaths and expletives, which in all the later editions are altered or omitted. This shows that the MS. from which it was printed had not been recently used as an acting copy. Many passages are omitted in Q_1, by accident or design, and some which we find only in the later editions look like afterthoughts of the author.

The title-page of the second Quarto is letter for letter the same as the first, except that it has the following imprint:

LONDON, | Printed by *A. M.* for *Richard Hawkins*, and are to be sold at | his shoppe in Chancery-Lane, neere Sergeants-Inne. | 1630. |

Of this Quarto, which we term Q_2, Mr Collier says: 'It was unquestionably printed from a manuscript different from that used for the Quarto of 1622, or for the Folio of 1623.' But after a minute comparison of the two it appears to us clear that the Quarto of 1630 must have been printed from a copy of the Quarto of 1622, which had received additions and corrections in manuscript. The resemblances between the two are too close to allow of any other supposition. These additions and corrections, though agreeing for the most part with the first Folio, which had appeared in the interval, were derived from an independent source.

The third Quarto, which we refer to as Q_3, was printed from the second, and is called 'The Fourth Edition.' It has the following imprint:

LONDON, | Printed for *William Leak* at the *Crown* in *Fleet-* | *street*, between the two Temple Gates, 1655 |

Jennens, in his edition of *Othello*, published in 1773, was not aware of the existence of the Quarto of 1630, and quotes as the readings of the second Quarto those of the edition of 1655.

An edition in Quarto, without date, is quoted by Capell on the authority of Pope; but on reference to Pope's list it appears that, though he has omitted the date, he refers to the Quarto of 1622, which contains the publisher's preface.

The kindness of Sir S. Morton Peto has enabled us to consult a copy of the first Quarto in the library at Chipstead, which, in cases where its readings differ from those of the copies in the Capell and Devonshire collections, we have distinguished as Q_1 (Chip.). A Players' Quarto of 1695, for the use of which, as well as for other acts of kindness, we have to thank Sir Charles Bunbury, is quoted as Q (1695).

In the Addenda we have given some readings which we had not previously seen from an anonymous tract published in 1752, with the title, *Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark.* The rest are chiefly from books which have been published since the greater part of our volume was struck off.

W. G. C.
W. A. W.

ADDENDA.

HAMLET, I. 1. 117, 118. Add to note, *As stars with..... Distempered* or *As stars with...Discoloured* Staunton conj.

I. 4. 36, 37. Add to note, *the dram of leaven...of a dough* Cartwright conj. *the dram of evil...oft weigh down* Bailey conj.

I. 4. 73. *your...reason*] *of sovereignty your* Hunter conj.

I. 5. 11. *And for*] *Tho' in* Anon. MS.

I. 5. 32, 34. *shouldst...Wouldst*] *wouldst...Shouldst* Anon. conj. (Misc. Obs. on Hamlet, 1752).

II. 2. 82. Add to note, *And think upon and answer* Anon. conj. (Misc. Obs. on Hamlet, 1752).

II. 2. 140. *out of thy star*] *out of thy soar* Bailey conj.

II. 2. 162. *Be...then;*] *Let...then* Anon. conj. (Misc. Obs. on Hamlet, 1752).

II. 2. 438, 439. *tyrannous...murder*] *treacherous and damned light To the vile murtherer* Anon. conj. (Misc. Obs. on. Hamlet, 1752).

III. 1. 58. *slings and arrows*] *stings and harrows* Anon. conj. (Misc. Obs. on Hamlet, 1752). *stings and horrors* Anon. MS.

III. 2. 21. *scorn*] *sin* Bailey conj.

III. 2. 22. *the very age*] *the visage* Bailey conj.

III. 2. 23. *pressure*] *posture* Bailey conj.

III. 2. 206. *Nor...give*] *Let earth not give me* Anon. conj. (Misc. Obs. on Hamlet, 1752).

III. 3. 15. *The cease of*] *Deceasing* Bailey conj.

III. 3. 169. Add to note, *And either house* Bailey conj.

IV. 7. 112. *begun*] *begnawn* Bailey conj.

V. 2. 180. *and outward...a kind*] *and out of the habit of encounter got a kind* Bailey conj.

V. 2. 180, 181. *collection*] *diction* Bailey conj.

V. 2. 182. Add to note, *profound and renowned* Bailey conj.

KING LEAR, I. 1. 72. Add to note, *precious treasure* Bailey conj.

I. 1. 226. Add to note, *burden, or* Bailey conj.

II. 4. 92. Add to note, *Fiery? what? quality?* Taylor conj. MS.

HAMLET.

DRAMATIS PERSONÆ[1].

CLAUDIUS, king of Denmark.
HAMLET, son to the late, and nephew to the present king.
POLONIUS, lord chamberlain.
HORATIO, friend to Hamlet.
LAERTES, son to Polonius.
VOLTIMAND,
CORNELIUS,
ROSENCRANTZ, courtiers.
GUILDENSTERN,
OSRIC,
A Gentleman,
A Priest.
MARCELLUS, officers.
BERNARDO,
FRANCISCO, a soldier.
REYNALDO, servant to Polonius.
Players.
Two Clowns, grave-diggers.
FORTINBRAS, prince of Norway.
A Captain.
English Ambassadors.

GERTRUDE, queen of Denmark, and mother to Hamlet.
OPHELIA, daughter to Polonius.

Lords, Ladies, Officers, Soldiers, Sailors, Messengers, and other Attendants.

Ghost of Hamlet's Father.

SCENE: *Denmark*[2].

---

[1] DRAMATIS PERSONÆ.] First given by Rowe.

[2] Denmark] Edd. (Globe ed.) Elsinoor. Rowe.

THE TRAGEDY OF

HAMLET

PRINCE OF DENMARK.

ACT I.

SCENE I. *Elsinore. A platform before the castle.*

FRANCISCO *at his post. Enter to him* BERNARDO.

Ber. Who's there?
Fran. Nay, answer me: stand, and unfold yourself.
Ber. Long live the king!
Fran. Bernardo?
Ber. He.
Fran. You come most carefully upon your hour.
Ber. 'Tis now struck twelve; get thee to bed, Francisco.
Fran. For this relief much thanks: 'tis bitter cold,
And I am sick at heart.

ACT I. SCENE I.] Actus Primus. Scæna Prima. Ff. Omitted in Qq. See note (I).

Elsinore.] Capell.

A platform......] Malone. An open Place before the Palace. Rowe. A Platform before the Palace. Theobald. Platform of the Castle. Capell.

Francisco at...] Francisco upon... Capell. Enter Barnardo, and Francisco, two Centinels. QqFf.

1. *Who's*] FfQ$_6$. *Whose* The rest.

1—5. *Who's......He*] As in QqFf. Two lines of verse in Capell, the first ending *unfold*.

4. *Bernardo?*] *Barnardo?* F$_1$ F$_2$ Q$_6$F$_3$. *Barnardo.* The rest.

6. *carefully*] *chearfully* F$_3$F$_4$.

7. *now struck*] *new-struck* Elze (Steevens conj.).

struck] *strooke* Qq. *strook* F$_1$.

Ber. Have you had quiet guard?
Fran. Not a mouse stirring.
Ber. Well, good night.
If you do meet Horatio and Marcellus,
The rivals of my watch, bid them make haste.
Fran. I think I hear them. Stand, ho! Who is there?

Enter HORATIO *and* MARCELLUS.

Hor. Friends to this ground.
Mar. And liegemen to the Dane.
Fran. Give you good night.
Mar. O, farewell, honest soldier:
Who hath relieved you?
Fran. Bernardo hath my place.
Give you good night. [*Exit.*
Mar. Holla! Bernardo!
Ber. Say,
What, is Horatio there?
Hor. A piece of him.
Ber. Welcome, Horatio: welcome, good Marcellus.
Mar. What, has this thing appear'd again to-night?
Ber. I have seen nothing.
Mar. Horatio says 'tis but our fantasy,
And will not let belief take hold of him
Touching this dreaded sight, twice seen of us:
Therefore I have entreated him along
With us to watch the minutes of this night,

11—13. *Well,...haste.*] As in Qq. Prose in Ff.

12, 13. *Horatio...rivals*] *Horatio, and Marcellus The rival* Warner conj.

14. *ho*] Qq. om. Ff.

Who is] Qq. *who's* Ff.

Enter...] QqFf (after line 13).

16, 18. *Give you*] om. Q (1676).

16—18. *O, farewell...night.*] Arranged as by Capell. Two lines in QqFf.

16. *soldier*] Ff. *souldiers* Qq.

17. *Who hath*] *Who has* Q (1676).

hath my] Qq. *ha's my* F_1F_2. *has my* F_3F_4.

18. [Exit.] Exit Fran. QqF_1. Exit Francisco. $F_2F_3F_4$.

Say,] *Say.* Knight.

18, 19. *Say,...there?*] As in Capell. One line in QqFf.

19. [Giving his hand. Warburton.

21. Mar.] (Q_1) Ff. Hora. Qq.

What, has] $Q_2Q_3FfQ_6$. *What has* Q_4Q_5.

to-night?] *to night?* Qq. *to night.* Ff.

23. *our*] *a* $Q_4Q_5Q_6$.

25. *sight*] *spright* Warburton conj.

26, 27. *along With us to*] *along, With us to* Qq. *along With us, to* Ff.

That if again this apparition come,
He may approve our eyes and speak to it.
Hor. Tush, tush, 'twill not appear.
Ber. Sit down awhile;
And let us once again assail your ears,
That are so fortified against our story,
What we have two nights seen.
Hor. Well, sit we down,
And let us hear Bernardo speak of this.
Ber. Last night of all,
When yond same star that's westward from the pole
Had made his course to illume that part of heaven
Where now it burns, Marcellus and myself,
The bell then beating one,—

Enter Ghost.

Mar. Peace, break thee off; look, where it comes again!
Ber. In the same figure, like the king that's dead.
Mar. Thou art a scholar; speak to it, Horatio.
Ber. Looks it not like the king? mark it, Horatio.
Hor. Most like: it harrows me with fear and wonder.
Ber. It would be spoke to.
Mar. Question it, Horatio.
Hor. What art thou, that usurp'st this time of night,
Together with that fair and warlike form
In which the majesty of buried Denmark

---

30. *Tush, tush,*] om. Q (1676).

32, 33. *story, What...seen.*] *story.* Mar. *What...seen—* Hanmer.

33. *have two nights*] (Q_1)Qq. *two nights have* Ff.

sit we] *let's* Q (1676).

36. *yond*] *yon* F_3F_4.

37. *to illume*] *t' illume* $Q_2Q_3Q_4$Ff. *t' illumin* Q_5. *t' illumine* Q_6. *to Illumine* (Q_1). *to enlighten* Q (1676).

39. *beating*] *towling* (Q_1). *tolling* Collier MS. See note (II).

one,—] *one—* Rowe. *one.* QqFf.

[Castle-bell tolls one. Ingleby conj.

Enter Ghost.] Qq. Enter the Ghost. Ff, after *off;* line 40. Enter the Ghost armed. Collier MS.

40. *Peace...again!*] As in Qq. Two lines in Ff.

off] *of* $Q_2Q_3F_1$ (Capell's copy).

43. Ber. *Looks...Horatio.*] Omitted in $Q_4Q_5Q_6$.

Looks it] *Lookes a* Q_2Q_3. *Looke it* F_2.

44. *harrows*] F_3F_4. *horrowes* Qq. *harrowes* F_1F_2. *horrors* (Q_1). *startles* Q (1676).

45. *Question*] (Q_1)Ff. *Speake to* Qq.

46. *usurp'st*] *usurpest* Q (1676).

Did sometimes march? by heaven I charge thee, speak!
Mar. It is offended.
Ber. See, it stalks away!
Hor. Stay! speak, speak! I charge thee, speak!
[*Exit Ghost.*
Mar. 'Tis gone, and will not answer.
Ber. How now, Horatio! you tremble and look pale:
Is not this something more than fantasy?
What think you on't?
Hor. Before my God, I might not this believe
Without the sensible and true avouch
Of mine own eyes.
Mar. Is it not like the king?
Hor. As thou art to thyself:
Such was the very armour he had on
When he the ambitious Norway combated;
So frown'd he once, when, in an angry parle,
He smote the sledded Polacks on the ice.
'Tis strange.
Mar. Thus twice before, and jump at this dead hour,
With martial stalk hath he gone by our watch.
Hor. In what particular thought to work I know not;
But, in the gross and scope of my opinion,
This bodes some strange eruption to our state.
Mar. Good now, sit down, and tell me, he that knows,

49. *march?*] Q_6. *march,* Q_2Q_3. *march:* The rest.
by heaven] om. Q (1676).
thee,] Rowe. *thee* QqFf.
51. *speak, speak!*] *speak;* Pope.
[Exit Ghost,] Qq. Exit the Ghost. Ff.
55. *on't*] *of it* $Q_4Q_5Q_6$.
56. *Before......believe*] *I could not believe this* Q (1676).
not] *nor* F_2.
57. *true*] *try'd* Warburton.
60. *very*] om. $F_2F_3F_4$.
61. *he*] om. Ff.
63. *smote*] *smot* $Q_2Q_3F_1F_2F_3$.
sledded] Ff. *sleaded* (Q_1)Qq. *sturdy* Leo conj.
Polacks] Malone. *pollax* $(Q_1)Q_2Q_3Q_4$. *Pollax* $Q_5F_1F_2Q_6$. *Polax* F_3. *Pole-axe* F_4. *Pole-axe* Rowe. *Polack* Pope.
64. *'Tis strange.*] *'Tis strange—* Rowe. om. Seymour conj.
65. *jump*] (Q_1)Qq. *just* Ff.
jump at this dead] *at the same* Q (1676).
dead] *same* $F_2Q_6F_3F_4$. *dread* Anon. conj.
66. *hath he gone by*] *he passed through* (Q_1) Staunton.
67. *thought to*] *it* Collier MS. See note (II).
68. *gross and*] om. Q (1676).
my] (Q_1)Ff. *mine* Qq.
70. *Good now,*] *Pray* Q (1676).

Why this same strict and most observant watch
So nightly toils the subject of the land,
And why such daily cast of brazen cannon,
And foreign mart for implements of war;
Why such impress of shipwrights, whose sore task
Does not divide the Sunday from the week;
What might be toward, that this sweaty haste
Doth make the night joint-labourer with the day:
Who is't that can inform me?
  Hor. That can I;
At least the whisper goes so. Our last king,
Whose image even but now appear'd to us,
Was, as you know, by Fortinbras of Norway,
Thereto prick'd on by a most emulate pride,
Dared to the combat; in which our valiant Hamlet—
For so this side of our known world esteem'd him—
Did slay this Fortinbras; who by a seal'd compact,
Well ratified by law and heraldry,
Did forfeit, with his life, all those his lands
Which he stood seized of, to the conqueror:
Against the which, a moiety competent
Was gaged by our king; which had return'd
To the inheritance of Fortinbras,
Had he been vanquisher; as, by the same covenant
And carriage of the article design'd,
His fell to Hamlet. Now, sir, young Fortinbras,

---

72. *subject*] *subjects* Pope.
73. *why*] (Q_1)Ff. *with* Qq.
cast] *cost* (Q_1)Qq.
76. *Does*] *Dos't* F_3F_4.
78. *Doth make*] *Makes* Q (1676).
joint-labourer] *joint labour* Q_5Q_6.
83. *emulate*] *emulant* Seymour conj.
84. *combat*] *fight* Pope.
86. *a*] om. Pope.
87. *and*] *of* Hanmer (Warburton).
heraldry] *heraldy* Q_2Q_3.
88. *those*] Ff. *these* Qq.
89. *of*] Qq. *on* Ff. *in* Collier MS. See note (II).
91. *return'd*] Ff. *returne* Qq. *remain'd* Collier MS. See note (II).
93. *vanquisher;*] $Q_2Q_3Q_4Q_5$. *vanquisher,* Ff. *vanquisht;* Q_6.
the same] *that* Pope.
covenant] *Cov'nant* Ff. *comart* $Q_2Q_3Q_4Q_5$. *co-mart* Q_6. *compact* Q (1676).
94. *article design'd*] $F_2F_3F_4$. *article desseigne* Q_2Q_3. *articles deseigne* Q_4. *Articles designe* Q_5Q_6. *Article designe* F_1. *articles design'd* Pope. *article then sign'd* Collier MS. See note (II).
95. *sir*] om. Pope.

Of unimproved mettle hot and full,
Hath in the skirts of Norway here and there
Shark'd up a list of lawless resolutes,
For food and diet, to some enterprise
That hath a stomach in't: which is no other—
As it doth well appear unto our state—
But to recover of us, by strong hand
And terms compulsatory, those foresaid lands
So by his father lost: and this, I take it,
Is the main motive of our preparations,
The source of this our watch and the chief head
Of this post-haste and romage in the land.
Ber. I think it be no other but e'en so:
Well may it sort, that this portentous figure
Comes armed through our watch, so like the king
That was and is the question of these wars.
Hor. A mote it is to trouble the mind's eye.
In the most high and palmy state of Rome,
A little ere the mightiest Julius fell,
The graves stood tenantless, and the sheeted dead
Did squeak and gibber in the Roman streets:

. . . .

As stars with trains of fire and dews of blood,

---

96. *unimproved*] *inapproved* (Q_1) Collier conj. *unapproved* Anon. conj.
mettle] *metall* Q_6.

98. *lawless*] *lawelesse* Q_2Q_3. *lawlesse* (Q_1)$Q_4Q_5Q_6$. *landlesse* $F_1F_2F_3$. *landless* F_4.

98, 99. *lawless...diet, to*] *landless resolutes, For food; and dieted to* Theobald conj. (withdrawn).

100. *is*] om. $Q_4Q_5Q_6$.

101. *As*] Qq. *And* Ff.

103. *compulsatory*] Qq. *compulsative* Ff.

108—125. Ber. *I think...countrymen.*] Qq. Omitted in Ff.

108. *e'en so*] *enso* Q_2Q_3. *even so* $Q_4Q_5Q_6$.

112. *mote*] Q_5Q_6. *moth* $Q_2Q_3Q_4$.

113. *palmy*] *flourishing* Q (1676) and Rowe.
state] *State* (i.e. *city*) Wilson conj.

115. *tenantless*] *tennatlesse* Q_2Q_3.
and] om. Pope.

116. *streets:......*] Omission first marked by Jennens, who suggests *Tremendous prodigies in heaven appear'd.* Boaden proposes *The heavens too spoke in silent prodigies.* Hunter suggests *In the heavens above strange portents did appear.* Becket would transfer line 123 *And prologue...on* to follow *streets:* line 116.

117. *As...blood,*] *Stars shon with trains of fire, dews of blood fell,* Rowe. Omitted by Rann. Transferred by Mitford to follow *events,* line 121.
and dews] *shed dews* Harness, reading *Disasters dimm'd* in line 118.

117, 118. *As stars with...Disasters in*] *Astres with...Disasterous dimm'd* Malone conj. *Disastrous...Disasters in* Becket conj. *A star with...Disas-*

Disasters in the sun; and the moist star,
Upon whose influence Neptune's empire stands,
Was sick almost to doomsday with eclipse:
And even the like precurse of fierce events,
As harbingers preceding still the fates
And prologue to the omen coming on,
Have heaven and earth together demonstrated
Unto our climatures and countrymen.

Re-enter Ghost.

But soft, behold! lo, where it comes again!
I'll cross it, though it blast me. Stay, illusion!
If thou hast any sound, or use of voice,
Speak to me:
If there be any good thing to be done,
That may to thee do ease and grace to me,
Speak to me:
If thou art privy to thy country's fate,
Which, happily, foreknowing may avoid,
O, speak!
Or if thou hast uphoarded in thy life
Extorted treasure in the womb of earth,
For which, they say, you spirits oft walk in death,
Speak of it: stay, and speak! [*The cock crows.*] Stop it, Marcellus.

---

ters in Jackson conj. *As stars with... Did usher in* Duane conj. *As stars with...Disastering* Anon. apud Singer (ed. 2) conj. *Astres with...Did overcast* Williams conj. *Ay, stars with... Did darken e'en* or *Ay, stars with... Did enter in* or *Ay, stars with...Dy'd darkening* Leo conj. *As stars with... Disastrous dimm'd* or *And stars with ...Disastrous dimm'd* Anon. conj. (N. and Q.). *Asters with...Disasters in* Brae conj. (N. and Q.). *As stars, with...Disastrous, ev'n* or *As stars, with...Disastrous hid* Taylor conj. MS.

118. *in*] *veil'd* Rowe. *dim'd* Capell.

121. *fierce*] Q_5Q_6. *fearce* Q_4. *feare* Q_2Q_3. *fear'd* Collier conj.

122. *As*] *Are* Mitford conj.

123. *omen*] *omen'd* Theobald. *omens* Becket conj.

125. *climatures*] *climature* Dyce conj.

Re-enter Ghost.] Enter Ghost. Qq. Enter Ghost againe. Ff.

127. [It spreads his armes. Qq. om. Ff. He spreads his arms. Q (1676).

129, 130. *Speak...done*] As in Pope. One line in QqFf.

131, 132. *That...Speak to me*] As in Qq. One line in Ff.

134, 135. *Which......speak!*] As in Qq. One line in Ff.

134. *foreknowing*] *foreknowledge* Collier MS. See note (II).

138. *you*] Ff. *your* Qq.

139. [The cock crows.] Qq, after line 138. om. Ff.

Mar. Shall I strike at it with my partisan?
Hor. Do, if it will not stand.
Ber. 'Tis here!
Hor. 'Tis here!
Mar. 'Tis gone! [*Exit Ghost.*
We do it wrong, being so majestical,
To offer it the show of violence;
For it is, as the air, invulnerable,
And our vain blows malicious mockery.
Ber. It was about to speak, when the cock crew.
Hor. And then it started like a guilty thing
Upon a fearful summons. I have heard,
The cock, that is the trumpet to the morn,
Doth with his lofty and shrill-sounding throat
Awake the god of day, and at his warning,
Whether in sea or fire, in earth or air,
The extravagant and erring spirit hies
To his confine: and of the truth herein
This present object made probation.
Mar. It faded on the crowing of the cock.
Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long:
And then, they say, no spirit dare stir abroad,
The nights are wholesome, then no planets strike,
No fairy takes nor witch hath power to charm,
So hallow'd and so gracious is the time.

---

140. *at*] Ff. om. Qq.

141, 142. Hor...Ber...Hor...Mar.] Ber...Mar...Ber...Hor. Steevens conj.

141. *if it will*] *if't will* S. Walker conj., ending lines 140, 141 *Do,...gone!*

142. [Exit Ghost.] Ff. om. Qq.

145. *For it is, as*] *It is ever as* Q (1676).

150. *morn*] *morne* Qq. *morning* (Q_1). *day* Ff.

152—155. *warning,......confine:*] *warning, Th' extravagant...hies To his confine, whether in sea or air, Or earth or fire* Johnson conj.

154. *extravagant*] *extra-vagate* Grey conj.

157. *on*] *at* Q (1676).

158. *say*] Qq. *sayes* Ff.

160. *The*] (Q_1)Ff. *This* Qq.

161. *then*] om. $F_2F_3F_4$.

dare stir] *dare sturre* $Q_2Q_3Q_4$. *dare stirre* Q_5. *dares stirre* Q_6. *dare walke* (Q_1). *can walke* Ff. *dares walk* Rowe. *walks* Pope.

163. *takes*] Qq. *talkes* F_1F_2. *talks* F_3F_4.

nor] *no* Q_6F_4.

164. *the*] Ff. *that* (Q_1) Qq.

Hor. So have I heard and do in part believe it.
But look, the morn, in russet mantle clad,
Walks o'er the dew of yon high eastward hill:
Break we our watch up; and by my advice,
Let us impart what we have seen to-night
Unto young Hamlet; for, upon my life,
This spirit, dumb to us, will speak to him:
Do you consent we shall acquaint him with it,
As needful in our loves, fitting our duty?
Mar. Let's do't, I pray; and I this morning know
Where we shall find him most conveniently. [*Exeunt.*

SCENE II. *A room of state in the castle.*

Flourish. Enter the KING, QUEEN, HAMLET, POLONIUS, LAERTES, VOLTIMAND, CORNELIUS, Lords, *and* Attendants.

King. Though yet of Hamlet our dear brother's death
The memory be green, and that it us befitted
To bear our hearts in grief and our whole kingdom
To be contracted in one brow of woe,
Yet so far hath discretion fought with nature
That we with wisest sorrow think on him,
Together with remembrance of ourselves.
Therefore our sometime sister, now our queen,
The imperial jointress to this warlike state,

---

167. *eastward*] Qq. *easterne* Ff.

168. *advice*] Ff. *advise* Qq.

170. *for, upon my life,*] *perhaps* Q (1676).

172. *shall*] *do* Rowe (ed. 2).

174. *Let's*] *Let* F_1.

175. *conveniently*] (Q_1)Ff. *convenient* Qq.

A room......] Capell, substantially. The Palace. Rowe.

Flourish.] Qq. om. Ff.

Enter...] Malone, after Capell. Enter Claudius, King of Denmarke, Gertrad the Queene, Counsaile: as Polonius, and his Sonne Laertes, Hamlet, Cum Alijs. Qq. Enter Claudius King of Denmarke, Gertrude the Queene, Hamlet, Polonius, Laertes, and his Sister Ophelia, Lords Attendant. Ff (Attendants $F_2F_3F_4$).

1, 2. *Though...memory be*] *As... memory's* Seymour conj.

2. *that it us befitted*] *us befitted* Steevens conj. *it befitted us* Seymour conj.

us befitted] *fitted* Pope.

3. *bear*] *bathe* Collier MS.

8. *sometime*] Qq. *sometimes* Ff.

9. *to*] Qq. *of* Ff.

Have we, as 'twere with a defeated joy,—
With an auspicious and a dropping eye,
With mirth in funeral and with dirge in marriage,
In equal scale weighing delight and dole,—
Taken to wife: nor have we herein barr'd
Your better wisdoms, which have freely gone
With this affair along. For all, our thanks.
Now follows, that you know, young Fortinbras,
Holding a weak supposal of our worth,
Or thinking by our late dear brother's death
Our state to be disjoint and out of frame,
Colleagued with this dream of his advantage,
He hath not fail'd to pester us with message,
Importing the surrender of those lands
Lost by his father, with all bonds of law,
To our most valiant brother. So much for him.
Now for ourself, and for this time of meeting:
Thus much the business is: we have here writ
To Norway, uncle of young Fortinbras,—
Who, impotent and bed-rid, scarcely hears
Of this his nephew's purpose,—to suppress
His further gait herein; in that the levies,
The lists and full proportions, are all made
Out of his subject: and we here dispatch
You, good Cornelius, and you, Voltimand,

---

11. *an...a*] Qq. *one...one* Ff. *once ...once* Becket conj.
a dropping] *one drooping* Grant White.

16. *along. For...thanks.*] *along: (for...thanks.)* Pope. *along (for all our thankes)* Qq. *along, for all our thankes.* Ff.

17. *know, young*] *know: young* S. Walker conj.

21. *Colleagued*] *Collogued* Hanmer (Theobald conj). *Co-leagued* Capell. *Colluded* Becket conj.
this] Qq. *the* Ff.
his] *this* Long MS. and Collier MS. See note (II).

24. *with*] *by* Pope.
bonds] Ff. *bands* Qq.

25. [Enter Voltemand and Cornelius. Ff (Voltimand $F_2F_3F_4$). om. Qq.

26. *meeting:*] F_4. *meeting,* Qq. *meeting* $F_1F_2F_3$.

29. *bed-rid*] *bedred* $Q_2Q_3Q_4Q_5$.

31. *gait*] Capell. *gate* QqFf.
herein; in] *heerein, in* $Q_2Q_3Q_4$. *herein, in* Q_5Q_6. *herein. In* Ff.
the] *he* F_3F_4.

33. *subject*] *subjects* Q_6.
here] *now* Q (1676).

34. *Voltimand*] $F_2F_3F_4$. *Valtemand* $Q_2Q_3Q_4Q_5$. *Voltemand* F_1Q_6. *Voltemar* (Q_1).

For bearers of this greeting to old Norway,
Giving to you no further personal power
To business with the king more than the scope
Of these delated articles allow.
Farewell, and let your haste commend your duty.
Cor. *Vol.* In that and all things will we show our duty.
King. We doubt it nothing: heartily farewell.
[*Exeunt Voltimand and Cornelius.*
And now, Laertes, what's the news with you?
You told us of some suit; what is't, Laertes?
You cannot speak of reason to the Dane,
And lose your voice: what wouldst thou beg, Laertes,
That shall not be my offer, not thy asking?
The head is not more native to the heart,
The hand more instrumental to the mouth,
Than is the throne of Denmark to thy father.
What wouldst thou have, Laertes?
Laer. My dread lord,
Your leave and favour to return to France,
From whence though willingly I came to Denmark,
To show my duty in your coronation,
Yet now, I must confess, that duty done,
My thoughts and wishes bend again toward France
And bow them to your gracious leave and pardon.
King. Have you your father's leave? What says Polonius?

---

35. *For bearers*] (Q_1) Qq. *For bearing* Ff. *Our bearers* Theobald conj.
For bearers of this greeting] *Ambassadors* Q (1676).
36, 37. *Giving to you...To business*] *Who have...Of treaty* Q (1676). *Giving to you...Of treaty* Rowe.
more than] *than does* Seymour conj.
38. *Of*] *Which* Pope.
delated] Qq. *dilated* Ff. *related* (Q_1) Singer (ed. 1).
allow.] *allows.* Johnson. *allow.* [Give them. Collier MS. See note (II).
39. *duty*] *service* S. Walker conj.
40. Cor. Vol.] Cor. Vo. Qq. Volt. Ff.
41. *it nothing*] *in nothing* F_4.
[Exeunt...] F_4. Exit... F_1F_2 F_3. Omitted in Qq.
42. *And*] om. Q (1676).
45. *lose*] Qq. *loose* Ff.
46. *not thy*] *nor thy* Q (1676).
47. *head*] *blood* Hanmer (Warburton).
native] *motive* Bubier conj.
49. *is...to*] *to...is* Hanmer (Warburton).
50. *My dread*] Qq. *Dread my* Ff. *My dear* Q (1676).
55. *toward*] Qq. *towards* Ff.
57. *Have...Polonius?*] One line in Qq. Two in Ff.

Pol. He hath, my lord, wrung from me my slow leave
By laboursome petition, and at last
Upon his will I seal'd my hard consent:
I do beseech you, give him leave to go.
King. Take thy fair hour, Laertes; time be thine,
And thy best graces spend it at thy will!
But now, my cousin Hamlet, and my son,—
Ham. [*Aside*] A little more than kin, and less than kind.
King. How is it that the clouds still hang on you?
Ham. Not so, my lord; I am too much i' the sun.
Queen. Good Hamlet, cast thy nighted colour off,
And let thine eye look like a friend on Denmark.
Do not for ever with thy vailed lids
Seek for thy noble father in the dust:
Thou know'st 'tis common; all that lives must die,
Passing through nature to eternity.
Ham. Ay, madam, it is common.
Queen. If it be,
Why seems it so particular with thee?
Ham. Seems, madam! nay, it is; I know not 'seems.'
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath,
No, nor the fruitful river in the eye,

58. *He hath*] *Hath* Q_2Q_3.
lord,] *lord:* Ff.

58, 59. *wrung...petition*] *by laboursome petition, Wrung from me my slow leave* Rowe and Pope.

58—60. *wrung......consent:*] Qq. Omitted in Ff.

59. *at last*] *at the last* Pope.

62, 63. *be thine...spend*] *is thine, And my best graces; spend* Johnson conj.

63. *graces*] *graces;* Q_6.
[Exit Laertes. Anon. conj. Exit. (Q_1).

64. *Hamlet, and*] *Hamlet.—Kind* Warburton.
son,—] *son—* Rowe. *sonne.* Qq. *sonne?* Ff.

65. [Aside] Warburton.

67. *so*] Ff. *so much* Qq.
i' the sun] *i' th' Sun* Ff. *in the sonne* Qq. *in the Sun* Q (1676).

68. *nighted*] Qq. *nightly* Ff. *nightlike* Collier MS.

70. *vailed*] Qq. *veyled* F_1F_2. *veiled* F_3F_4.

72. *know'st 'tis*] *know'st—'tis* Seymour conj.
common;] Theobald. *common,* Ff. *common* Qq.
lives] QqF_1. *live* $F_2F_3F_4$.

77. *my inky*] *this mourning* Q (1676).
good mother] Ff. *coold mother* Q_2Q_3. *could smother* $Q_4Q_5Q_6$.

Nor the dejected haviour of the visage,
Together with all forms, moods, shapes of grief,
That can denote me truly: these indeed seem,
For they are actions that a man might play:
But I have that within which passes show;
These but the trappings and the suits of woe.
King. 'Tis sweet and commendable in your nature, Hamlet,
To give these mourning duties to your father:
But, you must know, your father lost a father,
That father lost, lost his, and the survivor bound
In filial obligation for some term
To do obsequious sorrow: but to persever
In obstinate condolement is a course
Of impious stubbornness; 'tis unmanly grief:
It shows a will most incorrect to heaven,
A heart unfortified, a mind impatient,
An understanding simple and unschool'd:
For what we know must be and is as common
As any the most vulgar thing to sense,
Why should we in our peevish opposition
Take it to heart? Fie! 'tis a fault to heaven,
A fault against the dead, a fault to nature,
To reason most absurd, whose common theme
Is death of fathers, and who still hath cried,
From the first corse till he that died to-day,
'This must be so.' We pray you, throw to earth
This unprevailing woe, and think of us

---

82. *moods*] *modes* Capell.
shapes] $Q_4Q_5Q_6$. *chapes* Q_2Q_3. *shewes* F_1F_2. *shews* F_3F_4.

83. *denote*] FfQ_6. *deuote* $Q_2Q_3Q_4$. *deuoute* Q_5.
indeed] *may* Pope.

85. *passes*] Qq. *passeth* Ff.

87. '*Tis......Hamlet,*] One line in Qq. Two in Ff.
sweet and] om. Seymour conj.
Hamlet,] om. Pope.

90. *That*] *The* F_4.
lost, lost his] *dead, lost his* (Q_1). *his* Pope.

92. *sorrow*] *sorrowes* $Q_4Q_5Q_6$.
persever] *persevere* Q_6F_4.

93, 94. *is a course Of*] *dares express An* Q (1676).

94. *'tis*] om. Pope.

96. *a mind*] *or minde* Qq.

103. *absurd*] *absur'd* F_2F_3.

105. *corse*] *course* $Q_2Q_3Q_4Q_5$. *coarse* FfQ_6.

107. *unprevailing*] *unavailing* Hanmer.

As of a father: for let the world take note,
You are the most immediate to our throne,
And with no less nobility of love
Than that which dearest father bears his son
Do I impart toward you. For your intent
In going back to school in Wittenberg,
It is most retrograde to our desire:
And we beseech you, bend you to remain
Here in the cheer and comfort of our eye,
Our chiefest courtier, cousin and our son.
Queen. Let not thy mother lose her prayers, Hamlet:
I pray thee, stay with us; go not to Wittenberg.
Ham. I shall in all my best obey you, madam.
King. Why, 'tis a loving and a fair reply:
Be as ourself in Denmark. Madam, come;
This gentle and unforced accord of Hamlet
Sits smiling to my heart: in grace whereof,
No jocund health that Denmark drinks to-day,
But the great cannon to the clouds shall tell,
And the king's rouse the heaven shall bruit again,
Re-speaking earthly thunder. Come away.
[*Flourish. Exeunt all but Hamlet.*
Ham. O, that this too too solid flesh would melt,
Thaw and resolve itself into a dew!

108. *for let*] *and let* Q (1676).

110. *with*] *with't* Theobald.
no less nobility] *nobility no less* Badham conj.

110—112. *with...impart*] *still... impart* or *with...my part* Mason conj.

112. *Do I*] *Mine do I* Keightley.
toward] Qq. *towards* Ff.
you. For] Ff. *you for* Qq.

113. *in Wittenberg*] *to Wittenberg* Q4Q5Q6.

114. *retrograde*] F_1Q6F4. *retrogard* Q_2Q3Q4. *retrograd* Q5. *retrogarde* F_2F_3.

115. *bend*] *beg* Anon. MS.

118. *mother*] *Brother* F4.
lose] FfQ6. *loose* The rest.

119. *I pray thee*] Qq. *I prythee* F_1. *I prethee* F_2F_3. *I prithee* F_4.

120. *I...madam.*] One line in Qq. Two in Ff.

121. *Why*] om. Q (1676).

124. *to*] *at* Hanmer. *on* Ritson conj.

126. *tell*] *tell it* Hanmer.

127. *rouse*] *rowse* Qq. *rouce* Ff.
heaven] Qq. *heavens* Ff.
bruit] Q6F3F4. *brute* Q_2Q_3 Q4Q5. *bruite* F_1F_2.

128. Flourish.] Qq. om. Ff.
Exeunt...] Qq. Exeunt. Manet Hamlet. Ff.

129. SCENE III. Pope.
too too solid] *too-too-solid* Theobald.
solid] Ff. *sallied* (Q_1) Qq. *sullied* Anon. conj.

Or that the Everlasting had not fix'd
His canon 'gainst self-slaughter! O God! God!
How weary, stale, flat and unprofitable
Seem to me all the uses of this world!
Fie on't! ah fie! 'tis an unweeded garden,
That grows to seed; things rank and gross in nature
Possess it merely. That it should come to this!
But two months dead! nay, not so much, not two:
So excellent a king; that was, to this,
Hyperion to a satyr: so loving to my mother,
That he might not beteem the winds of heaven
Visit her face too roughly. Heaven and earth!
Must I remember? why, she would hang on him,
As if increase of appetite had grown
By what it fed on: and yet, within a month—
Let me not think on't—Frailty, thy name is woman!—
A little month, or ere those shoes were old
With which she follow'd my poor father's body,
Like Niobe, all tears:—why she, even she,—

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132. *canon*] Q (1703). *cannon* Qq Ff.

self-slaughter] *seale slaughter* $Q_2Q_3Q_4Q_5$.

O God! God!] *O God, O God!* Ff. om. Q (1676).

133. *weary*] FfQ_6. *wary* The rest.

134. *Seem*] *Seeme* Qq. *Seemes* F_1F_2. *Seems* F_3F_4.

135. *Fie on't! ah fie!*] om. Q (1676).

ah fie] Qq. *Oh fie, fie* F_1F_2. *Oh fie* F_3. *O fie* F_4.

137. *merely. That*] Pointed as in Ff. *meerely that* $Q_2Q_3Q_4Q_5$. *meerly: that* Q_6.

come to this] Ff. *come thus* Qq.

139, 140. *that...satyr:*] Omitted in Q (1676).

140. *satyr*] F_4. *satire* $Q_2Q_3Q_4$. *Satyre* $Q_5F_1F_2Q_6F_3$.

141. *he...heaven*] *the beteened winds of heaven might not* Becket conj.

might not beteem] *permitted not* Q (1676) and Rowe. *would not let e'en* Theobald (in text, ed. 1). *might not let e'en* Theobald (in note, ed 1, and text, ed. 2).

beteem] *beteeme* Qq. *beteene* F_1F_2. *beteen* F_3. *between* F_4. *permit* Southern MS.

142, 143. *Heaven......remember?*] Omitted in Q (1676).

143. *remember?*] Rowe. *remember,* Qq. *remember:* Ff.

why, she would] Pope. *why she would* Ff. *why she should* Qq. *she used to* Q (1676).

on] *upon* Anon MS.

145. *and*] om. Pope.

146. *on't*] om. Pope.

147. *shoes*] *shoos* F_3. *shooes* The rest. *shows* Ingleby conj.

month, or] Ff. *month or* Q_2Q_3. *month. Or* Q_4Q_5. *month: Or* Q_6.

or ere] QqFf. *or e'er* Rowe.

148. *follow'd*] Rowe. *followed* QqFf.

149. *tears*] *in tears* Anon. MS.

tears:—why] *teares, why* Qq. *teares. Why* Ff.

even she,] Ff. Omitted in Qq.

O God! a beast, that wants discourse of reason,
Would have mourn'd longer,—married with my uncle,
My father's brother, but no more like my father
Than I to Hercules: within a month;
Ere yet the salt of most unrighteous tears
Had left the flushing in her galled eyes,
She married. O, most wicked speed, to post
With such dexterity to incestuous sheets!
It is not, nor it cannot come to good:
But break, my heart, for I must hold my tongue!

Enter HORATIO, MARCELLUS, *and* BERNARDO.

Hor. Hail to your lordship!
Ham. I am glad to see you well:
Horatio,—or I do forget myself.
Hor. The same, my lord, and your poor servant ever.
Ham. Sir, my good friend; I'll change that name with you:
And what make you from Wittenberg, Horatio?
Marcellus?
Mar. My good lord?
Ham. I am very glad to see you. [*To Ber.*] Good even, sir.

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150. *O God*] Qq. *O Heaven* Ff.
of reason] *and reason* Gifford conj.

151. *with my*] Qq. *with mine* Ff.

152. *but*] om. Pope.

154. *most unrighteous*] *moist and righteous* Badham conj.

155. *in*] Qq. *of* Ff.

157. *dexterity*] *celerity* S. Walker conj.

159. *break, my*] F_4. *breake my* or *break my* The rest.
Marcellus, and Bernardo.] Qq (Barnardo Q_6). Barnard, and Marcellus. Ff.

160. SCENE IV. Pope.
well] om. Collier (Collier MS.).

160, 161. *I...myself.*] As in Ff. One line in Qq.

161. *Horatio,—*] Theobald. *Horatio,* QqFf. *Horatio?* Pope.
do] om. Q (1676).

162. *The...ever.*] One line in Qq. Two in Ff.

163. *Sir,...you:*] One line in Qq. Two in Ff.

165. *Marcellus?*] Capell. *Marcellus.* QqFf. *Marcellus!*—Rowe.

166. *lord?*] Edd. *lord.* QqFf. *lord—* Rowe. *lord!* Keightley.

167. *you. Good even, sir.*] *you, (good even sir)* $Q_2Q_3Q_4$. *you (good even sir)* Q_5Q_6. *you: good even sir.* Ff (*even,* F_4). *you good:—even, sir.* Jackson conj.
[To Ber.] Edd.
even] *morning* Hanmer.

But what, in faith, make you from Wittenberg?
Hor. A truant disposition, good my lord.
Ham. I would not hear your enemy say so,
Nor shall you do my ear that violence,
To make it truster of your own report
Against yourself: I know you are no truant.
But what is your affair in Elsinore?
We'll teach you to drink deep ere you depart.
Hor. My lord, I came to see your father's funeral.
Ham. I prethee, do not mock me, fellow-student;
I think it was to see my mother's wedding.
Hor. Indeed, my lord, it follow'd hard upon.
Ham. Thrift, thrift, Horatio! the funeral baked-meats
Did coldly furnish forth the marriage tables.
Would I had met my dearest foe in heaven
Or ever I had seen that day, Horatio!
My father!—methinks I see my father.
Hor. O where, my lord?
Ham. In my mind's eye, Horatio.
Hor. I saw him once; he was a goodly king.
Ham. He was a man, take him for all in all,
I shall not look upon his like again.
Hor. My lord, I think I saw him yesternight.
Ham. Saw? who?
Hor. My lord, the king your father.
Ham. The king my father!

168. *what*] om. F_4.
in faith] om. Q (1676).
169. *good my*] *my good* Q (1676).
170. *hear*] *heare* Qq. *have* Ff.
171. *my*] Qq. *mine* Ff.
172. *make*] *take* $F_2F_3F_4$.
make it truster] *be a witness* Q (1676).
174. *Elsinore*] Malone. *Elsonoure* $Q_2Q_3Q_4Q_5$. *Elsenour* $F_1F_2Q_6F_3$. *Elsenoore* F_4.
175. *to drink deep*] (Q_1)Ff. *for to drinke* Qq.
177. *I prethee*] Qq. *I pray thee* F_1. *I prythee* F_2. *I prithee* F_3F_4.
student] *studient* Q_2Q_3.
178. *see*] (Q_1)Ff. Omitted in Qq.
179. *follow'd*] Q_6. *followed* $Q_2Q_3Q_4Q_5F_1$. *followeth* $F_2F_3F_4$.
183. *Or ever I had*] Qq. *Ere I had ever* Ff. *Ere ever I had* (Q_1) Collier. *E're I had* Q (1676).
185. *O where*] Ff. *Where* Qq.
186, 187. *he...He*] Ff. *a...A* Qq.
187. *for*] *from* Theobald (ed. 1), a misprint.
188. *I shall*] *I should* $F_2F_3F_4$. *Eye shall* Samwell apud Holt conj.
190. *Saw? who?*] Ff. *Saw, who?* (Q_1)Qq. *Saw who?* Q (1676) and Singer (ed. 2). *Saw! whom?* Johnson.

Hor. Season your admiration for a while
With an attent ear, till I may deliver,
Upon the witness of these gentlemen,
This marvel to you.
Ham. For God's love, let me hear.
Hor. Two nights together had these gentlemen,
Marcellus and Bernardo, on their watch,
In the dead vast and middle of the night,
Been thus encounter'd. A figure like your father,
Armed at point exactly, cap-a-pe,
Appears before them, and with solemn march
Goes slow and stately by them: thrice he walk'd
By their oppress'd and fear-surprised eyes,
Within his truncheon's length; whilst they, distill'd
Almost to jelly with the act of fear,
Stand dumb, and speak not to him. This to me
In dreadful secrecy impart they did;
And I with them the third night kept the watch:
Where, as they had deliver'd, both in time,
Form of the thing, each word made true and good,
The apparition comes: I knew your father;
These hands are not more like.
Ham. But where was this?

192. *Season*] *Defer* Q (1676).
for] *but* Q (1676) and Theobald.
193. *attent*] $Q_2Q_3F_1F_2$. *attentive* $(Q_1)Q_4Q_5Q_6F_3F_4$.
may] om. Pope.
195. *marvel*] *wonder* Q (1676).
For God's love,] *Pray* Q (1676).
God's] *Gods* Qq. *Heavens* Ff.
198. *vast*] $(Q_1)Q_5Q_6$. *wast* $Q_2Q_3Q_4F_1$. *waste* $F_2F_3F_4$. *waist* Malone.
200. *Armed at point*] Qq (*poynt* $Q_2Q_3Q_4$). *Armed to poynt* (Q_1). *Arm'd at all points* Ff.
cap-a-pe] *Capapea* $(Q_1)Q_2Q_3$. *Cap apea* Q_4Q_5. *Cap a Pe* Ff. *Cap a pe* Q_6.
202. *stately by them: thrice*] *stately by them; thrice* Qq. *stately: By them thrice* Ff.
203. *fear-surprised*] Hyphened in Ff.
204. *his*] *this* $Q_4Q_5Q_6$.
distill'd] Q_5Q_6. *distilled* (Q_1). *distil'd* $Q_2Q_3Q_4$. *bestil'd* F_1. *bestill'd* F_2. *be still'd* F_3F_4. *bechill'd* Collier (Collier MS). *dissolv'd* or *both thrill'd* or *bethrill'd* Bailey conj.
205. *the act of*] *their* Q (1676). *th' effect of* Warburton.
act of fear,] *act: Of fear* Becket conj.
207. *In...did;*] *They did impart in dreadful secresie,* Q (1676).
209. *Where, as*] Q_6. *Where as* (Q_1). *Whereas* The rest.
deliver'd, both in] *deliver'd both, in* Long MS.
211. *apparition*] *apparision* $Q_2Q_3Q_4$.

Mar. My lord, upon the platform where we watch'd.
Ham. Did you not speak to it?
Hor. My lord, I did,
But answer made it none: yet once methought
It lifted up its head and did address
Itself to motion, like as it would speak:
But even then the morning cock crew loud,
And at the sound it shrunk in haste away
And vanish'd from our sight.
Ham. 'Tis very strange.
Hor. As I do live, my honour'd lord, 'tis true,
And we did think it writ down in our duty
To let you know of it.
Ham. Indeed, indeed, sirs, but this troubles me.
Hold you the watch to-night?
Mar.
Ber. } We do, my lord.
Ham. Arm'd, say you?
Mar.
Ber. } Arm'd, my lord.
Ham. From top to toe?
Mar.
Ber. } My lord, from head to foot.
Ham. Then saw you not his face?
Hor. O, yes, my lord; he wore his beaver up.
Ham. What, look'd he frowningly?
Hor. A countenance more in sorrow than in anger.
Ham. Pale or red?
Hor. Nay, very pale.
Ham. And fix'd his eyes upon you?

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214. *you not*] *not you* Players' reading.

215. *made it*] *it made* Q_6.

216. *its*] $Q_5Q_6F_3F_4$. *his* (Q_1) Staunton. *it* $Q_2Q_3Q_4F_1F_2$.

217. *like*] om. Q (1676).

221. *honour'd*] *honourable* F_2F_4. *honorable* F_3.

222. *writ down in*] *then* Q (1676).

223. *of*] om. Q (1676).

224. *Indeed, indeed*] (Q_1)Ff. *Indede* Qq. Seymour would read as Qq, and end the lines *but...to-night?*

225, 226, 227. Mar. Ber.] All. (Q_1) Qq. Both. Ff.

227. *My lord,*] om. Q (1676).

227—229. *My...up.*] As two lines, the first ending *not*, in Steevens (1793).

228. *face?*] *face.* Q_2Q_3.

229. *up*] *down* Anon. ap. Hunter conj.

230. *What, look'd he*] Pointed as in Ff. No stop in Qq. *How look'd he*, Staunton, from (Q_1).

Hor. Most constantly.
Ham. I would I had been there.
Hor. It would have much amazed you.
Ham. Very like, very like. Stay'd it long?
Hor. While one with moderate haste might tell a hundred.
Mar.
Ber. Longer, longer.
Hor. Not when I saw't.
Ham. His beard was grizzled? no?
Hor. It was, as I have seen it in his life,
A sable silver'd.
Ham. I will watch to-night;
Perchance 'twill walk again.
Hor. I warrant it will.
Ham. If it assume my noble father's person,
I'll speak to it, though hell itself should gape
And bid me hold my peace. I pray you all,
If you have hitherto conceal'd this sight,
Let it be tenable in your silence still,
And whatsoever else shall hap to-night,
Give it an understanding, but no tongue:
I will requite your loves. So fare you well:
Upon the platform, 'twixt eleven and twelve,

235—238. Three lines ending *like,... haste...longer,* in Capell.

236. *Very like, very like*] (Q_1) Ff. *Very like* Qq.

237. *moderate*] *modern* Knight, ed. 1 (a misprint).

a] *an* Q_6.

hundred] *hundreth* $Q_2Q_3Q_4Q_5$.

238. Mar. Ber.] Both. Qq. All. Ff.

239. *grizzled? no?*] *grissl'd, no.* Qq. *grisly? no.* F_1. *grisly?* $F_2F_3F_4$. *grizled?* Q (1676). *grisl'd? no.* Warburton. *grizl'd? no?* Capell.

239, 240. *no?* Hor. *It was*] Hor. *No! It was* Anon. conj. (Gent. Mag. LX. 403).

240. *as*] om. F_3F_4.

241. *I will*] Qq. *Ile* or *I'll* Ff, reading *Ile...againe* as one line.

242. *walk*] *wake* F_1.

warrant] (Q_1). *warn't* Qq. *warrant you* Ff.

246. *conceal'd*] *concealed* F_3F_4.

247. *be tenable in*] *require* Q (1676).

tenable] Qq. *tenible* (Q_1). *treble* F_1F_4. *trebble* F_2F_3. *tabled* Nicholson conj. (withdrawn).

tenable in your] *in your treble* Bailey conj.

tenable......still] *treble.....now* Warburton conj. (withdrawn).

248. *whatsoever*] *what somever* Q_2Q_3.

else shall hap] *shall befall* Pope.

250. *fare*] *farre* Q_2Q_3.

you] Qq. *ye* Ff.

251. *eleven*] *a leaven* Q_2Q_3.

I 'll visit you.
All. Our duty to your honour.
Ham. Your loves, as mine to you: farewell.
[*Exeunt all but Hamlet.*
My father's spirit in arms! all is not well;
I doubt some foul play: would the night were come!
Till then sit still, my soul: foul deeds will rise,
Though all the earth o'erwhelm them, to men's eyes. [*Exit.*

SCENE III. *A room in Polonius's house.*

Enter LAERTES *and* OPHELIA.

Laer. My necessaries are embark'd: farewell:
And, sister, as the winds give benefit
And convoy is assistant, do not sleep,
But let me hear from you.
Oph. Do you doubt that?
Laer. For Hamlet, and the trifling of his favour,
Hold it a fashion, and a toy in blood,
A violet in the youth of primy nature,
Forward, not permanent, sweet, not lasting,

252. *duty*] *duties* (Q$_1$) Grant White.
honour] *homor* Q$_4$.
253. *loves*] Qq. *love* Ff.
farewell.] *so fare you well.* Seymour conj.
[Exeunt...Hamlet.] Exeunt. Manet Hamlet. Q (1676). Exeunt Hor. Mar. and Ber. Capell. Exeunt. (after line 252) (Q$_1$) QqFf.
254. *spirit in arms!*] F$_4$. *spirit in armes?* F$_1$F$_2$F$_3$. *spirit* (*in armes*) Q$_2$Q$_3$Q$_4$Q$_5$. *spirit in armes,* Q$_6$. *spirit! in arms!* Rann (Whalley conj.).
256. *foul*] *fonde* Q$_2$Q$_3$.
rise, Though...them, to] *rise,* (*Tho'...them*) *to* Pope. *rise Though...them to* Q$_2$Q$_3$Q$_4$Q$_5$. *rise, Though...them to* FfQ$_6$. *rise, Though...them from* Q (1676) and Long MS.
SCENE III.] SCENE V. Pope.

A room...] An apartment...Pope.
Ophelia.] Ff. Ophelia his Sister. Qq.
1. *embark'd*] *inbarckt* Q$_2$Q$_3$Q$_4$. *imbarkt* Q$_5$Q$_6$. *imbark't* F$_1$F$_2$. *imbark'd* F$_3$F$_4$.
3. *convoy is assistant,*] *convoy is assistant;* Ff. *convay, in assistant* Q$_2$Q$_3$Q$_4$. *convay, in assistant,* Q$_5$. *convay in assistant,* Q$_6$.
sleep] *slip* Theobald conj. (withdrawn).
5. *favour*] Qq. *favours* Ff.
7. *youth of primy*] *youth, a prime of* Q (1676).
primy] *prime* Q$_6$.
8. *Forward*] QqF$_3$F$_4$. *Froward* F$_1$F$_2$.
sweet, not] *tho' sweet, not* Rowe. *sweet, but not* Capell.

The perfume and suppliance of a minute;
No more.
Oph. No more but so?
Laer. Think it no more:
For nature crescent does not grow alone
In thews and bulk; but, as this temple waxes,
The inward service of the mind and soul
Grows wide withal. Perhaps he loves you now;
And now no soil nor cautel doth besmirch
The virtue of his will: but you must fear,
His greatness weigh'd, his will is not his own;
For he himself is subject to his birth:
He may not, as unvalued persons do,
Carve for himself, for on his choice depends
The safety and health of this whole state,
And therefore must his choice be circumscribed
Unto the voice and yielding of that body
Whereof he is the head. Then if he says he loves you,
It fits your wisdom so far to believe it
As he in his particular act and place
May give his saying deed; which is no further
Than the main voice of Denmark goes withal.

---

9. *perfume and*] Qq. om. Ff.

suppliance] *soffiance* Johnson conj.

minute;] $F_2F_3F_4$. *minute* $Q_2Q_3Q_4Q_5$. *minute?* F_1. *minute:* Q_6.

10. *No more.*] As in Qq. At end of line 9, in Ff. *but no more* Collier MS. See note (II).

so?] Rowe. *so.* QqFf.

no more] *mo more* Q_4.

11. *crescent*] F_4. *cressant* The rest.

12. *bulk*] *bulkes* Qq.

this] Qq. *his* Ff. *the* Hanmer.

13. *and*] om. Q_4.

15. *soil nor*] *foyle nor* F_2F_3. *foil nor* F_4. *soil of* Warburton. *soil, or* So quoted by Heath.

16. *will*] Qq. *feare* F_1F_2. *fear* F_3F_4.

fear,] *feare,* $Q_2Q_3Q_4Q_5$. *feare* $F_1F_2Q_6$. *fear* F_3F_4. *fear;* Keightley.

17. *weigh'd*] Ff. *wayd* Q_2Q_3. *waid* Q_4Q_5. *wai'd* Q_6.

18. *For...birth:*] Ff. Omitted in Qq.

19. *unvalued*] *inferior* Q (1676).

20. *Carve for*] *Crave for* $Q_4Q_5Q_6$. *Bestow* Q (1676).

21. *safety*] Q_4Q_6. *safty* Q_2Q_3. *safetie* Q_5. *sanctity* Ff. *sanity* Hanmer (Theobald conj.).

health] *the health* Warburton.

this] Qq. *the* Ff.

whole] *wole* F_1.

24. *he is the*] *he's* Pope.

26. *particular act and place*] Qq. *peculiar sect and force* Ff. *peculiar act and place* Pope.

Then weigh what loss your honour may sustain,
If with too credent ear you list his songs,
Or lose your heart, or your chaste treasure open
To his unmaster'd importunity.
Fear it, Ophelia, fear it, my dear sister,
And keep you in the rear of your affection,
Out of the shot and danger of desire.
The chariest maid is prodigal enough,
If she unmask her beauty to the moon:
Virtue itself 'scapes not calumnious strokes:
The canker galls the infants of the spring
Too oft before their buttons be disclosed,
And in the morn and liquid dew of youth
Contagious blastments are most imminent.
Be wary then; best safety lies in fear:
Youth to itself rebels, though none else near.
Oph. I shall the effect of this good lesson keep,
As watchman to my heart. But, good my brother,
Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whilst, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads
And recks not his own rede.
Laer. O, fear me not.
I stay too long: but here my father comes.

---

29. *weigh*] *way* $Q_2Q_3Q_4$.
what] *that* F_3F_4.

30. *too*] *two* F_2F_3.

31. *lose*] $F_1F_2F_3$. *loose* QqF_4.

32. *unmaster'd*] *unmastred* $QqF_1F_2F_3$. *unmastered* F_4.

34. *keep you in*] Qq. *keepe within* Ff.

39. *galls*] *gaules* $Q_2 Q_3 Q_4 Q_5$. *Galls,* F_1.
infants] $Q_2Q_3F_1$. *infant* $Q_4Q_5F_2Q_6F_3F_4$.

40. *their*] Qq. *the* Ff.

45. *effect*] *effects* Pope.

46. *As watchman to*] *About* Q (1676).
watchman] Q_2Q_3. *watchmen* The rest.
my] om. Q (1676).

48. *steep*] *step* Q_2.
to heaven] *of heaven* Q_6.

49. *Whilst, like a*] *Whilst like a* Ff. *Whiles a* Qq. *Whilst, he a* Warburton. *While as a* Seymour conj.
puff'd and reckless] om. Q (1676).
reckless] *careless* Pope.

50. *Himself ... treads*] *Thyself ... tread'st* Seymour conj.

51. *recks*] Pope. *reakes* QqF_2. *reaks* $F_1F_3F_4$. *reck'st* Seymour conj.
his] *thine* Seymour conj.
rede] *read* Qq. *reade* F_1F_2. *read* F_3F_4. *tread* Smyth conj. MS.

Enter POLONIUS.

A double blessing is a double grace;
Occasion smiles upon a second leave.
Pol. Yet here, Laertes! Aboard, aboard, for shame!
The wind sits in the shoulder of your sail,
And you are stay'd for. There; my blessing with thee!
And these few precepts in thy memory
Look thou character. Give thy thoughts no tongue,
Nor any unproportion'd thought his act.
Be thou familiar, but by no means vulgar.
Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel,
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledged comrade. Beware
Of entrance to a quarrel; but being in,
Bear't, that th' opposed may beware of thee.
Give every man thy ear, but few thy voice:
Take each man's censure, but reserve thy judgement.
Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy:
For the apparel oft proclaims the man;
And they in France of the best rank and station
Are of a most select and generous chief in that.
Neither a borrower nor a lender be:
For loan oft loses both itself and friend,

52. SCENE VI. Pope.

Enter Polonius.] As in Capell. After *reed* in Qq: after *not* in Ff.

53. [Kneeling to Polonius. Capell.

55. *Aboard, aboard*] *Get aboard* Pope.

57. *stay'd*] *stayed* Q_2Q_3. *staied* Q_4Q_5.

for. There; my] Theobald, substantially. *for, there my* (Q_1)Qq. *for there: my* Ff.

thee] (Q_1)Qq. *you* Ff.

[Laying his hand on Laertes's head. Theobald.

59. *Look*] Qq. *See* Ff.

62. *Those*] (Q_1)Qq. *The* Ff.

63. *them to*] (Q_1)Ff. *them unto* Qq. *unto* Seymour conj.

hoops] *hooks* Pope.

64. *dull*] *stale* S. Walker conj.

65. *new-hatch'd*] *new hatcht* Qq. *unhatch't* Ff.

comrade] Ff. *courage* (Q_1)Qq. *court-ape* Badham conj.

67. *opposed*] $(Q_1)Q_2Q_3$Ff. *opposer* $Q_4Q_5Q_6$.

68. *thy ear*] *thy eare* Qq. *thine eare* or *thine ear* Ff.

74. *Are...that.*] See note (III).

75. *lender be*] Ff. *lender boy* Qq.

76. *loan*] F_3F_4. *Loane* F_2. *lone* F_1. *loue* $Q_2Q_3Q_4Q_5$. *love* Q_6.

loses] FfQ_6. *looses* $Q_2Q_3Q_4Q_5$.

And borrowing dulls the edge of husbandry.
This above all: to thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.
Farewell: my blessing season this in thee!
Laer. Most humbly do I take my leave, my lord.
Pol. The time invites you; go, your servants tend.
Laer. Farewell, Ophelia, and remember well
What I have said to you.
Oph. 'Tis in my memory lock'd,
And you yourself shall keep the key of it.
Laer. Farewell. [*Exit.*
Pol. What is't, Ophelia, he hath said to you?
Oph. So please you, something touching the Lord Hamlet.
Pol. Marry, well bethought:
'Tis told me, he hath very oft of late
Given private time to you, and you yourself
Have of your audience been most free and bounteous:
If it be so—as so 'tis put on me,
And that in way of caution—I must tell you,
You do not understand yourself so clearly
As it behoves my daughter and your honour.
What is between you? give me up the truth.
Oph. He hath, my lord, of late made many tenders
Of his affection to me.
Pol. Affection! pooh! you speak like a green girl,
Unsifted in such perilous circumstance.
Do you believe his tenders, as you call them?

77. *And*] QqF_1. *A* $F_2F_3F_4$.
dulls the edge] FfQ_6. *dulleth edge* Q_2Q_3. *dulleth the edge* Q_4Q_5.
79. *night*] *light* Warburton.
the day] *to day* Q_6.
81. *thee!*] Pope. *thee.* QqFf.
82. *do I*] *I do* Q (1676).
83. *invites*] Ff. *invests* Qq.
85. *to you*] om. Pope.
in] om. F_3.
87. [Exit.] Exit Laertes. Qq. Exit Laer. Ff.
88. *hath*] om. F_3F_4.
89. *Lord*] Qq. *L.* Ff.
98. *you? give......truth.*] Q_6. *you give...truth,* Q_2 Q_3. *you give...truth.* Q_4Q_5. *you, give...truth?* Ff.
101. *pooh!*] *puh,* Qq. *puh.* Ff.
102. *Unsifted*] *Unsighted* Becket conj.

Oph. I do not know, my lord, what I should think.
Pol. Marry, I'll teach you: think yourself a baby,
That you have ta'en these tenders for true pay,
Which are not sterling. Tender yourself more dearly;
Or—not to crack the wind of the poor phrase,
Running it thus—you'll tender me a fool.
Oph. My lord, he hath importuned me with love
In honourable fashion.
Pol. Ay, fashion you may call it; go to, go to.
Oph. And hath given countenance to his speech, my lord,
With almost all the holy vows of heaven.
Pol. Ay, springes to catch woodcocks. I do know,
When the blood burns, how prodigal the soul
Lends the tongue vows: these blazes, daughter,
Giving more light than heat, extinct in both,
Even in their promise, as it is a-making,
You must not take for fire. From this time
Be something scanter of your maiden presence;
Set your entreatments at a higher rate
Than a command to parley. For Lord Hamlet,
Believe so much in him, that he is young,
And with a larger tether may he walk

105. *I'll*] *Ile* F_1F_2. *I'le* F_3F_4. *I will* Qq.

106. *these*] Qq. *his* Ff.

107. *sterling*] Qq. *starling* F_1F_2 F_4. *startling* F_3.

109. *Running*] Dyce (Collier conj.). *Wrong* Qq. *Roaming* Ff. *Wronging* Pope. *Wringing* Theobald (Warburton). *Ranging* Theobald conj. *Worrying* Badham conj. *Urging* or *Working* Anon. conj. See note (IV).

112. *call it*] *call't* Pope.

113. *to his*] *to it in his* Collier MS. See note (II).

113, 114. *my lord...heaven*] As in Rowe. One line in QqFf.

114. *almost...holy*] Qq. *all the* Ff. *almost all the* Rowe.

115. *springes*] (Q_1) Q_5 F_1 F_2 Q_6. *springs* $Q_2Q_3Q_4F_3F_4$.

116. *prodigal*] *prodigally* Q (1676).

117. *Lends*] (Q_1) Qq. *Gives* Ff.

daughter] *oh my daughter* Pope. *gentle daughter* Capell. See note (V).

118. *both*] *birth* Badham conj.

119. *their*] *the* Warburton.

120. *take*] *take't* $Q_4Q_5Q_6$.

From this time] Qq. *For this time daughter*, Ff. *From this time daughter*, Long MS.

121. *something*] Qq. *somewhat* Ff.

your] *thy* Johnson.

122. *entreatments*] FfQ_6. *intreatments* $Q_2Q_3Q_4Q_5$. *intraitments* Warburton.

123. *parley*] FfQ_6. *parle* $Q_2Q_3Q_4Q_5$.

125. *tether*] Ff. *tider* Q_2Q_3. *teder* Q_4Q_5. *tedder* Q_6.

may he] *he may* Warburton.

Than may be given you: in few, Ophelia,
Do not believe his vows; for they are brokers,
Not of that dye which their investments show,
But mere implorators of unholy suits,
Breathing like sanctified and pious bawds,
The better to beguile. This is for all:
I would not, in plain terms, from this time forth,
Have you so slander any moment leisure,
As to give words or talk with the Lord Hamlet.
Look to't, I charge you: come your ways.
Oph. I shall obey, my lord. [*Exeunt.*

SCENE IV. *The platform.*

Enter HAMLET, HORATIO, *and* MARCELLUS.

Ham. The air bites shrewdly; it is very cold.
Hor. It is a nipping and an eager air.
Ham. What hour now?
Hor. I think it lacks of twelve.
Mar. No, it is struck.
Hor. Indeed? I heard it not: it then draws near the season

128. *that dye*] Q_6. *that die* $Q_2Q_3Q_4Q_5$. *the eye* Ff. *that eye* Grant White.

129. *mere*] om. Seymour conj.

implorators] *imploratotors* Q_2Q_3. *implorers* Pope.

130. *bawds*] Pope, ed. 2 (Theobald). *bonds* QqFf. *bans* Becket conj. *lauds* Anon. conj.

131. *beguile*] *beguide* Q_2Q_3.

133. *slander*] *squander* Collier (Collier MS.).

moment] Q_2Q_3Ff. *moments* $Q_4Q_5Q_6$. *moment's* Pope. *moments'* Collier (ed. 2).

135. *come*] *and so come* Seymour conj. *so now, come* Collier MS.

ways] *wayes* $Q_2Q_3Q_4F_1Q_6$. *waies* Q_5. *way* $F_2F_3F_4$.

136. Oph. *I...lord.*] om. Seymour conj.

SCENE IV.] Capell. om. Ff. SCENE III. Rowe. SCENE VII. Pope.

The platform.] The Platform before the Palace. Rowe.

and] om. Ff.

1. *shrewdly*] F_1Q_6. *shroudly* $Q_2Q_3Q_4Q_5$. *shrew'dly* $F_2F_3F_4$.

it is very cold.] Qq. *is it very cold?* F_1F_2. *it is very cold?* F_3F_4.

2. *a*] om. Qq.

an] om. F_3F_4.

4. *is*] *ha's* F_3F_4. *has not* Rowe (ed. 2).

struck] F_4. *strooke* QqF_1F_2. *strook* F_3.

5. *Indeed? I*] Capell. *Indeed; I* Q_2

Wherein the spirit held his wont to walk.
[*A flourish of trumpets, and ordnance shot off within.*
What does this mean, my lord?
Ham. The king doth wake to-night and takes his rouse,
Keeps wassail, and the swaggering up-spring reels;
And as he drains his draughts of Rhenish down,
The kettle-drum and trumpet thus bray out
The triumph of his pledge.
Hor. Is it a custom?
Ham. Ay, marry, is't:
But to my mind, though I am native here
And to the manner born, it is a custom
More honour'd in the breach than the observance.
This heavy-headed revel east and west
Makes us traduced and tax'd of other nations:
They clepe us drunkards, and with swinish phrase
Soil our addition; and indeed it takes
From our achievements, though perform'd at height,
The pith and marrow of our attribute.
So, oft it chances in particular men,
That for some vicious mole of nature in them,

$Q_3Q_4Q_5$. *Indeed I* (Q_1)Ff. *Indeed, I* Q_6. *I* Rowe.

it then] Qq. *then it* Ff.

6. [A flourish......] Malone, after Capell. A florish of trumpets and 2. peeces goes of. Qq (goe Q_6. off Q_4 Q_5Q_6). A flourish of Trumpets and Guns. Q (1676). Omitted in Ff. Noise of warlike Musick within. Rowe.

7. *What...my lord?*] Omitted in Steevens's reprint of Q_4.

8. *wake*] *walke* $Q_4Q_5Q_6$.

9. *wassail*] *wassel* (Q_1). *wassell* Qq. *wassels* Ff.

up-spring reels] *up-spring reeles* (Q_1) Qq. *upspring reeles* F_1F_2. *up-spring reels* F_3F_4. *upstart reels* Pope. *upsy freeze* Badham conj.

10. *drains*] *takes* Q (1676).

11. *bray out*] *proclaim* Q (1676).

12. *Is it*] *It is* F_2.

13. *is't:*] *is it; of an antique date:* Seymour conj.

14. *But*] Qq. *And* Ff.

native] *a native* Hanmer (ed. 2).

17—36. *This...fault.*] Put in the margin by Pope.

17—38. *This...scandal.*] Qq. Omitted in Ff.

17. *revel*] *reueale* Q_2Q_3. *reuelle* Q_4. *reuell* Q_5Q_6.

17, 18. *revel east and west. Makes*] Pointed as in Qq. *revell, east and west; Makes* Pope (ed. 1). *revell, east and west, Makes* Pope (ed. 2). *revel east and west, Makes* Warburton.

18. *traduced*] *tradust* Q_2Q_3.

tax'd] Pope. *taxed* Qq.

19. *clepe*] Q_6. *clip* $Q_2Q_3Q_4Q_5$.

23. *So, oft*] Theobald. *So oft* Qq.

24. *mole*] *mould* Theobald conj. (withdrawn).

As, in their birth,—wherein they are not guilty,
Since nature cannot choose his origin,—
By the o'ergrowth of some complexion,
Oft breaking down the pales and forts of reason,
Or by some habit that too much o'er-leavens
The form of plausive manners, that these men,—
Carrying, I say, the stamp of one defect,
Being nature's livery, or fortune's star,—
Their virtues else—be they as pure as grace,
As infinite as man may undergo—
Shall in the general censure take corruption
From that particular fault: the dram of eale
Doth all the noble substance of a doubt
To his own scandal.

27. *the*] Pope. *their* Qq.

32. *livery*] *levity* Becket conj.

star] *starre* Qq. *scar* Pope, ed. 2 (Theobald).

33. *Their*] Pope, ed. 2 (Theobald). *His* Qq.

36—38. *the...scandal*] Omitted by Pope.

36, 37. *the dram of eale...of a doubt*] Q_2Q_3. *the dram of ease...of a doubt* $Q_4Q_5Q_6$. *the dram of base...of worth out* Theobald. *the dram of base...oft eat out* or *the dram of base...soil with doubt* Heath conj. *the dram of ill...of worth out* Capell conj. *the dram of base Doth eat the noble substance of worth out* Id. conj. *the dram of base...oft adopt* Holt conj. *the dram of base...oft work out* Robertson and Davies conj. *the dram of ill...of good out* Jennens. *the dram of base...of worth dout* Malone. *the dram of base...often dout* Steevens (1793). *the dram of base...oft do out* Id. conj. (withdrawn). *the dram of base...of't corrupt* Mason conj. *the dram of doubt...oft anneal* Anon. conj. (1814). *the dram of ease, The noble substance of a doubt,—doth all* Becket conj. *the dram of ale...over dough* or *oft a-dough* Jackson conj. *the dram of ill...often dout* Caldecott. *the dram of bale...often doubt* Singer (ed. 1). *the dram of base...of a doubt* Singer (ed. 2). *the dram of base...oft adoubt* Singer conj. *the dram of bale ...off and out* Delius. *the dram of base ...derogate* Ingleby conj. *the dram of lead...of a ducat* Id. conj. *the dram of ail......of a doubt* Nichols conj. *the dram of lead...of a pound* Staunton conj. *the dram of evil...oft outdo* Jervis conj. *the dram of base...offer doubt* Brae conj. (N. and Q.). *the dram of base Doth, all the noble substance o'er, a doubt* Anon. conj. (N. and Q.). *the dram of eale Doth all the noble, substance of a doubt* Corson conj. *the dram of vile Turns......of a draught* Leo conj. *the dram of evil......out of doubt* or *the dram of evil...of a courtier* Keightley conj. (withdrawn). *the dram of base...often draw* Arrowsmith conj. *the dram of evil...oft debase* Dyce (ed. 2). *the dram of eale......oft endoubt* Nicholson conj. *the dram of calce...so adapt* Bullock conj. *the dram of earth ...so adapt* Bullock conj. (withdrawn). *the dram of base...overcloud* Lloyd conj. *the dram of base...often drown* Taylor conj. MS. *the dram of ease...oft work out* Smyth conj. MS. See note (VI).

38. *To his*] *To its* Steevens conj.

Enter Ghost.

Hor. Look, my lord, it comes!

Ham. Angels and ministers of grace defend us!
Be thou a spirit of health or goblin damn'd,
Bring with thee airs from heaven or blasts from hell,
Be thy intents wicked or charitable,
Thou comest in such a questionable shape
That I will speak to thee: I'll call thee Hamlet,
King, father, royal Dane: O, answer me!
Let me not burst in ignorance; but tell
Why thy canonized bones, hearsed in death,
Have burst their cerements; why the sepulchre,
Wherein we saw thee quietly inurn'd,
Hath oped his ponderous and marble jaws,
To cast thee up again. What may this mean,
That thou, dead corse, again, in complete steel,
Revisit'st thus the glimpses of the moon,
Making night hideous; and we fools of nature
So horridly to shake our disposition
With thoughts beyond the reaches of our souls?
Say, why is this? wherefore? what should we do?
[*Ghost beckons Hamlet.*

Hor. It beckons you to go away with it,

By his Malone conj. *By it's* Anon. apud Rann conj.

Enter Ghost.] Enter Ghost armed as before. Collier MS.

38. *it*] *where it* Q (1676).

39. Pause marked after this line in Collier MS.

42. *intents*] Qq. *events* Ff. *advent* Warburton.

43. *a questionable*] *unquestionable* Becket conj.

45. *father, royal Dane: O*] *father, —Royal Dane, O* Anon. conj. (St James's Chronicle, Oct. 15, 1761).

O] Qq. *Oh, oh* Ff.

46, 47. *tell...death*] *tell why Hersed and canoniz'd in death, thy bones* Becket conj.

tell Why thy] *tell why Thy* Lloyd conj.

47. *canonized*] *canoniz'd* QqFf.

canonized...death] *bones hears'd in canonized earth* Hanmer. *canoniz'd bones, hearsed in earth* Warburton.

48. *cerements*] Qq. *cerments* F_1. *cearments* $F_2F_3F_4$.

49. *inurn'd*] $F_2F_3F_4$. *enurn'd* F_1. *interr'd* (Q_1)Qq. *immured* Anon. conj.

53. *Revisit'st*] F_4. *Revisitst* F_2F_3. *Revisits* QqF_1.

thus the...moon,] *thus, the... moon* Becket conj.

54. *we*] *us* Pope, ed. 2 (Theobald).

55. *horridly*] *horribly* Theobald.

56. *the reaches*] Qq. *thee; reaches* Ff.

57. [Ghost beckons Hamlet.] Ghost beckens Hamlet. Ff. Beckins. Q_2Q_3. Beckons. Q_4Q_5. Beckens. Q_6.

As if it some impartment did desire
To you alone.
Mar. Look, with what courteous action
It waves you to a more removed ground:
But do not go with it.
Hor. No, by no means.
Ham. It will not speak; then I will follow it.
Hor. Do not, my lord.
Ham. Why, what should be the fear?
I do not set my life at a pin's fee;
And for my soul, what can it do to that,
Being a thing immortal as itself?
It waves me forth again: I'll follow it.
Hor. What if it tempt you toward the flood, my lord,
Or to the dreadful summit of the cliff
That beetles o'er his base into the sea,
And there assume some other horrible form,
Which might deprive your sovereignty of reason
And draw you into madness? think of it:
The very place puts toys of desperation,
Without more motive, into every brain
That looks so many fathoms to the sea
And hears it roar beneath.
Ham. It waves me still.

---

61. *waves*] (Q_1)Qq. *wafts* Ff.
to a more] *off to a* Johnson.
more removed] *remote* Q (1676). See note (VII).
62. [Holding Hamlet. Rowe.
63. *I will*] Qq. *will I* Ff.
64. *should*] *shall* Q (1676).
65. *fee;*] *fee?* F_3F_4.
67. *as*] *like* (Q_1) Q_6.
69. *toward*] *towards* Q_4Q_5.
flood] *floods* Q (1676).
lord] om. Q_2.
70. *summit*] Rowe. *somnet* Qq. *sonnet* Ff.
cliff] F_3F_4. *cleefe* Qq. *cliffe* F_1F_2.
71. *beetles*] Ff. *bettles* Q_2Q_3. *bettels* $Q_4Q_5Q_6$.
72. *assume*] Qq. *assumes* Ff.
73. *deprive*] *deprave* Hanmer (Warburton).
your......reason] *you of your soveraign reason* Collier MS. See note (II).
74. *draw*] *drive* (Q_1) S. Walker conj.
it:] *it,* Qq. *it?* F_1. *it.* $F_2F_3F_4$.
75—78. *The very...beneath.*] Qq. Omitted in Ff.
78, 79. *It...thee.*] As in Qq. One line in Ff.
78. *waves*] Qq. *wafts* Ff.

Go on; I'll follow thee.
Mar. You shall not go, my lord.
Ham. Hold off your hands.
Hor. Be ruled; you shall not go.
Ham. My fate cries out,
And makes each petty artery in this body
As hardy as the Nemean lion's nerve.
Still am I call'd: unhand me, gentlemen;
By heaven, I'll make a ghost of him that lets me:
I say, away! Go on; I'll follow thee.
[*Exeunt Ghost and Hamlet.*
Hor. He waxes desperate with imagination.
Mar. Let's follow; 'tis not fit thus to obey him.
Hor. Have after. To what issue will this come?
Mar. Something is rotten in the state of Denmark.
Hor. Heaven will direct it.
Mar. Nay, let's follow him. [*Exeunt.*

SCENE V. *Another part of the platform.*

Enter Ghost *and* HAMLET.

Ham. Whither wilt thou lead me? speak; I'll go no further.
Ghost. Mark me.
Ham. I will.

---

80. *off*] *of* $Q_2Q_3Q_4$.
hands] Qq. *hand* Ff.

81. Hor.] Mar. Theobald.
[They struggle. Collier MS. See note (II).

82. *artery*] Q_6. *arture* Q_2Q_3. *artyre* Q_4. *attire* Q_5F_4. *artire* $F_1F_2F_3$. .
this] *his* F_3F_4.

83. *As hardy*] *Hardy* Capell.
Nemean] $Q_4Q_5Q_6F_3F_4$. *Nemeon* Q_2Q_3. *Nemian* F_1F_2.
[Ghost beckons. Malone.

84. *am I*] *I am* Q (1676).
call'd:] *cald,* $Q_2Q_3Q_4Q_5$. *call'd;* Q_6. *cal'd?* F_1. *call'd?* $F_2F_3F_4$.
[Breaking from them. Rowe.

86. *on*] *one* Q_4Q_5.
[Exeunt...] Ff. Exit... Qq.

87. *imagination*] *imagion* Q_2Q_3.

91. *Heaven*] *Heaven's* Collier MS. See note (II).
direct it] *discover it* Q (1676). *detect it* Farmer conj.

SCENE V.] Capell. SCENE VIII. Pope. Scene continued in Ff.
Another part......] Capell. A more remote part... Theobald.
Enter...] Re-enter... Pope.

1. *Whither*] $(Q_1)Q_6$. *Whether* $Q_2Q_3Q_4Q_5$. *Where* Ff.

Ghost. My hour is almost come,
When I to sulphurous and tormenting flames
Must render up myself.
Ham. Alas, poor ghost!
Ghost. Pity me not, but lend thy serious hearing
To what I shall unfold.
Ham. Speak; I am bound to hear.
Ghost. So art thou to revenge, when thou shalt hear.
Ham. What?
Ghost. I am thy father's spirit;
Doom'd for a certain term to walk the night,
And for the day confined to fast in fires,
Till the foul crimes done in my days of nature
Are burnt and purged away But that I am forbid
To tell the secrets of my prison-house,
I could a tale unfold whose lightest word
Would harrow up thy soul, freeze thy young blood,
Make thy two eyes, like stars, start from their spheres,
Thy knotted and combined locks to part
And each particular hair to stand an end,
Like quills upon the fretful porpentine:
But this eternal blazon must not be
To ears of flesh and blood. List, list, O, list!
If thou didst ever thy dear father love—
Ham. O God!
Ghost. Revenge his foul and most unnatural murder.

---

2. *hour*] F_3F_4. *houre* Qq. *hower* F_1. *honour* F_2.

5, 6. *Pity...unfold.*] Prose in Q_4Q_5.

5. *thy*] *my* Q_5.

6. *hear.*] *here,* Q_4.

7. *when*] *what* Q (1676).

8. *What?*] *Hear what?* Keightley. *Revenge! what? how?* Seymour conj.

11. *confined to fast*] *confined fast* Theobald conj. (withdrawn).

to fast in] *to roast in* Theobald conj. (withdrawn). *too fast in* Warburton. *to lasting* Singer, ed. 2 (Heath conj.). *to waste in* Steevens conj. (withdrawn). *to fasting* Jackson conj. *fast to* Anon. conj. ('Once a Week').

13. *that I am*] *being* Seymour conj.

18. *knotted*] (Q_1)Qq. *knotty* Ff.

19. *an end*] *on end* (Q_1) Pope. *an-end* Boswell.

20. *fretful*] F_4. *fretfull* (Q_1)$F_1F_2F_3$. *fearfull* Qq.

porpentine] *porcupine* Q (1676).

22. *List, list*] Qq. *list Hamlet* Ff (*Hamle* F_2).

23. *love*—] Rowe. *love.* QqFf.

24. *God*] Qq. *Heaven* Ff.

Ham. Murder!
Ghost. Murder most foul, as in the best it is,
But this most foul, strange, and unnatural.
Ham. Haste me to know't, that I, with wings as swift
As meditation or the thoughts of love,
May sweep to my revenge.
Ghost. I find thee apt;
And duller shouldst thou be than the fat weed
That roots itself in ease on Lethe wharf,
Wouldst thou not stir in this. Now, Hamlet, hear:
'Tis given out that, sleeping in my orchard,
A serpent stung me; so the whole ear of Denmark
Is by a forged process of my death
Rankly abused: but know, thou noble youth,
The serpent that did sting thy father's life
Now wears his crown.
Ham. O my prophetic soul!
My uncle!
Ghost. Ay, that incestuous, that adulterate beast,
With witchcraft of his wit, with traitorous gifts,—

---

26. *Murder!*] Q_6. *Murther* $Q_2Q_3Q_4Q_5$. *Murther?* Ff.

27. *Murder most*] *Most* Seymour conj.

in] *at* Long MS.

29. *Haste me*] Rowe. *Hast me* Qq. *Hast, hast me* F_1. *Haste, haste me* $F_2F_3F_4$.

Haste...swift] One line in Qq. Two in Ff.

know't] Qq. *know it* Ff. *know* Pope.

I] om. F_1.

30. *meditation*] *mediation* Q_6.

31. *sweep*] *flye* Q (1676). *swoop* Theobald conj. (withdrawn).

32. *shouldst*] *shouldest* Q_4Q_5.

33. *roots*] Q_5Q_6. *rootes* $(Q_1)Q_2Q_3Q_4$. *rots* Ff.

itself...wharf,] *on Lethe's wharf: itself in ease,*— Becket conj.

Lethe] *Lethe's* Q (1676) and Rowe.

35. *'Tis*] Q_6. *Tis* $Q_2Q_3Q_4Q_5$. *It's* Ff.

my] Qq. *mine* Ff.

orchard] *garden* Q (1676).

36. *so*] om. Pope.

38. *know, thou*] F_4. *knowe thou* $Q_2Q_3Q_4F_1F_2Q_5F_3$. *know thou,* Q_6.

39. *life*] *heart* Q (1676).

40, 41. *O my...uncle!*] As in Dyce (S. Walker conj.). One line in QqFf.

41. *My*] *my* Qq. *mine* Ff.

uncle!] Q_6. *uncle?* Q_2Q_3Ff. *uncle:* Q_4. *uncle.* Q_5.

42. *Ay,*] *Ay, Ay* S. Walker conj., ending line 41 *Ay.*

Ay,......that adulterate] *Incestuous, adulterate* Seymour conj.

43. *witchcraft*] *witchraft* F_2.

wit] Pope. *wits* QqFf.

with] Qq. *hath* $F_1F_2F_3$. *and* F_4.

gifts,—] *gifts,* QqF_3. *guifts.* F_1. *gifts.* F_2. *gifts* F_4.

O wicked wit and gifts, that have the power
So to seduce!—won to his shameful lust
The will of my most seeming-virtuous queen:
O Hamlet, what a falling-off was there!
From me, whose love was of that dignity
That it went hand in hand even with the vow
I made to her in marriage; and to decline
Upon a wretch, whose natural gifts were poor
To those of mine!
But virtue, as it never will be moved,
Though lewdness court it in a shape of heaven,
So lust, though to a radiant angel link'd,
Will sate itself in a celestial bed
And prey on garbage.
But, soft! methinks I scent the morning air;
Brief let me be. Sleeping within my orchard,
My custom always of the afternoon,
Upon my secure hour thy uncle stole,
With juice of cursed hebenon in a vial,
And in the porches of my ears did pour
The leperous distilment; whose effect
Holds such an enmity with blood of man
That swift as quicksilver it courses through
The natural gates and alleys of the body;

44. *wit*] *wits* Q_6.

45. *to his*] QqF_3F_4. *to to this* F_1. *to this* F_2.

46. *seeming-virtuous*] Hyphen inserted by Theobald.

47. *a*] FfQ_6. om. $Q_2Q_3Q_4Q_5$.

50. *marriage; and to*] *marriage, to* Ingleby conj.

52, 53. *To those......moved,*] As in Pope. One line in QqFf.

52. *mine!*] *mine, surpasses, almost, thinking.* Seymour conj.

55. *lust,*] (Q_1)Ff. *but* Qq.

angel] F_4. *angell* $F_1F_2F_3$. *angle* Qq.

56, 57. *Will...garbage.*] Arranged as in Qq. One line in Ff.

56. *sate*] F_1F_2. *sort* Qq. *seat* F_3F_4.

57. *prey*] *pray* $Q_2Q_3Q_4$.

on] *in* F_3F_4.

58. *scent*] *sent* $Q_2Q_3F_1Q_6$.

morning] Qq. *mornings* Ff.

59. *within my orchard*] *in my garden* Q (1676).

my] Qq. *mine* Ff.

60. *of*] Qq. *in* (Q_1)Ff.

61. *secure*] *secret* Johnson.

stole] *to me stole* Q (1676).

62. *hebenon*] Ff. *hebona* (Q_1)Qq. *hebon* or *hemlock* Elze conj.

vial] *viall* Qq. *violl* F_1F_2. *viol* F_3F_4.

63. *my*] Qq. *mine* Ff.

64, 65. *effect Holds*] *effects Hold* Q (1676).

67. *alleys*] Hanmer. *allies* (Q_1) QqFf.

And with a sudden vigour it doth posset
And curd, like eager droppings into milk,
The thin and wholesome blood: so did it mine;
And a most instant tetter bark'd about,
Most lazar-like, with vile and loathsome crust,
All my smooth body.
Thus was I, sleeping, by a brother's hand
Of life, of crown, of queen, at once dispatch'd:
Cut off even in the blossoms of my sin,
Unhousel'd, disappointed, unanel'd;
No reckoning made, but sent to my account
With all my imperfections on my head:
O, horrible! O, horrible! most horrible!
If thou hast nature in thee, bear it not;
Let not the royal bed of Denmark be
A couch for luxury and damned incest.
But, howsoever thou pursuest this act,
Taint not thy mind, nor let thy soul contrive
Against thy mother aught: leave her to heaven,
And to those thorns that in her bosom lodge,
To prick and sting her. Fare thee well at once!
The glow-worm shows the matin to be near,
And 'gins to pale his uneffectual fire:
Adieu, adieu, adieu! remember me. [*Exit.*

Ham. O all you host of heaven! O earth! what else?

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68. *vigour*] *rigour* Staunton conj.
posset] Ff. *possesse* Qq.

69. *eager*] (Q_1)Qq. *Aygre* Ff.

71. *bark'd*] *barckt* Q_2Q_3. *barkt* $Q_4Q_5Q_6$. *bak'd* Ff. *barked* (Q_1).

75. *of queen*] *of queene* Qq. *and queene* Ff (*queen* F_3F_4).
dispatch'd] *dismatch'd* Becket conj. *despoil'd* Collier MS.

76. *blossoms*] *blossom* Dyce conj.

77. *Unhousel'd*] Theobald. *Unhuzled* Q_2Q_3. *Unnuzled* $Q_4Q_5Q_6$. *Unhouzzled* Ff.
disappointed] *unanointed* Pope. *unappointed* Theobald.
unanel'd] Pope. *unanueld* Q_2Q_3. *un-anueld* $Q_4Q_5Q_6$. *unnaneld* Ff. *unaneal'd* Theobald. *unanoil'd* Jennens. *and unknell'd* Anon. conj. (Gent. Mag. XLVI. 267). *unassoiled* Boucher conj.

79. *With all*] *Withall* Q_2Q_3.

80. See note (VIII).

84. *howsoever*] Ff. *howsomever* Qq.
pursuest] FfQ_6. *pursues* $Q_2Q_3Q_4Q_5$.

85. *Taint*] *Tain't* $Q_2Q_3Q_4$.
contrive] *design* Q (1676).

89. *matin*] *morning* Q (1676). *matins* so quoted in Drake's *Shakespeare and his Times*, II. 414.

91. *Adieu, adieu, adieu!*] *Adiew, adiew, adiew,* Qq (*Adieu* Q_6). *Adue, adue, Hamlet:* F_1F_2. *Adieu, adieu, Hamlet:* F_3F_4. *Farewel,* Q (1676).
[Exit.] Ff. om. Qq.

And shall I couple hell? O, fie! Hold, hold, my heart;
And you, my sinews, grow not instant old,
But bear me stiffly up. Remember thee!
Ay, thou poor ghost, while memory holds a seat
In this distracted globe. Remember thee!
Yea, from the table of my memory
I'll wipe away all trivial fond records,
All saws of books, all forms, all pressures past,
That youth and observation copied there;
And thy commandment all alone shall live
Within the book and volume of my brain,
Unmix'd with baser matter: yes, by heaven!
O most pernicious woman!
O villain, villain, smiling, damned villain!
My tables,—meet it is I set it down,
That one may smile, and smile, and be a villain;
At least I'm sure it may be so in Denmark. [*Writing.*
So, uncle, there you are. Now to my word;
It is 'Adieu, adieu! remember me.'
I have sworn't.

Hor.
Mar. [*Within*] My lord, my lord!

Enter HORATIO *and* MARCELLUS.

Mar. Lord Hamlet!

93. *O fie! Hold, hold, my*] *Oh hold, my* Pope. *Hold, hold, my* Capell. *O fie! Hold,* Collier MS.

Hold, hold, my] *hold, hold my* Q_2Q_3. *hold, my* Q_4. *hold my* Q_5Ff Q_6.

95. *stiffly*] Ff. *swiftly* Qq. *strongly* Q (1676).

95, 97. *thee!*] Q_6. *thee,* $Q_2Q_3Q_4$ Q_5. *thee?* Ff.

96. *while*] Ff. *whiles* Qq.

100. *saws*] *sawe* Q_4. *saw* Q_5Q_6. *registers* Q (1676).

all pressures] *and pressures* Q (1676).

104. *yes*] Qq. *yes, yes* Ff.

105. *pernicious*] *prenicious* Q_4. *pernicious and perfidious* Collier (Collier MS.).

107. *My tables,—*] Pope. (*My tables*) (Q_1). *My tables,* Qq. *My Tables, my Tables;* Ff.

set it] *set* Q_6.

107—112. *down,...villain;...me.' ...sworn't.*] *down.—...villain!...me.'* [Writing...*sworn it.* [Having kissed the tables. Brae conj.

109. *I'm*] Ff. *I am* Qq.

[Writing.] Rowe. om. QqFf. Opposite line 111, Keightley.

111, 112. *It...sworn't.*] Two lines in Qq. One in Ff. Capell puts *It is* in a separate line.

111. *It is*] *Its—* Jackson conj.

112. *I have sworn 't.*] *I've sworn it—* Pope.

113. SCENE IX. Pope.

Hor. Mar. [Within] Ff. Hora. Qq. See note (IX).

Hor. Heaven secure him!
Ham. So be it!
Mar. Illo, ho, ho, my lord!
Ham. Hillo, ho, ho, boy! come, bird, come.
Mar. How is't, my noble lord?
Hor. What news, my lord?
Ham. O, wonderful!
Hor. Good my lord, tell it.
Ham. No; you will reveal it
Hor. Not I, my lord, by heaven.
Mar. Nor I, my lord.
Ham. How say you, then; would heart of man once think it?
But you'll be secret?
Hor. } *Mar.* } Ay, by heaven, my lord.
Ham. There's ne'er a villain dwelling in all Denmark
But he's an arrant knave.
Hor. There needs no ghost, my lord, come from the grave
To tell us this.
Ham. Why, right; you are i' the right;
And so, without more circumstance at all,
I hold it fit that we shake hands and part:
You, as your business and desire shall point you;
For every man hath business and desire,

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113. *Heaven*] Ff. *Heavens* (Q_1) Qq.

114. Ham.] Qq. Mar. Ff. Mar. [within. Knight.

115. Mar.] Qq. Hor. Ff.

116. *bird,*] Ff. *and* Qq. *boy,* (Q_1) Pope.

117. Hor. *What news, my lord?*] Omitted in $Q_4Q_5Q_6$.

118. Ham.] Hora. Q_4Q_5.

119. *you will*] Qq. *you'l* F_1. *you'll* $F_2F_3F_4$.

121. *it?*] (Q_1)FfQ_6. *it,* The rest.

122. *secret?*] Ff. *secret.* Qq. *secret—* Theobald.

Hor. Mar.] Booth. Q_2Q_3. Both. Q_4Q_5FfQ_6.

my lord.] (Q_1) Ff. Omitted in Qq.

123. *There's...Denmark*] One line in (Q_1)Ff. Two in Qq.

ne'er] F_2. *nere* F_1. *ne're* F_3 F_4. *never* Qq.

123, 124. *Denmark But*] *Denmark—But* Seymour conj.

124. *But*] *Bate* Becket conj.

125, 126. *There...this.*] As in Qq. Prose in Ff.

126. *i' the*] *i' th'* Ff. *in the* Qq.

129. *desire*] Qq. *desires* (Q_1)Ff.

130. *hath*] Qq. *ha's* F_1. *has* F_2 F_3F_4.

Such as it is; and for my own poor part,
Look you, I'll go pray.
Hor. These are but wild and whirling words, my lord.
Ham. I'm sorry they offend you, heartily;
Yes, faith, heartily.
Hor. There's no offence, my lord.
Ham. Yes, by Saint Patrick, but there is, Horatio,
And much offence too. Touching this vision here,
It is an honest ghost, that let me tell you:
For your desire to know what is between us,
O'ermaster't as you may. And now, good friends,
As you are friends, scholars and soldiers,
Give me one poor request.
Hor. What is't, my lord? we will.
Ham. Never make known what you have seen to-night.
Hor.
Mar. My lord, we will not.
Ham. Nay, but swear't.
Hor. In faith,
My lord, not I.
Mar. Nor I, my lord, in faith.
Ham. Upon my sword.
Mar. We have sworn, my lord, already.
Ham. Indeed, upon my sword, indeed.
Ghost. [*Beneath*] Swear.

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131. *my*] Qq. *mine* Ff.

132. *Look you, I'll*] Ff. *I will* Qq. *Look you, I will* Capell.

133. *whirling*] Theobald. *wherling* (Q_1) *whurling* Qq. *hurling* Ff. *windy* Q(1676). *hurting* Collier MS. See note (II).

134. *I'm*] Ff. *I am* Qq.
offend] *offended* F_3F_4.

135. *Yes, faith,*] *Yes,* Pope. *'Faith,* Capell.

136. *Horatio*] (Q_1)Qq. *my Lord* Ff.

137. *too. Touching*] *too: touching* Q_6. *too, touching* (Q_1) Ff. *to, touching* $Q_2Q_3Q_4Q_5$.
here,] *heere,* or *here,* Qq. *heere:* or *here:* Ff.

140. *O'ermaster't*] *Oremastret* Q_2 Q_3. *O'er-master* Rowe (ed. 2).

143. *we will*] om. (Q_1) Pope. Mar. *We will* Collier MS. See note (II).

145. Hor. Mar.] Booth. Q_2Q_3. Both. The rest.

145, 146. *In faith,...I.*] Arranged as by Capell. One line in QqFf.

147. *We have*] *We've* Pope.

148. *Indeed...indeed.*] *In deed...in deed* Staunton.

149. Ghost. [Beneath] *Swear.*] Capell. Ghost cries under the Stage.

Ham. Ah, ha, boy! say'st thou so? art thou there, true-penny?
Come on: you hear this fellow in the cellarage:
Consent to swear.
Hor. Propose the oath, my lord.
Ham. Never to speak of this that you have seen,
Swear by my sword.
Ghost. [*Beneath*] Swear.
Ham. Hic et ubique? then we'll shift our ground.
Come hither, gentlemen,
And lay your hands again upon my sword:
Never to speak of this that you have heard,
Swear by my sword.
Ghost. [*Beneath*] Swear.
Ham. Well said, old mole! canst work i' the earth so fast?
A worthy pioner! Once more remove, good friends.
Hor. O day and night, but this is wondrous strange!
Ham. And therefore as a stranger give it welcome.
There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.
But come;
Here, as before, never, so help you mercy,

Ghost. *Sweare.* Qq. Gho. *Sweare.* Ghost cries under the Stage. Ff.

150, 151. *Ah, ha,...cellarage.*] Arranged as in Qq. Prose in Ff.

150. *Ah*] Ff. *Ha* Qq.

so?] Q_6. *so,* $Q_2Q_3Q_4Q_5$. *so.* Ff.

151. *on: you hear*] *one you here* F_1.

152. *the oath*] *my oath* F_3F_4.

153. *seen,*] *seene* Q_2Q_3. *seene,* $Q_4Q_5Q_6$. *seene.* F_1F_2. *seen.* F_3F_4.

155. 161, 182. [Beneath] Capell. om. QqFf.

156. *Hic*] *Hie* Q_4Q_5.

ubique?] Ff. *ubique,* Qq.

our] Qq. *for* Ff.

157—160. See note (x).

159. *this that*] *this which* Rowe (ed. 2).

161. *Swear.*] (Q_1)Ff. *Sweare by his sword.* Qq.

162. *canst*] *canst thou* Q_6.

earth] (Q_1)Qq. *ground* Ff.

163. *good friends*] om. Seymour conj.

friends] QqF_1. *friend* $F_2F_3F_4$.

165. *give*] *bid* F_3F_4.

167. *your*] (Q_1)Qq. *our* Ff.

167, 168. *Than ... come;*] As in Hanmer. One line in QqFf.

168, 169. *But come; Here*] *But* Seymour conj.

169. *Here*] *Swear* Pope (ed. 2). *swear here* Keightley, reading *But... mercy!* as one line.

How strange or odd soe'er I bear myself,
As I perchance hereafter shall think meet
To put an antic disposition on,
That you, at such times seeing me, never shall,
With arms encumber'd thus, or this head-shake,
Or by pronouncing of some doubtful phrase,
As 'Well, well, we know,' or 'We could, an if we would,'
Or 'If we list to speak,' or 'There be, an if they might,'
Or such ambiguous giving out, to note
That you know aught of me: this not to do,
So grace and mercy at your most need help you,
Swear.
Ghost. [*Beneath*] Swear.
Ham. Rest, rest, perturbed spirit! [*They swear.*] So, gentlemen,
With all my love I do commend me to you:
And what so poor a man as Hamlet is
May do, to express his love and friending to you,
God willing, shall not lack. Let us go in together;

170—172. *How...on*] Put in parentheses in Pope. (ed. 1).

170—178. *How...note*] Put in parentheses in Qq.

170. *soe'er*] *so ere* FfQ_6. *so mere* $Q_2Q_3Q_4Q_5$.

171—172. *As...on*] Put in parentheses in Ff.

171. *meet*] *fit* So quoted by Theobald ('Shakespeare Restored').

173. *times*] (Q_1)Qq. *time* Ff.

174. *this head-shake*] Theobald. *this head shake* (Q_1)$Q_2Q_3Q_4Q_5$. *thus, head shake* Ff. *head thus shak't* Q_6.

175. *Or*] *Nor* Malone conj.

176. *Well, well,*] Qq. *well,* Ff.

176, 177. *an if...an if*] Hanmer. *and if...and if* QqFf. *and if...or if* Q (1676). *an...those; An if* Seymour conj.

177. *they*] (Q_1)Qq. *there* Ff.

178. *giving*] *givings* Warburton.

out, to note] Steevens, 1793 (Malone conj.). *out, to note)* Qq. *out to note,* Ff. *out to note* Malone.

to note] *denote* Pope, ed. 2 (Theobald). *to-note* Porson conj. MS.

179—181. *this...Swear.*] *this...doe: So...you: Sweare.* Ff. *this doe sweare, So...you.* Qq. *this you must swear. So...you.* Q (1676). *this do ye swear. So...you. Swear.* Pope. *This do you swear, So...you!* Capell. *This not to do, swear; So...you!* Boswell.

183. *Rest, rest,*] *Rest,* Seymour conj.

[They swear.] Edd. (Globe ed.). om. QqFf.

184. *I do*] om. $F_2F_3F_4$. *do I* Theobald.

186. *friending*] *friendship* Q (1676).

187. *God...lack.*] *Shall never fail,* Q (1676).

Let us go in] *Let's go* Anon. conj.

together] om. Hanmer.

And still your fingers on your lips, I pray.
The time is out of joint: O cursed spite,
That ever I was born to set it right!
Nay, come, let's go together. [*Exeunt.*

ACT II.

SCENE I. *A room in Polonius's house.*

Enter POLONIUS *and* REYNALDO.

Pol. Give him this money and these notes, Reynaldo.
Rey. I will, my lord.
Pol. You shall do marvellous wisely, good Reynaldo,
Before you visit him, to make inquire
Of his behaviour.
Rey. My lord, I did intend it.
Pol. Marry, well said, very well said. Look you, sir,
Inquire me first what Danskers are in Paris,
And how, and who, what means, and where they keep,
What company, at what expense, and finding
By this encompassment and drift of question
That they do know my són, come you more nearer
Than your particular demands will touch it:
Take you, as 'twere, some distant knowledge of him,

188. *pray.*] Rowe. *pray,* QqFf.

190. *set*] *see* F_3F_4.

ACT II. SCENE I.] Q (1676) and Rowe. Actus Secundus. Ff.

A room...] An Apartment... Rowe.

Enter...Reynaldo.] Capell. Enter old Polonius, with his man or two. Qq. Enter...Reynoldo. Ff.

1. *this*] Qq. *his* Ff.

these] $Q_2Q_3F_1$. *these two* Q_4Q_5 Q_6. *those* $F_2F_3F_4$.

1, 3, 15. *Reynaldo*] Qq. *Reynoldo* Ff.

3. *marvellous*] Q_5Q_6. *meruiles* Q_2 Q_3. *maruelous* Q_4. *maruels* F_1. *marvels* $F_2F_3F_4$.

wisely,] Q_6. *wisely* $Q_2Q_3Q_4$ Q_5. *wisely:* Ff.

4. *to make inquire*] Qq. *you make inquiry* Ff. *make you inquiry* Rowe. *to make inquiry* Q (1676) and Pope.

6. *Marry...sir,*] As in Qq. Two lines in Ff.

Marry] *Mary* $Q_2Q_3Q_4$.

7. *Danskers*] *Dantzickers* Capell (corrected in MS.).

9. *at*] om. F_4.

11, 12. *nearer Than*] Capell. *neerer Then* QqF_1. *neere Than* F_2. *near Then* F_3. *near. Then* Q (1676) and Pope. *near, Then* F_4.

As thus, 'I know his father and his friends,
And in part him:' do you mark this, Reynaldo?
Rey. Ay, very well, my lord.
Pol. 'And in part him; but,' you may say, 'not well:
But if't be he I mean, he's very wild,
Addicted so and so;' and there put on him
What forgeries you please; marry, none so rank
As may dishonour him; take heed of that;
But, sir, such wanton, wild and usual slips
As are companions noted and most known
To youth and liberty.
Rey. As gaming, my lord.
Pol. Ay, or drinking, fencing, swearing, quarrelling,
Drabbing: you may go so far.
Rey. My lord, that would dishonour him.
Pol. Faith, no; as you may season it in the charge
You must not put another scandal on him,
That he is open to incontinency;
That's not my meaning: but breathe his faults so quaintly
That they may seem the taints of liberty,
The flash and outbreak of a fiery mind,
A savageness in unreclaimed blood,
Of general assault.
Rey. But, my good lord,—
Pol. Wherefore should you do this?
Rey. Ay, my lord,
I would know that.
Pol. Marry, sir, here's my drift,

---

14. *As*] Qq. *And* Ff.

18. *if't*] Ff. *y'ft* $Q_2Q_3Q_4Q_5$. *if it* Q_6.

25, 26. *Ay...far.*] Arranged as in Capell. In QqFf the first line ends at *swearing*.

25. *fencing*] Put in brackets by Warburton as an interpolation.

28. *no*] Ff. om. Qq.

29. *another*] *an utter* Hanmer (Theobald conj. withdrawn).

30. *That*] *Than* Keightley.

34, 35. *A savageness...assault.*] As in Qq. One line in Ff.

34. *unreclaimed*] Q_5Q_6. *unreclamed* $Q_2Q_3Q_4$. *unreclaim'd* Ff.

35. *lord,—*] *lord—* Pope. *Lord.* QqFf.

36, 37. *Ay,...that.*] As in Steevens (1778). One line in QqFf.

36. *lord*] *good lord* Capell, ending the line at *lord*.

And I believe it is a fetch of warrant:
You laying these slight sullies on my son,
As 'twere a thing a little soil'd i' the working,
Mark you,
Your party in converse, him you would sound,
Having ever seen in the prenominate crimes
The youth you breathe of guilty, be assured
He closes with you in this consequence;
'Good sir,' or so, or 'friend,' or 'gentleman,'
According to the phrase or the addition
Of man and country.

Rey. Very good, my lord.

Pol. And then, sir, does he this—he does—what was I about to say? By the mass, I was about to say something: where did I leave?

Rey. At 'closes in the consequence,' at 'friend or so,' and 'gentleman.'

Pol. At 'closes in the consequence,' ay, marry;
He closes with you thus: 'I know the gentleman;

---

38. *warrant*] Ff. *wit* Qq.

39. *sullies*] $Q_4Q_5Q_6F_4$. *sallies* Q_2Q_3. *sulleyes* $F_1F_2F_3$.

40. *i'the*] *i'th'* Ff. *with* Qq.

41, 42. *Mark...sound,*] As in Malone. One line in QqFf.

41. *you,*] Qq. *you* Ff.

42. *him*] *he* Q_6.

you would] *you'ld* Johnson.

43. *seen in*] *seene in* Qq. *seene. In* $F_1F_2F_3$. *seen. In* F_4.

prenominate] *prenominat* $Q_2Q_3Q_4$.

44. *breathe*] Rowe (ed. 2). *breath* QqFf. *speak* Pope.

45. *consequence*] *cosequence* Q_4.

46. *or so*] Put in parentheses in Qq.

or so, or] *or Sir, or* Hanmer. *or sire or* Warburton. *forsooth, or* Johnson conj. *or so forth,* Steevens conj. (1778).

47. *or*] Qq. *and* Ff.

addition] *addistion* Q_2Q_3.

49—51. *And then...leave?*] Prose first by Malone. Three lines in Qq, ending *say?......something,......leave?* Three lines in Ff, ending *this?...say? ...leave?* Capell ends the lines *was I...say...leave?*

49. *does he this—he does*] *does he this? He does:* Ff. *doos a this, a doos,* Q_2Q_3. *doos a this, a doos:* Q_4Q_5. *does a this, a does:* Q_6.

50. *By the mass*] Qq. Omitted in Ff.

something] *nothing* $F_2F_3F_4$.

52, 53. *At...gentleman.'*] Prose in Globe ed. Two lines, the first ending *consequence:* in Ff.

at 'friend...gentleman.'] Omitted in Qq.

54. Pol.] Reynol. F_2. Pelon. F_3.

55. *closes with you thus*] Ff. *closes thus* Qq. *closeth with him thus* (Q_1).

I saw him yesterday, or t'other day,
Or then, or then, with such, or such, and, as you say,
There was a' gaming, there o'ertook in's rouse,
There falling out at tennis:' or perchance,
'I saw him enter such a house of sale,'
Videlicet, a brothel, or so forth.
See you now;
Your bait of falsehood takes this carp of truth:
And thus do we of wisdom and of reach,
With windlasses and with assays of bias,
By indirections find directions out:
So, by my former lecture and advice,
Shall you my son. You have me, have you not?
Rey. My lord, I have.
Pol. God be wi' ye; fare ye well.
Rey. Good my lord!
Pol. Observe his inclination in yourself.
Rey. I shall, my lord.
Pol. And let him ply his music.
Rey. Well, my lord.
Pol. Farewell! [*Exit Reynaldo.*

Enter OPHELIA.

How now, Ophelia! what's the matter?

---

56. *t'other*] *tother* F_1F_2. *'tother* F_3F_4. *th' other* Qq.

57. *Or then, or then,*] *Or then,* Pope.

or such] Qq. *and such* Ff.

58. *a'*] *a* Qq. *he* Ff.

gaming, there] *gaming, there* Ff. *gaming there* Qq.

o'ertook] *or tooke* Qq.

59. *There*] *Their* F_2F_3.

60. *such*] Q_2Q_3Ff. *such or such* Q_4Q_5. *such and such* Q_6.

sale] Qq. *saile* F_1F_2. *sail* F_3F_4.

61, 62. *Videlicet...now*] As in Capell. One line in QqFf.

63. *falsehood takes*] *falshood takes* Q_6. *falshood, takes* Ff. *falshood take* Q_2Q_3. *falshood: take* Q_4Q_5.

carp] *carpe* Qq. *cape* Ff.

65. *assays*] *essayes* Q_6.

66. *indirections*] *indirects* $Q_4Q_5Q_6$.

67. *advice*] FfQ_6. *advise* $Q_2Q_3Q_4Q_5$.

69. *be wi' ye*] *buy ye* Qq. *buy you* $F_1F_2F_3$. *b'w'you* F_4.

fare ye] Q_6. *far ye* Q_2Q_3. *far yee* Q_4Q_5. *fare you* Ff.

70. *Good my lord!*] Dyce. *Good my Lord.* QqFf. *Good my Lord—* Rowe. *But, my good lord,—* Capell conj.

71. *in*] *e'en* Hanmer.

74. [Exit Reynaldo.] Exit Rey. Qq (after *lord*). Exit. Ff (after *lord*).

SCENE II.] Pope.

[Enter Ophelia.] As in Singer

Oph. O, my lord, my lord, I have been so affrighted!
Pol. With what, i' the name of God?
Oph. My lord, as I was sewing in my closet,
Lord Hamlet, with his doublet all unbraced,
No hat upon his head, his stockings foul'd,
Ungarter'd and down-gyved to his ancle;
Pale as his shirt, his knees knocking each other,
And with a look so piteous in purport
As if he had been loosed out of hell
To speak of horrors, he comes before me.
Pol. Mad for thy love?
Oph. My lord, I do not know,
But truly I do fear it.
Pol. What said he?
Oph. He took me by the wrist and held me hard;
Then goes he to the length of all his arm,
And with his other hand thus o'er his brow,
He falls to such perusal of my face
As he would draw it. Long stay'd he so;
At last, a little shaking of mine arm,
And thrice his head thus waving up and down,
He raised a sigh so piteous and profound
As it did seem to shatter all his bulk
And end his being: that done, he lets me go:

---

ed. 2). Before *Farewell!* in QqFf. Enter Ophelia, hastily. Capell.

75. *O, my lord,*] Qq. *Alas,* Ff.

76. *i'the*] *i'th* Qq. *in the* Ff.
God] Qq. *Heaven* Ff.

77. *sewing*] Warburton. *sowing* Qq Ff. *reading* Q (1676).
closet] Q_6. *closset* $Q_2Q_3Q_4Q_5$. *chamber* Ff.

78. *Lord*] *Prince* Q (1676).

79. *foul'd*] FfQ_6. *fouled* $Q_2Q_3Q_4Q_5$. *loose* Q (1676). See note (XI).

80. *down-gyved*] F_3F_4. *downe gyved* $Q_2Q_3Q_6$. *downe gyred* Q_4Q_5. *downegived* F_1. *downe-gyved* F_2. *down-gyred* Theobald.

84. *horrors, he*] Qq. *horrors: he* Ff. *horrors; thus he* Pope. *horrors there, he* Anon. conj.

85, 86. *My lord...it.*] As in Qq. One line in Ff.

87. *and held me hard*] Omitted in $F_2F_3F_4$.

91. *As he*] Ff. *As a* Qq.
Long] *Long time* Pope.

92. *mine*] QqF_1. *my* $F_2F_3F_4$. *his* Pope (ed. 2).

94. *piteous*] Q_6. *pittious* $Q_2Q_3Q_4Q_5F_1$. *hideous* $F_2F_3F_4$.

95. *As*] Qq. *That* Ff.

96. *that done,*] *Then* Pope.
me] om. $F_2F_3F_4$.

And with his head over his shoulder turn'd,
He seem'd to find his way without his eyes;
For out o' doors he went without their helps,
And to the last bended their light on me.
Pol. Come, go with me: I will go seek the king.
This is the very ecstasy of love;
Whose violent property fordoes itself
And leads the will to desperate undertakings
As oft as any passion under heaven
That does afflict our natures. I am sorry.
What, have you given him any hard words of late?
Oph. No, my good lord, but, as you did command,
I did repel his letters and denied
His access to me.
Pol. That hath made him mad.
I am sorry that with better heed and judgement
I had not quoted him: I fear'd he did but trifle
And meant to wreck thee; but beshrew my jealousy!
By heaven, it is as proper to our age
To cast beyond ourselves in our opinions
As it is common for the younger sort
To lack discretion. Come, go we to the king:
This must be known; which, being kept close, might move
More grief to hide than hate to utter love.
Come. [*Exeunt.*

---

97. *shoulder*] Q_2Q_3. *shoulders* The rest.

99. *o'doors*] Theobald. *adoores* Q_2 Q_3. *a doores* Q_4. *of doores* Q_5Q_6. *adores* F_1F_2. *adoors* F_3F_4.

helps] $Q_2Q_3Q_4$. *helpes* Q_5Q_6. *helpe* (Q_1)F_1F_2. *help* F_3F_4.

101. *Come*] Qq. om. Ff.

103. *fordoes*] *forgoes* $Q_4Q_5Q_6$.

105. *passion*] Ff. *passions* Qq.

111. *I am*] *I'm* Pope.

heed] Q_5Q_6. *heede* $Q_2Q_3Q_4$. *speed* Ff.

112. *quoted*] Ff. *coted* $Q_2Q_3Q_4Q_5$. *coated* Q_6. *noted* Warburton.

fear'd] Qq. *feare* F_1F_2. *fear* F_3F_4.

did but trifle] *trifl'd* Pope.

113. *wreck*] *wrack* QqF_3F_4. *wracke* F_1F_2. *rack* Upton conj.

beshrew] FfQ_6. *beshrow* Q_2 $Q_3Q_4Q_5$.

114. *By heaven,*] (Q_1)Qq. *It seemes* F_1F_2. *It seems* F_3F_4.

117. *we*] *with me* Q (1676).

118. *which*] $\overset{c}{w}$ F_1.

119. *than hate*] *hate, than* Hanmer. *than haste* Anon. conj.

120. *Come.*] Qq. om. Ff.

SCENE II. *A room in the castle.*

Flourish. Enter KING, QUEEN, ROSENCRANTZ, GUILDENSTERN, *and* Attendants.

King. Welcome, dear Rosencrantz and Guildenstern!
Moreover that we much did long to see you,
The need we have to use you did provoke
Our hasty sending. Something have you heard
Of Hamlet's transformation; so call it,
Sith nor the exterior nor the inward man
Resembles that it was. What it should be,
More than his father's death, that thus hath put him
So much from th' understanding of himself,
I cannot dream of: I entreat you both,
That, being of so young days brought up with him
And sith so neighbour'd to his youth and haviour,
That you vouchsafe your rest here in our court
Some little time: so by your companies
To draw him on to pleasures, and to gather
So much as from occasion you may glean,

SCENE II.] Scena secunda. Ff. SCENE III. Pope.

A room...] Capell. The Palace. Rowe.

Flourish.] om. Ff.

Rosencrantz,] Malone. Rossencraft, (Q_1). Rosencraus Qq. Rosincrane, F_1. Rosincrosse, F_2F_3. Rosincross, F_4. Roseneraus, Rowe (ed. 2). Rosincrantz, Theobald.

Guildenstern] Rowe. Gilderstone (Q_1). Guyldensterne $Q_2Q_3Q_4Q_5$. Guildensterne F_1Q_6. Guildenstare $F_2F_3F_4$.

and Attendants.] Lords and other Attendants. Rowe. Omitted in Qq. Cumalijs. F_1F_2. cum aliis. F_3F_4.

1, 33, 34. *Rosencrantz*] Malone. *Rosencraus* Qq. *Rosincrance* F_1. *Rosincros* F_2. *Rosincross* F_3F_4.

1, 33, 34. *Guildenstern*] Rowe. *Guyldensterne* $Q_2Q_3Q_4Q_5$. *Guildensterne* F_1Q_6. *Guildenstare* $F_2F_3F_4$.

4. *have you*] *you have* Q_6.

5. *call*] $Q_2Q_3Q_4Q_5$. *I call* FfQ_6.

6. *Sith nor*] Qq. *Since not* Ff.

10. *dream*] *dreame* Qq. *deeme* F_1F_2. *deem* F_3F_4.

12. *sith*] Qq. *since* Ff.

neighbour'd] Ff. *nabored* Q_2Q_3. *neighbored* Q_4. *neighboured* Q_5Q_6.

haviour] Q_5Q_6. *hauior* Q_2Q_3. *hau r* Q_4. *humour* Ff. *'havour* Warburton.

16. *occasion*] Qq. *occasions* Ff.

Whether aught to us unknown afflicts him thus,
That open'd lies within our remedy.
Queen. Good gentlemen, he hath much talk'd of you,
And sure I am two men there are not living
To whom he more adheres. If it will please you
To show us so much gentry and good will
As to expend your time with us awhile
For the supply and profit of our hope,
Your visitation shall receive such thanks
As fits a king's remembrance.
Ros. Both your majesties
Might, by the sovereign power you have of us,
Put your dread pleasures more into command
Than to entreaty.
Guil. But we both obey,
And here give up ourselves, in the full bent
To lay our service freely at your feet,
To be commanded.
King. Thanks, Rosencrantz and gentle Guildenstern.
Queen. Thanks, Guildenstern and gentle Rosencrantz:
And I beseech you instantly to visit
My too much changed son. Go, some of you,
And bring these gentlemen where Hamlet is.
Guil. Heavens make our presence and our practices
Pleasant and helpful to him!
Queen. Ay, amen!
[*Exeunt Rosencrantz, Guildenstern, and some Attendants.*

---

17. *Whether...thus,*] Qq. Omitted in Ff. *If...thus,* Rowe.

18. *open'd*] om. Q (1676).

20. *are*] *is* Q_2Q_3.

22. *gentry*] *gentleness* Q (1676).

23. *expend*] *extend* Q_4Q_5. *employ* Q (1676).

25. *shall*] *should* Q_6.

27. *of us*] *over us* Q (1676). *o'er us* Mason conj.

29. *to*] *into* Keightley.

But we] Qq. *We* Ff.

31. *service*] Qq. *services* Ff.

32. *To be commanded.*] Omitted in $Q_4Q_5Q_6$.

36. *My......you,*] As in Qq. Two lines in Ff.

you] Qq. *ye* Ff.

37. *these*] Qq. *the* Ff.

39. *Ay,*] Capell. *I* $Q_2Q_3Q_4Q_5$. om. FfQ_6. *Amen,* Keightley.

[Exeunt Rosencrantz...] Exeunt Ros. and Gui., Attendants with them. Capell. Exeunt Ros. and Guyld. Qq. Exit. F_1 (after *him*). Exeunt. $F_2F_3F_4$ (after *him*).

Enter POLONIUS.

Pol. The ambassadors from Norway, my good lord,
Are joyfully return'd.
King. Thou still hast been the father of good news.
Pol. Have I, my lord? I assure my good liege,
I hold my duty as I hold my soul,
Both to my God and to my gracious king:
And I do think, or else this brain of mine
Hunts not the trail of policy so sure
As it hath used to do, that I have found
The very cause of Hamlet's lunacy.
King. O, speak of that; that do I long to hear.
Pol. Give first admittance to the ambassadors;
My news shall be the fruit to that great feast.
King. Thyself do grace to them, and bring them in.
[*Exit Polonius.*
He tells me, my dear Gertrude, he hath found
The head and source of all your son's distemper.
Queen. I doubt it is no other but the main;
His father's death and our o'erhasty marriage.
King. Well, we shall sift him.

Re-enter POLONIUS, *with* VOLTIMAND *and* CORNELIUS.

Welcome, my good friends!

---

43. [Aside to the King. Anon. conj.
I assure] Qq. *Assure you*, Ff.
45. *and*] Qq. *one* Ff.
47. *sure*] *be sure* F_3F_4.
48. *it hath*] Qq. *I have* Ff.
50. *that; that*] Capell. *that, that* QqFf.
do I] *doe I* Qq. *I do* $F_1F_3F_4$. *I doe* F_2.
52. *fruit*] Q_5Q_6. *fruite* Q_2Q_3. *frute* Q_4. *newes* F_1F_2. *news* F_3F_4. *nuts* Hunter conj.
to] *of* Johnson.
53. [Exit Polonius.] Ex. Pol. Rowe. Omitted in QqFf.
54. *my dear Gertrude*] Capell. *my deere Gertrard* Q_2Q_3. *my deere: Gertrud* Q_4Q_5. *my deare Gertrud* Q_6. *my sweet queene, that* Ff (*queen* F_3F_4).
57. *o'erhasty*] *hastie* $Q_2Q_3Q_5Q_6$. *hasty* Q_4.
58. SCENE IV. Pope.
Re-enter Polonius......] Theobald. Enter Polonius, Voltimand, and Cornelius. Ff (Voltumand, F_1), after line 57. Enter Embassadors. Qq, after line 57.
Welcome, my] *Welcome home*, S. Walker conj.
my] Qq. om. Ff.

Say, Voltimand, what from our brother Norway?
Volt. Most fair return of greetings and desires.
Upon our first, he sent out to suppress
His nephew's levies, which to him appear'd
To be a preparation 'gainst the Polack,
But better look'd into, he truly found
It was against your highness: whereat grieved,
That so his sickness, age and impotence
Was falsely borne in hand, sends out arrests
On Fortinbras; which he, in brief, obeys,
Receives rebuke from Norway, and in fine
Makes vow before his uncle never more
To give the assay of arms against your majesty.
Whereon old Norway, overcome with joy,
Gives him three thousand crowns in annual fee
And his commission to employ those soldiers,
So levied as before, against the Polack:
With an entreaty, herein further shown, [*Giving a paper.*
That it might please you to give quiet pass
Through your dominions for this enterprise,
On such regards of safety and allowance
As therein are set down.
King. It likes us well,
And at our more consider'd time we'll read,
Answer, and think upon this business.
Meantime we thank you for your well-took labour:
Go to your rest; at night we'll feast together:
Most welcome home! [*Exeunt Voltimand and Cornelius.*
Pol. This business is well ended.

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59. *Voltimand*] $F_2F_3F_4$. *Voltemand* Qq. *Voltumand* F_1.

62. *levies*] *lives* Q (1695).

63, 75. *Polack*] *Polacke* (Q_1). *Pollacke* Qq. *Poleak* F_1. *Polak* $F_2F_3F_4$.

73. *three*] (Q_1)Ff. *threescore* Qq.

76. *shown*] *shone* $Q_2Q_3Q_4Q_5$.

[Giving a paper.] Malone. om. QqFf. Letter. Collier MS. See note (II).

78. *this*] Qq. *his* Ff. *that* (Q_1).

80. *therein*] *herein* Q_6.

81. *consider'd*] Ff. *considered* Qq.

82. *Answer, and think upon*] *And think upon an answer to* Hanmer.

83. *thank*] *take* F_1.

well-took] *well-look't* $F_2F_3F_4$. *well-luck'd* Theobald conj. (withdrawn).

85. [Exeunt Vol. and Cor.] Capell. Exeunt Embassadors. Qq. Exit Ambass. Ff.

well] Qq. *very well* Ff.

My liege, and madam, to expostulate
What majesty should be, what duty is,
Why day is day, night night, and time is time,
Were nothing but to waste night, day and time.
Therefore, since brevity is the soul of wit
And tediousness the limbs and outward flourishes,
I will be brief. Your noble son is mad:
Mad call I it; for, to define true madness,
What is't but to be nothing else but mad?
But let that go.
Queen. More matter, with less art.
Pol. Madam, I swear I use no art at all.
That he is mad, 'tis true: 'tis true 'tis pity,
And pity 'tis 'tis true: a foolish figure;
But farewell it, for I will use no art.
Mad let us grant him then: and now remains
That we find out the cause of this effect,
Or rather say, the cause of this defect,
For this effect defective comes by cause:
Thus it remains and the remainder thus.
Perpend.
I have a daughter,—have while she is mine,—
Who in her duty and obedience, mark,
Hath given me this: now gather and surmise. [*Reads.*
'To the celestial, and my soul's idol, the most beautified Ophelia,'—

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90. *since*] Ff. om. Qq.
brevity is] *brevity's* Pope.
91. *limbs*] *lines* Theobald conj. (withdrawn).
93. *it;*] *it?* Q (1676).
94. *mad?*] $Q_4Q_5Q_6$. *mad,* Q_2Q_3. *mad.* Ff.
97. *he is*] Ff. *hee's* $Q_2Q_3Q_4Q_6$. *he's* Q_5.
mad, 'tis] *mad, is* Capell.
98. *'tis 'tis*] *it is* Ff. *it is, 'tis* Hanmer.
99. *farewell it*] *farewell, wit* Anon. conj.
101. *the*] *the the* F_2.
104, 105. *remains...Perpend.*] *remains: remainder thus perpend.* Maginn conj.
104. *thus.*] FfQ_6. *thus* $Q_2Q_3Q_4Q_5$.
105. *Perpend.*] A separate line in Qq. Ending line 104 in Ff. *Consider.* Q (1676).
106. *while*] (Q_1)Qq. *whil'st* F_1F_3 F_4. *whilst* F_2.
108. [Reads.] Q (1676). The Letter. Ff. om. Qq. He opens a Letter, and reads. Rowe.
109. *and*] om. Q_6.
idol] *fair idol* Capell, reading as verse.
beautified] *beatified* Theobald.

That's an ill phrase, a vile phrase; 'beautified' is a vile phrase: but you shall hear. Thus: [*Reads.*
'In her excellent white bosom, these,' &c.

Queen. Came this from Hamlet to her?

Pol. Good madam, stay awhile; I will be faithful. [*Reads.*

'Doubt thou the stars are fire;
Doubt that the sun doth move;
Doubt truth to be a liar;
But never doubt I love.

'O dear Ophelia, I am ill at these numbers; I have not art to reckon my groans: but that I love thee best, O most best, believe it. Adieu.

'Thine evermore, most dear lady, whilst this
machine is to him, HAMLET.'

This in obedience hath my daughter shown me;
And more above, hath his solicitings,
As they fell out by time, by means and place,
All given to mine ear.

King. But how hath she
Received his love?

Pol. What do you think of me?

King. As of a man faithful and honourable.

Pol. I would fain prove so. But what might you think,
When I had seen this hot love on the wing,—
As I perceived it, I must tell you that,
Before my daughter told me,—what might you,

---

110. *vile*] QqF$_4$. *vilde* F$_1$F$_2$F$_3$.
beautified] *that beatify'd* Capell, reading as verse.
vile] QqF$_4$. *vilde* F$_1$F$_2$F$_3$.
111, 112. *Thus:...these,' &c.*] See note (XII).
111. [Reads.] Dyce. om. QqFf.
112. *excellent white*] *excellent-white* Dyce, ed. 2 (S. Walker conj.).
&c.] Qq. om. Ff.
114. [Reads.] Reading. Rowe. Letter. Qq. om. Ff.
123. *HAMLET.*] See note (XIII).
124. *shown*] *showne* Qq. *shew'd* Ff.
125. *above*] F$_2$F$_3$F$_4$. *aboue* F$_1$. *about* Qq.
above, hath] *about have* Q$_6$. *concerning* Q (1676).
solicitings] Qq. *soliciting* Ff.
127, 128. *But...love?*] As in Capell. One line in QqFf.
130. *think,*] Capell. *thinke* Qq. *think?* Ff.
131. *this*] *his* F$_3$F$_4$.
wing,—] *wing,* Q$_2$Q$_3$FfQ$_6$. *wing?* Q$_4$Q$_5$.

Or my dear majesty your queen here, think,
If I had play'd the desk or table-book,
Or given my heart a winking, mute and dumb,
Or look'd upon this love with idle sight;
What might you think? No, I went round to work,
And my young mistress thus I did bespeak:
'Lord Hamlet is a prince, out of thy star;
This must not be:' and then I prescripts gave her,
That she should lock herself from his resort,
Admit no messengers, receive no tokens.
Which done, she took the fruits of my advice;
And he repulsed, a short tale to make,
Fell into a sadness, then into a fast,
Thence to a watch, thence into a weakness,
Thence to a lightness, and by this declension
Into the madness wherein now he raves
And all we mourn for.
King. Do you think this?
Queen. It may be, very like.
Pol. Hath there been such a time, I'ld fain know that,
That I have positively said ''tis so,'
When it proved otherwise?
King. Not that I know.

---

134. *your*] *you* F_2.

135. *play'd*] *ply'd* Keightley conj.

136. *a winking*] FfQ_6. *a working* $Q_2Q_3Q_4Q_5$. *working* Pope.

139. *my young mistress*] Put in parentheses in F_1.

thus] *this* Q_4Q_5.

140. *prince, out*] *prince:—out* Steevens.

out of thy star] Q_2Q_3. *out of thy starre* $Q_4Q_5F_1$. *out of your starre* (Q_1). *out of thy sphere* $F_2Q_6F_3F_4$. *above thy sphere* Q (1676).

141. *prescripts*] $Q_2Q_3Q_4Q_5$. *precepts* FfQ_6.

142. *his*] $Q_4Q_5FfQ_6$. *her* Q_2Q_3.

144, 145. *she took......And he*] *see too...For, he* Warburton.

145. *repulsed, a*] $F_2F_3F_4$. *repulsed. A* F_1. *repell'd, a* $Q_2Q_3Q_6$. *repel'd. a* Q_4. *repel'd, a* Q_5. *repelled, a* Jennens.

146. *Fell into*] *Fell to* Pope.

147. *watch*] *wath* Q_2Q_3. *watching* Pope. *watch; and* Keightley.

thence into] *then into* Q (1676). *and thence into* Maginn conj.

147, 148. *into a weakness, Thence to*] *to a weakness; thence Into* S. Walker conj.

148. *a*] om. $Q_2Q_3Q_4Q_5$.

149. *wherein*] Qq. *whereon* Ff.

150. *all we mourn*] *all we mourne* Qq. *all we wail* Ff. *we all wail* Collier MS.

151. *this*] $Q_2Q_3Q_4Q_5$. *'tis this* FfQ_6.

like] $Q_2Q_3Q_4Q_5$. *likely* FfQ_6.

152. *I'ld*] *I'de* Ff. *I would* Qq.

Pol. [*Pointing to his head and shoulder*] Take this from this, if this be otherwise:
If circumstances lead me, I will find
Where truth is hid, though it were hid indeed
Within the centre.
King. How may we try it further?
Pol. You know, sometimes he walks four hours together
Here in the lobby.
Queen. So he does, indeed.
Pol. At such a time I'll loose my daughter to him:
Be you and I behind an arras then;
Mark the encounter: if he love her not,
And be not from his reason fall'n thereon,
Let me be no assistant for a state,
But keep a farm and carters.
King. We will try it.
Queen. But look where sadly the poor wretch comes reading.
Pol. Away, I do beseech you, both away:
I'll board him presently.
[*Exeunt King, Queen, and Attendants.*

Enter HAMLET, *reading.*

O, give me leave: how does my good Lord Hamlet?
Ham. Well, God-a-mercy.
Pol. Do you know me, my lord?

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155. [Pointing...shoulder] Pope, ed. 2 (Theobald). om. QqFf.

this, if...otherwise:] *this, if...otherwise;* $Q_2Q_3Q_4Q_5$. *this; if......otherwise,* F_1. *this, if...otherwise,* F_2 $Q_6F_3F_4$.

158. *further*] *farther* Collier.

159, 160. *You...lobby.*] As in Qq. Three lines, ending *sometimes...heere ...lobby,* in Ff.

159. *four*] F_3F_4. *foure* The rest. *for* Hanmer.

160. *does*] $Q_4Q_5Q_6$. *dooes* Q_2Q_3. *ha's* F_1. *has* $F_2F_3F_4$.

162. *an arras*] *the arras* Q_6.

162, 163. *arras then; Mark*] *arras then, Marke* QqFf (*Mark* F_4). *arras; then Mark* Staunton. *arras then To mark* Keightley.

166. *But*] Qq. *And* Ff.

and] *of* Q (1703).

167. SCENE V. Pope.

But......reading.] One line in Qq. Two, the first ending *wretch,* in Ff.

168. *you, both*] Ff. *you both* Qq. *you both,* Anon. conj.

169. [Exeunt... Enter...] See note (XIV).

171. *Well, God-a-mercy.*] *Excellent well.* Q (1676).

Ham. Excellent well; you are a fishmonger.

Pol. Not I, my lord.

Ham. Then I would you were so honest a man.

Pol. Honest, my lord!

Ham. Ay, sir; to be honest, as this world goes, is to be one man picked out of ten thousand.

Pol. That's very true, my lord.

Ham. For if the sun breed maggots in a dead dog, being a god kissing carrion—Have you a daughter?

Pol. I have, my lord.

Ham. Let her not walk i' the sun: conception is a blessing; but as your daughter may conceive,—friend, look to 't.

Pol. [*Aside*] How say you by that? Still harping on my daughter: yet he knew me not at first; he said I was a fishmonger: he is far gone: and truly in my youth I suffered much extremity for love; very near this. I'll speak to him again. What do you read, my lord?

Ham. Words, words, words.

Pol. What is the matter, my lord?

Ham. Between who?

Pol. I mean, the matter that you read, my lord.

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173. *Excellent*] Qq. *Excellent, excellent* Ff.

you are] Qq. *y'are* Ff. *you're* Dyce.

176. *lord!*] *lord?* FfQ$_6$. *lord.* Q$_2$Q$_3$Q$_4$Q$_5$.

177, 178. *Ay, sir...thousand.*] Prose in Ff. Two lines, the first ending *goes,* in Qq.

178. *man*] om. F$_3$F$_4$.

ten] Q$_5$Q$_6$. *tenne* Q$_2$Q$_3$Q$_4$. *two* Ff.

180. Ham.] Ham. [reads]. Staunton.

181. *god kissing carrion*] Hanmer (Warburton). *good kissing carrion* Qq Ff. *god-kissing carrion* Malone conj. *good, kissing carrion* Whiter conj. *carrion-kissing god* Mitford conj.

carrion—] Ff. *carrion.* Qq.

184. *but as......conceive,—friend*] Malone. *but as...conceave, friend* Qq. *but not as...conceive. Friend* Ff.

186—190. *How...again.*] Marked as 'Aside' by Capell.

Still...again.] Marked as 'Aside' by Steevens. Verse, Maginn conj., ending the lines *on...first; ...he is...youth...love;...again.*

187. *at first*] *at the first* Q (1676).

187, 188. *he said...he*] Ff. *a said ...a* Qq. *but said...he* Q (1676).

188—190. *he is...again.*] Marked as 'Aside' by Pope, who reads as three lines of verse.

188. *far gone*] Qq. *farre gone, farre gone* Ff.

189. *much*] om. Maginn conj.

190, 192. *lord?*] FfQ$_6$. *lord.* Q$_2$Q$_3$Q$_4$Q$_5$.

193. *who?*] F$_1$Q$_6$. *who.* Q$_2$Q$_3$Q$_4$Q$_5$. *whom?* F$_2$F$_3$F$_4$.

194. *that you read*] Qq. *you meane* F$_1$F$_2$. *you mean* F$_3$F$_4$.

Ham. Slanders, sir: for the satirical rogue says here that old men have grey beards, that their faces are wrinkled, their eyes purging thick amber and plum-tree gum, and that they have a plentiful lack of wit, together with most weak hams: all which, sir, though I most powerfully and potently believe, yet I hold it not honesty to have it thus set down; for yourself, sir, shall grow old as I am, if like a crab you could go backward.

Pol. [*Aside*] Though this be madness, yet there is method in't. Will you walk out of the air, my lord?

Ham. Into my grave.

Pol. Indeed, that's out of the air. [*Aside*] How pregnant sometimes his replies are! a happiness that often madness hits on, which reason and sanity could not so prosperously be delivered of. I will leave him, and suddenly contrive the means of meeting between him and my daughter. My honourable lord, I will most humbly take my leave of you.

Ham. You cannot, sir, take from me any thing that I will more willingly part withal: except my life, except my life, except my life.

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195. *rogue*] Qq. *slave* Ff.

197. *and plum-tree*] Q_5Q_6. *& plum-tree* $Q_2Q_3Q_4$. *or plum-tree* Ff.

198. *lack*] *lacke* Qq. *locke* F_1F_2. *lock* F_3F_4.

most] Qq. om. Ff.

201. *yourself*] *your selfe* Qq. *you your selfe* F_1F_2. *you your self* F_3F_4.

shall grow old] Qq. *should be old* Ff. *shall be as old* Rowe. *shall be but as old* Hanmer. *shall grow as old* Malone.

203. [Aside] First marked by Capell.

203, 204. *Though...lord?*] Prose in Qq. Three lines, ending *madnesse,... walke......lord?* in Ff. Two lines of verse, the first ending *in't*, in Rowe.

203. *there is*] *there's* Rowe.

205. *grave.*] Qq. *grave?* Ff.

206—211. *Indeed...you.*] Prose in Qq. Eleven irregular lines in Ff: nine in Rowe and Pope.

206. *that's out of the*] Qq. *that is out oth'* Ff.

[Aside] Marked first by Capell.

207. *often madness*] *madness often* Jennens.

208. *reason and sanity*] $F_2F_3F_4$. *reason and sanitie* F_1. *reason and sanctity* Qq. *sanity and reason* Pope.

208, 209. *so prosperously be*] *so happily be* Q_6. *be So prosp'rously* Pope.

209. *I will*] *I'll* Pope.

209, 210. *and suddenly...him*] Ff. Omitted in Qq.

210, 211. *My...humbly*] Ff. *My lord, I will* Qq.

212. *sir*] Ff. om. Qq.

213. *will*] Ff. *will not* Qq.

213, 214. *except my life*] Three times in Qq. *except my life, my life.* Ff. *except my life.* Pope. [Aside] *except...life.* Anon. conj.

Pol. Fare you well, my lord.
Ham. These tedious old fools!

Enter ROSENCRANTZ *and* GUILDENSTERN.

Pol. You go to seek the Lord Hamlet; there he is.
Ros. [*To Polonius*] God save you, sir! [*Exit Polonius.*
Guil. My honoured lord!
Ros. My most dear lord!
Ham. My excellent good friends! How dost thou, Guildenstern? Ah, Rosencrantz! Good lads, how do you both?
Ros. As the indifferent children of the earth.
Guil. Happy, in that we are not over-happy;
On Fortune's cap we are not the very button.
Ham. Nor the soles of her shoe?
Ros. Neither, my lord.
Ham. Then you live about her waist, or in the middle of her favours?
Guil. Faith, her privates we.
Ham. In the secret parts of Fortune? O, most true; she is a strumpet. What's the news?
Ros. None, my lord, but that the world's grown honest.
Ham. Then is doomsday near: but your news is not

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216. *These...fools!*] *Thou...fool!* Maginn conj.

Enter...] As in Capell. Enter Guyldersterne, and Rosencraus. Qq (after line 214). Enter Rosincran and Guildensterne. F_1. Enter Rosincros and Guildenstar. F_2F_3. Enter Rosincros and Guildensterne. F_4 (after line 217 in Ff).

217. *the Lord*] Qq. *my Lord* Ff. *lord* Pope.

218. SCENE VI. Pope.

[To Polonius] Malone.

[Exit Polonius.] As in Capell. Exit. Pope (after line 217).

219. *My*] Qq. *Mine* Ff.

221. *excellent*] *extent* Q_2Q_3. *excelent* Q_4.

222. *Ah*] Q_6. *A* $Q_2Q_3Q_4Q_5$. *Oh* Ff.

you] Qq. *ye* Ff.

224, 225. *Happy...button.*] Arranged as by Hanmer. Two lines, the first ending *lap*, in Qq (*cap* Q_6). Prose in Ff.

over-happy; On Fortune's cap we] Hanmer. *over-happy: on Fortune's cap, we* Ff. *ever happy on Fortunes lap, We* Qq (*cap* Q_6).

225. *On*] *Of* Anon. conj.

226. *shoe*] *shooes* Collier MS. See note (II).

shoe?] *shoo?* F_1. *shooe?* $F_2F_3F_4$. *shooe.* Qq.

228. *waist*] Johnson. *wast* Qq. *waste* Ff.

229. *favours?*] Pope. *favors.* Qq. *favour?* Ff.

230. *her*] *in her* Pope, ed. 2.

232. *What's the*] Ff. *What* Qq.

news?] *newes?* QqF_1. *newes.* F_2F_3. *news.* F_4.

233. *that*] Ff. om. Qq.

234. *but*] *sure* Q (1676).

true. Let me question more in particular: what have you, my good friends, deserved at the hands of Fortune, that she sends you to prison hither?

Guil. Prison, my lord!

Ham. Denmark's a prison.

Ros. Then is the world one.

Ham. A goodly one; in which there are many confines, wards and dungeons, Denmark being one o' the worst.

Ros. We think not so, my lord.

Ham. Why, then 'tis none to you; for there is nothing either good or bad, but thinking makes it so: to me it is a prison.

Ros. Why, then your ambition makes it one; 'tis too narrow for your mind.

Ham. O God, I could be bounded in a nut-shell and count myself a king of infinite space, were it not that I have bad dreams.

Guil. Which dreams indeed are ambition; for the very substance of the ambitious is merely the shadow of a dream.

Ham. A dream itself is but a shadow.

Ros. Truly, and I hold ambition of so airy and light a quality that it is but a shadow's shadow.

Ham. Then are our beggars bodies, and our monarchs and outstretched heroes the beggars' shadows. Shall we to the court? for, by my fay, I cannot reason.

Ros. Guil. We'll wait upon you.

Ham. No such matter: I will not sort you with the rest of my servants; for, to speak to you like an honest man, I am most dreadfully attended. But, in the beaten way of friendship, what make you at Elsinore?

Ros. To visit you, my lord; no other occasion.

Ham. Beggar that I am, I am even poor in thanks; but

235—263. *Let me...attended.*] Ff. Omitted in Qq.

242. *o' the*] *o' th'* Ff. *of the* Capell.

244, 245. *Why...so:*] Two lines of verse, the first ending *nothing*, S. Walker conj.

251. *bad*] *had* Anon. conj.

259. *fay*] Pope. *fey* Ff.

260. Ros. Guil.] Both. Ff.

264. *friendship,*] QqF_1. *friendship.* $F_2F_3F_4$.

264, 352. *Elsinore*] Malone. *Elsonoure* $Q_2Q_3Q_4Q_5$. *Elsonower* F_1. *Elsinooer* F_2. *Elsenour* Q_6. *Elsinoore* F_3F_4.

266. *even*] FfQ_6. *ever* $Q_2Q_3Q_4Q_5$.

I thank you: and sure, dear friends, my thanks are too dear a halfpenny. Were you not sent for? Is it your own inclining? Is it a free visitation? Come, deal justly with me: come, come; nay, speak.

Guil. What should we say, my lord?

Ham. Why, any thing, but to the purpose. You were sent for; and there is a kind of confession in your looks, which your modesties have not craft enough to colour: I know the good king and queen have sent for you.

Ros. To what end, my lord?

Ham. That you must teach me. But let me conjure you, by the rights of our fellowship, by the consonancy of our youth, by the obligation of our ever-preserved love, and by what more dear a better proposer could charge you withal, be even and direct with me, whether you were sent for, or no.

Ros. [*Aside to Guil.*] What say you?

Ham. [*Aside*] Nay then, I have an eye of you.—If you love me, hold not off.

Guil. My lord, we were sent for.

Ham. I will tell you why; so shall my anticipation prevent your discovery, and your secrecy to the king and queen moult no feather. I have of late—but wherefore I know not—lost all my mirth, foregone all custom of exercises; and indeed it goes so heavily with my disposition that this goodly frame, the earth, seems to me a sterile promontory; this most

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268. *a halfpenny*] *of a halfpenny* Theobald. *at a halfpenny* Hanmer.

269. *Come, deal*] Ff. *come, come, deale* Qq.

272. *Why*] Ff. om. Qq.

any thing, but] Q_6. *any thing but* $Q_2Q_3Q_4Q_5$. *any thing. But* Ff.

purpose. You] *purpose you* Q (1676).

273. *of*] Qq. om. Ff.

278. *our fellowship*] *our fellowships* Q_6. *your fellowship* F_3F_4.

279. *ever-preserved*] *ever preferred* Q (1676).

280. *could*] Ff. *can* Qq.

charge] *change* Q_5.

281. *no.*] QqFf. *no?* Pope.

282. [Aside to Guil.] Edd. (Globe ed.). To Guilden. Theobald. To Hamlet. Delius conj.

283, 284. Ham. *Nay...off.*] Omitted by Jennens.

283. [Aside] Marked first by Steevens (1793).

of you.—] *of you:* Ff. *of you?* Q_2Q_3. *of you,* $Q_4Q_5Q_6$. *on you* Harness conj.

287. *discovery, and*] *discovery of* Ff.

287, 288. *and your...moult*] Qq. *of your...queene: moult* Ff. *of your ...queen. Moult* Knight.

288. *feather. I*] *feather: I* Q_6. *feather, I* The rest.

289. *exercises*] Qq. *exercise* Ff.

290. *heavily*] Qq. *heavenly* Ff.

excellent canopy, the air, look you, this brave o'erhanging firmament, this majestical roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours. What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? man delights not me; no, nor woman neither, though by your smiling you seem to say so.

Ros. My lord, there was no such stuff in my thoughts.

Ham. Why did you laugh then, when I said 'man delights not me'?

Ros. To think, my lord, if you delight not in man, what lenten entertainment the players shall receive from you: we coted them on the way; and hither are they coming, to offer you service.

Ham. He that plays the king shall be welcome; his majesty shall have tribute of me; the adventurous knight shall use his foil and target; the lover shall not sigh gratis; the humourous man shall end his part in peace; the clown shall make those laugh whose lungs are tickled o' the sere, and the lady shall say her mind freely, or the blank verse shall halt for't. What players are they?

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292. *brave o'erhanging*] *brave-o'erhanging* S. Walker conj.
o'erhanging] *ore-hanged* $Q_4Q_5Q_6$. *o'erchanging* Jennens.
293. *firmament*] Qq. Omitted in Ff.
294. *appears*] *appeares* F_1. *appeared* $F_2F_3F_4$. *appeareth* Qq.
no other thing to me than] *nothing to me but* Qq.
295. *What a piece*] FfQ_6. *What peece* $Q_2Q_3Q_4Q_5$.
a man] *man* Q_6.
296. *faculty*] Ff. *faculties* Qq.
296—298. *faculty!...god!*] Pointed as in Q_6 and Ff, substantially. *faculties, in...mooving, how...action, how...apprehension, how...God:* $Q_2Q_3Q_4Q_5$ (no other stops).
300. *no*] om. Qq.
woman] *women* Q_2Q_3.
301. *seem*] *see me* F_2.
303. *you*] Ff. *yee* $Q_2Q_3Q_4Q_5$. *ye* Q_6.
then] Qq. om. Ff.
306. *lenten*] Q_6. *Lenton* The rest.
307. *coted*] $Q_2Q_3Q_4Q_5$. *coated* Ff Q_6. *met* Q (1676). *accosted* Rowe. *'costed* Capell. *quoted* Jennens conj. *escoted* Staunton conj.
are they] *are the* Q_4Q_5.
310. *of me*] FfQ_6. *on me* $Q_2Q_3Q_4Q_5$.
311. *sigh*] *sing* Q_4Q_5.
312, 313. *the clown...sere,*] Omitted in Qq.
313. *o' the*] *a' th'* F_1. *ath'* $F_2F_3F_4$.
sere] *scene* Malone conj.
314. *blank*] *black* Q_2Q_3.

Ros. Even those you were wont to take such delight in, the tragedians of the city.

Ham. How chances it they travel? their residence, both in reputation and profit, was better both ways.

Ros. I think their inhibition comes by the means of the late innovation.

Ham. Do they hold the same estimation they did when I was in the city? are they so followed?

Ros. No, indeed, are they not.

Ham. How comes it? do they grow rusty?

Ros. Nay, their endeavour keeps in the wonted pace: but there is, sir, an eyrie of children, little eyases, that cry out on the top of question and are most tyranically clapped for't: these are now the fashion, and so berattle the common stages—so they call them—that many wearing rapiers are afraid of goose-quills, and dare scarce come thither.

Ham. What, are they children? who maintains 'em? how are they escoted? Will they pursue the quality no longer than they can sing? will they not say afterwards, if they should grow themselves to common players,—as it is most like, if their means are no better,—their writers do them wrong, to make them exclaim against their own succession?

Ros. Faith, there has been much to do on both sides, and the nation holds it no sin to tarre them to controversy:

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316. *such*] Qq. om. Ff.

317. *in, the*] QqF$_4$. *in the* F$_1$F$_2$F$_3$.

318. *they*] *the* Q$_4$Q$_5$.

travel] Q$_6$F$_3$F$_4$. *travaile* The rest.

319. *was*] *were* Anon conj.

320, 321. *inhibition ..innovation.*] *itineration......innovation.* Theobald conj. (withdrawn). *innovation...inhibition.* Johnson conj.

320. *the means*] *means* Johnson.

321. *innovation.*] *innovation?* Ff.

322. *Do they*] *Do the* Q$_4$Q$_5$.

324. *are they*] Q$_2$Q$_3$Q$_4$Q$_5$. *they are* FfQ$_6$.

325—345. Ham. *How...load too.*] Omitted in Qq.

327. *eyrie*] *ayrie* F$_1$. *ayry* F$_2$. *airy* F$_3$F$_4$.

eyases] Theobald. *Yases* Ff.

328. *question*] *the question* Capell.

329. *fashion*] *faction* Hughs.

berattle] *be-rattle* F$_3$F$_4$. *be ratle* F$_2$. *be-ratled* F$_1$.

330. *stages*] *stagers* Theobald conj. (withdrawn).

332. *'em*] *them* Capell.

335. *players,*] *players?* Pope (ed. 1).

336. *most like,*] Pope. *like most* Ff. *like, most,* Capell. *like most will,* Anon. conj.

no] *not* F$_2$.

them] *them on* Pope (ed. 2).

337. *succession?*] Pope, ed. 2 (Theobald). *succession.* Ff.

there was for a while no money bid for argument unless the poet and the player went to cuffs in the question.

Ham. Is't possible?

Guil. O, there has been much throwing about of brains.

Ham. Do the boys carry it away?

Ros. Ay, that they do, my lord; Hercules and his load too.

Ham. It is not very strange; for my uncle is king of Denmark, and those that would make mows at him while my father lived, give twenty, forty, fifty, a hundred ducats a-piece, for his picture in little. 'Sblood, there is something in this more than natural, if philosophy could find it out.

[*Flourish of trumpets within.*

Guil. There are the players.

Ham. Gentlemen, you are welcome to Elsinore. Your hands, come then: the appurtenance of welcome is fashion and ceremony: let me comply with you in this garb, lest my extent to the players, which, I tell you, must show fairly outwards, should more appear like entertainment than yours. You are welcome: but my uncle-father and aunt-mother are deceived.

Guil. In what, my dear lord?

Ham. I am but mad north-north-west: when the wind is southerly I know a hawk from a handsaw.

Enter POLONIUS.

Pol. Well be with you, gentlemen!

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345. *load*] *club* Theobald conj. (withdrawn).

346. *very strange; for*] Q_6. *very strange, for* $Q_2Q_3Q_4Q_5$. *strange: for* F_1. *strange for* F_2F_3. *strange, for* F_4.
my] Qq. *mine* Ff.

347. *mows*] *mowes* Ff. *mouths* $Q_2Q_3Q_4Q_5$. *mouthes* Q_6.

348. *fifty*] Qq. om. Ff.
a] Qq. *an* Ff.

349. *'Sblood*] *S'blood* Q_6. *S'bloud* $Q_2Q_3Q_4Q_5$. om. Ff.

350. [Flourish...] Capell. A Florish. Qq. Flourish for the Players. Ff.

351. *There...players.*] *Shall we call the players?* Q (1676).

353. *then*] Qq. om. Ff.
appurtenance] *apportenance* Q_4Q_5.

354. *comply*] *complement* Hanmer.
this] Qq. *the* Ff.

354, 355. *lest my*] FfQ_6. *let me* Q_2Q_3. *let my* Q_4Q_5.

355. *extent*] *ostent* Collier conj.

356. *outwards*] Qq. *outward* Ff.

361. *handsaw*] Ff. *hand saw* Q Q_3. *hand-saw* $Q_4Q_5Q_6$. *hernshaw* Hanmer. *heronsew* Anon. conj.

362. SCENE VII. Pope.

Ham. Hark you, Guildenstern; and you too: at each ear a hearer: that great baby you see there is not yet out of his swaddling clouts.

Ros. Happily he's the second time come to them; for they say an old man is twice a child.

Ham. I will prophesy he comes to tell me of the players; mark it. You say right, sir: o'Monday morning; 'twas so, indeed.

Pol. My lord, I have news to tell you.

Ham. My lord, I have news to tell you. When Roscius was an actor in Rome,—

Pol. The actors are come hither, my lord.

Ham. Buz, buz!

Pol. Upon my honour,—

Ham. Then came each actor on his ass,—

Pol. The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral, scene individable, or poem unlimited: Seneca cannot be too

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363. *too: at*] Ff. *too, at* Q_6. *to, at* Q_2Q_3. *to, are* Q_4Q_5.

364. *you see there is*] *as you see is* $Q_4Q_5Q_6$.

365. *swaddling clouts*] *swadling clouts* Qq. *swathing clouts* Ff. *swatling clouts* Rowe (ed. 2).

366. *Happily*] $Q_2Q_3Q_4Q_5F_1F_2F_3$. *Happely* Q_6. *Haply* F_4.

he's] $F_1F_3F_4$. *he is* Qq. *hes* F_2.

368. *prophesy he*] *prophecy, he* Q_2Q_3. *prophecy that he* Q_4. *prophecie that he* Q_5Q_6. *prophesie. Hee* F_1. *prophesie, He* $F_2F_3F_4$.

369. *it. You*] *it: You* Q_6. *it, You* Q_2Q_3. *it, you* Q_4Q_5Ff.

o'] Capell. *a* Qq. *for a* $F_1F_2F_3$. *for on* F_4.

morning;] *morning,* Q_2Q_3. *morning* Q_4Q_5FfQ_6.

370. *so*] (Q_1)Ff. *then* Qq.

372. *Roscius*] $F_2F_3F_4$. *Rossius* Qq F_1.

373. *was*] Qq. om. Ff.

Rome,—] *Rome—* Ff. *Rome.* Qq.

376. *my*] Qq. *mine* Ff.

honour,—] *honour—* Rowe. *honor.* or *honour.* QqFf.

377. *Then...ass,—*] Marked as a quotation by Steevens (Johnson conj.).

came] Qq. *can* Ff.

ass,—] *asse—* Ff. *asse.* Qq.

379, 380. *pastoral-comical, historical-pastoral*] $Q_4Q_5Q_6$. *pastorall comicall, historicall pastorall* Q_2Q_3. *pastoricall-comicall-historicall-pastorall* Ff.

380. *tragical-historical, tragical-comical-historical-pastoral*] Omitted in Qq.

381. *scene*] *seeme* Q_4Q_5.

individable] *indevidible* Q_2Q_3. *indevidable* Q_4 Q_5 Q_6. *indivible* Ff. *undividable* Rowe.

heavy, nor Plautus too light. For the law of writ and the liberty, these are the only men.

Ham. O Jephthah, judge of Israel, what a treasure hadst thou!

Pol. What a treasure had he, my lord?

Ham. Why,
'One fair daughter, and no more,
The which he loved passing well.

Pol. [*Aside*] Still on my daughter.

Ham. Am I not i' the right, old Jephthah?

Pol. If you call me Jephthah, my lord, I have a daughter that I love passing well.

Ham. Nay, that follows not.

Pol. What follows, then, my lord?

Ham. Why,
'As by lot, God wot,'
and then, you know,
'It came to pass, as most like it was,'—
the first row of the pious chanson will show you more; for look, where my abridgement comes.

382, 383. *light. For...liberty, these*] Theobald. *light for...liberty: these* $Q_2 Q_3 Q_4 Q_5$. *light, for...liberty. These* Ff. *light for......liberty; these* Q_6 Q (1676).

382. *writ*] *wit* Q (1676) and Rowe.

382, 383. *the liberty*] *liberty* Q (1676).

384. *O Jephthah......Israel*] As a quotation in Pope.

384, &c. *Jephthah*] Hanmer. *Ieptha* Qq. *Iephta* $F_1 F_2$. *Jephta* $F_3 F_4$.

386. *What a treasure*] (Q_1) QqFf. *What treasure* Dyce, ed. 2 (S. Walker conj.).

387—389. *Why......well'*] As in Capell. Prose in Qq. Two lines in Ff. Marked as a quotation in Pope.

390. [Aside] Marked first by Capell.

392—394. Pol. *If...not.*] Omitted in $Q_4 Q_5 Q_6$.

392. *you*] *thou* Jennens.

396, 397. *Why...wot,'*] As in Malone. Prose in QqFf. Pope prints as a quotation *by...wot.*

398, 399. *and then...was,'*] As in Pope. Prose in QqFf.

400. *pious chanson*] $Q_2 Q_3 Q_4 Q_5$. *Pons Chanson* F_1. *Pans Chanson* F_2 F_3 F_4. *pans chanson* Q_6. *godly Ballet* (Q_1). *rubrick* Q (1676). *Pont-chansons* Hanmer. *Pont chanson* (i.e. 'chanson du Pont Neuf') Hunter conj.

401. *abridgement comes*] (Q_1)$Q_5 Q_6$. *abridgment comes* $Q_2 Q_3 Q_4$. *abridgements come* Ff.

Enter four or five Players.

You are welcome, masters; welcome, all. I am glad to see thee well. Welcome, good friends. O, my old friend! Why thy face is valanced since I saw thee last; comest thou to beard me in Denmark? What, my young lady and mistress! By 'r lady, your ladyship is nearer to heaven than when I saw you last, by the altitude of a chopine. Pray God, your voice, like a piece of uncurrent gold, be not cracked within the ring. Masters, you are all welcome. We'll e'en to 't like French falconers, fly at any thing we see: we'll have a speech straight: come, give us a taste of your quality; come, a passionate speech.

First Play. What speech, my good lord?

Ham. I heard thee speak me a speech once, but it was never acted; or, if it was, not above once; for the play, I remember, pleased not the million; 'twas caviare to the general: but it was—as I received it, and others, whose judgements in such matters cried in the top of mine—an excellent play, well digested in the scenes, set down with as much modesty as cunning. I remember, one said there were no sallets in the lines to make the matter savoury, nor no matter in the

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Enter .....] Ff. Enter the Players. Qq. Enter certain players, usher'd. Capell.

402. *You are*] Qq. *Y'are* Ff.

403. *thee*] *you* Hanmer.

my] Ff. om. Qq.

403, 404. *Why, thy*] Qq. *Thy* Ff.

404. *valanced*] *vallanced* (Q_1). *valanct* Q_2Q_3. *valanc'd* $Q_4Q_5Q_6$. *valiant* Ff.

406. *By'r lady*] *Byrlady* F_1. *Berlady* $F_2F_3F_4$. *burlady* (Q_1). *by lady* $Q_2Q_3Q_4$. *my Ladie* Q_5. *my Lady* Q_6.

ladyship] *lordship* F_3F_4.

to heaven] Qq. *heaven* Ff.

407. *chopine*] (Q_1)Qq. *choppine* Ff. *chioppine* Pope. *chapin* Jennens.

410. *e'en to 't*] Q_6. *ento't* $Q_2Q_3Q_4$ Q_5. *e'ne to 't* Ff.

French] (Q_1)Ff. *friendly* Qq.

falconers] (Q_1). *fankners* Q_2 Q_3. *faukners* $Q_4Q_5Q_6$. *faulconers* Ff.

413, 446, &c. First Play.] 1 Play. Ff. Player. Qq.

413. *good*] (Q_1)Qq. om. Ff.

416. *caviare*] Johnson. *cauiary* Q_2 $Q_3Q_4Q_5$. *cauiarie* F_1. *cautary* F_2F_3 F_4. *caviary* Q_6. *a caviary* Q (1676). *caviar* Rowe. *contrary* Long MS.

417. *received*] *conceived* Collier MS. See note (II).

judgements] Qq. *judgement* Ff.

420. *were no sallets*] Qq. *was no sallets* (Q_1)Ff. *was no salts* Pope (ed. 1). *was no salt* Pope (ed. 2). *were no salts* Capell. *were no saletés* Becket conj.

phrase that might indict the author of affection; but called it an honest method, as wholesome as sweet, and by very much more handsome than fine. One speech in it I chiefly loved: 'twas Æneas' tale to Dido; and thereabout of it especially, where he speaks of Priam's slaughter: if it live in your memory, begin at this line; let me see, let me see;

'The rugged Pyrrhus, like th' Hyrcanian beast,'—

It is not so: it begins with 'Pyrrhus.'

'The rugged Pyrrhus, he whose sable arms,
Black as his purpose, did the night resemble
When he lay couched in the ominous horse,
Hath now this dread and black complexion smear'd
With heraldry more dismal: head to foot
Now is he total gules; horridly trick'd
With blood of fathers, mothers, daughters, sons,
Baked and impasted with the parching streets,
That lend a tyrannous and a damned light
To their lord's murder: roasted in wrath and fire,
And thus o'er-sized with coagulate gore,
With eyes like carbuncles, the hellish Pyrrhus
Old grandsire Priam seeks.'

So, proceed you.

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422. *indict*] Collier. *indite* QqFf. *affection*] Qq. *affectation* Ff. *but*] *but I* Johnson conj.

423, 424. *as wholesome...fine*] Qq. Omitted in Ff.

424. *speech*] Qq. *cheefe speech* F_1. *chiefe speech* F_2. *chief speech* F_3F_4. *in it*] (Q_1)Ff. *in't* Qq.

425. *Æneas'*] Pope. *Aeneas* Q_2Q_3. *Æneas* Q_4Q_5FfQ_6. *tale*] (Q_1)Ff. *talke* Qq. *talkt* Q (1676).

426. *where*] (Q_1)Ff. *when* Qq.

428. *th' Hyrcanian*] Ff. *Th' ircanian* $Q_2Q_3Q_4Q_5$. *th' ircanian* Q_6.

429. *It is not so:*] Ff. *tis not so,* Q_2Q_3. *tis not* Q_4Q_5. *'tis not* Q_6. *'tis not,* Q (1695).

431. *his*] *he* F_2F_3.

432. *he*] *his* F_2F_4. *the ominous*] (Q_1)Ff. *th' omynous* Q_2Q_3. *th' ominous* $Q_4Q_5Q_6$.

433. *this*] *his* (Q_1)Q_6.

434. *heraldry*] *heraldy* $Q_2Q_3Q_4Q_5$. *dismal: head to foot*] Pointed as in Ff. *dismall head to foote,* Q_2Q_3 Q_4Q_5. *dismall head to foot:* Q_6.

435. *total gules*] *totall Gules* Qq. *to take Geulles* F_1F_2. *to take Geules* F_3F_4.

437. *impasted*] *imbasted* $Q_4Q_5Q_6$. *streets*] *fires* Pope.

438. *and a*] Qq. *and* Ff.

439. *their lord's murder*] *their Lords murther* Q_2 Q_3 Q_4 Q_5. *their Lords murder* Q_6. *their vilde Murthers* F_1 F_2F_3. *their vile Murthers* F_4. *the vile Murthers* Rowe. *murthers vile* Pope. *their lords' murder* S. Walker conj.

440. *o'er-sized*] *ore-cised* Qq.

441. *carbuncles*] *carbuncle* Q_6.

443. *So, proceed you.*] Qq. Omitted in Ff.

Pol. 'Fore God, my lord, well spoken, with good accent and good discretion.

First Play. 'Anon he finds him
Striking too short at Greeks; his antique sword,
Rebellious to his arm, lies where it falls,
Repugnant to command: unequal match'd,
Pyrrhus at Priam drives; in rage strikes wide;
But with the whiff and wind of his fell sword
The unnerved father falls. Then senseless Ilium,
Seeming to feel this blow, with flaming top
Stoops to his base, and with a hideous crash
Takes prisoner Pyrrhus' ear: for, lo! his sword,
Which was declining on the milky head
Of reverend Priam, seem'd i' the air to stick:
So, as a painted tyrant, Pyrrhus stood,
And like a neutral to his will and matter,
Did nothing.
But as we often see, against some storm,
A silence in the heavens, the rack stand still,
The bold winds speechless and the orb below
As hush as death, anon the dreadful thunder
Doth rend the region, so after Pyrrhus' pause
Aroused vengeance sets him new a-work;
And never did the Cyclops' hammers fall

447. *antique*] Pope. *anticke* or *antick* QqFf.

448. *to his*] *in his* Rowe (ed. 2).

449. *match'd*] *matcht* Qq. *match* Ff.

452. *falls...Ilium*] *falls then senseless. Ilium* Theobald conj. (withdrawn).

Then senseless Ilium] Ff. Omitted in Qq.

453. *this*] Qq. *his* Ff.

454. *base*] Qq. *Bace* Ff.

455, 465, 469. *Pyrrhus'*] Apostrophe inserted by Pope.

457. *reverend*] Ff. *reverent* Qq.

458. *painted*] Omitted in F_3F_4.

459. *And like*] F_1F_4. *Like* Qq. *And lik'd* F_2F_3.

and matter] Erased in Long MS.

459, 460. *And......nothing.*] As in Qq. One line in Ff.

462. *rack*] *rackes* Q_6. *wrack* Theobald conj. (withdrawn).

463. *winds*] *wind* Q_6.

465. *region, so*] Qq. *region. So* Ff.

466. *Aroused*] Collier. *A rowsed* $QqF_2F_3F_4$. *A ro wsed* F_1. *A roused* Theobald (ed. 2).

a-work] *a-worke* F_1. *aworke* Q_6. *a worke* $Q_2Q_3Q_4Q_5F_2$. *a work* F_3F_4. *a' work* Capell.

467. *Cyclops'*] Apostrophe inserted by Theobald.

On Mars's armour, forged for proof eterne,
With less remorse than Pyrrhus' bleeding sword
Now falls on Priam.
Out, out, thou strumpet, Fortune! All you gods,
In general synod take away her power,
Break all the spokes and fellies from her wheel,
And bowl the round nave down the hill of heaven
As low as to the fiends!'

Pol. This is too long.

Ham. It shall to the barber's, with your beard. Prithee, say on: he's for a jig or a tale of bawdry, or he sleeps: say on: come to Hecuba.

First Play. 'But who, O, who had seen the mobled queen—'

Ham. 'The mobled queen?'

Pol. That's good; 'mobled queen' is good.

First Play. 'Run barefoot up and down, threatening the flames
With bisson rheum; a clout upon that head
Where late the diadem stood; and for a robe,
About her lank and all o'er-teemed loins,
A blanket, in the alarm of fear caught up:
Who this had seen, with tongue in venom steep'd

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468. *Mars's armour*] Capell. *Marses Armor* $Q_2Q_3Q_4Q_5$. *Mars his Armours* Ff. *Mars his armour* Q_6.

471. *strumpet, Fortune*] Hyphened in Ff.

473. *fellies*] F_4. *follies* Q_2Q_3. *folles* Q_4. *fellowes* Q_5. *fallies* $F_1F_2F_3$. *felloes* Q_6.

476. *too*] *two* F_3.

477. *to the*] (Q_1)Qq. *to 'th* F_1F_2. *to th'* F_3F_4.

480. *who, O, who*] *who, O who* (Q_1). *who, O who,* Ff. *who, a woe,* $Q_2Q_3Q_4$ Q_5. *who, ah woe* Q_6. *who alas* Q (1676). *who, a woe!* Capell. *who, ah woe!* Malone (Mason conj.).

480, 481. *mobled*] Qq. *Moblea* $F_2F_3F_4$. *inobled* F_1. *mob-led* Upton conj. *ennobl'd* Capell. *mabled* Malone. *mobiled* Becket conj.

480. *queen—*] *queen,—* Theobald. *queene,* $Q_2Q_3Q_4$. *queene.* $Q_5F_2Q_6$. *queen.* F_1F_3. *queen?* F_4.

481. *queen?*] Pointed as in Ff. *queene.* $Q_2Q_3Q_4Q_5$. *queene!* Q_6.

482. *mobled...good.*] $F_2F_3F_4$. *Inobled...good.* F_1. Omitted in Qq.

483. *Run...flames*] One line in Qq. Two in Ff.

flames] Qq. *flame* Ff.

484. *bisson rheum*] F_4. *Bison rehume* (*Bison* in italics) Q_2Q_3. *bison rhume* $Q_4Q_5Q_6$. *bisson rheume* F_1F_2 F_3.

487. *alarm*] *alarme* Qq. *alarum* Ff.

'Gainst Fortune's state would treason have pronounced:
But if the gods themselves did see her then,
When she saw Pyrrhus make malicious sport
In mincing with his sword her husband's limbs,
The instant burst of clamour that she made,
Unless things mortal move them not at all,
Would have made milch the burning eyes of heaven
And passion in the gods.'

Pol. Look, whether he has not turned his colour and has tears in's eyes. Prithee, no more.

Ham. 'Tis well; I'll have thee speak out the rest of this soon. Good my lord, will you see the players well bestowed? Do you hear, let them be well used, for they are the abstract and brief chronicles of the time: after your death you were better have a bad epitaph than their ill report while you live.

Pol. My lord, I will use them according to their desert.

Ham. God's bodykins, man, much better: use every man after his desert, and who shall 'scape whipping? Use them after your own honour and dignity: the less they deserve, the more merit is in your bounty. Take them in.

Pol. Come, sirs.

Ham. Follow him, friends: we'll hear a play to-morrow.
[*Exit Polonius with all the Players but the First.*

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489. *state*] Qq. *state,* Ff.

pronounced:] *pronounst;* Q_2 Q_3. *pronounc'd;* Q_4Q_5. *pronounc'd:* Q_6. *pronounc'd?* Ff.

492. *husband's*] *husband* Q_2Q_3.

494. *move*] *meant* F_3F_4.

at] om. F_3F_4.

495. *milch*] *melt* Pope.

496. *passion in*] *passioned* Hanmer. *passionate* Elze (Collier MS.). *passion e'en* Taylor conj. MS.

497. *whether*] Malone. *where* Qq Ff. *if* (Q_1) Pope. *whe're* Theobald. *whe'r* Capell. *there, if* Long MS. *whêr* Dyce.

498. *has tears*] *has not tears* Hanmer.

Prithee] *Prethee* Qq. *Pray you* Ff.

499. *of this*] Qq. Omitted in Ff.

500. *will*] *doe* Q_6.

501. *you hear*] *ye heare* or *ye hear* Ff.

abstract] Qq. *abstracts* Ff.

503. *live*] Qq. *lived* Ff.

504, 506. *desert*] *desart* F_1F_2.

505. *God's*] *Odd's* Johnson.

bodykins] Ff. *bodkin* Qq. *bodikin* Capell.

much] Qq. om. Ff. *farre*(Q_1).

506. *shall*] Qq. *should* (Q_1)Ff.

510. *hear*] *here* Q_4Q_5.

[Exit...] Dyce. Exit Polon. Ff, after line 509. Exeunt Pol. and Players. Qq (after *Elsinore*, line 520). Exeunt Polonius, and Players. Capell (after *not*, line 519). Exit Pol. with

Dost thou hear me, old friend; can you play the Murder of Gonzago?

First Play. Ay, my lord.

Ham. We'll ha't to-morrow night. You could, for a need, study a speech of some dozen or sixteen lines, which I would set down and insert in't, could you not?

First Play. Ay, my lord.

Ham. Very well. Follow that lord; and look you mock him not. [*Exit First Player.*] My good friends, I'll leave you till night: you are welcome to Elsinore.

Ros. Good my lord!

Ham. Ay, so, God be wi' ye! [*Exeunt Rosencrantz and Guildenstern.*] Now I am alone.
O, what a rogue and peasant slave am I!
Is it not monstrous that this player here,
But in a fiction, in a dream of passion,
Could force his soul so to his own conceit
That from her working all his visage wann'd;
Tears in his eyes, distraction in's aspect,
A broken voice, and his whole function suiting
With forms to his conceit? and all for nothing!

---

some of the Players. Reed (after line 509).

511, 514, 518. [Aside to Player. Staunton.

512. *Gonzago*] *Gonzaga* Johnson.

514. *ha't*] Ff. *hate* Q_2Q_3. *hav't* $Q_4Q_5Q_6$. *have it* Q (1676).

514, 515. *for a need*] (Q_1)Ff. *for need* Qq.

515. *dozen*] (Q_1)F_3F_4. *dosen* F_1F_2. *dosen lines* Qq.

or sixteen] om. Q (1676).

516. *you*] Qq. *ye* Ff.

519. [Exit First Player.] Exit Player. Reed. om. QqFf.

[To Ros. and Guild. Johnson.

520. [Exeunt Players. Collier MS. See note (II).

521. *Good my*] *Good, my* Capell.

522. SCENE VIII. Pope.

God be wi' ye] *God b' w' ye* F_4. *God buy 'ye* $F_1F_2F_3$. *God buy to you* Qq. *Good b' w' ye* Rowe. *God be wi' you* Capell.

[Exeunt...] Edd. (Globe ed.). Exeunt. Q_2Q_3Ff (after line 522). Exit. $Q_4Q_5Q_6$ (after line 522).

I am] *am I* Q_6.

525. *fiction*] $F_2Q_6F_3F_4$. *fixion* The rest.

526. *own*] Qq. *whole* Ff.

527. *his visage*] Ff. *the visage* Qq.

wann'd] *wand* Qq. *warm'd* Ff.

528. *in's*] $F_1Q_6F_3F_4$. *ins* F_2. *in his* $Q_2Q_3Q_4Q_5$.

529. *and*] *an* Q_2Q_3.

530. *conceit?*] Ff. *conceit;* $Q_2Q_3Q_4Q_5$. *conceit,* Q_6.

nothing!] *nothing?* Ff. *nothing,* Qq.

For Hecuba!
What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he do,
Had he the motive and the cue for passion
That I have? He would drown the stage with tears
And cleave the general ear with horrid speech,
Make mad the guilty and appal the free,
Confound the ignorant, and amaze indeed
The very faculties of eyes and ears.
Yet I,
A dull and muddy-mettled rascal, peak,
Like John-a-dreams, unpregnant of my cause,
And can say nothing; no, not for a king,
Upon whose property and most dear life
A damn'd defeat was made. Am I a coward?
Who calls me villain? breaks my pate across?
Plucks off my beard, and blows it in my face?
Tweaks me by the nose? gives me the lie i' the throat,
As deep as to the lungs? who does me this?
Ha!
'Swounds, I should take it: for it cannot be
But I am pigeon-liver'd and lack gall
To make oppression bitter, or ere this

531. *For Hecuba!*] om. Seymour conj.

Hecuba!] *Hecuba?* Ff Q_6. *Hecuba.* $Q_2Q_3Q_4Q_5$.

532. *to Hecuba*] (Q_1)Ff. *to her* Qq.

534. *the cue for*] Ff. *that for* Qq. *that cue for* Anon. conj.

537. *appal*] *appall* Rowe. *appale* Q_2Q_3. *appeale* $Q_4Q_5Q_6$. *apale* Ff.

539, 540. *The... Yet I,*] Arranged as in Johnson. One line in QqFf.

539. *faculties*] Qq. *faculty* Ff.

eyes and ears] *ears and eyes* Johnson.

540, 541. *Yet I, A dull and*] *Yet I, a* Seymour conj.

540—543. *Yet I, A dull...can say*] *Yet I say* Pope, giving the omitted words in the margin.

541. *muddy-mettled*] Hyphened in Ff.

542. *John-a-dreams*] *John a-deames* $F_2F_3F_4$. *John-a-droynes* Becket, after Steevens, conj.

545—549. *coward?...this?*] Pointed as in Ff, and Q_6 substantially. Stops in Qq. Commas in $Q_2Q_3Q_4Q_5$.

550. *Ha!*] As a separate line by Steevens (1793). It begins line 552 in QqFf (*Hah,* Q_2Q_3. *Hah!* Q_4Q_5. *Hah?* Q_6. *Ha?* Ff), and ends line 550 in Collier. Omitted by Pope.

551. *'Swounds......it:*] Qq (*it,* Q_6). *Why I...it:* F_1F_2. *Why should I take it?* F_3F_4. *Yet I should take it—* Pope.

553. *oppression*] *transgression* Collier MS. *aggression* Singer conj. (withdrawn).

I should have fatted all the region kites
With this slave's offal: bloody, bawdy villain!
Remorseless, treacherous, lecherous, kindless villain!
O, vengeance!
Why, what an ass am I! This is most brave,
That I, the son of a dear father murder'd,
Prompted to my revenge by heaven and hell,
Must, like a whore, unpack my heart with words,
And fall a-cursing, like a very drab,
A scullion!
Fie upon't! foh! About, my brain! Hum, I have heard
That guilty creatures, sitting at a play,
Have by the very cunning of the scene
Been struck so to the soul that presently
They have proclaim'd their malefactions;
For murder, though it have no tongue, will speak
With most miraculous organ. I'll have these players
Play something like the murder of my father
Before mine uncle: I'll observe his looks;
I'll tent him to the quick: if he but blench,

---

554. *have*] *a* (Q_1)Q_2Q_3.

555. *offal: bloody,*] *offall: bloudy,* Q_6. *offall, bloody,* $Q_2Q_3Q_4Q_5$. *offall, bloudy: a* Ff (*bloody:* F_3F_4).

556. *Remorseless...villain!*] Omitted by Jennens.

557. *O, vengeance!*] Omitted in Qq.

558. *Why,*] *Why* Qq. *Who?* Ff. om. Knight.

This] Qq. *I sure, this* Ff.

559. *a dear father murder'd*] *a dear father murther'd* Capell. *a deere murthered* Q_2Q_3. *a deere father murthered* Q_4Q_5. *a deare father murthered* Q_6. *the deere murthered* Ff (*dear* F_3F_4).

562—565. *And fall......play*] Arranged as in Capell. Three lines, ending *foh......heard......play*, in Qq. Three lines, ending *drab,...braine...play*, in Ff. Four lines, ending *drab,...foh!...heard,...play*, in Johnson.

562, 563. *drab, A scullion*] Ff. *drabbe; a stallyon* Q_2Q_3. *drabbe; a stallion* Q_4. *drabbe; stallion* Q_5. *drabbe, stallion* Q_6. *drab—A stallion* Pope. *drab—A cullion* Theobald.

564. *About, my brain!*] *About my braine,* (Q_1). *About my braine.* Ff (*brain.* F_3F_4). *About my braines;* Q_2Q_3. *About my braines,* $Q_4Q_5Q_6$. *about my brain—* Pope (ed. 1). *about my brain!—* Pope (ed. 2). *about, my brain!—* Theobald. *about 't my brains!* Hunter conj. See note (XV).

Hum] Qq. om. Ff.

I have] *I've* Pope.

565. *sitting*] om. Pope.

567. *struck so to*] F_3F_4. *strooke so to* QqF_1F_2. *struck unto* Rowe (ed. 2).

570. *I'll have these players*] *I'll observe his looks,* Pope (ed. 1), corrected in ed. 2.

573. *tent*] QqF_1. *rent* $F_2F_3F_4$.

he but] Ff. *a doe* Qq. *he do* Q (1676) and Capell.

blench] *blink* Taylor conj. MS. *bleach* Anon. conj.

I know my course. The spirit that I have seen
May be the devil; and the devil hath power
To assume a pleasing shape; yea, and perhaps
Out of my weakness and my melancholy,
As he is very potent with such spirits,
Abuses me to damn me. I'll have grounds
More relative than this. The play's the thing
Wherein I'll catch the conscience of the king. [*Exit.*

ACT III.

SCENE I. *A room in the castle.*

Enter KING, QUEEN, POLONIUS, OPHELIA, ROSENCRANTZ, *and* GUILDENSTERN.

King. And can you, by no drift of circumstance,
Get from him why he puts on this confusion,
Grating so harshly all his days of quiet
With turbulent and dangerous lunacy?
Ros. He does confess he feels himself distracted,
But from what cause he will by no means speak.
Guil. Nor do we find him forward to be sounded;
But, with a crafty madness, keeps aloof,
When we would bring him on to some confession
Of his true state.
Queen. Did he receive you well?

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574. *The*] *This* Johnson.

575. *be the devil*] F_3F_4. *be the divell* $(Q_1)F_1F_2$. *be a deale* Q_2Q_3. *be a divell* $Q_4Q_5Q_6$.

and the devil] *and the deale* Q_2Q_3.

ACT III. SCENE I.] Q (1676) and Rowe. Omitted in Ff.

A room in the castle] Malone. The Palace. Rowe. Another room in the same. Capell.

Rosencrantz, and Guildenstern.] Capell. Rosencraus, Guyldensterne, Lords. Qq. Rosincrance, Guildenstern, and Lords. F_1. Rosincros, Guildenstar, and Lords. $F_2F_3F_4$ (Guildenstare, F_4).

1. *circumstance*] Ff. *conference* Qq.

2. *confusion*] *confesion* Rowe (ed. 2). *confession* Pope (in margin).

6. *he will*] *a will* $Q_2Q_3Q_4Q_5$.

7—10. *Nor...state.*] Continued to Ros. by Jennens.

10. *state*] *estate* Q_6.

Ros. Most like a gentleman.
Guil. But with much forcing of his disposition.
Ros. Niggard of question, but of our demands
Most free in his reply.
Queen. Did you assay him
To any pastime?
Ros. Madam, it so fell out that certain players
We o'er-raught on the way: of these we told him,
And there did seem in him a kind of joy
To hear of it: they are about the court,
And, as I think, they have already order
This night to play before him.
Pol. 'Tis most true:
And he beseech'd me to entreat your majesties
To hear and see the matter.
King. With all my heart; and it doth much content me
To hear him so inclined.
Good gentlemen, give him a further edge,
And drive his purpose on to these delights.
Ros. We shall, my lord.
[*Exeunt Rosencrantz and Guildenstern.*
King. Sweet Gertrude, leave us too;
For we have closely sent for Hamlet hither,
That he, as 'twere by accident, may here

13, 14. *Niggard of...of our...Most free*] *Unapt to...of our...Most free* Q (1676). *Most free of...to our...Niggard* Hanmer. *Most free of...of our ...Niggard* Warburton. *Niggard of... to our...Most free* Collier MS.

14, 15. *Did...pastime?*] As in Capell. One line in QqFf.

14. *assay*] *invite* Q (1676).

15. *To*] *unto* Hanmer.

16. *so*] om. Johnson.

17. *o'er-raught*] *ore-raught* Qq. *ore-wrought* F_1 F_2. *o're-took* F_3 F_4. *o'er-rode* Warburton.

19. *about*] Ff. *heere about* Q_2Q_3 Q_4Q_5. *here about* Q_6.

24—27. *With...delights.*] Arranged as by Pope. Five lines ending *hart, ...me, ... inclin'd ... edge,... delights,* in Qq. Four lines, ending *me...gentlemen,...on...delights,* in Ff.

27. *drive...on to*] *drive...on To* Ff. *drive...into* Qq. *urge him to* Q (1676).

28. [Exeunt ...] Exeunt Ros. & Guyl. Qq. Exeunt. Ff.

Gertrude] Ff. *Gertrard* Qq.

too] Ff. *two* Qq.

29. *hither*] FfQ_6. *hether* The rest.

30. *he*] *we* Jennens.

here] Q_6. *heere* $Q_2Q_3Q_4Q_5$. *there* Ff.

30, 31. *here Affront Ophelia*] *meet Ophelia here* Q (1676).

Affront Ophelia:
Her father and myself, lawful espials,
Will so bestow ourselves that, seeing unseen,
We may of their encounter frankly judge,
And gather by him, as he is behaved,
If 't be the affliction of his love or no
That thus he suffers for.
Queen. I shall obey you:
And for your part, Ophelia, I do wish
That your good beauties be the happy cause
Of Hamlet's wildness: so shall I hope your virtues
Will bring him to his wonted way again,
To both your honours.
Oph. Madam, I wish it may. [*Exit Queen.*
Pol. Ophelia, walk you here. Gracious, so please you,
We will bestow ourselves. [*To Ophelia.*] Read on this book;
That show of such an exercise may colour
Your loneliness. We are oft to blame in this,—
'Tis too much proved—that with devotion's visage
And pious action we do sugar o'er
The devil himself.
King. [*Aside*] O, 'tis too true!
How smart a lash that speech doth give my conscience!
The harlot's cheek, beautied with plastering art,
Is not more ugly to the thing that helps it
Than is my deed to my most painted word:

31, 32. *Affront...espials,*] As in Johnson. One line in Ff. One line, ending *myself,* in Qq.
32. *lawful espials*] Omitted in Qq.
33. *Will*] Ff. *Wee'le* $Q_2Q_3Q_4Q_5$. *Wee'll* Q_6.
unseen] *and unseen* Q (1676).
34. *frankly*] om. Q (1676).
36. *no*] Qq. *no,* F_4. *no.* $F_1F_2F_3$.
38. *for your*] Q_2Q_3Ff. *for my* $Q_4 Q_5Q_6$.
39, 40. *beauties...virtues*] *beauty...virtue* S. Walker conj.
40. *shall*] om. Pope.
41. *Will*] *May* Pope.
[Exit Queen.] Theobald. om. QqFf.
43. *please you*] Qq. *please ye* Ff.
44. [To Ophelia.] To Oph. Johnson.
46. *loneliness*] *lowlines* Q_2Q_3. *lowlinesse* Q_4Q_5.
to blame] $Q_6F_3F_4$. *too blame* The rest.
48. *sugar*] Qq. *surge* Ff.
49. [Aside] First marked by Pope.
'tis too] Qq. *'tis* Ff. *it is but too* Hanmer.

O heavy burthen!
Pol. I hear him coming: let's withdraw, my lord.
[*Exeunt King and Polonius.*

Enter HAMLET.

Ham. To be, or not to be: that is the question
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep;
No more; and by a sleep to say we end
The heart-ache, and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come,
When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life;
For who would bear the whips and scorns of time,

---

55. Pol.] Erased in Collier MS. See note (II).

let's] om. Qq.

[Exeunt...] Capell. Exeunt. Ff. om. Qq. Exeunt all but Ophelia. Rowe.

56. SCENE II. Pope.

Enter Hamlet.] As in Ff. After *burthen*, line 54, in Qq. Enter Hamlet, with a book in his hand. Hunter conj. He would transfer the soliloquy to II. 2. 169.

58. *slings*] *sling* Campbell. *stings* Fleischer (S. Walker conj.).

59. *a sea of*] *a siege of* Theobald conj. (withdrawn). *th'assay of* or *a 'say of* Theobald conj. *assailing* Hanmer conj. *assail of* Warburton. *assays of* Keightley conj. *the seat of* Bailey conj. *assay of* Brae conj.

60. *opposing*] *a poniard* or *deposing* Bailey conj.

them?] Pope. *them,* Q_2Q_3. *them:* $Q_4Q_5FfQ_6$. om. S. Evans conj.

60, 61. *die: to sleep; No*] *die to sleepe No* Qq (*dye* Q_6). *dye, to sleepe No* F_1. *dye, to sleepe: No* F_2. *dye, to sleep No* F_3F_4. *die,—to sleep—No* Pope.

61. *more;*] F_1Q_6. *more,* Q_2Q_3. *more:* $Q_4Q_5F_2F_3F_4$. *more?* Capell.

say we end] *straightway end* Bailey conj.

63. *to,*] *to;* Qq. *too?* F_1. *to?* F_2F_3. *to.* F_4.

64. *wish'd. To*] Ff. *wisht to* $Q_2Q_3Q_4Q_5$. *wisht, to* Q_6.

67. *we have*] *he'have* F_2. *he hath* F_3F_4.

shuffled] *shuffel'd* F_1F_2.

coil] *spoil* Mason conj. *vail* or *clay* Elze conj.

68, 69. *Must...life;*] As three lines ending *pause......calamity......life;* S. Walker conj.

70. *whips...time*] *quips...time* Grey conj. *whips...th'time* Warburton conj.

The oppressor's wrong, the proud man's contumely,
The pangs of despised love, the law's delay,
The insolence of office, and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
With a bare bodkin? who would fardels bear,
To grunt and sweat under a weary life,
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will,
And makes us rather bear those ills we have
Than fly to others that we know not of?
Thus conscience does make cowards of us all,
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pitch and moment
With this regard their currents turn awry
And lose the name of action. Soft you now!
The fair Ophelia! Nymph, in thy orisons
Be all my sins remember'd.
Oph. Good my lord,

whips...tyrants or *quips...title* Johnson conj. *whips......o' the times* Steevens conj. *scorns of weapon'd time* Becket conj. *scorns of whiphand time* Id. conj. (withdrawn).

71. *proud*] Q_5Q_6. *proude* $Q_2Q_3Q_4$. *poore* F_1F_2. *poor* F_3F_4.

72. *pangs*] *pang* Pope.

despised love, the] *despiz'd love, the* Q_2Q_3. *office, and the* Q_4Q_5. *dispriz'd love, the* Ff. *despised love, and the* Q_6. *mispriz'd love, the* Collier MS. (erased). See note (II).

75. *When he*] *When* Q_4Q_5. *When 'as* Q_6.

quietus] *quietas* $Q_2Q_3Q_4$.

76. *who would fardels*] *who'd these fardels* Grant White (S. Walker conj.).

fardels] Qq. *these fardles* Ff.

77. *grunt*] *groan* Q (1676) and Pope.

79. *The undiscover'd*] Qq. *The undiscovered* Ff. *That undiscover'd* Pope. *In the undiscover'd* Keightley.

bourn] Capell. *bourne* Pope. *borne* QqF_1F_2. *born* F_3F_4.

80. *returns, puzzles*] *returnes. Puzels* F_1.

83. *of us all*] (Q_1)Ff. om. Qq.

84. *hue*] F_3F_4. *hiew* Qq. *hew* F_1F_2.

85. *sicklied*] FfQ_6. *sickled* The rest.

86. *pitch*] Qq. *pith* Ff. See note (XVI).

87. *awry*] Qq. *away* Ff.

88. [Seeing Oph. Rowe.

89. *Ophelia!*] *Ophelia?* Ff. *Ophelia,* Qq.

orisons] Theobald. *orizons* $Q_2Q_3Q_4Q_5F_1$. *horizons* $F_2F_3F_4$. *orizons?* Q_6. *oraisons* Rowe.

90. *remember'd.*] *remembred?* Q_6.

How does your honour for this many a day?
Ham. I humbly thank you: well, well, well.
Oph. My lord, I have remembrances of yours,
That I have longed long to re-deliver;
I pray you, now receive them.
Ham. No, not I;
I never gave you aught.
Oph. My honour'd lord, you know right well you did;
And with them words of so sweet breath composed
As made the things more rich: their perfume lost,
Take these again; for to the noble mind
Rich gifts wax poor when givers prove unkind.
There, my lord.
Ham. Ha, ha! are you honest?
Oph. My lord?
Ham. Are you fair?
Oph. What means your lordship?

Ham. That if you be honest and fair, your honesty should admit no discourse to your beauty.

Oph. Could beauty, my lord, have better commerce than with honesty?

Ham. Ay, truly; for the power of beauty will sooner transform honesty from what it is to a bawd than the force of honesty can translate beauty into his likeness: this was sometime a paradox, but now the time gives it proof. I did love you once.

Oph. Indeed, my lord, you made me believe so.

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92. *you: well, well, well.*] Ff. *you well.* Q_2Q_3. *you; well.* Q_4Q_5. *you, well.* Q_6.

94. *long*] om. Q (1676). *much* Pope.

95. *No, not I*] Qq. *No, no* Ff. *No* Pope.

95, 96. *No...aught.*] Arranged as by Capell. One line in QqFf.

97. *you know*] Qq. *I know* Ff.

99. *the things*] Ff. *these things* Qq.
rich: their perfume lost,] $Q_4Q_5Q_6$. *rich, their perfume lost,* Q_2Q_3. *rich, then perfume left:* $F_1F_2F_3$. *rich, than perfume left:* F_4. *rich: that perfume lost,* Rowe.

104. *lord?*] Capell. *lord.* QqFf. *lord*—Rowe.

107. *your honesty*] Ff. *you* Qq.

107, 108. *your honesty......beauty.*] *you should admit your honesty to no discourse with your beauty.* Johnson conj.

109. *commerce*] $Q_5Q_6F_4$. *comerse* Q_2Q_3. *comerce* $Q_4F_1F_2F_3$. *converse* Anon. conj.

110. *with*] Qq. *your* Ff.

113. *into*] *in* Q_5. *to* Q_6.
his] *its* Pope.

114. *sometime*] *sometimes* F_3F_4.

Ham. You should not have believed me; for virtue cannot so inoculate our old stock but we shall relish of it: I loved you not.

Oph. I was the more deceived.

Ham. Get thee to a nunnery: why wouldst thou be a breeder of sinners? I am myself indifferent honest; but yet I could accuse me of such things that it were better my mother had not borne me: I am very proud, revengeful, ambitious; with more offences at my beck than I have thoughts to put them in, imagination to give them shape, or time to act them in. What should such fellows as I do crawling between heaven and earth? We are arrant knaves all; believe none of us. Go thy ways to a nunnery. Where's your father?

Oph. At home, my lord.

Ham. Let the doors be shut upon him, that he may play the fool no where but in's own house. Farewell.

Oph. O, help him, you sweet heavens!

Ham. If thou dost marry, I'll give thee this plague for thy dowry: be thou as chaste as ice, as pure as snow, thou shalt not escape calumny. Get thee to a nunnery, go: farewell. Or, if thou wilt needs marry, marry a fool; for wise men know well enough what monsters you make of them. To a nunnery, go; and quickly too. Farewell.

Oph. O heavenly powers, restore him!

Ham. I have heard of your paintings too, well enough; God hath given you one face, and you make yourselves

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118. *inoculate*] *innocculate* F_1. *inocculate* F_2F_3. *inocualte* F_4. *euocutat* Q_2Q_3. *cuacuat* Q_4. *euacuate* Q_5. *evacuate* Q_6.

119. *I loved you not.*] *I did love you once.* Rowe (ed. 2).

121. *to*] Ff. om. Qq.

125. *at my beck*] *on my back* Long MS. *at my back* Collier MS.

126. *in, imagination to*] Qq. *in imagination, to* Ff. *in name, imagination to* Warburton.

128. *heaven and earth*] (Q_1) Ff. *earth and heaven* Qq.

129. *all*] (Q^1) Ff. om. Qq.

132, 133. *Let...house.*] Prose in Ff. Two lines, the first ending *him*, in Qq.

133. *no where*] Qq. *no way* Ff.

135. *plague*] *plage* Q_4.

137. *go*] Ff. om. Qq.

140. *too*] FfQ_6. *to* The rest.

141. *O*] Ff. om. Qq.

142. *paintings*] (Q_1)Qq. *pratlings* F_1. *pratling* $F_2F_3F_4$. *painting* Pope.
too] Ff. om. Qq.

143. *God*] *Nature* Q (1676).
hath] Qq. *has* Ff.
face] (Q_1)Qq. *pace* Ff.
yourselves] *your selves* Q_5Q_6.

another: you jig, you amble, and you lisp, and nick-name God's creatures, and make your wantonness your ignorance. Go to, I'll no more on't; it hath made me mad. I say, we will have no more marriages: those that are married already, all but one, shall live; the rest shall keep as they are. To a nunnery, go. [*Exit.*

Oph. O, what a noble mind is here o'erthrown!
The courtier's, soldier's, scholar's, eye, tongue, sword:
The expectancy and rose of the fair state,
The glass of fashion and the mould of form,
The observed of all observers, quite, quite down!
And I, of ladies most deject and wretched,
That suck'd the honey of his music vows,
Now see that noble and most sovereign reason,
Like sweet bells jangled, out of tune and harsh;
That unmatch'd form and feature of blown youth
Blasted with ecstasy: O, woe is me,
To have seen what I have seen, see what I see!

---

your selfes $Q_2Q_3Q_4$. *your selfe* F_1F_2. *your self* F_3F_4.

144. *you jig*] *gig* Q_6. *fig* (Q_1).

jig] Q (1676). *gig* Qq. *gidge* Ff.

you amble] Ff. *and amble* Qq.

lisp,] Q (1676) F_4. *lispe,* $F_1F_2F_3$. *list* Qq.

and nick-name] Ff. *you nick-name* Qq.

145. *God's*] *Heavens* Q (1676).

145, 146. *wantonness your ignorance*] *ignorance your wantonness* Anon. conj.

your ignorance] (Q_1)Ff. *ignorance* Qq.

146. *Go to*] Q_5. *Goe to* $Q_2Q_3Q_4$. *Go too* F_1Q_6. *Goe* F_2. *Go* F_3F_4.

147. *no more marriages*] (Q_1)Ff. *no mo marriage* $Q_2Q_3Q_4Q_5$. *no moe marriages* Q_6.

148. *live*] om. $F_2F_3F_4$.

149. [Exit.] Qq. Exit Hamlet. Ff.

150. *o'erthrown*] *othrowne* Q_4Q_5.

151. *soldier's, scholar's*] *scholar's, soldier's* Hanmer and Staunton, from (Q_1).

scholar's,] *schollers,* $Q_2Q_3Q_4$. *scholers,* Q_5. *scholars,* Q_6. *schollers:* F_1. *schollers?* F_2. *schollars?* F_3. *scholars!* F_4. om. Jennens.

152. *expectancy*] F_3F_4. *expectansie* F_1F_2. *expectation* Qq.

155. *And I*] Qq. *Have I* F_1F_2. *I am* F_3F_4.

156. *music*] *musickt* $Q_2Q_3Q_4$.

vows,] Pointed as by Hanmer. *vowes;* Qq. *vowes:* or *vows:* Ff.

157. *that noble*] Ff. *what noble* Qq.

158. *jangled, out of tune*] Capell. *jangled out of time,* Qq. *jangled out of tune,* Ff.

159. *unmatch'd*] *unmarcht* Q_5. *unsnatch'd* Jennens.

form] *forme* QqF_1. *fortune* $F_2F_3F_4$.

feature] Ff. *stature* Qq. *statute* Q (1695).

161. *To have*] *T' have* QqFf.

see!] *see.* Exit. Qq and Elze.

Re-enter KING *and* POLONIUS.

King. Love! his affections do not that way tend;
Nor what he spake, though it lack'd form a little,
Was not like madness. There's something in his soul
O'er which his melancholy sits on brood,
And I do doubt the hatch and the disclose
Will be some danger: which for to prevent,
I have in quick determination
Thus set it down:—he shall with speed to England,
For the demand of our neglected tribute:
Haply the seas and countries different
With variable objects shall expel
This something-settled matter in his heart,
Whereon his brains still beating puts him thus
From fashion of himself. What think you on't?
Pol. It shall do well: but yet do I believe
The origin and commencement of his grief
Sprung from neglected love. How now, Ophelia!
You need not tell us what Lord Hamlet said;
We heard it all. My lord, do as you please;
But, if you hold it fit, after the play,
Let his queen mother all alone entreat him
To show his grief: let her be round with him;
And I'll be placed, so please you, in the ear

Re-enter...] Capell. Enter... QqFf.

162. SCENE III. Pope.

Love!] Q_6. *Love,* Q_2 Q_3. *Love:* Q_4Q_5. *Love?* Ff.

163. *Nor*] *For* Q_6.

164. *There's something*] *Something's* Pope.

soul] *soule?* F_1.

167. *for to*] Qq. *to* F_1F_2. *how to* F_3F_4.

169. *it*] om. $Q_4Q_5Q_6$.

173. *something-settled*] Hyphened by Warburton. *sometime-settled* Daniel conj.

174, 175. *Whereon......on't?*] Arranged as in Ff. Three lines, ending *beating...himselfe...on't?* in Qq.

174. *brains*] F_3F_4. *braines* QqF_1 F_2. *brain* Collier MS. *brain's* Grant White.

176, 177. *but...grief*] Arranged as in Ff. One line in Q_2Q_3.

176. *do I*] *I doe* Q_6.

177. *his grief*] Q_2Q_3. *it* $Q_4Q_5Q_6$, reading *But...of it* as one line. *this greefe* Ff.

178. [Enter Ophelia. Elze.

180. [Exit Ophelia. Elze.

183. *grief*] *griefe* Qq. *greefes* F_1. *griefes* F_2. *griefs* F_3F_4.

184. *placed, so please you*] *plac'd so, please you* F_1F_2.

Of all their conference. If she find him not,
To England send him, or confine him where
Your wisdom best shall think.
King. It shall be so:
Madness in great ones must not unwatch'd go. [*Exeunt.*

SCENE II. *A hall in the castle.*

Enter HAMLET *and* Players.

Ham. Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus; but use all gently: for in the very torrent, tempest, and, as I may say, whirlwind of your passion, you must acquire and beget a temperance that may give it smoothness. O, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who, for the most part, are capable of nothing but inexplicable dumb-shows and noise: I would have such a fellow whipped for o'erdoing Termagant; it out-herods Herod: pray you, avoid it.

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188. *unwatch'd*] Ff. *unmatcht* Qq.

SCENE II.] Capell. SCENE IV. Pope. om. Ff.

A hall...] A Hall, in the same, fitted as for a Play. Capell.

and Players.] and the Players. (Q_1). and three of the Players. Qq. and two or three of the Players. Ff.

1. *pronounced*] *pronoun'd* Q_2Q_3.

2. *trippingly on*] *smoothly from* Q (1676).

3. *your players*] (Q_1)Ff. *our players* Qq.

lief] Steevens (1793). *live* $Q_2Q_3Q_4Q_5F_1F_2$. *lieve* $Q_6F_3F_4$.

spoke] Qq. *had spoke* Ff.

4. *Nor*] *And* Pope.

much with your] Qq. *much your* Ff. *much, your* Caldecott.

6. *whirlwind of your passion*] Qq. *the whirle-winde of passion* Ff. *whirlwind of passion* Collier. *the whirlwind of your passion* Staunton.

8. *hear*] Qq. *see* Ff.

robustious] *robustous* Q (1676) F_4.

9. *periwig-pated*] Q (1676). *perwig-pated* Qq. *Pery-wig-pated* F_1. *Perywig-parted* F_2. *Perriwig-parted* F_3F_4.

to tatters] Ff. *to totters* Qq. om. Q (1676).

10. *split*] Ff. *spleet* Qq.

12. *would*] (Q_1)Qq. *could* Ff.

First Play. I warrant your honour.

Ham. Be not too tame neither, but let your own discretion be your tutor: suit the action to the word, the word to the action; with this special observance, that you o'erstep not the modesty of nature: for any thing so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure. Now this overdone or come tardy off, though it make the unskilful laugh, cannot but make the judicious grieve; the censure of the which one must in your allowance o'erweigh a whole theatre of others. O, there be players that I have seen play, and heard others praise, and that highly, not to speak it profanely, that neither having the accent of Christians nor the gait of Christian, pagan, nor man, have so strutted and bellowed, that I have thought some of nature's journeymen had made men, and not made them well, they imitated humanity so abominably.

First Play. I hope we have reformed that indifferently with us, sir.

Ham. O, reform it altogether. And let those that play

14, 33. First Play.] I. P. Capell. Player. or Play. QqFf.

16. *suit*] Hanmer. *sute* QqF_1F_3 F_4. *sure* F_2.

17. *o'erstep*] *ore-steppe* $Q_2Q_3Q_4$. *ore-step* Q_5Q_6. *ore-stop* Ff. *ore-top* Long MS.

18. *overdone*] *ore-doone* $Q_2Q_3Q_4$. *ore-done* Q_5Q_6.

19. *at the first*] *at first* Q_5Q_6.

21. *her own feature*] *her feature* Qq.

22. *the very*] *every* Mason conj.

age] *face* or *page* Johnson conj. *eye* Taylor conj. MS.

23. *tardy*] *trady* Q_4.

off] *of* Q_6, and Mason conj.

23, 24. *though it make*] *though it makes* Qq.

25. *the censure*] *in the censure* Long MS.

the which one] Ff. *which one* Qq. *one of which* Hanmer.

26. *o'erweigh*] *ore-weigh* Qq. *o're-way* F_1. *ore-sway* $F_2F_3F_4$.

27. *praise*] FfQ_6. *praysd* $Q_2Q_3Q_4$. *praisd* Q_5.

28, 30. *neither......nor man,*] Put within brackets, as an interpolation, by Warburton.

29. *accent of Christians*] *accent of Christian* Pope.

nor the] *or the* Rowe.

30. *nor man*] Qq. *Nor Turke* (Q_1). *or Norman* Ff. *nor Mussulman* Farmer conj. *or man* Pope. *or Turk* Grant White.

31. *men*] *them* Rann (Theobald conj. withdrawn). *the men* Farmer conj.

34. *sir*] Ff. om. Qq.

your clowns speak no more than is set down for them: for there be of them that will themselves laugh, to set on some quantity of barren spectators to laugh too, though in the mean time some necessary question of the play be then to be considered: that's villanous, and shows a most pitiful ambition in the fool that uses it. Go, make you ready.
[*Exeunt Players.*

Enter POLONIUS, ROSENCRANTZ, *and* GUILDENSTERN.

How now, my lord! will the king hear this piece of work?
Pol. And the queen too, and that presently.
Ham. Bid the players make haste. [*Exit Polonius.*]
Will you two help to hasten them?
Ros. Guil. We will, my lord.
[*Exeunt Rosencrantz and Guildenstern.*
Ham. What ho! Horatio!

Enter HORATIO.

Hor. Here, sweet lord, at your service.
Ham. Horatio, thou art e'en as just a man
As e'er my conversation coped withal.
Hor. O, my dear lord,—
Ham. Nay, do not think I flatter;
For what advancement may I hope from thee,

---

37. *themselves*] *of themselves* F_3F_4.

38. *too*] *to* $Q_2Q_3Q_4Q_5$.

41. [Exeunt Players.] $F_2F_3F_4$. Exit Players. F_1. Omitted in Qq.

Enter......Rosencrantz, and Guildenstern.] As in Ff. Enter...... Guyldensterne, & Rosencraus. Qq (after *work?* line 42).

42. SCENE IV.] Warburton.

43. *too*] FfQ_6. *to* The rest.

44. [Exit Polonius.] Ff. om. Qq.

46. Ros. Guil.] Both. Ff. Ros. Qq.

We will] Ff. *I* Qq.

[Exeunt...] Exeunt they two. Q_2Q_3. Exeunt those two. $Q_4Q_5Q_6$. Exeunt. Ff.

47. SCENE V. Pope.

What ho!] *What hoe,* Q_6. *What hoa,* $F_1F_2F_3$. *What ho,* F_4. *What howe,* Q_2Q_3. *What how,* Q_4Q_5.

Enter Horatio.] As in $Q_2Q_3Q_4Q_5$. After line 46 in Ff. Omitted in Q_6.

48. *sweet lord*] *my lord* Q (1676).

50. *coped*] *copt* $Q_2Q_3Q_4Q_5$. *cop't* Q_6. *coap'd* Ff. *met* Q (1676).

51. *lord,—*] *lord—* Rowe. *lord.* QqFf.

That no revenue hast but thy good spirits,
To feed and clothe thee? Why should the poor be flatter'd?
No, let the candied tongue lick absurd pomp,
And crook the pregnant hinges of the knee
Where thrift may follow fawning. Dost thou hear?
Since my dear soul was mistress of her choice,
And could of men distinguish, her election
Hath seal'd thee for herself: for thou hast been
As one, in suffering all, that suffers nothing;
A man that fortune's buffets and rewards
Hast ta'en with equal thanks: and blest are those
Whose blood and judgement are so well commingled
That they are not a pipe for fortune's finger
To sound what stop she please. Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart,
As I do thee. Something too much of this.
There is a play to-night before the king;
One scene of it comes near the circumstance
Which I have told thee of my father's death:
I prithee, when thou seest that act a-foot,
Even with the very comment of thy soul
Observe my uncle: if his occulted guilt
Do not itself unkennel in one speech,

---

53. *no revenue hast*] *hast no revenue* Q (1676).

54. *thee?*] Q_6. *thee,* $Q_2Q_3Q_4Q_5$. *thee.* Ff.

Why] om. Pope.

55. *lick*] Q_4Q_5. *licke* $Q_2Q_3Q_6$. *like* Ff.

absurd] *obsurd* Q_4Q_5.

56. *pregnant*] *begging* Collier MS. (in pencil). See note (II).

57. *fawning.*] *fawning:* Q_6. *fauning;* Q_2Q_3. *fauning,* Q_4. *fawning,* Q_5. *faining.* $F_1F_2F_3$. *feigning.* F_4.

hear?] *heare?* Q_6. *heare,* or *hear,* The rest.

58. *dear*] *clear* Johnson conj.

her] Qq. *my* Ff.

59, 60. *distinguish,......Hath*] Ff. *distinguish her election, S'hath* Qq (*Shath* Q_4Q_5. *Sh'ath* Q_6).

62. *fortune's*] *fortune* F_3F_4.

63. *Hast*] Qq. *Hath* Ff.

64. *commingled*] *co-mingled* Ff. *comedled* Qq. *commedled* Q (1676, 1683, 1695). *commended* Q (1703). *comêl'd* Capell conj.

66. *stop*] *stops* Q (1676).

68. *of heart*] *of hearts* Q (1676).

72. *thee of*] Qq. *thee, of* Ff.

73. *a-foot*] *on foot* Q_6.

74. *very*] om. $F_2F_3F_4$.

thy] Qq. *my* Ff.

75. *my*] Qq. *mine* Ff.

his occulted] *then his hidden* Q (1676). *his occult* Rowe (ed. 2).

76. *unkennel*] *discover* Q (1676).

It is a damned ghost that we have seen,
And my imaginations are as foul
As Vulcan's stithy. Give him heedful note;
For I mine eyes will rivet to his face,
And after we will both our judgements join
In censure of his seeming.
Hor. Well, my lord:
If he steal aught the whilst this play is playing,
And 'scape detecting, I will pay the theft.
Ham. They are coming to the play: I must be idle:
Get you a place.

Danish march. A flourish. Enter KING, QUEEN, POLONIUS, OPHELIA, ROSENCRANTZ, GUILDENSTERN, *and other Lords attendant, with the Guard carrying torches.*

King. How fares our cousin Hamlet?

Ham. Excellent, i' faith; of the chameleon's dish: I eat the air, promise-crammed: you cannot feed capons so.

King. I have nothing with this answer, Hamlet; these words are not mine.

Ham. No, nor mine now. [*To Polonius*] My lord, you played once i' the university, you say?

Pol. That did I, my lord, and was accounted a good actor.

Ham. What did you enact?

---

79. *stithy*] Qq. *stythe* F_1. *styth* $F_2F_3F_4$. *smithy* Theobald.
heedful] Q (1676) F_4. *heedfull* Qq. *needfull* $F_1F_2F_3$.
80. *face,*] *face?* F_2.
81. *judgements*] *judgement* F_2.
82. *In*] Qq. *To* Ff.
83. *he*] Ff. *a* Qq.
84. *detecting*] Ff. *detected* $Q_2Q_3Q_4Q_5$. *detection* Q_6.
85. SCENE VI. Pope. SCENE V. Warburton.
They are] *They're* Pope.
86. Danish march. A flourish. Enter...the Guard...torches.] Capell, substantially. Enter......his Guard...torches. Danish March. Sound a Flourish. Ff (after line 84). Enter Trumpets and Kettle Drummes, King, Queene, Polonius, Ophelia. Qq (after line 84).
87. *our*] *my* F_3F_4.
88—93. *Excellent...say?*] Prose in Ff. Irregular lines in Qq.
88. *dish: I*] *dish I* Q (1676).
92. *mine now. My lord,*] Johnson. *mine now my lord.* Qq. *mine. Now my lord,* Ff.
[To Polonius] Rowe.
93. *i' the*] *in the* Q_6.
94. *did I*] Qq. *I did* Ff.
96. *What*] Qq. *And what* Ff.

Pol. I did enact Julius Cæsar: I was killed i' the Capitol; Brutus killed me.

Ham. It was a brute part of him to kill so capital a calf there. Be the players ready?

Ros. Ay, my lord; they stay upon your patience.

Queen. Come hither, my dear Hamlet, sit by me.

Ham. No, good mother, here's metal more attractive.

Pol. [*To the King*] O, ho! do you mark that?

Ham. Lady, shall I lie in your lap?

[*Lying down at Ophelia's feet.*

Oph. No, my lord.

Ham. I mean, my head upon your lap?

Oph. Ay, my lord.

Ham. Do you think I meant country matters?

Oph. I think nothing, my lord.

Ham. That's a fair thought to lie between maids' legs.

Oph. What is, my lord?

Ham. Nothing.

Oph. You are merry, my lord.

Ham. Who, I?

Oph. Ay, my lord.

Ham. O God, your only jig-maker. What should a man do but be merry? for, look you, how cheerfully my mother looks, and my father died within 's two hours.

Oph. Nay, 'tis twice two months, my lord.

Ham. So long? Nay, then, let the devil wear black, for

---

97. *Capitol*] F_1F_4. *Capitall* $Q_2Q_3Q_4Q_5$. *Capitoll* $F_2Q_6F_3$.

101. *stay*] *wait* Q (1676).
patience] *pleasure* Johnson conj. *patents* Becket conj.

102. *dear*] *deere* Q_2Q_3. *deare* $Q_4Q_5Q_6$. *good* Ff.

103. *metal*] *metall* Q_6. *mettle* The rest.

104. [To the King] Capell.
O, ho!] *Oh, oh,* Q_4Q_5.
that?] FfQ_6. *that.* $Q_2Q_3Q_4Q_5$.

105. [Lying......] Rowe. Seating himself at Ophelia's feet. Capell (after line 103).

107, 108. Ham. *I mean......lord.*] Omitted in Qq.

107. *upon*] *in* Capell.

109. *country*] *contrary* (Q_1). *contray* Singer (ed. 1), a misprint.
matters] *manners* Johnson conj.

111. *maids'*] *maydes* or *maids* Qq Ff. *a maid's* Rowe.

114. *lord.*] Qq. *lord?* Ff.

117. *O God,*] om. Q (1676). *Oh!* Johnson.

119. *within 's*] QqFf. *within these* Pope.

120. *twice*] om. Hanmer. *quite* Ingleby conj.

121. *devil*] *deule* Q_2Q_3.

121, 122. *for...sables*] (Q_1) QqFf.

I'll have a suit of sables. O heavens! die two months ago, and not forgotten yet? Then there's hope a great man's memory may outlive his life half a year: but, by'r lady, he must build churches then; or else shall he suffer not thinking on, with the hobby-horse, whose epitaph is, 'For, O, for, O, the hobby-horse is forgot.'

Hautboys play. The dumb-show enters.

Enter a King *and a* Queen *very lovingly; the* Queen *embracing him, and he her. She kneels, and makes show of protestation unto him. He takes her up, and declines his head upon her neck: lays him down upon a bank of flowers: she, seeing him asleep, leaves him. Anon comes in a fellow, takes off his crown, kisses it, and pours poison in the* King's *ears, and exit. The* Queen *returns; finds the* King *dead, and makes passionate action. The* Poisoner, *with some two or three* Mutes, *comes in again, seeming to lament with her. The dead body is carried away. The* Poisoner *wooes the* Queen *with gifts: she seems loath and unwilling awhile, but in the end accepts his love.* [*Exeunt.*

Oph. What means this, my lord?

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for......ermyn Hanmer. *'fore......sable* Warburton. *for...sabell* Anon. conj. (The Critic, 1854, p. 317).

122. *have*] *not have* Keightley. *leave* Lloyd conj. *leave him* Anon. conj. *have ne'er* Anon. conj.

a suit] *no suit* Becket conj.

124. *by'r lady*] *by'r-lady* F_4. *byr-lady* F_1. *ber Lady* $Q_2Q_3Q_4Q_6$. *ber Ladie* Q_5. *berlady* F_2F_3. om. Q (1676).

124, 125. *he...he*] Ff. *a...a* Qq.

127. Hautboys...love.] Ff, substantially. The Trumpets sounds. Dumbe show followes. Enter a King and a Queene, the Queene embracing him, and he her, he takes her vp, and declines his head vpon her necke, he lyes him downe vppon a bancke of flowers, she seeing him asleepe, leaues him: anon come in an other man, takes off his crowne, kisses it, pours poyson in the sleepers eares, and leaues him: the Queene returnes, finds the King dead, makes passionate action, the poysner with some three or foure come in againe, seeme to condole with her, the dead body is carried away, the poysner wooes the Queene with gifts, shee seemes harsh awhile, but in the end accepts loue. Qq (...anon comes ...comes in...... $Q_4Q_5Q_6$). Theobald substitutes 'a Duke and a Dutchess, with regal coronets,' for 'a King and a Queen'.

and a] and Ff.

and he her] om. Ff.

exit.] exits. Ff.

[Exeunt.] Ff. om. Qq.

[During the dumb show King and Queen whisper confidentially to each other and so do not see it. Halliwell conj.

128. SCENE VII. Pope. SCENE VI. Warburton.

Ham. Marry, this is miching mallecho; it means mischief.

Oph. Belike this show imports the argument of the play.

Enter Prologue.

Ham. We shall know by this fellow: the players cannot keep counsel; they'll tell all.

Oph. Will he tell us what this show meant?

Ham. Ay, or any show that you'll show him: be not you ashamed to show, he'll not shame to tell you what it means.

Oph. You are naught, you are naught: I'll mark the play.

Pro. For us, and for our tragedy,
Here stooping to your clemency,
We beg your hearing patiently.

Ham. Is this a prologue, or the posy of a ring?

Oph. 'Tis brief, my lord.

Ham. As woman's love.

Enter two Players, King *and* Queen.

P. King. Full thirty times hath Phœbus' cart gone round

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129. *Marry*] om. Q (1676).
this is] Ff. *this* Q_2Q_3. *tis* Q_4. *it is* Q_5Q_6.
miching mallecho] Malone. *myching Mallico* (Q_1). *munching Mallico* Qq. *miching Malicho* Ff. *miching Malhechor* Warburton. *miching Malbecco* Grey conj. *munching Malicho* Capell. *mimicking Malbecco* Farmer conj. *mucho malhecho* Keightley (Maginn conj.).
it] Qq. *that* Ff.

131. *Belike*] *Be like* F_2.
play.] Qq. *play?* Ff.
Enter Prologue.] As in Theobald. After *fellow*, line 132, in Qq. After *play*, line 138, in Ff.

132. *this fellow*] Qq. *these fellowes* Ff.

133. *counsel*] Omitted in Qq.

134. *he*] Pope. *a* Qq. *they* Ff.
tell us] *shew us* Q (1676).

135. *you'll*] *you will* Qq.
not you] *not* Q (1676).

137. *mark*] *make* $F_2F_3F_4$.

142. *posy*] *posie* QqF_4. *poesie* $F_1F_2F_3$.

144. Enter......] Enter King and Queen, Players. Pope. Enter King and Queene. Qq. Enter King and his Queene. F_1F_2. Enter King, and Queen. F_3 F_4. Enter Duke, and Dutchess, Players. Theobald, from (Q_1).

145, &c. P. King.] Steevens (1778). King. QqFf.

145, 146. *Phœbus'*... *Tellus'*] Apostrophes inserted by Pope.

145. *cart*] *carr* Q (1676). *car* Rowe.

Neptune's salt wash and Tellus' orbed ground,
And thirty dozen moons with borrowed sheen
About the world have times twelve thirties been,
Since love our hearts and Hymen did our hands
Unite commutual in most sacred bands.
P. Queen. So many journeys may the sun and moon
Make us again count o'er ere love be done!
But, woe is me, you are so sick of late,
So far from cheer and from your former state,
That I distrust you. Yet, though I distrust,
Discomfort you, my lord, it nothing must:
For women's fear and love holds quantity,
In neither aught, or in extremity.
Now, what my love is, proof hath made you know,
And as my love is sized, my fear is so:
Where love is great, the littlest doubts are fear,
Where little fears grow great, great love grows there.
P. King. Faith, I must leave thee, love, and shortly too;
My operant powers their functions leave to do:
And thou shalt live in this fair world behind,
Honour'd, beloved; and haply one as kind

146. *orbed*] Ff. *orb'd the* Qq.

147. *borrowed*] QqFf. *borrow'd* Q (1676) and Capell.

148. *times twelve thirties*] $Q_2Q_3Q_4$ Q_5F_1. *time, twelve thirties* $F_2F_3F_4$. *twelve times thirty* Q_6. *times twelve thirty* Hanmer.

150. *commutual in most*] *infolding them in* Q (1676).

151, &c. P. Queen.] Steevens (1778). Quee. or Que. QqF_2F_3. Queen. F_4. Bap. or Bapt. F_1.

154. *from cheer and*] *different* Q (1676).

your] *our* Q_2Q_3.

former] *forme* F_1.

156, 157. *must: For*] Ff. *must. For women feare too much, even as they love, And* Qq. See note (XVII).

157. *holds*] Ff. *hold* Qq.

158. *In neither aught*] *In neither ought* Ff. *Eyther none, in neither ought* Qq. *'Tis either none* Pope. *In neither: aught* Hunter conj. *Either in nought* Anon. conj.

159. *love*] *Lord* Q_2Q_3.

is, proof hath made] *has been, proof makes* Q (1676).

160. *sized*] *ciz'd* $Q_2Q_3Q_6$. *ciz'st* Q_4Q_5. *siz'd* F_1. *siz* F_2. *fixt* F_3F_4. *great* Q (1676).

161, 162. *Where love...there.*] Qq. Omitted in Ff.

161. *littlest*] Q_6. *litlest* $Q_2Q_3Q_4$ Q_5. *smallest* Q (1676).

164. *operant*] *working* Q (1676).

their functions] Qq. *my functions* Ff.

165. *fair*] *fare* Q_4.

166. *kind*] Q_6. *kind,* $Q_2Q_3Q_4Q_5$. *kinde.* F_1. *kind.* $F_2F_3F_4$. *a kind* Rowe (ed. 2).

For husband shalt thou—
P. Queen. O, confound the rest!
Such love must needs be treason in my breast:
In second husband let me be accurst!
None wed the second but who kill'd the first.
Ham. [*Aside*] Wormwood, wormwood.
P. Queen. The instances that second marriage move
Are base respects of thrift, but none of love:
A second time I kill my husband dead,
When second husband kisses me in bed.
P. King. I do believe you think what now you speak,
But what we do determine oft we break.
Purpose is but the slave to memory,
Of violent birth but poor validity:
Which now, like fruit unripe, sticks on the tree,
But fall unshaken when they mellow be.
Most necessary 'tis that we forget
To pay ourselves what to ourselves is debt:
What to ourselves in passion we propose,
The passion ending, doth the purpose lose.
The violence of either grief or joy
Their own enactures with themselves destroy:
Where joy most revels, grief doth most lament;
Grief joys, joy grieves, on slender accident.
This world is not for aye, nor 'tis not strange
That even our loves should with our fortunes change,
For 'tis a question left us yet to prove,
Whether love lead fortune or else fortune love.

167. *thou—*] Ff. *thou.* Qq.

170. *kill'd*] *kill* Theobald.

171. [Aside] Capell.
Wormwood, wormwood.] Ff. *O wormewood, wormewood!* (Q_1). *That's wormwood.* Qq (in the margin).

172. P. Queen.] Bapt. Ff. om. Qq.

173. *thrift*] *Trift* F_2.

174. *husband dead*] *lord that's dead* (Q_1) Staunton.

176. *you think*] Pointed as in Qq. *you. Think* Ff.

179. *but*] *and* Q (1676).

180. *like*] Ff. *the* Qq.
fruit] *fruits* Q (1676) and Pope.

186. *either*] Q5Q6. *eyther,* Q_2Q_3. *either,* Q4. *other* Ff.

187. *enactures*] Q6. *ennactures* Q_2Q_3 Q4Q5. *ennactors* F_1. *enactors* $F_2F_3F_4$.

189. *joys*] F4. *joyes* $F_1F_2F_3$. *joy* Qq.
grieves] F3F4. *greeves* F_1F_2. *griefes* Qq.

190. *nor*] *and* Pope.
'tis not] *is it* Q (1676).

193. *lead fortune*] *fortune lead* Pope. *leads fortune* Theobald.
else] om. Pope.

The great man down, you mark his favourite flies;
The poor advanced makes friends of enemies:
And hitherto doth love on fortune tend;
For who not needs shall never lack a friend,
And who in want a hollow friend doth try
Directly seasons him his enemy.
But, orderly to end where I begun,
Our wills and fates do so contrary run,
That our devices still are overthrown,
Our thoughts are ours, their ends none of our own:
So think thou wilt no second husband wed,
But die thy thoughts when thy first lord is dead.

P. Queen. Nor earth to me give food nor heaven light!
Sport and repose lock from me day and night!
To desperation turn my trust and hope!
An anchor's cheer in prison be my scope!
Each opposite, that blanks the face of joy,
Meet what I would have well and it destroy!
Both here and hence pursue me lasting strife,
If, once a widow, ever I be wife!

Ham. If she should break it now!

P. King. 'Tis deeply sworn. Sweet, leave me here
awhile;
My spirits grow dull, and fain I would beguile
The tedious day with sleep. [*Sleeps.*

194. *favourite*] *favourites* F_1.

196. *hitherto*] *hither to* F_2.

197. *friend,*] Qq. *friend:* F_1. *friend?* $F_2F_3F_4$.

199. *seasons him*] *sees in him* Anon. conj.

204. *So think*] *Think still* Q (1676).

205. *die thy thoughts*] *thy thoughts dye* Q (1676).

206. *to me give*] Qq. *to give me* Ff. *oh! give me* Hanmer. *do give me* Seymour conj.

208, 209. *To desperation...scope!*] Qq. Omitted in Ff.

209. *An anchor's*] Theobald. *And anchors* Qq. *And anchors'* Jennens. *An anchoret's* Anon. apud Rann conj.

cheer] *chair* Steevens conj.

213. *once...wife*] (Q_1)Ff. *once I be a widdow, ever I be a wife* $Q_2Q_3Q_4Q_6$ (*bee* Q_4. *widow* Q_6). *once I be a widdow, ever I be wife* Q_5. *once I widow be, and then a wife* Q (1676). *once I be a widow, 'ere a wife* Anon. MS.

214. Ham. *If...now!*] Ham. *If... now.* Qq (in the margin) Ff. Ham. *If ...now—* Pope. Ham. [to Oph.] *If... now,—* Capell.

it now] *her vow* Elze (Collier MS.).

215. *'Tis......awhile;*] One line in Qq. Two in Ff.

here] *heare* $Q_4Q_5F_2$.

217. [Sleeps.] Ff (after *brain*). om. Qq. Lays him down. Capell.

P. Queen. Sleep rock thy brain;
And never come mischance between us twain! [*Exit.*

Ham. Madam, how like you this play?

Queen. The lady doth protest too much, methinks.

Ham. O, but she'll keep her word.

King. Have you heard the argument? Is there no offence in't?

Ham. No, no, they do but jest, poison in jest; no offence i' the world.

King. What do you call the play?

Ham. The Mouse-trap. Marry, how? Tropically. This play is the image of a murder done in Vienna: Gonzago is the duke's name; his wife, Baptista: you shall see anon; 'tis a knavish piece of work: but what o' that? your majesty, and we that have free souls, it touches us not: let the galled jade wince, our withers are unwrung.

Enter LUCIANUS.

This is one Lucianus, nephew to the king.

Oph. You are as good as a chorus, my lord.

Ham. I could interpret between you and your love, if I could see the puppets dallying.

Oph. You are keen, my lord, you are keen.

Ham. It would cost you a groaning to take off my edge.

Oph. Still better, and worse.

Ham. So you must take your husbands. Begin, mur-

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218. *between*] *betwixt* Q_4Q_5.
[Exit.] Ff. Exeunt. Qq. Exit Lady. (Q_1). Exit Dutchess. Duke sleeps. Capell.
219. *this*] *the* $F_2F_3F_4$.
220. *doth protest*] Qq. *protests* Ff.
225. *i' the world*] om. Q (1676).
227. *how?*] FfQ_6. *how* $Q_2Q_3Q_4Q_5$.
228, &c. *Gonzago*] *Gonzaga* Johnson.
229. *wife*] *wife's* Theobald.
230. *o'*] Ff. *a* (Q_1). *of* Qq.
231. *that have*] *shall have* $Q_4Q_5Q_6$.
us not] *not us* Q (1676).
232. *wince*] (Q_1) Steevens. *winch* QqFf.
unwrung] Q_4 Q_5 Q_6 F_3 F_4 *unwrong* Q_2Q_3. *unrung* F_1F_2.
232. Enter Lucianus.] Ff. After *king*, line 233, in Qq.
233. *king*] *duke* Pope, ed. 2 (Theobald).
234. *as good as a*] (Q_1) Qq. *a good* Ff.
238. *my*] Ff. *mine* Qq.
239. *better,*] *worse* Q (1676 and Rowe).
240. *must take your husbands.*] Pope. *must take your husband* (Q_1). *mistake your husbands* Qq. *mistake*

derer; pox, leave thy damnable faces, and begin. Come: the croaking raven doth bellow for revenge.

Luc. Thoughts black, hands apt, drugs fit, and time agreeing;
Confederate season, else no creature seeing;
Thou mixture rank, of midnight weeds collected,
With Hecate's ban thrice blasted, thrice infected,
Thy natural magic and dire property,
On wholesome life usurp immediately.

[*Pours the poison into the sleeper's ear.*

Ham. He poisons him i'the garden for his estate. His name's Gonzago: the story is extant, and written in very choice Italian: you shall see anon how the murderer gets the love of Gonzago's wife.

Oph. The king rises.

Ham. What, frighted with false fire!

Queen. How fares my lord?

Pol. Give o'er the play.

King. Give me some light. Away!

Pol. Lights, lights, lights!

[*Exeunt all but Hamlet and Horatio.*

Ham. Why, let the stricken deer go weep,
The hart ungalled play;

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husbands Ff. *most of you take husbands* Hanmer. *must take husbands* Long MS.

240, 241. *murderer*] *murther* Ff.

241. *pox,*] Ff. om. Qq. *a poxe* (Q$_1$).

242. *the...revenge.*] Printed as a quotation in two half lines, the first ending *raven*, by Steevens (1793).

243. *Thoughts......agreeing;*] One line in Qq. Two in Ff.

244. *Confederate*] (Q$_1$) Ff. *Considerat* Q$_2$Q$_3$Q$_4$. *Considerate* Q$_5$Q$_6$.
else] *and* Q (1676) and Theobald.

246. *ban*] *bane* (Q$_1$)Q$_6$F$_4$.
infected] *invected* Q$_2$Q$_3$.

247. *Thy*] *The* F$_4$. *Thou* Pope.

248. *usurp*] F$_3$F$_4$. *usurpe* F$_1$F$_2$. *usurps* (Q$_1$)Qq.
[Pours...ear.] Capell, substantially. Powres the poyson in his eares. Ff. Omitted in Qq.

249. *He*] (Q$_1$)Ff. *A* Qq.
for his] (Q$_1$)Qq. *for's* F$_1$F$_3$ F$_4$. *fors* F$_2$.

250. *name's*] F$_1$Q$_6$. *names* The rest.
written in very] Qq. *writ in* Ff.

254. Ham. *What, ...fire*] Ff. Ham. *Frighted..fires* (Q$_1$). Omitted in Qq.

258. Pol.] Qq. All. Ff.
[Exeunt......] Exeunt all but Ham. & Horatio. Qq. Exeunt. Manet Hamlet & Horatio. Ff (Manent F$_4$).

259. SCENE VIII. Pope. SCENE VII. Warburton.
stricken] (Q$_1$) Hanmer. *strooken* Q$_2$Q$_3$. *stroken* Q$_4$Q$_5$. *strucken* FfQ$_6$.

260. *hart*] *heart* F$_2$F$_3$.

For some must watch, while some must sleep:
Thus runs the world away.

Would not this, sir, and a forest of feathers—if the rest of my fortunes turn Turk with me—with two Provincial roses on my razed shoes, get me a fellowship in a cry of players, sir?

Hor. Half a share.

Ham. A whole one, I.
For thou dost know, O Damon dear,
This realm dismantled was
Of Jove himself; and now reigns here
A very, very—pajock.

Hor. You might have rhymed.

Ham. O good Horatio, I'll take the ghost's word for a thousand pound. Didst perceive?

Hor. Very well, my lord.

Ham. Upon the talk of the poisoning?

Hor. I did very well note him.

Ham. Ah, ha! Come, some music! come, the recorders!
For if the king like not the comedy,
Why then, belike, he likes it not, perdy.
Come, some music!

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261. *while*] *whilst* Q_4Q_5. *whilest* Q_6.

sleep:] *sleepe?* $F_2F_3F_4$.

262. *Thus*] (Q_1)Qq. *So* Ff.

264. *two*] Ff. om. Qq.

Provincial] *Provencial* Capell (Warton conj.). *Provençal* Warton conj.

265. *razed*] *raz'd* Qq. *rac'd* Ff. *rack'd* Rowe (ed. 2). *rayed* Pope. *rais'd* Jennens (Theobald conj.).

cry] *city* $Q_4Q_5Q_6$.

players] *player* Q_5.

266. *sir*] Ff. om. Qq.

268. *A whole one, I.*] *Ay, a whole one.* Hanmer. *A whole one;—ay—* Malone conj. *A whole one, ay,* Grant White.

270, 271. *This...himself*] Arranged as in Qq. One line in Ff.

272. *pajock*] F_3F_4. *paiock* Q_2Q_3 Q_4Q_5. *paiocke* F_1Q_6. *pajocke* F_2. *paicock* Q (1676). *pecock* Q (1695). *peacock* Pope. *paddock* Theobald. *puttock* or *meacock* Id. conj. (withdrawn). *baiocco* Anon. conj. (1814). *hedjocke* (i. e. *hedgehog*) S. Evans conj. *padge-hawk* Id. conj. (withdrawn). *patokie* (i. e. *pataicco* or *pataikoi*) E. Warwick conj. *Polack* Anon. conj. [hiccups. (as a stage direction) Leo conj.

275. *pound*] *pounds* Rowe (ed. 2).

277. *poisoning?*] *poysoning?* Ff. *poysning.* Q_2Q_3. *poysoning.* Q_4. *poisoning.* Q_5Q_6.

279. *Ah, ha!*] *Ah ha,* Qq. *Oh, ha?* $F_1F_2F_3$. *Oh ha!* F_4.

281. *like*] *likes* Q_6.

Re-enter ROSENCRANTZ *and* GUILDENSTERN.

Guil. Good my lord, vouchsafe me a word with you.

Ham. Sir, a whole history.

Guil. The king, sir,—

Ham. Ay, sir, what of him?

Guil. Is in his retirement marvellous distempered.

Ham. With drink, sir?

Guil. No, my lord, rather with choler.

Ham. Your wisdom should show itself more richer to signify this to the doctor; for, for me to put him to his purgation would perhaps plunge him into far more choler.

Guil. Good my lord, put your discourse into some frame, and start not so wildly from my affair.

Ham. I am tame, sir: pronounce.

Guil. The queen, your mother, in most great affliction of spirit, hath sent me to you.

Ham. You are welcome.

Guil. Nay, good my lord, this courtesy is not of the right breed. If it shall please you to make me a wholesome answer, I will do your mother's commandment: if not, your pardon and my return shall be the end of my business.

Ham. Sir, I cannot.

Guil. What, my lord?

Ham. Make you a wholesome answer; my wit's diseased: but, sir, such answer as I can make, you shall com-

Re-enter....] Dyce. Enter.... Qq. Enter...Ff. (after line 278).

284. *vouchsafe*] FfQ_6. *voutsafe* $Q_2Q_3Q_4Q_5$.

286. *sir,—*] *sir—* Rowe. *sir.* QqFf.

287. *him?*] QqF_1. *him.* $F_2F_3F_4$.

290. *rather*] Ff. om. Qq.

291. *more richer*] QqF_1. *more rich* $F_2F_3F_4$. *richer* Q (1676).

292. *the doctor*] Qq. *his doctor* $F_1F_2F_3$. *this doctor* F_4.

for, for] $Q_2Q_3Q_4Q_5$. *for for* F_1Q_6. *for* $F_2F_3F_4$.

293. *far*] F_4. *farre* $F_1F_2F_3$. om. Qq.

294, 295. *Good...affair.*] Prose in Ff. Two lines, the first ending *frame*, in Qq.

295. *start*] Ff. *stare* Qq.

from] *upon* Q_6.

my] *the* Collier MS.

affair] *business* Q (1676).

299. [with great ceremony. Capell.

303. *of my*] Ff. *of* $Q_2Q_3Q_4Q_5$. *of the* Q_6.

305. Guil.] Guild. Ff. Ros. Qq.

lord?] FfQ_6. *lord.* The rest.

306. *wit's*] Q_6F_4. *wits* The rest.

307. *answer*] Q_5Q_6. *answere* $Q_2Q_3Q_4$. *answers* Ff.

mand; or rather, as you say, my mother: therefore no more, but to the matter: my mother, you say,—

Ros. Then thus she says; your behaviour hath struck her into amazement and admiration.

Ham. O wonderful son, that can so astonish a mother! But is there no sequel at the heels of this mother's admiration? Impart.

Ros. She desires to speak with you in her closet, ere you go to bed.

Ham. We shall obey, were she ten times our mother. Have you any further trade with us?

Ros. My lord, you once did love me.

Ham. So I do still, by these pickers and stealers.

Ros. Good my lord, what is your cause of distemper? you do surely bar the door upon your own liberty, if you deny your griefs to your friend.

Ham. Sir, I lack advancement.

Ros. How can that be, when you have the voice of the king himself for your succession in Denmark?

Ham. Ay, sir, but 'while the grass grows,'—the proverb is something musty.

Re-enter Players *with recorders.*

O, the recorders! let me see one. To withdraw with you:—

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308. *as you*] Qq. *you* Ff.

309. *say,—*] *say—* Rowe. *say.* QqFf.

310. *struck*] F_4. *strooke* Qq. *stroke* $F_1F_2F_3$.

312. *so*] *thus* Q (1676).

astonish] FfQ_6. *stonish* $Q_2Q_3Q_4Q_5$. *'stonish* Capell.

313. *mother's admiration*] *mother admiration* F_3. *mother-admiration* F_4.

admiration?] *admiration,* Q_2Q_3.

314. *Impart.*] Qq. om. Ff.

320. *So I*] Ff. *And* Qq.

322. *surely...upon*] Qq. *freely of* Ff. *surely...of* Grant White.

bar] *but bar* Reed (1803).

327. *sir*] Qq. om. Ff.

grows, —] *grows—* Pope. *growes,* $Q_2Q_3Q_4F_1F_2F_3$. *grows,* Q_5F_4. *growes;* Q_6.

328. Re-enter...] Dyce. Enter the Players with Recorders. Qq (after line 326). Enter one with a Recorder. Ff.

329. *recorders*] Qq. *recorder* Ff.

see one. To] Pope. *see one, to* Qq. *see, to* F_1F_2. *see to* F_3F_4. *set one. To* Rowe. See note (XVIII).

To...you:] Marked as 'Aside' by Capell.

you:—] *you;* Q_6. *you,* The rest.

why do you go about to recover the wind of me, as if you would drive me into a toil?

Guil. O, my lord, if my duty be too bold, my love is too unmannerly.

Ham. I do not well understand that. Will you play upon this pipe?

Guil. My lord, I cannot.

Ham. I pray you.

Guil. Believe me, I cannot.

Ham. I do beseech you.

Guil. I know no touch of it, my lord.

Ham. It is as easy as lying: govern these ventages with your fingers and thumb, give it breath with your mouth, and it will discourse most eloquent music. Look you, these are the stops.

Guil. But these cannot I command to any utterance of harmony; I have not the skill.

Ham. Why, look you now, how unworthy a thing you make of me! You would play upon me; you would seem to know my stops; you would pluck out the heart of my mystery; you would sound me from my lowest note to the top of my compass: and there is much music, excellent voice, in this little organ; yet cannot you make it speak. 'Sblood, do you think I am easier to be played on than a pipe? Call me what instrument you will, though you can fret me, yet you cannot play upon me.

332, 333. *love is too unmannerly.*] *love is not unmannerly.* Tyrwhitt conj. *Love too unmannerly...* Keightley.

336. Guil.] Ros. Nicholson conj.

339. *do*] om. $Q_4Q_5Q_6$.

340. Guil.] Ros. Staunton conj.

341. *It is*] Qq. *'Tis* Ff.

ventages] Qq. *ventiges* Ff.

342. *with...thumb*] *and the umbo with your fingers* Becket conj.

fingers] Qq. *finger* Ff.

and thumb,] F_4. *and thumbe* $F_1F_2F_3$. *& the vmber,* Q_2Q_3. *and the thumb* Q_4Q_5. *and the thumbe,* Q_6.

343. *eloquent*] Qq. *excellent* Ff.

348. *make*] *would make* Johnson.

350, 351. *the top of*] Ff. om. Qq.

352. *speak*] om. Ff.

353. *'Sblood*] *s'bloud* $Q_2Q_3Q_6$. *s'blood* Q_4Q_5. *Why* Ff. om. Q (1676).

I] Qq. *that I* Ff.

354, 355. *can fret me*] (Q_1)Ff. *fret me not* Qq.

355. *yet*] (Q_1) Edd. (Globe ed.). om. QqFf.

Enter POLONIUS.

God bless you, sir!

Pol. My lord, the queen would speak with you, and presently.

Ham. Do you see yonder cloud that's almost in shape of a camel?

Pol. By the mass, and 'tis like a camel, indeed.

Ham. Methinks it is like a weasel.

Pol. It is backed like a weasel.

Ham. Or like a whale?

Pol. Very like a whale.

Ham. Then I will come to my mother by and by. They fool me to the top of my bent. I will come by and by.

Pol. I will say so. [*Exit Polonius.*

Ham. 'By and by' is easily said. Leave me, friends.
[*Exeunt all but Hamlet.*
'Tis now the very witching time of night,
When churchyards yawn, and hell itself breathes out
Contagion to this world: now could I drink hot blood,
And do such bitter business as the day

Enter Polonius.] As in Capell. After *sir!*, line 356, in QqFf.

356. *you*] *your* F_2.

359. *yonder*] Qq. *that* Ff.

359, 360. *cloud...camel?*] Pointed as in Qq. *cloud?......camell.* F_1F_2. *cloud, ...camell.* F_3. *cloud, ...camel?* F_4.

360. *of*] Qq. *like* Ff.

361. *By the mass*] *By'th masse* Qq. *By th' mass* F_4. *By 'th' misse* F_1F_2. *By th' misse* F_3.

'tis like] $Q_4Q_5Q_6$. *tis, like* Q_2Q_3. *it's like* Ff (*its* F_2). *'tis—like* Jennens.

360, 361. *camel...camel*] *weasel...weasel* Capell.

362, 363. *a weasel...a weasel*] *an ouzle...an ouzle* Pope, reading *black* in line 363. *a camel...a camel* Capell.

363. *backed*] *back'd* Ff. *back't* (Q_1). *backt* Q_2Q_3. *black* Q_4Q_5. *blacke* Q_6. *beck'd* Tollet conj.

364. *whale?*] Ff. *whale.* Qq.

366. *I will*] Qq. *will I* Ff.

367. *They fool me*] *They fool me* [to Hor. Capell.

They...bent.] A separate line in Ff.

367—370. See note (XIX).

369. [Exit Polonius.] Exit. Ff. om. Qq. After *said*, line 370, in Dyce.

370. [Exeunt...] Exeunt Ros. and Gui. Horatio, and the Players, withdraw. Capell. Exe. Rowe. om. QqFf.

372. *breathes*] $Q_6F_3F_4$. *breaths* F_1F_2. *breakes* $Q_2Q_3Q_4$. *breaks* Q_5.

373. *this*] *the* Q_6.

374. *bitter......day*] Ff. *busines as the bitter day* Qq. *business as day it self* Q (1676). *business as the better*

Would quake to look on. Soft! now to my mother.
O heart, lose not thy nature; let not ever
The soul of Nero enter this firm bosom:
Let me be cruel, not unnatural:
I will speak daggers to her, but use none;
My tongue and soul in this be hypocrites;
How in my words soever she be shent,
To give them seals never, my soul, consent! [*Exit.*

SCENE III. *A room in the castle.*

Enter KING, ROSENCRANTZ, *and* GUILDENSTERN.

King. I like him not, nor stands it safe with us
To let his madness range. Therefore prepare you;
I your commission will forthwith dispatch,
And he to England shall along with you:
The terms of our estate may not endure
Hazard so near us as doth hourly grow
Out of his lunacies.
Guil. We will ourselves provide:
Most holy and religious fear it is

---

day Warburton. *business as the bitter'st day* Heath conj. *business as the light of day* Cartwright conj.

375. *Soft! now*] *soft, now* Qq. *Soft now,* Ff.

376. *lose*] Q_6. *loose* The rest.

378. *not*] *but not* Johnson.

379. *daggers*] FfQ_6. *dagger* $Q_2Q_3Q_4Q_5$.

381, 382. *How...consent!*] Omitted by Pope.

381. *soever*] Q_6. *somever* The rest.

382. *never, my soul, consent*] Pointed as by Capell. *never my soule consent* QqFf.

[Exit.] $Q_2Q_3Q_4$. om. Q_5FfQ_6.

SCENE III.] Capell. SCENE IX. Pope. SCENE VIII. Warburton. om. Ff.

A......castle.] Capell, substantially.

2. *range*] *rage* Pope.

5. *estate may*] *estate, may* $F_2F_3F_4$.

6. *near us*] *neare us* Q_6. *neer 's* $Q_2Q_3Q_4Q_5$. *dangerous* Ff.

7. *lunacies*] Ff. *browes* Qq. *lunes* Theobald. *frows* Johnson conj. *braves* Anon. conj.

ourselves provide] *provide our selves* Pope.

To keep those many many bodies safe
That live and feed upon your majesty.
Ros. The single and peculiar life is bound
With all the strength and armour of the mind
To keep itself from noyance; but much more
That spirit upon whose weal depends and rests
The lives of many. The cease of majesty
Dies not alone, but like a gulf doth draw
What's near it with it: it is a massy wheel,
Fix'd on the summit of the highest mount,
To whose huge spokes ten thousand lesser things
Are mortised and adjoin'd; which, when it falls,
Each small annexment, petty consequence,
Attends the boisterous ruin. Never alone
Did the king sigh, but with a general groan.
King. Arm you, I pray you, to this speedy voyage,
For we will fetters put about this fear,
Which now goes too free-footed.
Ros. }
Guil. } We will haste us.
[*Exeunt Rosencrantz and Guildenstern.*

Enter POLONIUS.

Pol. My lord, he's going to his mother's closet:

9, 10. *To keep...live*] One line in Rowe, reading *many.*

9. *many many*] *many* $F_2F_3F_4$ and Q (1676). *very many* Collier (Collier MS.). *many-many* Staunton.

11. *The...bound*] One line in Qq. Two, the first ending *single*, in Ff.

13. *noyance*] *'noyance* Hanmer.

14. *upon*] *on* Pope.
weal] *weale* Qq. *spirit* Ff.
depends and rests] *depend and rest* Hanmer.

15. *many. The*] *many: the* Q_6. *many, the* The rest.
cease] Ff. *cesse* Qq. *decease* Pope.

17. *it is*] *It is* Ff. *or it is* Qq. *It's* Pope.

18. *summit*] Rowe. *somnet* QqFf and Q (1676).

19. *huge*] *hough* Q_2Q_3. *hugh* Q_4.

20. *mortised*] *morteist* Qq. *mortiz'd* Ff.

22. *ruin*] *ruine* Ff. *raine* Qq.
Never] *Ne'er* Pope.

23. *with*] Ff. om. Qq.
groan] F_3F_4. *growne* Q_4Q_5. *grone* The rest.

24. *voyage*] *viage* Q_2Q_3. *voiage* $Q_4Q_5Q_6$.

25. *about*] Qq. *upon* Ff.

26. Ros. Guil.] Steevens (1793). Both. Ff. Ros. Qq.
haste us] *make haste* Q_6.
[Exeunt...] Capell. Exeunt Gent. QqFf.

Behind the arras I'll convey myself,
To hear the process; I'll warrant she'll tax him home:
And, as you said, and wisely was it said,
'Tis meet that some more audience than a mother,
Since nature makes them partial, should o'erhear
The speech, of vantage. Fare you well, my liege:
I'll call upon you ere you go to bed,
And tell you what I know.
King. Thanks, dear my lord.
[*Exit Polonius.*
O, my offence is rank, it smells to heaven;
It hath the primal eldest curse upon't,
A brother's murder. Pray can I not,
Though inclination be as sharp as will:
My stronger guilt defeats my strong intent,
And like a man to double business bound,
I stand in pause where I shall first begin,
And both neglect. What if this cursed hand
Were thicker than itself with brother's blood,
Is there not rain enough in the sweet heavens
To wash it white as snow? Whereto serves mercy
But to confront the visage of offence?
And what's in prayer but this twofold force,
To be forestalled ere we come to fall,
Or pardon'd being down? Then I'll look up;
My fault is past. But O, what form of prayer
Can serve my turn? 'Forgive me my foul murder?'

---

29. *warrant*] *warnt* Q_6.

33. *speech, of vantage*] Theobald. *speech of vantage* QqFf.

35. *know*] *heare* Q_6.

[Exit Polonius.] Capell. Exit. QqFf (after *know*).

37. *upon't*] FfQ_6. *uppont* Q_2Q_3 Q_4Q_5.

38. *A*] *That of a* Theobald.

murder] *murderer* S. Walker conj.

can I not] *I cannot* Q (1676) and Rowe. *alas! I cannot* Hanmer. *can I?—No!* Jackson conj. *that can I not* Seymour conj.

38, 39. *not,...will:*] Pointed as in Ff. *not,...will,* Qq.

39. *will*] *'t will* Hanmer (Anon. ap. Theobald conj.). *th' ill* Warburton.

40. *guilt defeats*] *guilt, defeats* F_1 F_2F_3.

43. *neglect. What*] *neglect: what* $Q_4Q_5Q_6$. *neglect; what* Ff. *neglect, what* Q_2Q_3.

50. *pardon'd*] Ff. *pardon* Qq.

51. *fault is*] *faults is* Q_4Q_5.

52. *murder?*] *murther?* Q_6. *mur-*

That cannot be, since I am still possess'd
Of those effects for which I did the murder,
My crown, mine own ambition and my queen.
May one be pardon'd and retain the offence?
In the corrupted currents of this world
Offence's gilded hand may shove by justice,
And oft 'tis seen the wicked prize itself
Buys out the law: but 'tis not so above;
There is no shuffling, there the action lies
In his true nature, and we ourselves compell'd
Even to the teeth and forehead of our faults
To give in evidence. What then? what rests?
Try what repentance can: what can it not?
Yet what can it when one can not repent?
O wretched state! O bosom black as death!
O limed soul, that struggling to be free
Art more engaged! Help, angels! make assay!
Bow, stubborn knees, and, heart with strings of steel,
Be soft as sinews of the new-born babe!
All may be well. [*Retires and kneels.*

Enter HAMLET.

Ham. Now might I do it pat, now he is praying;

ther, Q_2Q_3. *murther:* $Q_4Q_5F_1F_2F_3$. *mother:* F_4. *murther!* Pope.

54. *effects*] *affects* $Q_4Q_5Q_6$.

56. *pardon'd*] *pardoned* $Q_4Q_5Q_6$.
offence] *effects* Warburton.

57. *corrupted currents*] $Q_2Q_3Q_5Q_6$. *conrupted currents* Q_4. *corrupted currants* Ff. *corrupt occurrents* Anon. conj. MS. and Misc. Obs. on Hamlet, 1752. *corrupted 'currents* Dyce, ed. 2 (S. Walker conj.).
currents of this world] *courts of this bad world* Long MS.

58. *gilded*] F_1F_4. *guilded* Q_2Q_3 F_2F_3. *guided* $Q_4Q_5Q_6$.
shove] Ff. *showe* Q_2Q_3. *show* Q_4Q_5. *shew* Q_6.

59. *prize*] *purse* Collier (Collier MS.).

62. *his*] *it's* Long MS.
and] om. Pope.

66. *it*] *aught* Hanmer.
can not] *can but* Warburton.

69. *angels*] *angles* Q_4Q_5.

70. *heart*] *hearts* Q_6.
steel] *steale* $Q_2Q_3Q_4$.

72. [Retires......] Malone. hee kneeles. (Q_1). The King kneels. Rowe. Remains in Action of Prayer. Capell. om. QqFf.

73. SCENE X. Pope. SCENE IX. Warburton.
it pat, now he is] Ff. *it, but now a is* $Q_2Q_3Q_5Q_6$. *it, bot now a is* Q_4.
praying] *a praying* $Q_2Q_3Q_4Q_5$.

And now I'll do't: and so he goes to heaven:
And so am I revenged. That would be scann'd:
A villain kills my father; and for that,
I, his sole son, do this same villain send
To heaven.
O, this is hire and salary, not revenge.
He took my father grossly, full of bread,
With all his crimes broad blown, as flush as May;
And how his audit stands who knows save heaven?
But in our circumstance and course of thought,
'Tis heavy with him: and am I then revenged,
To take him in the purging of his soul,
When he is fit and season'd for his passage?
No.
Up, sword, and know thou a more horrid hent:
When he is drunk asleep, or in his rage,
Or in the incestuous pleasure of his bed;
At game, a-swearing, or about some act
That has no relish of salvation in 't;
Then trip him, that his heels may kick at heaven
And that his soul may be as damn'd and black
As hell, whereto it goes. My mother stays:

74. *so he goes*] Ff. *so a goes* Q_2Q_3 Q_5Q_6. *so goes* Q_4.

75. *revenged.*] *revendge,* $Q_2Q_3Q_4$. *revenged,* Q_5. *reveng'd:* $F_1F_2F_3$. *reveng'd?* Q_6. *revenged:* F_4.

77. *sole*] Qq. *foule* $F_1F_2F_3$. *foul* F_4. *fal'n* Warburton. *fool* Heath and Capell conj.

78. *To heaven.*] A separate line in Qq. Joined to line 79 in Ff.

79. *O,*] *Oh* Ff. *Why* Qq.

hire and salary] *hire and sallery* Ff. *base and silly* Qq. *a reward* Q (1676). *reward* Q (1703).

80. *He*] Ff. *A* Qq.

bread] *blood* Mason conj.

81. *as flush*] Qq. *as fresh* Ff. *and flush* Warburton.

84. *and*] om. Pope.

86. *season'd*] *seasoned* $Q_4Q_5Q_6$.

87. *No.*] A separate line in Qq. Ends line 86 in Ff. Omitted by Pope.

88. *hent*] *bent* F_4. *time* Q (1676) and Rowe. *hest* Warburton conj. (withdrawn). *hint* Capell (Theobald conj.).

89. *drunk asleep*] Pointed as in Ff. *drunke, asleep* Qq. *drunk-asleep* Johnson.

90. *incestuous*] *incestious* $Q_2Q_3Q_4$ Q_5.

pleasure] *pleasures* Q (1676) and Capell.

91. *game, a-swearing*] *game a swearing* Q_2Q_3. *game swaring* (Q_1). *game, a swearing* $Q_4Q_5Q_6$. *gaming, swearing* Ff.

93. *heels may*] *heele mas* Q_4Q_5. *heele may* Q_6.

This physic but prolongs thy sickly days. [*Exit.*
King. [*Rising*] My words fly up, my thoughts remain
below:
Words without thoughts never to heaven go. [*Exit.*

SCENE IV. *The Queen's closet.*

Enter QUEEN *and* POLONIUS.

Pol. He will come straight. Look you lay home to him:
Tell him his pranks have been too broad to bear with,
And that your grace hath screen'd and stood between
Much heat and him. I'll sconce me even here.
Pray you, be round with him.
Ham. [*Within*] Mother, mother, mother!

Queen. I'll warrant you; fear me not. Withdraw, I hear him coming.

[*Polonius hides behind the arras.*

Enter HAMLET.

Ham. Now, mother, what's the matter?

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97. [Rising] Rises. Capell. The King rises, and comes forward. Theobald. om. QqFf.

SCENE IV.] Capell. SCENE II. Rowe. SCENE XI. Pope. SCENE X. Warburton.

The Queen's closet.] Steevens. The Queen's Apartment. Rowe.

Enter Queen......] Ff. Enter Gertrard... Qq.

1. *He*] Ff. *A* Qq.

He......him:] One line in Qq. Two in Ff.

2. *bear*] *berre* F$_2$.

3. *screen'd*] *scree'nd* F$_2$F$_3$.

4. *sconce me even*] Hanmer. *silence me even* Qq. *silence me e'ene* F$_1$. *silence me e'ne* F$_2$F$_3$F$_4$. *'sconce me e'en* Warburton. *silence me in* Long MS. See note (XX).

5. *with him*] Ff. om. Qq.

Ham....*mother!*] Ff. Omitted in Qq.

6. Queen.] Qu., Que. or Queen. Ff. Ger. Qq (and throughout the scene, except line 51).

6, 7. *I'll...coming.*] Prose by Edd. Two lines, the first ending *not*, in Qq Ff.

6. *warrant*] FfQ$_6$. *wait* Q$_2$Q$_3$. *waite* Q$_4$Q$_5$.

not. Withdraw] *not: you withdraw* Hanmer, ending the previous line *warrant you.*

7. [Polonius hides......] Polonius hides himself... Rowe. om. QqFf.

Enter Hamlet.] Ff. After *round*, line 5, in Qq. Enter Hamlet, abruptly. Capell.

Queen. Hamlet, thou hast thy father much offended.
Ham. Mother, you have my father much offended.
Queen. Come, come, you answer with an idle tongue.
Ham. Go, go, you question with a wicked tongue.
Queen. Why, how now, Hamlet!
Ham. What's the matter now?
Queen. Have you forgot me?
Ham. No, by the rood, not so:
You are the queen, your husband's brother's wife;
And—would it were not so!—you are my mother.
Queen. Nay, then, I'll set those to you that can speak.
Ham. Come, come, and sit you down; you shall not budge;
You go not till I set you up a glass
Where you may see the inmost part of you.
Queen. What wilt thou do? thou wilt not murder me?
Help, help, ho!
Pol. [*Behind*] What, ho! help, help, help!
Ham. [*Drawing*] How now! a rat? Dead, for a ducat, dead! [*Makes a pass through the arras.*
Pol. [*Behind*] O, I am slain! [*Falls and dies.*
Queen. O me, what hast thou done?

---

12. *a wicked*] Qq. *an idle* Ff.

13. *What's the matter now?*] Continued to Queen, S. Walker conj.

16. *And—would...so!—you*] Pointed as in Pope, substantially. *And would it were not so, you* Qq. *But would you were not so. You* Ff. *But 'would it were not so!— You* Theobald conj. (withdrawn).

17. *set*] *send* Collier MS.

18. *budge*] $Q_6F_3F_4$. *boudge* The rest.

19. *go not*] *go not hence* Long MS. reading with F_2.

set you up] *set up* $F_2F_3F_4$.

19, 20. *glass Where...you.*] *glasse. Where...you?* $F_2F_3F_4$.

20. *inmost*] Ff. *most* Qq. *utmost* Q (1676).

22. *Help, help, ho!*] *Helpe, helpe, hoa.* F_1F_2. *Help, help, hoa.* F_3F_4. *Helpe how.* $Q_2Q_3Q_4$. *Helpe hoe.* Q_5. *Helpe ho.* Q_6.

22—24. *Help,...rat?*] As one line in Capell, reading *What, ho! help!*

23. [Behind] Capell. Behind the arras. Rowe. om. Ff.

What, ho!...help!] Ff. *What how helpe.* $Q_2Q_3Q_4$. *What hoe helpe.* Q_5Q_6.

24. [Drawing] Draws. Malone, after *rat?* om. QqFf.

[Makes...arras.] Capell, substantially. om. QqFf.

25. [Behind] Capell. om. QqFf.

[Falls and dies.] Falls forward, and dies. Capell. Killes Polonius. Ff. om. Qq.

what hast] *hast* F_3.

Ham. Nay, I know not: is it the king?
Queen. O, what a rash and bloody deed is this!
Ham. A bloody deed! almost as bad, good mother,
As kill a king, and marry with his brother.
Queen. As kill a king!
Ham. Ay, lady, 'twas my word.
[*Lifts up the arras and discovers Polonius.*
Thou wretched, rash, intruding fool, farewell!
I took thee for thy better: take thy fortune;
Thou find'st to be too busy is some danger.
Leave wringing of your hands: peace! sit you down,
And let me wring your heart: for so I shall,
If it be made of penetrable stuff;
If damned custom have not brass'd it so,
That it be proof and bulwark against sense.
Queen. What have I done, that thou darest wag thy tongue
In noise so rude against me?
Ham. Such an act
That blurs the grace and blush of modesty,
Calls virtue hypocrite, takes off the rose
From the fair forehead of an innocent love,
And sets a blister there; makes marriage vows
As false as dicers' oaths: O, such a deed
As from the body of contraction plucks
The very soul, and sweet religion makes
A rhapsody of words: heaven's face doth glow;

---

26. *Nay......king?*] As in QqFf. Capell ends line 25 at *know not.*
27. *is*] *was* Q (1676).
30. *kill*] QqF$_1$. *killd* F$_2$. *kill'd* F$_3$F$_4$.
king!] *king?* FfQ$_6$. *king.* Q$_2$Q$_3$Q$_4$Q$_5$.
'twas] F$_1$F$_3$F$_4$. *twas* F$_2$. *it was* Qq.
[Lifts...discovers...] Lifts... sees... Dyce. Lifts up the arras, and draws forth Polonius. Capell (after line 26). om. QqFf.
31. [To Polonius. Pope.
32. *better*] Qq. *betters* Ff.
37. *brass'd*] *brasd* Q$_2$Q$_3$Q$_4$Q$_5$. *braz'd* FfQ$_6$.
38. *be*] Qq. *is* Ff.
sense] *thy sense* Q (1703).
42. *hypocrite*] *hippocrit* Q$_2$Q$_3$. *hipocrit* Q$_4$.
off] FfQ$_6$. *of* The rest.
44. *sets*] Qq. *makes* Ff.
48. *rhapsody*] F$_4$. *rapsedy* Q$_2$Q$_3$. *rapsody* Q$_4$F$_2$F$_3$. *rapsodie* Q$_5$Q$_6$. *rapsidie* F$_1$.
doth] Ff. *dooes* Q$_2$Q$_3$Q$_4$. *does* Q$_5$Q$_6$.

Yea, this solidity and compound mass,
With tristful visage, as against the doom,
Is thought-sick at the act.
  Queen. Ay me, what act,
That roars so loud and thunders in the index?
  Ham. Look here, upon this picture, and on this,
The counterfeit presentment of two brothers.
See what a grace was seated on this brow;
Hyperion's curls, the front of Jove himself,
An eye like Mars, to threaten and command;
A station like the herald Mercury
New-lighted on a heaven-kissing hill;
A combination and a form indeed,
Where every god did seem to set his seal
To give the world assurance of a man:
This was your husband. Look you now, what follows:
Here is your husband; like a mildew'd ear,
Blasting his wholesome brother. Have you eyes?
Could you on this fair mountain leave to feed,
And batten on this moor? Ha! have you eyes?
You cannot call it love, for at your age
The hey-day in the blood is tame, it's humble,
And waits upon the judgement: and what judgement
Would step from this to this? Sense sure you have,
Else could you not have motion: but sure that sense

48, 49. *glow; Yea,*] *glow, Yea* Ff. *glowe Ore* Q_2Q_3. *glow Ore* Q_4Q_5. *glow Yea* Q_6. *glow; Yet* Smyth conj. MS.

49. *solidity*] *solidiry* Q_4Q_5.

50. *tristful*] F_4. *tristfull* $F_1F_2F_3$. *heated* Qq.

as against] *and, as 'gainst* Warburton, reading *O'er* in line 49.

51. *act.*] *act. Ah me, that act!* Q (1676).

51, 52. *Ay...index?*] Prose in Ff. See note (XXI).

55. *was*] om. $F_2F_3F_4$.

this] Q_2Q_3. *his* The rest.

57. *and*] Qq. *or* Ff.

59. *New-lighted*] *New lighted* Qq F_1. *Now lighted* $F_2F_3F_4$.

a heaven-kissing] FfQ_6 (Ingleby's copy). *a heaue, a kissing* $Q_2Q_3Q_4Q_5Q_6$ (Capell's copy).

60. *and a*] *and* $Q_4Q_5Q_6$.

64. *mildew'd*] FfQ_6. *mildewed* $Q_2Q_3Q_4$. *mil-dewed* Q_5.

ear] *eare* QqF_1. *deare* F_2. *deer* F_3F_4.

65. *brother*] Qq. *breath* Ff.

67. *batten*] *batter* Q (1676).

69. *in the*] *of the* Q (1676).

it's] *its* F_2.

71. *step*] *stoop* Collier (Collier MS. and Anon. MS.). See note (XXII).

71—76. *Sense......difference.*] Qq. Omitted in Ff.

72. *motion*] *notion* Warburton.

Is apoplex'd: for madness would not err,
Nor sense to ecstasy was ne'er so thrall'd
But it reserved some quantity of choice,
To serve in such a difference. What devil was 't
That thus hath cozen'd you at hoodman-blind?
Eyes without feeling, feeling without sight,
Ears without hands or eyes, smelling sans all,
Or but a sickly part of one true sense
Could not so mope.
O shame! where is thy blush? Rebellious hell,
If thou canst mutine in a matron's bones,
To flaming youth let virtue be as wax
And melt in her own fire: proclaim no shame
When the compulsive ardour gives the charge,
Since frost itself as actively doth burn,
And reason panders will.
Queen. O Hamlet, speak no more:
Thou turn'st mine eyes into my very soul,
And there I see such black and grained spots
As will not leave their tinct.
Ham. Nay, but to live
In the rank sweat of an enseamed bed,
Stew'd in corruption, honeying and making love
Over the nasty sty,—
Queen. O, speak to me no more;
These words like daggers enter in my ears;

77. *cozen'd*] F_3F_4. *cosund* Q_2Q_3. *cosond* Q_4Q_5. *cousend* F_1F_2. *couzen'd* Q_6.

hoodman] Ff. *hodman* Qq. *hobman* (Q_1).

hoodman-blind] Hyphen omitted in Q_2Q_3.

78—81. *Eyes...mope.*] Qq. Omitted in Ff.

81, 82. *Could...blush?*] As in Ff. One line in Qq.

82. *hell*] *heat* Hanmer.

83. *mutine*] *mutiny* Q (1676) and Rowe.

86. *ardour*] Pope. *ardure* QqFf.

88. *And*] Qq. *As* Ff.

panders] Ff. *pardons* Qq. *guerdons* Anon. conj. MS.

89. *eyes into my very*] Ff. *very eyes into my* Qq.

90. *grained*] Ff. *greeued* $Q_2Q_3Q_4$. *grieued* Q_5. *grieved* Q_6.

91. *not leave*] Ff. *leave there* Qq.

92. *enseamed*] Ff. *inseemed* Q_2Q_3. *incestuous* $Q_4Q_5Q_6$.

94. *sty,—*] *sty ;—* Theobald. *stie.* $Q_2Q_3Q_4Q_5$. *stye.* $F_1F_2Q_6F_3$. *sty.* F_4.

to me] om. Pope.

me no] Qq. *me, no* Ff.

95. *in*] *into* Q (1676).

my] $Q_2Q_3Q_4Q_5$. *mine* FfQ_6.

No more, sweet Hamlet!
Ham. A murderer and a villain;
A slave that is not twentieth part the tithe
Of your precedent lord; a vice of kings;
A cutpurse of the empire and the rule,
That from a shelf the precious diadem stole
And put it in his pocket!
Queen. No more!
Ham. A king of shreds and patches—

Enter Ghost.

Save me, and hover o'er me with your wings,
You heavenly guards! What would your gracious figure?
Queen. Alas, he's mad!
Ham. Do you not come your tardy son to chide,
That, lapsed in time and passion, lets go by
The important acting of your dread command?
O, say!
Ghost. Do not forget: this visitation
Is but to whet thy almost blunted purpose.
But look, amazement on thy mother sits:
O, step between her and her fighting soul:
Conceit in weakest bodies strongest works:
Speak to her, Hamlet.
Ham. How is it with you, lady?
Queen. Alas, how is 't with you,

---

97. *that is not*] *that's not the* Q (1676). *that is not a* Keightley.
tithe] *tythe* Ff. *kyth* Qq.
99. *the rule,*] *a rogue* Anon. apud Rann conj.
101. *pocket!*] *pocket, a—* Seymour conj.
Queen. *No more!*] Omitted in Q4Q5Q6.
No] *Oh! no* Hanmer.
102. *patches—*] Rowe. *patches,* $Q_2Q_3Q_4Q_5$. *patches.* FfQ6. *patches, all unseemly.* Seymour conj.
Enter Ghost.] As in Dyce. Before line 102 in QqFf. Enter the Ghost in his night gowne. (Q_1). Enter Ghost unarmed. Collier MS.
103. [Starting up. Rowe.
104. *your*] Qq. *you* Ff. *you,* Knight.
105. Queen. *Alas, he's mad!*] om. (Q_1) and Seymour conj.
he's] *hee's* Qq. *hes* F_2.
107. *time*] *fume* Collier MS.
109. *O, say!*] As in Theobald. At the end of the previous line in QqFf.
113. *fighting*] *sighting* Q4. *sighing* Q5Q6.

That you do bend your eye on vacancy
And with the incorporal air do hold discourse?
Forth at your eyes your spirits wildly peep;
And, as the sleeping soldiers in the alarm,
Your bedded hairs, like life in excrements,
Start up and stand an end. O gentle son,
Upon the heat and flame of thy distemper
Sprinkle cool patience. Whereon do you look?
Ham. On him, on him! Look you, how pale he glares!
His form and cause conjoin'd, preaching to stones,
Would make them capable. Do not look upon me,
Lest with this piteous action you convert
My stern effects: then what I have to do
Will want true colour; tears perchance for blood.
Queen. To whom do you speak this?
Ham. Do you see nothing there?
Queen. Nothing at all; yet all that is I see.
Ham. Nor did you nothing hear?
Queen. No, nothing but ourselves.
Ham. Why, look you there! look, how it steals away!
My father, in his habit as he lived!
Look, where he goes, even now, out at the portal!
[*Exit Ghost.*
Queen. This is the very coinage of your brain:
This bodiless creation ecstasy
Is very cunning in.

117. *you do*] *you doe* Qq. *you* F_1. *thus you* $F_2F_3F_4$.

118. *the incorporal*] *th' incorporall* Qq. *their corporall* F_1. *the corporall* F_2F_3. *th' incorporeal* Q (1676). *the corporal* F_4.

121. *bedded*] Q_2Q_3Ff. *beaded* $Q_4Q_5Q_6$. om. Q (1676).
hairs] Rowe. *haire* QqF_1F_2. *hair* F_3F_4.
like...excrements] om. Q (1676).

122. *Start......stand*] Q_2 Q_3 Ff. *Starts...stands* $Q_4Q_5Q_6$.
an end] QqFf. *on end* Q (1676) and Pope (ed. 2).

125. *glares*] *gleres* Q_5Q_6.

126. *conjoin'd*] *conioyned* Q_4Q_5.

127. *upon*] *on* Pope.

129. *effects*] *affects* Singer.
I have] *have I* F_3F_4.

131. *whom*] *who* F_1.
[Pointing to the Ghost. Rowe.

132. *that is*] *that's here* Q (1676).
is] *is there* $Q_4Q_5Q_6$.

134. *steals*] *stalks* Anon. conj. MS. and Misc. Obs. on Hamlet, 1752.

135. *father, in his habit as*] *father —in his habit—as* Steevens conj.
lived] *lives* Q_4.

136. [Exit Ghost.] Qq. Exit. Ff.

138, 139. *This...in.*] As in Pope. One line in QqFf.

Ham. Ecstasy!
My pulse, as yours, doth temperately keep time,
And makes as healthful music: it is not madness
That I have utter'd: bring me to the test,
And I the matter will re-word, which madness
Would gambol from. Mother, for love of grace,
Lay not that flattering unction to your soul,
That not your trespass but my madness speaks:
It will but skin and film the ulcerous place,
Whiles rank corruption, mining all within,
Infects unseen. Confess yourself to heaven;
Repent what's past, avoid what is to come,
And do not spread the compost on the weeds,
To make them ranker. Forgive me this my virtue,
For in the fatness of these pursy times
Virtue itself of vice must pardon beg,
Yea, curb and woo for leave to do him good.
Queen. O Hamlet, thou hast cleft my heart in twain.
Ham. O, throw away the worser part of it,
And live the purer with the other half.
Good night: but go not to my uncle's bed;
Assume a virtue, if you have it not.
That monster, custom, who all sense doth eat,

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139. *Ecstasy!*] *Extasie?* Ff. om. Qq. *What ecstasie?* Pope. *How! ecstasy!* Seymour conj.

142. *utter'd*] *uttred* Qq. *uttered* Ff.

143. *And I the*] FfQ_6. *And the* $Q_2Q_3Q_4Q_5$.

re-word] *re-ward* Q (1703).

144. *Would gambol from. Mother,*] *Cannot do mother,* Q (1676).

145. *that*] $Q_2Q_3Q_4Q_5$. *a* Ff. *this* Q_6.

148. *Whiles*] Qq. *Whilst* Ff.

mining] *running* F_3F_4.

150. *what is*] *what else* Seymour conj.

151. *on*] Qq. *or* Ff. *o'er* Knight.

152. *ranker*] Q_5Q_6. *rancker* $Q_2Q_3Q_4$. *ranke* F_1F_2. *rank* F_3F_4.

152—155. *Forgive...good.*] Marked as 'aside' by Staunton.

152. *me*] om. Pope.

153. *these*] *this* F_1.

155. *curb*] F_4. *curbe* $Q_2Q_3Q_4Q_5F_3$. *courb* F_1Q_6. *courbe* F_2.

him] *it* Pope.

156. *O Hamlet*] As in Qq. A separate line in Ff.

in twain] om. Q (1676).

157. *O*] *Then* Q (1676).

158. *live*] Ff. *leave* Qq.

159. *my*] Qq. *mine* Ff.

161—165. *That......put on.*] Qq. Omitted in Ff.

161, 162. *eat, Of habits devil,*] *eat, Of habits divell,* Q_6. *eate Of habits deuill,* $Q_2Q_3Q_4Q_5$. *eat Of habit's devil,* Rowe. *eat, Of habit's devil,* Pope. *eat Of habits evil,* Theobald (Thirlby conj.). *eat Of habit's evil,*

Of habits devil, is angel yet in this,
That to the use of actions fair and good
He likewise gives a frock or livery,
That aptly is put on. Refrain to-night,
And that shall lend a kind of easiness
To the next abstinence; the next more easy;
For use almost can change the stamp of nature,
And either......the devil, or throw him out
With wondrous potency. Once more, good night:
And when you are desirous to be blest,
I'll blessing beg of you. For this same lord,
[*Pointing to Polonius.*
I do repent: but heaven hath pleased it so,
To punish me with this, and this with me,
That I must be their scourge and minister.
I will bestow him, and will answer well
The death I gave him. So, again, good night.
I must be cruel, only to be kind:
Thus bad begins, and worse remains behind.
One word more, good lady.
Queen. What shall I do?
Ham. Not this, by no means, that I bid you do:

Grant White (Theobald conj. withdrawn). *eat Of habits, devil,* Johnson. *eat, Or habit's devil,* Steevens conj. *eat, If habit's devil,* Becket conj. *ape, Oft habits devil,* or *ape Of devils' habits,* or *ape, Of habits evil* Jackson conj. *eat, Oft habits' devil,* Staunton. *create Of habits, devil* Keightley. *eat,—O shapeless devil!—* Bullock conj.

165. *on. Refrain to-night*] *on: refrain to night* Q_6. *on to refraine night* $Q_2Q_3Q_4Q_5$.

Refrain to-night] Put at the end of line 160 in Ff.

167—170. *the next more...potency.*] Qq. Omitted in Ff.

168. *almost can*] *can almost* Rowe.

169. *And either...the*] *And either the* Q_2Q_3. *And Maister the* Q_4. *And master the* Q_5Q_6. *And master ev'n the* Pope. *And master even the* Capell. *And either curb the* Malone. *And either quell the* Singer (ed. 1). *And either mate the* Anon. conj. *And wither up the* Bullock conj. *And either lay the* Cartwright conj.

172. [Pointing to Polonius.] Rowe. om. QqFf.

173. *heaven hath*] *the heavens have* Hanmer.

174. *me...me*] *him with me, and me with this* Hanmer. *this with me, and me with this* Johnson.

178, 179. *I...behind.*] Aside. Delius conj.

179. *Thus*] FfQ_6. *This* The rest.

180. *One...lady.*] Qq. Omitted in Ff. *Hark, one...lady.* Capell. *But one...lady.* Steevens (1793). *One... good my lady.* Keightley.

Let the bloat king tempt you again to bed;
Pinch wanton on your cheek, call you his mouse;
And let him, for a pair of reechy kisses,
Or paddling in your neck with his damn'd fingers,
Make you to ravel all this matter out,
That I essentially am not in madness,
But mad in craft. 'Twere good you let him know;
For who, that's but a queen, fair, sober, wise,
Would from a paddock, from a bat, a gib,
Such dear concernings hide? who would do so?
No, in despite of sense and secrecy,
Unpeg the basket on the house's top,
Let the birds fly, and like the famous ape,
To try conclusions, in the basket creep
And break your own neck down.

Queen. Be thou assured, if words be made of breath
And breath of life, I have no life to breathe
What thou hast said to me.

Ham. I must to England; you know that?

Queen. Alack,
I had forgot: 'tis so concluded on.

Ham. There's letters seal'd: and my two schoolfellows,
Whom I will trust as I will adders fang'd,
They bear the mandate; they must sweep my way,
And marshal me to knavery. Let it work;
For 'tis the sport to have the enginer

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182. *the bloat*] Warburton. *the blowt* Qq. *the blunt* Ff. *not the* Q (1676). *the fond* Pope.

again to bed] *to bed again* Q (1676).

186. *to ravel*] Q (1676) and F_4. *to ravell* $F_1F_2Q_6F_3$. *rouell* $Q_2Q_3Q_4Q_5$.

190. *gib*] Qq. *gibbe* Ff. *gib-cat* Keightley.

191. *concernings*] *conceruings* Q_4. *conseruings* Q_5.

195. *conclusions, in the basket*] F_3F_4. *conclusions in the basket* Qq. *conclusions in the basket,* F_1. *conclusions, in the basket,* F_2.

198. *breathe*] $F_3Q_6F_4$. *breath* The rest.

200. *that?*] Ff. *that.* $Q_2Q_3Q_6$. *that,* Q_4Q_5.

Alack,] om. Seymour conj., ending lines 196—199, *assured...life...said...that?*

200, 201. *Alack...on.*] As in Capell. Two lines, the first ending *forgot,* in Qq. One line in Ff.

201. *on*] om. Hanmer.

202—210. *There's ...... meet.*] Qq. Omitted in Ff.

205. *knavery*] *naiveté* or *naiverie* Becket conj.

206. *the sport*] *true sport* Anon. conj.

enginer] Qq. *engineer* Q (1676) and Pope.

Hoist with his own petar: and't shall go hard
But I will delve one yard below their mines,
And blow them at the moon: O, 'tis most sweet
When in one line two crafts directly meet.
This man shall set me packing:
I'll lug the guts into the neighbour room.
Mother, good night. Indeed this counsellor
Is now most still, most secret and most grave,
Who was in life a foolish prating knave.
Come, sir, to draw toward an end with you.
Good night, mother.
[*Exeunt severally; Hamlet dragging in Polonius.*

ACT IV.

SCENE I. *A room in the castle.*

Enter KING, QUEEN, ROSENCRANTZ, *and* GUILDENSTERN.

King. There's matter in these sighs, these profound heaves:
You must translate: 'tis fit we understand them.
Where is your son?

207. *petar*] Qq. *petard* Johnson.
and 't] Theobald. *an't* Qq. *and it* Steevens.

210. *meet.*] Q_6. *meete,* $Q_2Q_3Q_4$. *meet,* Q_5.

211. *shall*] *will* Q (1676).
packing:] *packing: I'll pack him:* Anon. conj.

213. *good night. Indeed*] Pointed as in Ff. *good night indeed,* Qq.

215. *in life*] *in's life* Q_6.
foolish] (Q_1)Ff. *most foolish* Qq.
foolish prating] *foolish-prating* S. Walker conj.

217. [Exeunt......] Malone, after Capell. Exit. Qq. Exit Hamlet with the dead body. (Q_1). Exit Hamlet tugging in Polonius. Ff.

ACT IV. SCENE I.] Q (1676) and Rowe.
A room...] A Royal apartment. Rowe. The same. Capell.
Enter...] Enter King, and Queene, with Rosencraus and Guyldensterne. Qq (Eenter Q_2Q_3). Enter King. Ff. Enter the King and Lordes. (Q_1).

1. *There's......heaves:*] One line in Qq. Two in Ff.
matter] Qq. *matters* Ff.
sighs, these......heaves:] *sighs, these...heaves;* Rowe. *sighes, these...heaves,* Qq. *sighes. These...heaves* Ff.

Queen. Bestow this place on us a little while.
[*Exeunt Rosencrantz and Guildenstern.*
Ah, mine own lord, what have I seen to-night!
King. What, Gertrude? How does Hamlet?
Queen. Mad as the sea and wind, when both contend
Which is the mightier: in his lawless fit,
Behind the arras hearing something stir,
Whips out his rapier, cries 'a rat, a rat!'
And in this brainish apprehension kills
The unseen good old man.
King. O heavy deed!
It had been so with us, had we been there:
His liberty is full of threats to all,
To you yourself, to us, to every one.
Alas, how shall this bloody deed be answer'd?
It will be laid to us, whose providence
Should have kept short, restrain'd and out of haunt,
This mad young man: but so much was our love,
We would not understand what was most fit,
But, like the owner of a foul disease,
To keep it from divulging, let it feed
Even on the pith of life. Where is he gone?
Queen. To draw apart the body he hath kill'd:
O'er whom his very madness, like some ore

4, &c. Queen.] Ger. or Gert. in Qq.

Bestow...while.] Qq. Omitted in Ff.

a little while] om. Seymour conj.

[Exeunt......] Q (1676) and Capell. To Ros. and Guild. who go out. Theobald. om. QqFf.

5. *mine own*] Qq. *my good* Ff.

to-night!] *to night?* QqFf.

6. *Gertrude*] Ff. *Gertrard* Q_2Q_3 Q_6. *Gertrad* Q_4. *Gertard* Q_5.

How] *hast thou seen? and how* Seymour conj.

7. *sea*] Qq. *seas* Ff.

8. *mightier:*] *mightier;* Rowe. *mightier,* Q_2Q_3Ff. *mightier* $Q_4Q_5Q_6$.

fit,] Qq. *fit* Ff.

10. *Whips out...cries*] Qq (*Whyps* Q_2Q_3. *cryeis* Q_4Q_5). *He whips his Rapier out, and cries* Ff.

'a rat, a rat!'] *a rat!* Pope, reading the rest of the line with Ff.

11. *this*] Qq. *his* Ff.

13. *been*] $Q_6F_3F_4$. *beene* $Q_2Q_3Q_4$ Q_5. *bin* F_1. *bine* F_2.

been] $Q_2Q_3F_3Q_6F_4$. *beene* Q_4 F_1F_2. *bin* Q_5.

16. *answer'd*] Q_2 Q_3 Q_4 Q_5. *answered* FfQ_6.

18. *haunt*] *harm* Johnson conj.

22. *let*] Qq. *let's* $F_1F_3F_4$. *lets* F_2.

25. *ore*] QqF_4. *oare* $F_1F_2F_3$. *or* (i. e. *gold*) Johnson conj.

Among a mineral of metals base,
Shows itself pure; he weeps for what is done.
King. O Gertrude, come away!
The sun no sooner shall the mountains touch,
But we will ship him hence: and this vile deed
We must, with all our majesty and skill,
Both countenance and excuse. Ho, Guildenstern!

Re-enter ROSENCRANTZ *and* GUILDENSTERN.

Friends both, go join you with some further aid:
Hamlet in madness hath Polonius slain,
And from his mother's closet hath he dragg'd him:
Go seek him out; speak fair, and bring the body
Into the chapel. I pray you, haste in this.
[*Exeunt Rosencrantz and Guildenstern.*
Come, Gertrude, we'll call up our wisest friends;
And let them know, both what we mean to do,
And what's untimely done............
Whose whisper o'er the world's diameter
As level as the cannon to his blank
Transports his poison'd shot, may miss our name
And hit the woundless air. O, come away!
My soul is full of discord and dismay. [*Exeunt.*

---

26. *metals*] *metal* Mason conj.

27. *he*] Ff. *a* Qq.

28. *O*] Q_2Q_3. *Oh* Ff. om. $Q_4Q_5Q_6$.

30. *vile*] QqF_4. *vilde* $F_1F_2F_3$.

32. *Both......Guildenstern!*] One line in Qq. Two in Ff.

Re-enter...] Dyce. Enter Ros. & Guild. Qq (after line 31). After *excuse* in Ff.

33. *you with*] *with you* Q (1676).

35. *mother's closet*] *Mother Clossets* F_1.

dragg'd] *dreg'd* Q_2Q_3.

37. *I pray*] *Pray* Pope.

[Exeunt......] Ex. Ros. and Guild. Rowe. Exit Gent. Ff. om. Qq.

39. *And let*] Qq. *To let* Ff.

40—44. See note (XXIII).

43. *his*] *its* Theobald.

poison'd] *poysned* $Q_2 Q_3 Q_4$. *poysoned* Q_5Q_6.

SCENE II. *Another room in the castle.*

Enter HAMLET.

Ham. Safely stowed.

Ros. } *Guil.* } [*Within*] Hamlet! Lord Hamlet!

Ham. But soft, what noise? who calls on Hamlet? O, here they come.

Enter ROSENCRANTZ *and* GUILDENSTERN.

Ros. What have you done, my lord, with the dead body?

Ham. Compounded it with dust, whereto 'tis kin.

Ros. Tell us where 'tis, that we may take it thence
And bear it to the chapel.

Ham. Do not believe it.

Ros. Believe what?

Ham. That I can keep your counsel and not mine own. Besides, to be demanded of a sponge! what replication should be made by the son of a king?

Ros. Take you me for a sponge, my lord?

Ham. Ay, sir; that soaks up the king's countenance, his rewards, his authorities. But such officers do the king best service in the end: he keeps them, like an ape, in the corner of his jaw; first mouthed, to be last swallowed:

SCENE II.] Pope.
Another...] Capell.
Enter Hamlet.] Ff. Enter Hamlet, Rosencraus, and others. Qq.
2. Ros. Guil. [Within]...*Hamlet!*] Gentlemen within. *Hamlet, Lord Hamlet.* Ff. Omitted in Qq.
3. *But soft,*] See note (XXIV).
4. Enter...] Ff. om. Qq.
6. *Compounded*] *Compound* Q_2Q_3.
'tis kin] *it is kin* $Q_4Q_5Q_6$. *it is akin* Q (1676).
12. *sponge!*] *sponge!*— Steevens. *sponge,*— Capell. *spunge*, or *spundge*, QqFf.
17. *like an ape*] Ff. *like an apple* Qq. *like an ape, an apple* Farmer conj. *like an ape doth nuts* Singer, from (Q_1).

when he needs what you have gleaned, it is but squeezing you, and, sponge, you shall be dry again.

Ros. I understand you not, my lord.

Ham. I am glad of it: a knavish speech sleeps in a foolish ear.

Ros. My lord, you must tell us where the body is, and go with us to the king.

Ham. The body is with the king, but the king is not with the body. The king is a thing—

Guil. A thing, my lord?

Ham. Of nothing: bring me to him. Hide fox, and all after. [*Exeunt.*

SCENE III. *Another room in the castle.*

Enter KING, *attended.*

King. I have sent to seek him, and to find the body.
How dangerous is it that this man goes loose!
Yet must not we put the strong law on him:
He's loved of the distracted multitude,
Who like not in their judgement, but their eyes;
And where 'tis so, the offender's scourge is weigh'd,
But never the offence. To bear all smooth and even,

---

26. *with the king, but*] *not with the king, for* Johnson conj.

27. *a thing—*] Ff. *a thing.* Qq. *nothing.* Hanmer.

28. *A thing*] *Nothing* Hanmer.
lord?] FfQ_6. *lord.* The rest.

29. *Of nothing:*] F_1. *Of nothing,* Qq. *Of nothing?* $F_2F_3F_4$. *A thing or nothing* Hanmer. *Or nothing.* Johnson conj.

29, 30. *Hide...after.*] Ff. Omitted in Qq.

SCENE III.] Pope.
Another...] Capell.

Enter King, attended.] Capell. Enter King, and two or three. Qq. Enter King. Ff.

1. *I have*] *I've* Pope.

3. *on*] *upon* Keightley.

6. *weigh'd*] Ff. *wayed* $Q_2Q_3Q_4Q_5$. *waigh'd* Q_6.

7. *never*] Qq. *neerer* F_1F_2. *nearer* F_3F_4. *ne'er* Long MS.
and even] om. Pope. *even* Jennens (a misprint).

This sudden sending him away must seem
Deliberate pause: diseases desperate grown
By desperate appliance are relieved,
Or not at all.

Enter ROSENCRANTZ.

How now! what hath befall'n?
Ros. Where the dead body is bestow'd, my lord,
We cannot get from him.
King. But where is he?
Ros. Without, my lord; guarded, to know your pleasure.
King. Bring him before us.
Ros. Ho, Guildenstern! bring in my lord.

Enter HAMLET *and* GUILDENSTERN.

King. Now, Hamlet, where's Polonius?

Ham. At supper.

King. At supper! where?

Ham. Not where he eats, but where he is eaten: a certain convocation of politic worms are e'en at him. Your worm is your only emperor for diet: we fat all creatures else to fat us, and we fat ourselves for maggots: your fat king and your lean beggar is but variable service, two dishes, but to one table: that's the end.

King. Alas, alas!

Ham. A man may fish with the worm that hath eat of a king, and eat of the fish that hath fed of that worm.

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11. Enter Rosencrantz.] Enter Rosencraus and all the rest. Qq. Enter Rosencrane. F_1. Enter Rosincros. $F_2F_3F_4$.

16. *Ho, Guildenstern!*] *Hoa, Guildensterne?* F_1. *Hoa, Guildenstar?* F_2F_3. *Ho, Guildenstare?* F_4. *How,* Q_2Q_3. *Hoe,* Q_4Q_5. *Ho,* Q_6.

Guildenstern] om. Qq.

my lord] Ff. *the lord* Qq. *the lord Hamlet* Q (1676).

Enter...] Ff. They enter. Qq.

20. *he is*] *a is* $Q_2Q_3Q_4$.

21. *convocation*] *convacation* $Q_2Q_3Q_4$.

politic] *politique* $Q_2Q_3Q_4$. *politick* Q_5Q_6. om. Ff. *palated* Collier MS.

e'en] om. Pope.

23. *ourselves*] *our selfe* F_1.

24. *service, two*] *service to* F_1.

25. *but*] om. Pope.

26—28. King. *Alas, alas!* Ham. *A...that worm.*] Qq. Omitted in Ff.

28. *and*] om. $Q_4Q_5Q_6$.

King. What dost thou mean by this?

Ham. Nothing but to show you how a king may go a progress through the guts of a beggar.

King. Where is Polonius?

Ham. In heaven; send thither to see: if your messenger find him not there, seek him i' the other place yourself. But indeed, if you find him not within this month, you shall nose him as you go up the stairs into the lobby.

King. Go seek him there. [*To some Attendants.*

Ham. He will stay till you come. [*Exeunt Attendants.*

King. Hamlet, this deed, for thine especial safety,
Which we do tender, as we dearly grieve
For that which thou hast done, must send thee hence
With fiery quickness: therefore prepare thyself;
The bark is ready and the wind at help,
The associates tend, and every thing is bent
For England.

Ham. For England?

King. Ay, Hamlet.

Ham. Good.

King. So is it, if thou knew'st our purposes.

Ham. I see a cherub that sees them. But, come; for England! Farewell, dear mother.

King. Thy loving father, Hamlet.

Ham. My mother: father and mother is man and wife; man and wife is one flesh, and so, my mother. Come, for England! [*Exit.*

King. Follow him at foot; tempt him with speed aboard;

---

31. *guts*] QqF_1. *gut* $F_2F_3F_4$.

35. *indeed, if*] Ff. *indeed if* Q_6. *if indeed* $Q_2Q_3Q_4Q_5$.
within] Qq. om. Ff.

37. [To some Attendants.] Capell. om. QqFf.

38. *He*] Ff. *A* Qq.
you] Qq. *ye* Ff.
[Exeunt Attendants.] Capell. om. QqFf.

39. *deed, for thine*] Qq. *deed of thine, for thine* Ff.

42. *With fiery quickness:*] Ff. Omitted in Qq.
therefore] *then* Pope.

43. *at help*] *sits fair* Q (1676). *at helm* Johnson conj.

44. *is bent*] Qq. *at bent* Ff.

45. *For England...Good.*] As one line first by Steevens (1793).
England?] $F_1Q_6F_3F_4$. *England.* The rest.

47. *sees*] *knows* Seymour conj.
them] Qq. *him* Ff.

51. *and so*] (Q_1)FfQ_6. *so* The rest.

53. *Follow...aboard;*] One line in

Delay it not; I'll have him hence to-night:
Away! for every thing is seal'd and done
That else leans on the affair: pray you, make haste.
[*Exeunt Rosencrantz and Guildenstern.*
And, England, if my love thou hold'st at aught—
As my great power thereof may give thee sense,
Since yet thy cicatrice looks raw and red
After the Danish sword, and thy free awe
Pays homage to us—thou mayst not coldly set
Our sovereign process; which imports at full,
By letters congruing to that effect,
The present death of Hamlet. Do it, England;
For like the hectic in my blood he rages,
And thou must cure me: till I know 'tis done,
Howe'er my haps, my joys were ne'er begun. [*Exit.*

SCENE IV. *A plain in Denmark.*

Enter FORTINBRAS, *a* Captain *and* Soldiers, *marching.*

For. Go, captain, from me greet the Danish king;
Tell him that by his license Fortinbras
Craves the conveyance of a promised march
Over his kingdom. You know the rendezvous.

Rowe. Two, the first ending *foote,* in QqFf.

at foot] om. Q (1676).

56. [Exeunt...] Theobald. om. Qq Ff.

61. *set*] *let* Pope (ed. 2). *set by* Hanmer. *jet* Becket conj. *rate* Anon. conj. *see* Collier MS. See note (II).

63. *congruing*] Qq. *conjuring* Ff.

67. *my haps...begun*] Ff (*happes* F_1). *my haps, my ioyes will nere begin* Qq. *my hopes, my joys are not begun* Johnson conj. *'t may hap, my joys will ne'er begin* Heath conj. *my hopes, my joys were ne're begun* Collier MS.

SCENE IV.] Pope. SCENE II. Rowe.

A plain...] Capell. A camp. Rowe. A camp, on the Frontiers of Denmark. Theobald.

Enter...] Edd. (Globe ed.). Enter Fortinbrasse with his Army over the stage. Qq. Enter Fortinbras with an Armie. Ff. Enter Fortinbras, and Forces, marching. Capell.

1. *greet the*] *to the* F_2F3F4.

3. *Craves*] Qq. *Claimes* F_1 F_2. *Claims* F3F4.

4. *kingdom*] *realm* Pope.

rendezvous] Q4Q5Q6. *randevous* Q_2Q3. *rendevous* F_1. *rendevouz* F_2 F3F4.

If that his majesty would aught with us,
We shall express our duty in his eye;
And let him know so.
Cap. I will do't, my lord.
For. Go softly on.
[*Exeunt Fortinbras and Soldiers.*

Enter HAMLET, ROSENCRANTZ, GUILDENSTERN, *and others.*

Ham. Good sir, whose powers are these?
Cap. They are of Norway, sir.
Ham. How purposed, sir, I pray you?
Cap. Against some part of Poland.
Ham. Who commands them, sir?
Cap. The nephew to old Norway, Fortinbras.
Ham. Goes it against the main of Poland, sir,
Or for some frontier?
Cap. Truly to speak, and with no addition,
We go to gain a little patch of ground
That hath in it no profit but the name.
To pay five ducats, five, I would not farm it;
Nor will it yield to Norway or the Pole
A ranker rate, should it be sold in fee.
Ham. Why, then the Polack never will defend it.
Cap. Yes, it is already garrison'd.

6. *duty*] *durie* F_2.

8—13. *Go......sir?*] As four lines, ending *these?...sir, ...Who...sir?* in Steevens (1793).

8. *softly*] Qq. *safely* Ff.

[Exeunt......] Exit Fortinbras, with the Army. Theobald. Exit. Ff. om. Qq.

Enter...and others.] Dyce. Enter...Rosincrantz, Guildenstern, &c. Theobald. Enter Hamlet, Rosencraus, &c. Qq. Omitted in Ff.

9—66. Ham. *Good sir,...worth!*] Qq. Omitted in Ff.

10. *They*] *The* Q_4.

11. *purposed*] *purposd* Q_2Q_3. *proposd* Q_4Q_5. *propos'd* Q_6.

12. *Against*] *Sir, against* Capell, reading lines 9—13 as three lines, ending *sir...against...sir?*

14. *to*] *of* Q_6.

17. *speak*] *speak it* Pope. *speak, sir* Capell. *speak on't* Anon. conj.

no] *no more* Anon. conj.

20. *five ducats, five,*] *fiue duckets, fiue* $Q_2Q_3Q_4Q_5$. *five duckets, five* Q_6. *five ducats—five,* Theobald. *five ducats fine* Theobald conj. (withdrawn). *five ducats; fly!* Jackson conj.

22. *sold*] *so* Rowe (ed. 2).

24. *Yes, it is*] *O, yes, it is* Capell. *Nay, 'tis* Q (1676) and Rowe. *Yes, 'tis* Pope.

Ham. Two thousand souls and twenty thousand ducats
Will not debate the question of this straw:
This is the imposthume of much wealth and peace,
That inward breaks, and shows no cause without
Why the man dies. I humbly thank you, sir.
Cap. God be wi' you, sir. [*Exit.*
Ros. Will't please you go, my lord?
Ham. I'll be with you straight. Go a little before.
[*Exeunt all but Hamlet.*
How all occasions do inform against me,
And spur my dull revenge! What is a man,
If his chief good and market of his time
Be but to sleep and feed? a beast, no more.
Sure, he that made us with such large discourse,
Looking before and after, gave us not
That capability and god-like reason
To fust in us unused. Now, whether it be
Bestial oblivion, or some craven scruple
Of thinking too precisely on the event,—
A thought which, quarter'd, hath but one part wisdom
And ever three parts coward,—I do not know
Why yet I live to say 'this thing's to do,'
Sith I have cause, and will, and strength, and means,
To do 't. Examples gross as earth exhort me:
Witness this army, of such mass and charge,
Led by a delicate and tender prince,
Whose spirit with divine ambition puff'd
Makes mouths at the invisible event,
Exposing what is mortal and unsure
To all that fortune, death and danger dare,

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25. *Two*] *Ten* S. Walker conj. *twenty*] *many* Hanmer.

25, 26. *Two...straw:*] To be continued to Cap. Anon. conj. (Gent. Mag. LX. 403).

30. *be wi' you*] Capell. *buy you* $Q_2Q_3Q_4Q_5$. *buy your* Q_6. *b' w' ye* Q (1676) and Rowe.

31. *I'll*] *Ile* Qq. *I will* Capell (ending the line *straight*). *I will* Malone. *straight*] om. Pope.

[Exeunt.] Exe. Manet Hamlet. Rowe. om. Qq.

39. *fust*] *rust* Rowe.

43, 44. *know Why yet I live*] *know. Why yet live I* Anon. conj. MS.

Even for an egg-shell. Rightly to be great
Is not to stir without great argument,
But greatly to find quarrel in a straw
When honour's at the stake. How stand I then,
That have a father kill'd, a mother stain'd,
Excitements of my reason and my blood,
And let all sleep, while to my shame I see
The imminent death of twenty thousand men,
That for a fantasy and trick of fame
Go to their graves like beds, fight for a plot
Whereon the numbers cannot try the cause,
Which is not tomb enough and continent
To hide the slain? O, from this time forth,
My thoughts be bloody, or be nothing worth! [*Exit.*

SCENE V. *Elsinore. A room in the castle.*

Enter QUEEN, HORATIO, *and a* Gentleman.

Queen. I will not speak with her.
Gent. She is importunate, indeed distract:
Her mood will needs be pitied.
Queen. What would she have?
Gent. She speaks much of her father, says she hears
There's tricks i' the world, and hems and beats her heart,

53, 54. *Rightly...to stir*] *'Tis not to be great Never to stir* Pope.

54. *to stir*] *to never stir* Bullock conj.

60. *imminent*] Q_6. *iminent* Q_2Q_3 Q_4Q_5. *eminent* Q (1703) and Rowe.

62. *plot*] *spot* Pope. *plat* Jennens conj.

65. *slain*] *slain men* or *slaughter'd* Anon. conj.

O,] *O then* Pope.

SCENE V.] Pope. SCENE III. Rowe.

Elsinore. A room...] Capell. A Palace. Rowe.

Enter......] Pope. Enter Horatio, Gertrard, and a Gentleman. Qq. Enter Queene and Horatio. Ff. Enter Queen, Horatio, and Attendants. Rowe. Enter Queen, and a Gentleman. Hanmer. Enter Queen, attended; Horatio, and a Gentleman. Capell.

2, 4. Gent.] Gent. or Gen. Qq. Hor. Ff.

2, 3. *She......pitied.*] As in Capell. Two lines, the first ending *importunat*, in Qq. Prose in Ff.

distract:...pitied.] *distracted, and deserves pity.* Q (1676).

Spurns enviously at straws; speaks things in doubt,
That carry but half sense: her speech is nothing,
Yet the unshaped use of it doth move
The hearers to collection; they aim at it,
And botch the words up fit to their own thoughts;
Which, as her winks and nods and gestures yield them,
Indeed would make one think there might be thought,
Though nothing sure, yet much unhappily.
Hor. 'Twere good she were spoken with, for she may strew
Dangerous conjectures in ill-breeding minds.
Queen. Let her come in. [*Exit Gentleman.*
[*Aside*] To my sick soul, as sin's true nature is,
Each toy seems prologue to some great amiss:
So full of artless jealousy is guilt,
It spills itself in fearing to be spilt.

Re-enter Gentleman, *with* OPHELIA.

Oph. Where is the beauteous majesty of Denmark?
Queen. How now, Ophelia!
Oph. [*Sings*] How should I your true love know
From another one?

---

9. *collection;...it*] *collect at what they aim* Long MS. (obliterated).

aim] F_3F_4. *ayme* F_1F_2. *yawne* Qq. *yearn* Anon. conj.

10. *botch*] *both* F_3F_4.

11. *as her*] *as* $Q_4Q_5Q_6$. *at her* F_3F_4.

12. *might*] Qq. *would* Ff.

thought] *thoughts* F_3F_4. *meant* or *seen* Staunton conj.

14—16. Hor. *'Twere......minds.* Queen. *Let......in.*] Arranged as by Collier (Blackstone conj.). See note (xxv).

16. [Exit Gentleman.] Hanmer. Exit Hor. Johnson. om. QqFf.

16, 17. *in. To*] QqF_1. *in To* $F_2F_3F_4$.

17. [Aside] Edd. om. QqFf.

17—20. *To my......spilt.*] Marked with inverted commas in Qq.

20. Re-enter...] Edd. Enter Ophelia. Qq (after line 16). Enter Ophelia distracted. Ff. Enter Horatio, with Ophelia, distracted. Johnson. Enter Ophelia, wildly. Capell. Re-enter Horatio, with Ophelia. Steevens (1778).

22. *Ophelia!*] *Ophelia?* $Q_2Q_3FfQ_6$. *Ophclia.* Q_4Q_5.

23. [Sings] shee sings, Q_2Q_3. she sings. $Q_4Q_5Q_6$. om. Ff.

23—26. *How...shoon.*] Four lines in Capell. Two in QqFf.

By his cockle hat and staff
And his sandal shoon.

Queen. Alas, sweet lady, what imports this song?

Oph. Say you? nay, pray you, mark.

[*Sings*] He is dead and gone, lady,
He is dead and gone;
At his head a grass-green turf,
At his heels a stone.
Oh, oh!

Queen. Nay, but, Ophelia,—

Oph. Pray you, mark.

[*Sings*] White his shroud as the mountain snow,—

Enter KING.

Queen. Alas, look here, my lord.

Oph. [*Sings*] Larded with sweet flowers;
Which bewept to the grave did go
With true-love showers.

King. How do you, pretty lady?

Oph. Well, God 'ild you! They say the owl was a baker's daughter. Lord, we know what we are, but know not what we may be. God be at your table!

King. Conceit upon her father.

Oph. Pray you, let's have no words of this; but when they ask you what it means, say you this:

---

26. *And his*] *and by his* Q_6.
sandal] Ff. *sendall* Qq.

28. *Say you?*] Ff. *Say you,* Qq.

29. [Sings] Song. Qq. om. Ff.

29, 30. *He is...He is*] *He's...he is* Pope. *He's...he's* Hanmer.

29—32. *He...stone.*] Four lines in Capell. Two in QqFf.

31. *grass-green*] *green grass* Elze (Percy's Reliques).

33. *Oh, oh!*] *O ho.* Qq. om. Ff.

34. *his*] *the* Warburton.
[Sings] Capell. om. QqFf.
Enter King.] Qq. After *stone,* line 32, in Ff.

36. [Sings] Song. Q_6. Song. $Q_2 Q_3 Q_4 Q_5$ (opposite line 37). om. Ff.
Larded] (Q_1)Ff. *Larded all* Qq.

37. *bewept*] (Q_1)Ff. *beweept* Qq. *unbewept* Keightley, reading *did not* with QqFf.
grave] (Q_1)Ff. *ground* Qq.
did] Pope. *did not* QqFf.

38. *true-love*] Hyphened in Ff.
showers] *flowers* F_3F_4.

39. *you*] Qq. *ye* Ff.

40. *God 'ild*] Capell. *good dild* Qq. *God dil'd* Ff. *Godild* Hanmer. *God yield* Warburton. *God 'ield* Johnson.

41. *but know*] *but we know* Johnson.

42. *God...table!*] om. Q (1676).

44. *Pray you, let's*] *Pray you let's* F_1F_2. *Pray lets* Qq (*let's* Q_6). *Pray you let us* F_3F_4. *Pray let us* Pope.

[*Sings*] To-morrow is Saint Valentine's day,
All in the morning betime,
And I a maid at your window,
To be your Valentine.
Then up he rose, and donn'd his clothes,
And dupp'd the chamber-door;
Let in the maid, that out a maid
Never departed more.

King. Pretty Ophelia!

Oph. Indeed, la, without an oath, I'll make an end on't:
[*Sings*] By Gis and by Saint Charity,
Alack, and fie for shame!
Young men will do't, if they come to't;
By cock, they are to blame.
Quoth she, before you tumbled me,
You promised me to wed.
He answers:
So would I ha' done, by yonder sun,
An thou hadst not come to my bed.

King. How long hath she been thus?

---

46. [Sings] Song. Qq. om. Ff.

46—49. *To-morrow.....Valentine.*] Four lines in Qq. Two in Ff.

46. *To-morrow is*] *Good morrow, 'tis* Steevens, 1793 (Farmer conj.).

47. *morning*] QqF_1. *morne* F_2. *morn* F_3F_4.

50—53. *Then...more.*] Four lines in Johnson. Two in QqFf. Six in Capell.

50. *clothes*] $F_1Q_6F_3$. *close* Q_2Q_3 Q_4Q_5. *cloathes* F_2. *cloths* F_4.

51. *dupp'd*] *dupt* QqFf. *op'd* Hanmer. *do'pt* Warburton. *d'op'd* Capell.

52. *the maid, that out*] QqF_1. *the maid, let in* F_2. *a maid, that out* F_3 F_4. *a maid, but out* Hanmer.

55. *Indeed, la,*] *Indeed la?* Ff. *Indeede* Q_2Q_3. *Indeed* Q_4Q_5. *Indeed,* Q_6. *Indeed?* Pope.

56. [Sings] Capell. om. QqFf.
Gis] F_3F_4. *gis* QqF_1F_2. *Cis* Johnson conj.

56—59. *By......blame.*] Four lines in QqFf. Six in Capell.

59. *to blame*] $Q_5Q_6F_3F_4$. *too blame* The rest.

60. *Quoth she, before*] *Before, quoth she,* Capell.

60, 61. *Quoth...wed.*] Two lines in Ff. One in Qq. Three lines in Capell.

62. *He answers:*] (*He answers.*) Qq. Omitted in Ff.
So...sun,] Two lines in Capell.
would] Q_2Q_3Ff. *should* Q_4Q_5 Q_6.
ha' done] *ha done* Ff. *a done* Qq.

63. *An*] Hanmer. *And* QqFf.

64. *been thus*] *bin this* F_1.

Oph. I hope all will be well. We must be patient: but I cannot choose but weep, to think they should lay him i' the cold ground. My brother shall know of it: and so I thank you for your good counsel. Come, my coach! Good night, ladies; good night, sweet ladies; good night, good night. [*Exit.*

King. Follow her close; give her good watch, I pray
you. [*Exit Horatio.*
O, this is the poison of deep grief; it springs
All from her father's death. O Gertrude, Gertrude,
When sorrows come, they come not single spies,
But in battalions! First, her father slain:
Next, your son gone; and he most violent author
Of his own just remove: the people muddied,
Thick and unwholesome in their thoughts and whispers,
For good Polonius' death; and we have done but greenly,
In hugger-mugger to inter him: poor Ophelia
Divided from herself and her fair judgement,
Without the which we are pictures, or mere beasts:
Last, and as much containing as all these,
Her brother is in secret come from France,
Feeds on his wonder, keeps himself in clouds,
And wants not buzzers to infect his ear

66. *should*] Ff. *would* Qq.

69, 70. *Good...good...good...good*] *God...god...god...god* Q_2Q_3. *God...God ...God...God* Q_4Q_5.

night, sweet...night.] Pointed as in Ff, substantially. *night. Sweet ...night.* Qq, reading *Sweet...night* as a separate line.

70. [Exit.] Ff. om. Qq.

71. *Follow...you.*] One line in Qq. Two in Ff.

[Exit Horatio.] Theobald. Exeunt Hor. and Att. Capell. om. QqFf.

72. *O, this*] *This* Pope.

73. *death. O*] *death. Oh* Ff. *death, and now behold, ô* Qq, reading lines 72, 73 as prose.

74. *come, they*] *comes, they* F_1.

spies] *spyes* Q_2Q_3. *spies* The rest. *files* Anon. conj. (Gent. Mag. LX. 307).

75. *battalions*] Q (1676) and Rowe. *battalians* Qq. *battaliaes* F_1F_2. *battels* F_3F_4.

78. *their*] Ff. om. Qq.

79. *and we have*] *We've* Pope.

but greenly,] om. Q (1676).

80. *In hugger-mugger*] *Obscurely* Q (1676). *In private* Pope. Omitted by Capell, ending the previous line at *done*.

82. *the which we are*] *which we are but* Q_6. *the which we're* Pope.

85. *Feeds on his wonder*] Johnson. *Feeds on this wonder* Qq. *Keepes on his wonder* Ff (*Keeps* F_3F_4). *Feeds on his anger* Hanmer.

in clouds] *inclos'd* Thirlby conj.

86. *buzzers*] *whispers* Q (1676).

With pestilent speeches of his father's death;
Wherein necessity, of matter beggar'd,
Will nothing stick our person to arraign
In ear and ear. O my dear Gertrude, this,
Like to a murdering-piece, in many places
Gives me superfluous death. [*A noise within.*
Queen. Alack, what noise is this?
King. Where are my Switzers? Let them guard the door.

Enter another Gentleman.

What is the matter?
Gent. Save yourself, my lord:
The ocean, overpeering of his list,
Eats not the flats with more impetuous haste
Than young Laertes, in a riotous head,
O'erbears your officers. The rabble call him lord;
And, as the world were now but to begin,
Antiquity forgot, custom not known,
The ratifiers and props of every word,
They cry 'Choose we; Laertes shall be king!'
Caps, hands and tongues applaud it to the clouds,

---

88. *Wherein*] Qq. *Where in* Ff.
Wherein necessity] *Whence animosity* Hanmer.

89. *person*] Qq. *persons* Ff.

91. *murdering-piece*] Hyphen inserted in $Q_4 Q_5 Q_6$.

91, 92. *places Gives*] Qq. *places, Gives* Ff.

92. Queen. *Alack,......this?*] Ff. Omitted in Qq.

93. SCENE VI. Pope.
Where] Ff. *Attend, where* Qq.
are] *is* $Q_2 Q_3$.
Switzers] Ff. *Swissers* Qq.

93, 94. *Let......matter.*] As in Qq. One line in Ff.
Enter another Gentleman.] Enter a Gentleman, hastily. Capell. Enter a Messenger. $Q_2 Q_3 Q_4 Q_5$ Ff, after *death*, line 92. Enter Messenger. Q_6.

94. Gent.] Gen. Capell. Messen. Qq. Mes. Ff.

96. *Eats*] *Beats* Williams conj.
impetuous] *impitious* $Q_2 Q_3$. *impittious* F_1.

98. *lord*] *king* Collier MS.

99—101. *And......word,*] Put in a parenthesis, Anon. conj. (Gent. Mag. LX. 403).

101, 102. *The......shall be king!*] *The...to be king*, Q_6. *The......for our king*, Q (1676) and Rowe. *They cry ...for our king: The ratifiers...word* Hanmer.

101. *word*] *ward* Warburton. *weal* Johnson conj. *work* Capell (Tyrwhitt conj.).

102. *They*] *The* $Q_2 Q_3 Q_4 Q_5$.
we;] *we,* $Q_2 Q_3 Q_4 Q_5$. *we?* Ff. *we* Q_6.

103. *tongues*] *shouts* Hanmer.

'Laertes shall be king, Laertes king!'
Queen. How cheerfully on the false trail they cry!
O, this is counter, you false Danish dogs! [*Noise within.*
King. The doors are broke.

Enter LAERTES, *armed;* Danes *following.*

Laer. Where is this king? Sirs, stand you all without.
Danes. No, let's come in.
Laer. I pray you, give me leave.
Danes. We will, we will. [*They retire without the door.*
Laer. I thank you: keep the door. O thou vile king,
Give me my father!
Queen. Calmly, good Laertes.
Laer. That drop of blood that's calm proclaims me bastard;
Cries cuckold to my father; brands the harlot
Even here, between the chaste unsmirched brow
Of my true mother.
King. What is the cause, Laertes,
That thy rebellion looks so giant-like?
Let him go, Gertrude; do not fear our person:
There's such divinity doth hedge a king,
That treason can but peep to what it would,
Acts little of his will. Tell me, Laertes,

---

104. [Noise again, and Shouts: Door assaulted. Capell.

106. [Noise within.] Ff. A noise within. Qq, opposite to line 105.

107. Enter......following.] Capell. Enter Laertes with others. Qq, after line 106. Enter Laertes. Ff, after line 106. Enter Laertes, with a Party at the Door. Theobald.

108. *this king? Sirs*] Qq. *the king, sirs?* Ff.

109, 110. Danes.] Dan. Capell. All. QqFf.

110. [They retire...] Capell. Exeunt. Theobald. om. QqFf.

111, 112. *O thou......father!*] Arranged as in Qq. One line in Ff.

111. *vile*] QqF_4. *vilde* F_1F_2. *vild* F_3.

113. *That...bastard;*] One line in Qq. Two lines in Ff.

that's calm] *that's calme* Q_5Q_6. *thats calme* $Q_2Q_3Q_4$. *that calmes* $F_1F_2F_3$. *that calms* F_4.

115. *unsmirched brow*] *unsmitched brow* $F_2F_3F_4$. *brows* Q (1676), *and unsmich'd brow* Pope. *and unsmirch'd brow* Theobald. *and unsmirch'd brows* Johnson. *unsmirched brows* Grant White.

120. *can but*] *cannot* Q_4Q_5.

can but peep to] *dares not reach at* Q (1676).

121. *Acts*] *Act's* $Q_2Q_3Q_4Q_5$. *Act* Hanmer.

his] *its* Pope.

Why thou art thus incensed: let him go, Gertrude:
Speak, man.
Laer. Where is my father?
King. Dead.
Queen. But not by him.
King. Let him demand his fill.
Laer. How came he dead? I'll not be juggled with:
To hell, allegiance! vows, to the blackest devil!
Conscience and grace, to the profoundest pit!
I dare damnation: to this point I stand,
That both the worlds I give to negligence,
Let come what comes; only I'll be revenged
Most throughly for my father.
King. Who shall stay you?
Laer. My will, not all the world:
And for my means, I'll husband them so well,
They shall go far with little.
King. Good Laertes,
If you desire to know the certainty
Of your dear father's death, is 't writ in your revenge,
That, swoopstake, you will draw both friend and foe,
Winner and loser?
Laer. None but his enemies.
King. Will you know them then?
Laer. To his good friends thus wide I'll ope my arms;

---

122. *thou art*] *art thou* F_3F_4. *are you* Rowe (ed. 2).

124. *Where is*] Qq. *Wheres* F_1F_2. *Where's* F_3F_4.

Dead] *Dead, Laertes* Capell.

127. *blackest*] *black* Hanmer.

128, 129. *grace, to...pit! I*] *grace, to...pit. I* Ff. *grace, to...pit I* $Q_2Q_3Q_4Q_5$. *grace to...pit, I* Q_6.

133. *world*] Ff. *worlds* Qq. *world's* Hanmer.

135. *They*] *The* Q_4.

135, 136. *Good...certainty*] As in Ff. One line in Qq.

137. *father's death*] F_3F_4. *fathers death* F_1F_2. *father* Qq.

is 't] Q_6. *i'st* $Q_2Q_3Q_4Q_5$. *if* Ff. *if 'tis not* Rowe.

138. *That, swoopstake*] *Swoop-stake-like* (Q_1). *That soopstake* Q_2Q_3. *That soope-stake* Q_4. *That soop-stake* Q_5Ff Q_6. (*That sweep-stake*) Pope. *That, sweep-stake* Johnson.

you will] *will you* Hanmer (Theobald conj.).

139. *loser?*] Q_6. *loser.* F_4. *looser.* The rest.

140. *then?*] QqF_4. *then.* The rest.

141. *his good friends*] *this, good friends,* Q (1676).

ope] *hope* F_2.

And, like the kind life-rendering pelican,
Repast them with my blood.
King. Why, now you speak
Like a good child and a true gentleman.
That I am guiltless of your father's death,
And am most sensibly in grief for it,
It shall as level to your judgement pierce
As day does to your eye.
Danes. [*Within*] Let her come in.
Laer. How now! what noise is that?

Re-enter OPHELIA.

O heat, dry up my brains! tears seven times salt,
Burn out the sense and virtue of mine eye!
By heaven, thy madness shall be paid with weight,
Till our scale turn the beam. O rose of May!
Dear maid, kind sister, sweet Ophelia!
O heavens! is 't possible a young maid's wits
Should be as mortal as an old man's life?
Nature is fine in love, and where 'tis fine
It sends some precious instance of itself
After the thing it loves.
Oph. [*Sings*] They bore him barefaced on the bier;
Hey non nonny, nonny, hey nonny:

142. *pelican*] *Politician* F_1.

143. *Repast*] *Relieve* Q (1676).

Why, now you speak] *Why now? what noyse is that?* $F_2F_3F_4$.

146. *sensibly*] *sencibly* Q_2Q_3. *sencible* Q_4. *sensible* The rest.

147. *pierce*] Ff. *peare* Qq. *lye* Q (1676). *'pear* Johnson.

SCENE VII. Pope.

Danes. [Within] Capell. See note (XXVI).

149. Re-enter...] Collier. Enter Ophelia, fantastically drest with Straws and Flowers. Rowe.

151. *Burn out*] *Burn on* Pope (ed. 1).

152. *with*] Qq. *by* Ff.

153. *Till*] *Tell* Q_2Q_3.

turn] *turne* Qq. *turnes* F_1F_2. *turns* F_3F_4.

156. *an old*] Ff. *a poore* Qq. *a sick* Q (1676).

157—159. *Nature......loves.*] Ff. Omitted in Qq.

157, 158. *fine......fine,....instance*] *fire...fire,...incense* Pope conj. *fal'n ...fal'n,...instance* Warburton.

160. *barefaced*] *bure-faste* Q_2Q_3.

[Sings] Song. Qq. om. Ff.

161. *Hey...nonny:*] *Hey...nony:* or *Hey...noney:* Ff. Omitted in Qq.

And in his grave rain'd many a tear,—
Fare you well, my dove!

Laer. Hadst thou thy wits, and didst persuade revenge,
It could not move thus.

Oph. [*Sings*] You must sing down a-down,
An you call him a-down-a.

O, how the wheel becomes it! It is the false steward, that stole his master's daughter.

Laer. This nothing's more than matter.

Oph. There's rosemary, that's for remembrance: pray you, love, remember: and there is pansies, that's for thoughts.

Laer. A document in madness; thoughts and remembrance fitted.

Oph. There's fennel for you, and columbines: there's rue for you; and here's some for me: we may call it herb of grace o' Sundays: O, you must wear your rue with a difference. There's a daisy: I would give you some violets, but they withered all when my father died: they say a' made a good end,—

[*Sings*] For bonny sweet Robin is all my joy.

Laer. Thought and affliction, passion, hell itself,
She turns to favour and to prettiness.

---

162. *in*] Qq. *on* Ff.
rain'd] Qq. *raines* F_1F_2. *rains* F_3F_4. *remains* Warburton. *rain* Collier MS. See note (II).

163. *Fare...dove!*] See note (XXVII).

164, 165. *Hadst...thus.*] Verse in Qq. Prose in Ff.

165. *move*] *move me* S. Walker conj.

166. See note (XXVIII).

167. *An*] *an* Capell. *And* Qq. *and* Ff.

168. *wheel becomes it*] *wheele becomes it* QqF_1. *wheeles become it* F_2. *wheels become?* F_3F_4. *weal becomes it* Warburton.

170. *nothing's*] *nothing is much* Q (1676).

171. *There's...remembrance:*] Prose in Qq. One line in Ff.
that's] *that* Q_4Q_5.

171, 172. *pray you*] Qq. *Pray* Ff.

172. *there is*] *there 's* $Q_6F_3F_4$.
pansies] Johnson. *paconcies* F_1. *pancies* The rest.

177, 178. *herb of grace*] *herbe of grace* Qq. *herbe-grace* Ff (*herb* F_3F_4). *hearb a grace* (Q_1).

178. *o'*] Theobald. *a* QqFf.
O, you must] *Oh you must* or *O you must* Ff. *you may* Qq. *you must* (Q_1).

181. *a' made*] *a made* Qq. *he made* Ff.

182. [Sings] Capell. om. QqFf.

183. *Thought*] *Thoughts* (Q_1)Q_6.
affliction] Ff. *afflictions* (Q_1) Qq.

Oph. [*Sings*] And will a' not come again?
And will a' not come again?
No, no, he is dead,
Go to thy death-bed,
He never will come again.

His beard was as white as snow,
All flaxen was his poll:
He is gone, he is gone,
And we cast away moan:
God ha' mercy on his soul!

And of all Christian souls, I pray God. God be wi' you.
[*Exit.*

Laer. Do you see this, O God?

King. Laertes, I must commune with your grief,
Or you deny me right. Go but apart,
Make choice of whom your wisest friends you will,
And they shall hear and judge 'twixt you and me:
If by direct or by collateral hand
They find us touch'd, we will our kingdom give,
Our crown, our life, and all that we call ours,
To you in satisfaction; but if not,
Be you content to lend your patience to us,

---

185. [Sings] Song. Qq. om. Ff.

185, 186. *a'...a'*] *a...a* Qq. *he...he* Ff.

187, 188. Two lines in Johnson. One in QqFf.

188. *Go to thy*] *Gone to his* Collier (Collier MS.).

190. *was as*] Qq. *as* Ff. *was* Collier (Collier MS.).

191. *All flaxen*] Ff. *Flaxen* Qq.
poll] Johnson. *pole* QqFf.

192, 193. *He...moan:*] Two lines in Johnson. One in QqFf.

194. *God ha' mercy*] Collier. *God a mercy* Qq. *Gramercy* Ff. *God a' mercy* Steevens (1778).

195. *of*] Q_2Q_3Ff. om. $Q_4Q_5Q_6$. *on* Johnson.
Christian] FfQ_6. *Christians* $Q_2Q_3Q_4Q_5$.
I pray God] Ff. om. Qq.
God be wi' you] *God buy you* $Q_2Q_3Q_6$. *God buy yous*, Q_4Q_5. *God buy ye* F_1F_2. *God bu'ye* F_3. *God b' w' ye* F_4. See note (XXIX).
[Exit.] Exit dancing distractedly. Collier MS.

196. *Do you see this, O God?*] Capell. *Doe you this ô God.* Qq (*God!* Q_6). *Do you see this, you Gods?* Ff.

197. *commune*] Qq$F_2F_3F_4$. *common* F_1.

201. *collateral*] F_3F_4. *colaturall* $Q_2Q_3Q_4$. *collaturall* Q_5. *colaterall* F_1. *collaterall* F_2Q_6.

202. *kingdom*] *kindome* Q_4.

205. *patience*] *paience* F_2.

And we shall jointly labour with your soul
To give it due content.
Laer. Let this be so;
His means of death, his obscure funeral,
No trophy, sword, nor hatchment o'er his bones,
No noble rite nor formal ostentation,
Cry to be heard, as 'twere from heaven to earth,
That I must call't in question.
King. So you shall;
And where the offence is let the great axe fall.
I pray you, go with me. [*Exeunt.*

SCENE VI. *Another room in the castle.*

Enter HORATIO *and a* Servant.

Hor. What are they that would speak with me?
Serv. Sea-faring men, sir: they say they have letters for you.
Hor. Let them come in. [*Exit Servant.*
I do not know from what part of the world
I should be greeted, if not from Lord Hamlet.

208. *funeral*] *funerall* Qq. *buriall* F_1F_2. *burial* F_3F_4.

209. *trophy*] *trophe* Q_2Q_3. *trophae* Q_4Q_5. *trophee* Ff. *trophey* Q_6.

210. *rite*] Ff. *right* Qq.

212. *call't*] Qq. *call* Ff.

213. *axe*] *tax* Warburton.

SCENE VI.] Capell. SCENE VIII. Pope.

Another...] Another Room in the same. Capell.

Enter...] Capell. Enter Horatio, with an Attendant. Ff. Enter Horatio and others. Qq.

1—3. *What......in.*] Verse by Capell, ending the lines *sir...in*.

2. Serv.] Ser. Ff. Gent. or Gen. Qq.

Sea-faring men] Qq. *Saylors* F_1F_2. *Sailors* F_3F_4.

3. [Exit Servant.] Capell. om. Qq Ff.

5. *greeted, if*] FfQ_6. *greeted. If* $Q_2Q_3Q_4Q_5$.

Enter Sailors.

First Sail. God bless you, sir.

Hor. Let him bless thee too.

First Sail. He shall, sir, an't please him. There's a letter for you, sir; it comes from the ambassador that was bound for England; if your name be Horatio, as I am let to know it is.

Hor. [*Reads*] 'Horatio, when thou shalt have overlooked this, give these fellows some means to the king: they have letters for him. Ere we were two days old at sea, a pirate of very warlike appointment gave us chase. Finding ourselves too slow of sail, we put on a compelled valour: and in the grapple I boarded them: on the instant they got clear of our ship; so I alone became their prisoner. They have dealt with me like thieves of mercy: but they knew what they did; I am to do a good turn for them. Let the king have the letters I have sent; and repair thou to me with as much speed as thou wouldest fly death. I have words to speak in thine ear will make thee dumb; yet are they much too light for the bore of the matter. These good fellows will bring thee where I am. Rosencrantz and Guildenstern hold their course for England: of them I have much to tell thee. Farewell.

'He that thou knowest thine, HAMLET.'

Enter Sailors.] Enter Saylers. Qq. Enter Saylor. Ff (Sailor F_4).

6, 8. First Sail.] 1. S. Capell. Say. QqF_1F_2. Sayl. F_3. Sail. F_4.

6. *you*] *your* F_2.

8. *He*] Ff. *A* Qq.

an't] Q_6F_4. *and* $Q_2Q_3Q_4Q_5$. *and 't* $F_1F_2F_3$.

9. *comes*] Ff. *came* Qq.

ambassador] *embassador* $Q_2Q_3Q_4Q_5$. *Ambassadours* $F_1F_2F_3$. *embassadour* Q_6. *Ambassadour* F_4.

12. Hor. [Reads] Reads the Letter. Ff. Hor. Qq.

17. *and in*] Qq. *in* Ff.

on the instant] *in the instant* Q_6.

20. *good*] Ff. om. Qq.

22. *speed*] $Q_4Q_5Q_6$. *speede* Q_2Q_3. *hast* F_1F_2. *haste* F_3F_4.

wouldest] $Q_2Q_3F_1F_2F_3$. *wouldst* $Q_4Q_5Q_6F_4$.

23. *thine*] Qq. *your* Ff. *thy* Pope.

24, 25. *bore of the*] Ff. *bord of the* Qq. om. Q (1676) and Pope.

27. *much*] *as much* F_3F_4.

28. *He that...thine, HAMLET.*] Ff. *So that......thine Hamlet.* $Q_2Q_3Q_4Q_5$. *So that...thine, Hamlet.* Q_6. *Hamlet.* Q (1676).

Come, I will make you way for these your letters;
And do't the speedier, that you may direct me
To him from whom you brought them. [*Exeunt.*

SCENE VII. *Another room in the castle.*

Enter KING *and* LAERTES.

King. Now must your conscience my acquittance seal,
And you must put me in your heart for friend,
Sith you have heard, and with a knowing ear,
That he which hath your noble father slain
Pursued my life.
Laer. It well appears: but tell me
Why you proceeded not against these feats,
So crimeful and so capital in nature,
As by your safety, wisdom, all things else,
You mainly were stirr'd up.
King. O, for two special reasons,
Which may to you perhaps seem much unsinew'd,
But yet to me they're strong. The queen his mother
Lives almost by his looks; and for myself—
My virtue or my plague, be it either which—
She's so conjunctive to my life and soul,
That, as the star moves not but in his sphere,
I could not but by her. The other motive,

---

29. *make*] $Q_4Q_5Q_6$. *give* Ff. om. Q_2Q_3.

31. [Exeunt.] Qq. Exit. Ff.

SCENE VII.] Capell. SCENE IX. Pope.

Another...castle.] Another... same. Capell.

4. *which*] *who* Q (1676).

6. *proceeded*] Ff. *proceede* Q_2Q_3 Q_4 *proceed* Q_5Q_6.

7. *crimeful*] F_4. *crimefull* F_1F_2 F_3. *criminall* Qq.

and so] *and* Q_6.

8. *safety*] Ff. *safetie, greatnes* Q_2 Q_3. *safety, greatnes* Q_4. *safetie, greatnesse* Q_5. *safety, greatnesse* Q_6.

9. *O, for two*] *For two* Q (1676). *Two* Pope.

10. *unsinew'd*] *unsinnow'd* Qq. *unsinnowed* F_1F_2. *unsinewed* F_3F_4.

11. *But*] Qq. *And* Ff.

they're] *tha'r* Q_2 Q_3 Q_4 Q_5. *tha're* Q_6. *they are* Ff. *are* Pope.

13. *be it*] *be 't* Pope.

14. *She's so conjunctive*] Ff (*Shes* F_2). *She is so concliue* Qq. *She is so precious* Q (1676).

Why to a public count I might not go,
Is the great love the general gender bear him;
Who, dipping all his faults in their affection,
Would, like the spring that turneth wood to stone,
Convert his gyves to graces; so that my arrows,
Too slightly timber'd for so loud a wind,
Would have reverted to my bow again
And not where I had aim'd them.
Laer. And so have I a noble father lost;
A sister driven into desperate terms,
Whose worth, if praises may go back again,
Stood challenger on mount of all the age
For her perfections: but my revenge will come.
King. Break not your sleeps for that: you must not think
That we are made of stuff so flat and dull
That we can let our beard be shook with danger
And think it pastime. You shortly shall hear more:
I loved your father, and we love ourself;
And that, I hope, will teach you to imagine—

Enter a Messenger, *with letters.*

How now! what news?

---

20. *Would*] Ff. *Worke* Qq.

21. *gyves*] $F_1F_2Q_6F_3$. *gives* $Q_2Q_3Q_4Q_5F_4$. *gybes* Theobald conj. (withdrawn).

that] om. Pope.

22. *timber'd*] *tymberd* Q_2Q_3. *tymbered* Q_4. *timbered* Q_5Q_6. *timbred* Ff.

loud a wind] Ff (*winde* F_1). *loued Arm'd* Q_2Q_3. *loued armes* Q_4Q_5. *loved armes* Q_6. *loved, arm'd* Jennens.

23. *bow*] *brow* Long MS.

24. *And*] Ff. *But* Qq.

not] *not gone* Keightley conj.

had] Ff. *have* Qq.

aim'd] *arm'd* F_1.

25. *have I*] *I have* Q_5Q_6.

27. *Whose worth*] Qq. *Who was* Ff. *Who has* Johnson.

28. *Stood*] *Sole* Collier MS.

on mount] *on the mount* Q (1676).

29. *my*] om. Pope.

30. *Break...think*] One line in Qq. Two in Ff.

32. *beard*] *berd* Q_4. *beards* Q_6.

with danger] *of danger* Capell conj.

33. *pastime*] *pasttime* F_2.

shortly shall] *shall soon* Pope.

34. *ourself*] *your selfe* F_2. *your self* F_3F_4.

35. *imagine—*] Ff. *imagine.* Qq.

Enter...] Qq. Enter a Messenger. Ff.

36. *How...news?*] Ff. Omitted in Qq.

Mess. Letters, my lord, from Hamlet :
This to your majesty ; this to the queen.
King. From Hamlet ! who brought them ?
Mess. Sailors, my lord, they say ; I saw them not :
They were given me by Claudio ; he received them
Of him that brought them.
King. Laertes, you shall hear them.
Leave us. [*Exit Messenger.*

[*Reads*] 'High and mighty, You shall know I am set naked on your kingdom. To-morrow shall I beg leave to see your kingly eyes : when I shall, first asking your pardon thereunto, recount the occasion of my sudden and more strange return.

'HAMLET.'

What should this mean ? Are all the rest come back ?
Or is it some abuse, and no such thing ?
Laer. Know you the hand ?
King. 'Tis Hamlet's character. 'Naked!'
And in a postscript here, he says 'alone.'
Can you advise me ?
Laer. I'm lost in it, my lord. But let him come ;
It warms the very sickness in my heart,
That I shall live and tell him to his teeth,
'Thus didest thou.'
King. If it be so, Laertes,—

Letters...Hamlet:] Ff. Omitted in Qq.

37. *This*] Ff. *These* Qq.

38. *Hamlet!*] *Hamlet?* Ff Q_6. *Hamlet,* The rest.

41. *Of...them.*] Omitted in Ff.
him] *them* S. Walker conj.
hear] om. F_2. *read* F_3F_4.

42. *us.*] *us, all—* Pope, reading *Laertes...all—* as one line.
[Exit...] Ff. om. Qq.

43. [Reads] Capell. om. QqFf.

44. *shall I*] *I shall* Jennens.

45, 46. *first...thereunto,*] (*first... pardon*) *thereunto* Q (1676).

45. *asking your*] *asking you* Q (1676) and Rowe.

46. *occasion*] Qq. *occasions* Ff.

46, 47. *and more strange*] Ff. Omitted in Qq. *and most strange* Anon conj.

48. *HAMLET.*] Ff. Omitted in Qq.

50. *abuse, and*] Qq. *abuse? Or* Ff.

52—54. *'Tis...me?*] Divided as in Qq. Prose in Ff. Pope ends the lines *character;...says)...me?*

52, 53. *'Naked!'.........'alone'.*] Marked as quotations first by Johnson.

54. *advise*] Ff. *devise* Qq.

55. *I'm*] Ff. *I am* Qq.

57. *shall*] Ff. om. Qq.
and tell] *to tell* Hanmer.

58. *didest*] *diddest* Ff. *didst* Qq.

58—60. *If it...me?*] Arranged as in Qq. Two lines, the first ending *so?*, in Ff.

As how should it be so? how otherwise?—
Will you be ruled by me?
Laer. Ay, my lord;
So you will not o'errule me to a peace.
King. To thine own peace. If he be now return'd,
As checking at his voyage, and that he means
No more to undertake it, I will work him
To an exploit now ripe in my device,
Under the which he shall not choose but fall:
And for his death no wind of blame shall breathe;
But even his mother shall uncharge the practice,
And call it accident.
Laer. My lord, I will be ruled;
The rather, if you could devise it so
That I might be the organ.
King. It falls right.
You have been talk'd of since your travel much,
And that in Hamlet's hearing, for a quality
Wherein, they say, you shine: your sum of parts
Did not together pluck such envy from him,
As did that one, and that in my regard
Of the unworthiest siege.
Laer. What part is that, my lord?
King. A very riband in the cap of youth,
Yet needful too; for youth no less becomes
The light and careless livery that it wears
Than settled age his sables and his weeds,
Importing health and graveness. Two months since,

---

59. *should it*] *should it but* Keightley. *should't not* Anon. conj.

60, 61. *Ay...peace.*] Arranged as by Steevens. One line in Qq.

Ay...So you will] *I my lord, so you will* Qq. *If so you'l* Ff. *I, so you'll* Pope. *Ay; so you'll* Johnson. *I will, my lord; So you will* Capell, ending the first line at *lord.*

60. *lord*] *good lord* S. Walker conj.

62. *return'd*] *returned* Qq.

63. *checking at*] Ff. *the King at* Q_2Q_3. *liking not* $Q_4Q_5Q_6$. *kecking at* Long MS.

65. *device*] FfQ_6. *devise* $Q_2Q_3Q_4Q_5$.

69. *accident*] *accedent* $Q_2Q_3Q_4$.

69—82. Laer. *My lord...graveness.*] Qq. Omitted in Ff.

69. *My lord,*] om. Pope.

71. *organ*] *instrument* Q(1676) and Rowe.

78. *riband*] $Q_4Q_5Q_6$. *ribaud* Q_2Q_3. *feather* Q(1676) and Rowe.

82. *health*] *wealth* Warburton.

Two months since] Qq. *Some two monthes hence* Ff.

Here was a gentleman of Normandy:—
I've seen myself, and served against, the French,
And they can well on horseback: but this gallant
Had witchcraft in't; he grew unto his seat,
And to such wondrous doing brought his horse
As had he been incorpsed and demi-natured
With the brave beast: so far he topp'd my thought
That I, in forgery of shapes and tricks,
Come short of what he did.
Laer. A Norman was't?
King. A Norman.
Laer. Upon my life, Lamond.
King. The very same.
Laer. I know him well: he is the brooch indeed
And gem of all the nation.
King. He made confession of you,
And gave you such a masterly report,
For art and exercise in your defence,
And for your rapier most especial,
That he cried out, 'twould be a sight indeed
If one could match you: the scrimers of their nation,
He swore, had neither motion, guard, nor eye,
If you opposed them. Sir, this report of his
Did Hamlet so envenom with his envy
That he could nothing do but wish and beg
Your sudden coming o'er, to play with him.

---

83. *Normandy:—*] *Normandy.* Ff. *Normandy,* Qq.

84. *I've*] Ff. *I have* Qq.

85. *can*] Qq. *ran* Ff.

86. *unto*] Qq. *into* Ff.

88. *had he*] *he had* Q$_6$.

89. *topp'd*] *topt* Qq. *past* Ff.
my thought] FfQ$_6$. *me thought* Q$_2$Q$_3$Q$_4$Q$_5$.

91. *Come*] *Came* Capell conj.

93. *Lamond*] Pope. *Lamound* Ff. *Lamord* Qq. *Lamode* Malone conj. *Lamont* Grant White.
very] om. Warburton.

95 *the*] Qq. *our* Ff. *that* Collier MS. See note (II).

96. *He made*] *Hee mad* F$_1$.

99. *especial*] *especiall* Qq. *especially^e* F$_1$. *especially* F$_2$F$_3$F$_4$.

100. *sight*] *fight* Rowe (ed. 2).

101—103. *you: the...them. Sir, this*] *you; the...them; sir this* Qq. *you Sir. This* Ff, omitting *the...them,* lines 101—103. *you. This* Pope, following Ff.

101. *the scrimers*] Q$_4$Q$_5$Q$_6$. *the scrimures* Q$_2$Q$_3$. *the fencers* Q(1676). *th' escrimeurs* Grant White.

104. *his*] *your* S. Walker conj.

106. *o'er*] *ore* QqF$_1$. *over* F$_2$F$_3$F$_4$.
him] Ff. *you* Qq.

Now, out of this—
Laer. What out of this, my lord?
King. Laertes, was your father dear to you?
Or are you like the painting of a sorrow,
A face without a heart?
Laer. Why ask you this?
King. Not that I think you did not love your father,
But that I know love is begun by time,
And that I see, in passages of proof,
Time qualifies the spark and fire of it.
There lives within the very flame of love
A kind of wick or snuff that will abate it;
And nothing is at a like goodness still,
For goodness, growing to a plurisy,
Dies in his own too much: that we would do
We should do when we would; for this 'would' changes
And hath abatements and delays as many
As there are tongues, are hands, are accidents,
And then this 'should' is like a spendthrift sigh,
That hurts by easing. But, to the quick o' the ulcer:
Hamlet comes back: what would you undertake,
To show yourself your father's son in deed
More than in words?
Laer. To cut his throat i' the church.
King. No place indeed should murder sanctuarize;

---

107. *this—*] Rowe. *this.* QqFf.
What] Qq. *Why* Ff.

112. *But...by time*] *Love is begun betime: but that I know*, Becket conj.
begun] *begone* or *by-gone* Mason conj. *benumb'd* Jackson conj.
by time] *betime* Seymour conj.

115—124. *There......ulcer:*] Qq. Omitted in Ff.

116. *wick*] Rowe (ed. 2). *weeke* $Q_2Q_3Q_4Q_5$. *wicke* Q_6.

118. *plurisy*] *plurisie* $Q_2Q_3Q_4Q_5$. *pleurisie* Q_6. *plethory* Hanmer (Warburton conj.).

119. *that*] *what* Pope.

120, 123. *'would'...'should'*] Put in italics in Q_5Q_6.

122. *accidents*] *accedents* $Q_2Q_3Q_4$.

123. *spendthrift sigh*] *spend-thrift sigh* Q_6. *spend thirfts sigh* Q_2Q_3. *spend-thrifts sigh* Q_4Q_5. *spend-thrift's sign* Warburton.

125. *Hamlet comes*] QqF_1. *Hamlet come* F_2F_3. *Hamlet, come* F_4.

126. *your......in deed*] F_4. *your fathers sonne indeed* F_1F_2. *your father's son indeed* F_3. *indeede your fathers sonne* Qq (*indeed* $Q_4Q_5Q_6$).

128. *sanctuarize*] *sanctuarise* Q_2Q_3. *sancturize* F_1.

Revenge should have no bounds. But, good Laertes,
Will you do this, keep close within your chamber.
Hamlet return'd shall know you are come home:
We'll put on those shall praise your excellence
And set a double varnish on the fame
The Frenchman gave you; bring you in fine together
And wager on your heads: he, being remiss,
Most generous and free from all contriving,
Will not peruse the foils, so that with ease,
Or with a little shuffling, you may choose
A sword unbated, and in a pass of practice
Requite him for your father.
Laer. I will do 't
And for that purpose I'll anoint my sword.
I bought an unction of a mountebank,
So mortal that but dip a knife in it,
Where it draws blood no cataplasm so rare,
Collected from all simples that have virtue
Under the moon, can save the thing from death
That is but scratch'd withal: I'll touch my point
With this contagion, that, if I gall him slightly,
It may be death.
King. Let 's further think of this;
Weigh what convenience both of time and means
May fit us to our shape: if this should fail,

---

130. *this,......chamber.*] Pointed substantially as by Steevens (1778). *this,......chamber,* Q$_2$Q$_3$F$_1$. *this,...... chamber* Q$_4$Q$_5$. *this?...chamber,* Q$_6$. *this,...chamber?* F$_2$F$_3$F$_4$.

133. *fame*] *same* Q$_5$Q$_6$F$_3$F$_4$.

134. *Frenchman*] *Frenchmen* Warburton.

135. *on*] Ff. *ore* Qq.

137. *foils,*] Marked with a note of interrogation in Ff.

139. *unbated*] Qq. *unbaited* F$_1$F$_2$. *un-baited* F$_3$F$_4$. *imbaited* Theobald conj. (withdrawn). *unrebated* Becket conj. See note (XXX).

pass F$_3$F$_4$. *passe* F$_1$F$_2$. *pace* Qq.

141. *that*] Ff. om. Q$_2$Q$_3$. *the* Q$_4$Q$_5$Q$_6$.

anoint] *annoiot* F$_2$.

143. *that but dip*] Q$_5$Q$_6$. *that but dippe* Q$_2$Q$_3$Q$_4$. *I but dipt* Ff.

148, 149. *With...death.*] As in Ff. One line in Qq.

148. *if I*] *if 't* Anon. conj.

150. *Weigh*] Q$_5$FfQ$_6$. *Wey* Q$_2$Q$_3$Q$_4$.

convenience] *conveniance* Q$_4$Q$_5$Q$_6$.

151. *us*] *it* Hanmer.

shape: if...fail,] Pointed substantially as by Rowe. *shape if... fayle,* Qq. *shape, if...faile;* F$_1$F$_2$F$_3$. *shape if...fail;* F$_4$.

And that our drift look through our bad performance,
'Twere better not assay'd: therefore this project
Should have a back or second, that might hold
If this did blast in proof. Soft! let me see:
We'll make a solemn wager on your cunnings:
I ha't:
When in your motion you are hot and dry—
As make your bouts more violent to that end—
And that he calls for drink, I'll have prepared him
A chalice for the nonce; whereon but sipping,
If he by chance escape your venom'd stuck,
Our purpose may hold there. But stay, what noise?

Enter QUEEN.

How now, sweet queen!
Queen. One woe doth tread upon another's heel,
So fast they follow: your sister's drown'd, Laertes.
Laer. Drown'd! O, where?
Queen. There is a willow grows aslant a brook,
That shows his hoar leaves in the glassy stream;
There with fantastic garlands did she come
Of crow-flowers, nettles, daisies, and long purples,
That liberal shepherds give a grosser name,

---

152. *look*] *lookt* F$_4$.
155. *did*] Qq. *should* Ff.
156. *cunnings*] Qq. *commings* F$_1$F$_2$F$_3$. *comings* F$_4$.
157. *I ha't*] Ff. *I hate* Q$_2$Q$_3$. *I hav't* Q$_4$Q$_5$Q$_6$. *That—* Rowe.
157, 158. *I ha't...dry*] Arranged as by Johnson. One line in QqFf.
158. *and dry*] om. Pope, reading *I ha't...hot* as one line.
159. *As*] *And* Pope.
that end] Qq. *the end* Ff.
160. *prepared*] *prepar'd* Ff. *prefard* Q$_2$Q$_3$. *preferd* Q$_4$Q$_5$. *prefer'd* Q$_6$.
161. *nonce*] *once* Q$_4$Q$_5$.
sipping] *tasting* Q (1676).
162. *stuck*] *tucke* Q$_6$. *tuck* Q (1676) and Rowe.
163. *But...noise?*] Qq. Omitted in Ff.
Enter Queen.] As in Qq. After *queen!* in Ff.
164. *How...queen!*] Ff. Omitted in Qq.
165. SCENE X. Pope.
166. *they*] Qq. *they'l* F$_1$ F$_2$. *they'll* F$_3$F$_4$.
168. *grows aslant*] *growing o'er* Q (1676).
aslant a] Ff. *ascaunt the* Qq.
169. *hoar*] F$_3$F$_4$. *hore* F$_1$F$_2$. *horry* Q$_2$Q$_3$. *hoary* Q$_4$. *hoarie* Q$_5$Q$_6$.
170. *There with...come*] Ff. *Therewith...make* Qq. *Near which...she did make* Q (1676).
172. *give*] *gave* F$_4$.
name] *name to* Rowe.

But our cold maids do dead men's fingers call them:
There, on the pendent boughs her coronet weeds
Clambering to hang, an envious sliver broke;
When down her weedy trophies and herself
Fell in the weeping brook. Her clothes spread wide,
And mermaid-like awhile they bore her up:
Which time she chanted snatches of old tunes,
As one incapable of her own distress,
Or like a creature native and indued
Unto that element: but long it could not be
Till that her garments, heavy with their drink,
Pull'd the poor wretch from her melodious lay
To muddy death.
  Laer. Alas, then she is drown'd!
  Queen. Drown'd, drown'd.
  Laer. Too much of water hast thou, poor Ophelia,
And therefore I forbid my tears: but yet
It is our trick; nature her custom holds,
Let shame say what it will: when these are gone,
The woman will be out. Adieu, my lord:
I have a speech of fire that fain would blaze,
But that this folly douts it. [*Exit.*
  King. Let's follow, Gertrude:
How much I had to do to calm his rage!

---

173. *cold*] Ff. *cull-cold* $Q_2Q_3Q_4$. *culcold* Q_5Q_6.

174. *There*] QqFf. *Then* Capell.
coronet] *cronet* Q_2Q_3.

175. *sliver*] Q_2Q_3Ff. *sluer* Q_4Q_5. *shiver* Q_6.

176. *her*] Qq. *the* Ff.
trophies] Q_2Q_3Ff. *trophæs* Q_4Q_5. *tropheys* Q_6.

178. *bore*] *bear* F_4.

179. *snatches*] *remnants* Q (1676).
tunes] (Q_1) Ff. *laudes* $Q_2Q_3Q_4$. *lauds* Q_5Q_6.

181. *indued*] F_1Q_6. *indewed* $Q_2Q_3Q_4Q_5$. *deduced* $F_2F_3F_4$. *inured* Mason conj. *reduced* Collier MS.

183. *their*] *her* F_1.

184. *poor wretch*] *poore wench* $Q_4Q_5Q_6$. *gentle maid* Q (1676).
lay] Qq. *buy*, F_1. *by*, F_2F_3. *by* F_4.

185. *she is drown'd!*] Pope. *she is drownd.* Q_2Q_3. *is she drownd.* Q_4. *is she drown'd.* Q_5. *is she drown'd?* FfQ_6.

192. *of fire*] Ff. *a fire* $Q_2Q_3Q_4Q_5$. *afire* Q_6.

193. *douts*] Knight. *doubts* F_1. *drownes* QqF_2. *drowns* F_3F_4.
Let's] om. Pope.

194. *I had*] *had I* Pope (ed. 2).

Now fear I this will give it start again;
Therefore let's follow. [*Exeunt.*

ACT V.

SCENE I. *A churchyard.*

Enter two Clowns, *with spades, &c.*

First Clo. Is she to be buried in Christian burial that wilfully seeks her own salvation?

Sec. Clo. I tell thee she is; and therefore make her grave straight: the crowner hath sat on her, and finds it Christian burial.

First Clo. How can that be, unless she drowned herself in her own defence?

Sec. Clo. Why, 'tis found so.

First Clo. It must be 'se offendendo;' it cannot be else. For here lies the point: if I drown myself wittingly, it argues an act: and an act hath three branches; it is, to act, to do, and to perform: argal, she drowned herself wittingly.

Sec. Clo. Nay, but hear you, goodman delver.

First Clo. Give me leave. Here lies the water; good: here stands the man; good: if the man go to this water and

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ACT V. SCENE I.] Q (1676) and Rowe. om. Ff.

A churchyard.] Capell. A Church. Rowe.

Enter...] Enter...spades and mattocks. Q (1676) and Rowe. Enter two Clownes. QqFf (Clowns. F_3F_4).

1, 6, &c. First Clo.] 1 Clown. Rowe. Clowne, or Clown, or Clow. or Clo. QqFf.

1. *that*] Ff. *when she* Qq.

3, 8, &c. Sec. Clo.] 2 Clown. Rowe. Other, or Othe. or Oth. Qq. Other. Ff.

3. *and*] Ff. om. Qq.

6. *she*] *he* Q_6.

9. *se offendendo*] Ff (in italics). *so offended* Qq.

11. *to act*] Qq. *an act* Ff.

12. *and to perform: argal,*] *and to performe; argall* Ff (*perform* F_3F_4). *to performe, or all;* Qq.

13. *hear*] *here* F_2.

delver] Qq. *Delver* F_1F_2. *Delver* (in italics) F_3F_4.

14. *Here*] *Clown, here* Johnson.

1. *this*] *his* F_3.

drown himself, it is, will he, nill he, he goes; mark you that; but if the water come to him and drown him, he drowns not himself: argal, he that is not guilty of his own death shortens not his own life.

Sec. Clo. But is this law?

First Clo. Ay, marry, is't; crowner's quest law.

Sec. Clo. Will you ha' the truth on't? If this had not been a gentlewoman, she should have been buried out o' Christian burial.

First Clo. Why, there thou say'st: and the more pity that great folk should have countenance in this world to drown or hang themselves, more than their even Christian. Come, my spade. There is no ancient gentlemen but gardeners, ditchers and grave-makers: they hold up Adam's profession.

Sec. Clo. Was he a gentleman?

First Clo. A' was the first that ever bore arms.

Sec. Clo. Why, he had none.

First Clo. What, art a heathen? How dost thou understand the Scripture? The Scripture says Adam digged: could he dig without arms? I'll put another question to thee: if thou answerest me not to the purpose, confess thyself—

Sec. Clo. Go to.

First Clo. What is he that builds stronger than either the mason, the shipwright, or the carpenter?

Sec. Clo. The gallows-maker; for that frame outlives a thousand tenants.

First Clo. I like thy wit well, in good faith: the gallows

---

16. *himself*] *himsele* F_1.

17. *that;*] *that:* Q_6. *that,* $Q_2Q_3Q_4Q_5$. *that?* Ff.

22. *ha'*] F_3F_4. *ha* The rest. *have* Q (1676).

on't] Ff. *an't* $Q_2Q_3Q_4Q_5$. *ant'i* Q_6.

23. *out o'*] Edd. (Globe ed.). *out a* Qq. *out of* Ff. *without* Q (1676).

25. *say'st:*] *say'st true:* S. Walker conj. *say'st sooth:* or *say'st somewhat:* Anon. conj.

27. *their even Christian*] Ff. *theyr even Christen* Qq. *we* Q (1676). *other Christians* Rowe.

28. *spade.*] *spade.* [strips, and falls to digging. Capell.

31. *A'*] *A* Qq. *He* Ff.

32—35. Sec. Clo. *Why...arms?*] Omitted in Qq.

33. *a heathen*] *heathen* Capell conj.

36. *not*] om. Warburton.

37. *thyself—*] *thy selfe—* F_1F_2. *thy self—* F_3F_4. *thy selfe.* Qq.

41. *frame*] Ff. om. Qq.

does well; but how does it well? it does well to those that do ill: now, thou dost ill to say the gallows is built stronger than the church: argal, the gallows may do well to thee. To't again, come.

Sec. Clo. 'Who builds stronger than a mason, a shipwright, or a carpenter?'

First Clo. Ay, tell me that, and unyoke.

Sec. Clo. Marry, now I can tell.

First Clo. To't.

Sec. Clo. Mass, I cannot tell.

Enter HAMLET *and* HORATIO, *afar off.*

First Clo. Cudgel thy brains no more about it, for your dull ass will not mend his pace with beating, and when you are asked this question next, say 'a grave-maker:' the houses that he makes last till doomsday. Go, get thee to Yaughan; fetch me a stoup of liquor. [*Exit Sec. Clown.*

[*He digs, and sings.*

In youth, when I did love, did love,
  Methought it was very sweet,
To contract, O, the time, for-a my behove,
  O, methought, there-a was nothing-a meet.

Ham. Has this fellow no feeling of his business, that he sings at grave-making?

---

49 *carpenter?*] FfQ_6. *carpenter.* The rest.

53. Enter...] Ff. Enter Hamlet and Horatio. Qq, after line 62.

57. *that*] Ff. om. Qq.

last] $Q_4Q_5Q_6F_4$. *lasts* $Q_2Q_3F_1F_2F_3$.

till] *tell* Q_4. *tel* Q_5.

57, 58. *to Yaughan*] Ff (*Yaughan* in italics). *in, and* Qq. *to Youghan* Rowe (ed. 2). *to Yaughan's* Capell conj. *to Vaughan* Singer (ed. 1). *to tavern* Grant White conj. *to Johan* Anon. conj. (N. and Q.). *to y^e ale and* Anon. conj. *to yon* Collier (Collier MS.). See note (XXXI).

58. *stoup*] F_4. *stope* (Q_1). *stoupe* F_1. *stoape* F_2. *stoap* F_3. *soope* Qq.

[Exit Sec. Clown.] Exit 2 Clown. Rowe. om. QqFf.

[He digs, and sings.] Rowe. Song. Qq. Sings. Ff.

61. *contract, O,*] *contract-a* Anon. conj.

time] om. $F_2F_3F_4$.

for-a] *for a* QqFf. *for, ah,* Capell. *for aye* Mason conj.

62. *there-a was nothing-a*] *there a was nothing a* Qq. *there was nothing* Ff. *there was nothing so* Hanmer.

63. *of*] *in* Q (1676).

63, 64. *that he sings at*] Ff. *a sings in* Qq. *he sings in* Q (1676) and Capell. *he sings at* Steevens (1778).

Hor. Custom hath made it in him a property of easiness.

Ham. 'Tis e'en so: the hand of little employment hath the daintier sense.

First Clo. [*Sings*] But age, with his stealing steps,
Hath claw'd me in his clutch,
And hath shipped me intil the land,
As if I had never been such.
[*Throws up a skull.*

Ham. That skull had a tongue in it, and could sing once: how the knave jowls it to the ground, as if it were Cain's jaw-bone, that did the first murder! It might be the pate of a politician, which this ass now o'er-reaches; one that would circumvent God, might it not?

Hor. It might, my lord.

Ham. Or of a courtier, which could say 'Good morrow, sweet lord! How dost thou, sweet lord?' This might be my lord such-a-one, that praised my lord such-a-one's horse, when he meant to beg it; might it not?

Hor. Ay, my lord.

Ham. Why, e'en so: and now my Lady Worm's; chapless, and knocked about the mazzard with a sexton's

---

65. *in him*] *to him* Pope (ed. 2).

68. *daintier*] *dintier* Q_2Q_3.

69, 89. [Sings] Clowne sings. Ff. Song. Qq.

69—71. *steps...shipped me intil the*] *steps......into his band* Johnson conj. *sand...shifted me into his* Jennens conj.

70. *claw'd*] Pope. *clawed* Qq. *caught* Ff.

71. *hath*] om. Capell.
intil] *intill* Ff. *into* Qq.
the land] *his land* Hanmer.

72. *had never*] *never had* F_3F_4. *ne'er had* Pope.
[Throws up a skull.] Capell. om. QqFf.

74. *it were*] Ff. *twere* $Q_2Q_3Q_4$. *t'were* Q_5. *'twere* Q_6.

75. *It might*] Ff. *This might* Qq.

76. *now o'er-reaches*] *now ore-reaches* Qq. *o're Offices* F_1. *ore-Offices* F_2. *o're-Offices* F_3. *o're-offices* F_4.

77. *would*] Qq. *could* Ff.
God] *Heaven* Q (1676).

80. *sweet lord*] Q_2Q_3Ff. *my lord* $Q_4Q_5Q_6$.
sweet lord] Qq. *good lord* Ff.

81. *such-a-one*] *such a one's* Hanmer.

82. *when he meant*] Ff. *when a ment* Q_4. *when a meant* Q_5Q_6. *when a went* Q_2Q_3.
beg it] *beg him* Q (1676).

84. *now*] *now 'tis* Rowe.

85. *chapless*] F_3F_4. *chaplesse* F_1 F_2. *choples* Qq.
mazzard] $F_2F_3F_4$. *mazard* F_1. *massene* Q_2Q_3. *mazer* $Q_4Q_5Q_6$.

spade: here's fine revolution, an we had the trick to see't. Did these bones cost no more the breeding, but to play at loggats with 'em? mine ache to think on't.

First Clo. [*Sings*] A pick-axe, and a spade, a spade,
For and a shrouding sheet:
O, a pit of clay for to be made
For such a guest is meet.
[*Throws up another skull.*

Ham. There's another: why may not that be the skull of a lawyer? Where be his quiddities now, his quillets, his cases, his tenures, and his tricks? why does he suffer this rude knave now to knock him about the sconce with a dirty shovel, and will not tell him of his action of battery? Hum! This fellow might be in 's time a great buyer of land, with his statutes, his recognizances, his fines, his double vouchers, his recoveries: is this the fine of his fines and the recovery of his recoveries, to have his fine pate full of fine dirt? will his vouchers vouch him no more of his purchases, and double ones too, than the length and breadth of a pair of indentures? The very conveyances of his lands will hardly lie in this box; and must the inheritor himself have no more, ha?

Hor. Not a jot more, my lord.

Ham. Is not parchment made of sheep-skins?

Hor. Ay, my lord, and of calf-skins too.

Ham. They are sheep and calves which seek out as-

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86. *fine*] *a fine* Q (1676) and Pope (ed. 2).
an] Capell. *and* Qq. *if* Ff.

88. *loggats*] *loggits* Qq. *loggets* $F_1F_2F_3$. *loggers* F_4.
with 'em?] Ff. *with them:* $Q_2Q_3Q_4Q_5$. *with them?* Q_6.

90. *For and*] *For,—and* Theobald.

92. [Throws...] Capell. om. Qq Ff.

93. *may*] Qq. *might* Ff.

94. *of*] *of of* F_1.
quiddities] Qq. *quiddits* Ff.
quillets] (Q_1) Ff. *quillites* Q_2Q_3. *quillities* $Q_4Q_5Q_6$.

96. *rude*] Ff. *madde* Q_2Q_3. *mad* $Q_4Q_4Q_6$.

97. *action*] *actions* Q_5Q_6.

100, 101. *is this......recoveries*] Ff. Omitted in Qq.

101. *fine dirt*] *foul dirt* S. Walker conj.

102. *his vouchers*] Ff. *vouchers* Qq.

102, 103. *double ones too*] Ff. *doubles* Qq.

104. *lands*] *land* Q_6.
hardly] Ff. *scarcely* Qq.

108. *calf-skins*] *calve-skinnes* $Q_4F_1F_2F_3$. *calve-skins* $Q_5Q_6F_4$. *calves-skinnes* Q_2Q_3.

109. *which*] Qq. *that* Ff.

surance in that. I will speak to this fellow. Whose grave's this, sirrah?

First Clo. Mine, sir.

[*Sings*] O, a pit of clay for to be made
For such a guest is meet.

Ham. I think it be thine indeed, for thou liest in't.

First Clo. You lie out on't, sir, and therefore 'tis not yours: for my part, I do not lie in't, and yet it is mine.

Ham. Thou dost lie in't, to be in't and say it is thine: 'tis for the dead, not for the quick; therefore thou liest.

First Clo. 'Tis a quick lie, sir; 'twill away again, from me to you.

Ham. What man dost thou dig it for?

First Clo. For no man, sir.

Ham. What woman then?

First Clo. For none, neither.

Ham. Who is to be buried in't?

First Clo. One that was a woman, sir; but, rest her soul, she's dead.

Ham. How absolute the knave is! we must speak by the card, or equivocation will undo us. By the Lord, Horatio, this three years I have taken note of it; the age is grown so picked that the toe of the peasant comes so near the heel of the courtier, he galls his kibe. How long hast thou been a grave-maker?

First Clo. Of all the days i' the year, I came to't that day that our last king Hamlet o'ercame Fortinbras.

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111. *sirrah*] Q_6. *sirra* $Q_2Q_3Q_4Q_5$. *sir* Ff.

112, 113. *Mine...made*] As in Ff. *Mine sir, or a...made.* (as one line) in Qq.

113. [Sings] Capell. om. QqFf.

114. *For...meet.*] Ff. Omitted in Qq.
guest] *ghost* Rowe (ed. 2) and Pope.

115. *it be*] *it* Q_5. *it's* Q_6.

116. *'tis*] Q_6. *tis* $Q_2Q_3Q_4Q_5$. *it is* Ff.

117. *and yet*] Ff. *yet* Qq.
it is] *it's* Q (1676).

120. *away*] om. Q_6.

130. *undo*] Q_6. *undoo* $Q_2Q_3Q_4Q_5$. *undoe* F_1. *follow* $F_2F_3F_4$.

131. *this*] Qq. *these* Ff.
taken] Ff. *tooke* Qq.
note] *notice* Q (1676).

132. *picked*] QqFf. *piqued* Q (1676).
that] *and* $F_2F_3F_4$.

133. *heel*] *heeles* F_1.
the courtier] (Q_1)Qq. *our courtier* Ff. *your courtier* Grant White conj.
kibe] *kibes* Hunter conj.

134. *a*] Q_4Q_5FfQ_6. om. Q_2Q_3.

135. *all*] Ff. om. Qq.

136. *o'ercame*] *o'recame* $F_1F_3F_4$. *orecame* F_2. *overcame* Qq.

Ham. How long is that since?

First Clo. Cannot you tell that? every fool can tell that: it was that very day that young Hamlet was born; he that is mad, and sent into England.

Ham. Ay, marry, why was he sent into England?

First Clo. Why, because a' was mad: a' shall recover his wits there; or, if a' do not, 'tis no great matter there.

Ham. Why?

First Clo. 'Twill not be seen in him there; there the men are as mad as he.

Ham. How came he mad?

First Clo. Very strangely, they say.

Ham. How 'strangely'?

First Clo. Faith, e'en with losing his wits.

Ham. Upon what ground?

First Clo. Why, here in Denmark: I have been sexton here, man and boy, thirty years.

Ham. How long will a man lie i' the earth ere he rot?

First Clo. I'faith, if a' be not rotten before a' die—as we have many pocky corses now-a-days, that will scarce hold the laying in—a' will last you some eight year or nine year: a tanner will last you nine year.

Ham. Why he more than another?

First Clo. Why, sir, his hide is so tanned with his trade that a' will keep out water a great while; and your water is

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139. *that very*] Qq. *the very* Ff.

140. *that is*] Qq. *that was* Ff.

142, 143. *a'...a'...a'*] *a...a...a* Qq. *he...he...he* Ff.

143. *'tis*] Q_6. *tis* $Q_2Q_3Q_4Q_5$. *it's* $F_1F_3F_4$. *its* F_2.

145, 146. *him there; there the men are*] *him there, there the men are* Q_2Q_3. *him there, there the are men* Q_4. *him there, there are men* Q_5Q_6. *him, there the men are* Ff.

152. *I have*] *where I have* Q (1676).

sexton] $Q_4Q_5Q_6F_4$. *sexten* Q_2Q_3. *sixeteene* F_1. *sexestone* F_2. *sexstone* F_3.

153. *here*] om. Q (1676).

155. *I'faith*] *Ifaith* Ff. *Fayth* Q_2Q_3. *Faith* The rest.

155, 157. *a'...a'...a'*] *a...a...a* $Q_2Q_3Q_4Q_5$. *he...he...he* Ff. *a...he...a* Q_6.

156. *now-a-days*] Ff. om. Qq.

158. *you nine year*] *you nine yeares* F_2F_3. *you nine years* F_4.

160. *so*] om. F_3F_4.

161. *a'*] *a* Qq. *he* Ff.

your] *you* Rowe (ed. 2).

a sore decayer of your whoreson dead body. Here's a skull now: this skull has lain in the earth three and twenty years.

Ham. Whose was it?

First Clo. A whoreson mad fellow's it was: whose do you think it was?

Ham. Nay, I know not.

First Clo. A pestilence on him for a mad rogue! a' poured a flagon of Rhenish on my head once. This same skull, sir, was Yorick's skull, the king's jester.

Ham. This?

First Clo. E'en that.

Ham. Let me see. [*Takes the skull.*] Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy: he hath borne me on his back a thousand times; and now how abhorred in my imagination it is! my gorge rises at it. Here hung those lips that I have kissed I know not how oft. Where be your gibes now? your gambols? your songs? your flashes of merriment, that were wont to set the table on a roar? Not one now, to mock your own grinning? quite chop-fallen? Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come; make her laugh at that. Prithee, Horatio, tell me one thing.

Hor. What's that, my lord?

Ham. Dost thou think Alexander looked o' this fashion i' the earth?

162, 163. *Here's ...... in the*] Ff. *heer's a skull now hath lyen you i'th* Qq. *Here's a skull now has lain in the* Pope.

163. *three and twenty*] Ff. 23. Q$_2$ Q$_3$Q$_4$Q$_6$. *twenty three* Q$_5$.

165, 166. *A...was?*] Two lines in Ff.

168. *a'*] *a* QqFf. *he* Q (1676) and Pope.

169, 170. *This same skull, sir*] As in Qq. Twice in Ff.

170. *Yorick's*] Ff. *sir Yoricks* Qq.

173. *Let me see*] Ff. Omitted in Qq. [Takes the skull.] Capell (line 170). Transferred by Dyce. om. Qq Ff.

175. *borne*] Ff. *bore* Qq.

176. *and now how*] Qq. *and how* Ff.

176, 177. *in my...it is*] Qq. *my imagination is* Ff. *my imagination is now* Rowe.

179. *gambols*] *jests* Q (1676).

180. *on a roar*] *in a roar* Pope. *Not one*] Qq. *No one* Ff.

181. *grinning*] Qq. *jeering* Ff.

182. *chamber*] (Q$_1$)Ff. *table* Qq.

183. *favour*] *savour* Warburton.

186. *o'*] Ff. *a* Qq.

Hor. E'en so.

Ham. And smelt so? pah! [*Puts down the skull.*

Hor. E'en so, my lord.

Ham. To what base uses we may return, Horatio! Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole?

Hor. 'Twere to consider too curiously, to consider so.

Ham. No, faith, not a jot; but to follow him thither with modesty enough and likelihood to lead it: as thus: Alexander died, Alexander was buried, Alexander returneth into dust; the dust is earth; of earth we make loam; and why of that loam, whereto he was converted, might they not stop a beer-barrel?

Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away:
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!

But soft! but soft! aside: here comes the king.

Enter Priests, *&c. in procession; the Corpse of Ophelia,* LAERTES *and* Mourners *following;* KING, QUEEN, *their trains, &c.*

The queen, the courtiers: who is this they follow?

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189. *so? pah*] Q_6. *so pah* Q_2Q_3. *so: pah* Q_4Q_5. *so? Puh* Ff.

[Puts down...] Collier. Throws it down. Capell. Smelling to the Scull. Rowe. om. QqFf.

191. *we may*] *may we* S. Walker conj.

193. *he*] Ff. *a* Qq.

find] *found* Jennens.

195. *thither*] $F_2Q_6F_3F_4$. *thether* The rest.

196. *as thus:*] (Q_1) Ff. Omitted in Qq.

197. *returneth*] *returned* Collier (Collier MS.).

198. *into*] Ff. *to* Qq.

199. *that loam...was*] *this earth... was* or *that loam......may have been* Seymour conj.

201. *Imperious*] Qq. *Imperiall* F_1F_2. *Imperial* F_3F_4.

204. *Should*] *Shoulp* Q_4. *Sould* Q_5.

to expel] *t' expell* $QqF_1F_3F_4$. *expell* F_2.

winter's] Ff. *waters* Qq.

205. *aside*] Ff. *awhile* $Q_2Q_3Q_4Q_5$. *a while* Q_6.

Enter ...] Malone, after Capell. Enter K. Q. Laertes and the corse. Qq (in margin) (King Quee. Q_4Q_5. King, Que. Q_6). Enter King, Queene, Laertes, and a Coffin, with Lords attendant. Ff.

206. SCENE II. Pope.

who is this] Qq. *Who is that* F_1. *Who is't that* F_2. *What is't that* F_3F_4. *What is that* Pope.

And with such maimed rites? This doth betoken
The corse they follow did with desperate hand
Fordo its own life: 'twas of some estate.
Couch we awhile, and mark. [*Retiring with Horatio.*
Laer. What ceremony else?
Ham. That is Laertes, a very noble youth: mark.
Laer. What ceremony else?
First Priest. Her obsequies have been as far enlarged
As we have warranty: her death was doubtful;
And, but that great command o'ersways the order,
She should in ground unsanctified have lodged
Till the last trumpet; for charitable prayers,
Shards, flints and pebbles should be thrown on her:
Yet here she is allow'd her virgin crants,
Her maiden strewments and the bringing home
Of bell and burial.
Laer. Must there no more be done?
First Priest. No more be done:
We should profane the service of the dead
To sing a requiem and such rest to her

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207. *rites*] QqF_1. *rights* $F_2F_3F_4$.
209. *its*] Q_6. *it's* F_3F_4. *it* The rest.
of] Qq. om. Ff.
210. *Couch we*] *Stand by* Q (1676).
we] *me* Rowe (ed. 2).
[Retiring...] Capell. om. QqFf.
211. [to the Priests. Capell.
212. [to Horatio. Capell.
That...mark.] Prose in Qq Ff. Verse by Capell, ending the line *Laertes*.
very] *most* Pope, reading as verse.
mark] F_3F_4. *marke* $Q_2Q_3F_1F_2$. *make* Q_4Q_5. om. Q_6.
214, 223. First Priest.] 1. P. Capell. Priest. Ff. Doct. Qq.
214. *as far*] *so far* Theobald (ed. 2).
215. *warranty*] $Q_4Q_5Q_6$. *warrantie* $Q_2Q_3F_2F_3F_4$. *warrantis* F_1. *warrantize* Capell conj. *warranties* Knight. *warrantise* Dyce.
217. *unsanctified*] *unsanctied* F_2F_3.
have] Ff. *been* Q_2Q_3. *beene* Q_4. *bin* Q_5Q_6.
218. *trumpet*] *trump* Pope.
prayers] Qq. *prayer* Ff.
219. *Shards*] Ff. Omitted in Qq.
pebbles] $Q_6F_3F_4$. *peebles* The rest.
220. *allow'd*] Qq. *allowed* Ff.
crants] *Crants* $Q_2Q_3Q_4Q_5$. *Rites* FfQ_6. *chants* Warburton. *grants* or *wants* or *pants* Edwards conj. (in jest). *grants* Heath conj.
221. *strewments*] *'struments* Edwards conj. (in jest).
223. *there*] om. Pope.
225. *a requiem*] Qq. *sage requiem* Ff. *safe requiem* Jackson conj. *sad requiem* Collier MS. *such requiem* Dyce. *false requiem* Anon. conj.

As to peace-parted souls.
Laer. Lay her i' the earth:
And from her fair and unpolluted flesh
May violets spring! I tell thee, churlish priest,
A ministering angel shall my sister be,
When thou liest howling.
Ham. What, the fair Ophelia!
Queen. [*Scattering flowers*] Sweets to the sweet: farewell!
I hoped thou shouldst have been my Hamlet's wife;
I thought thy bride-bed to have deck'd, sweet maid,
And not have strew'd thy grave.
Laer. O, treble woe
Fall ten times treble on that cursed head
Whose wicked deed thy most ingenious sense
Deprived thee of! Hold off the earth awhile,
Till I have caught her once more in mine arms:
[*Leaps into the grave.*
Now pile your dust upon the quick and dead,
Till of this flat a mountain you have made
To o'ertop old Pelion or the skyish head
Of blue Olympus.
Ham. [*Advancing*] What is he whose grief
Bears such an emphasis? whose phrase of sorrow
Conjures the wandering stars and makes them stand

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226. *peace-parted*] *peace-departed* F$_3$F$_4$.

[Coffin lay'd in. Capell.

231. [Scattering flowers] Johnson. om. QqFf.

Sweets......farewell] *Sweets to the sweet, farewell* Qq. *Sweets to the sweet farewell* F$_1$F$_2$. *Sweets, to thee sweet farewell* F$_3$F$_4$.

232. *shouldst*] *would'st* F$_3$F$_4$.

234. *have*] Qq. *t'have* Ff.

treble woe] Q$_2$Q$_3$Q$_6$. *trebble woe* Q$_4$Q$_5$. *terrible woer* F$_1$. *terrible wooer* F$_2$F$_3$F$_4$. *treble woes* S. Walker conj.

235. *treble*] F$_3$F$_4$. *trebble* F$_1$F$_2$. *double* Qq. *treble woes* Rowe, reading line 234 as F$_2$F$_3$F$_4$.

cursed] *curs'd* Rowe.

236. *ingenious*] *ingenuous* Q$_6$.

238. [Leaps into the grave.] F$_4$. Leaps in the grave. F$_1$F$_2$F$_3$. om. Qq.

241. *To o'ertop*] *To'retop* Q$_2$Q$_3$Q$_4$. *To retop* Q$_5$. *T'oretop* Q$_6$.

242. [Advancing] Capell. Discovering himself. Pope. om. QqFf.

242, 243. *grief Bears*] *griefe Beares* Qq. *griefes Beares* F$_1$F$_2$. *griefs Bears* F$_3$. *griefs Bear* F$_4$.

244. *Conjures*] *Conjure* F$_1$.

Like wonder-wounded hearers? This is I,
Hamlet the Dane. [*Leaps into the grave.*
Laer. The devil take thy soul!
[*Grappling with him.*
Ham. Thou pray'st not well.
I prithee, take thy fingers from my throat;
For, though I am not splenitive and rash,
Yet have I in me something dangerous,
Which let thy wisdom fear. Hold off thy hand.
King. Pluck them asunder.
Queen. Hamlet, Hamlet!
All. Gentlemen,—
Hor. Good my lord, be quiet.
[*The Attendants part them, and they come out of the grave.*
Ham. Why, I will fight with him upon this theme
Until my eyelids will no longer wag.
Queen. O my son, what theme?
Ham. I loved Ophelia: forty thousand brothers
Could not, with all their quantity of love,
Make up my sum. What wilt thou do for her?
King. O, he is mad, Laertes.
Queen. For love of God, forbear him.
Ham. 'Swounds, show me what thou'lt do:

245. *This is*] *tis* $Q_4Q_5Q_6$.

246. [Leaps ...] Hamlet leaps ... Rowe. Hamlet leapes in after Leartes. (Q_1). om. Qq Ff.

[Grappling...] Rowe. om. QqFf.

247, 248. *Thou...throat*] Divided as in Ff. One line in Qq.

249. *For*] Qq. *Sir* Ff.

splenitive] Warburton. *spleenitive* or *spleenative* QqFf. *spleneticke* Collier MS. See note (II).

and] Ff Q_6. om. $Q_2Q_3Q_4Q_5$.

250. *in me something*] Qq. *something in me* Ff.

251. *wisdom*] *wisedome* Qq. *wisenesse* F_1F_2. *wiseness* F_3F_4.

Hold off] Qq. *Away* Ff.

hand.] *hand,* Q_2Q_3. *hand?* Q_4Q_5.

253. All. *Gentlemen,* —] Att. *Gentlemen,*— Capell. All. *Gentlemen.* Qq. Omitted in Ff.

Hor.] Hora. Qq. Gen. Ff.

[The Attendants......] Capell, substantially. The Attendants part them. Rowe. om. QqFf.

254. *this*] *his* Rowe.

258. *their*] *there* F_1.

262. *'Swounds*] *S'wounds* $Q_2Q_3Q_4Q_5$. *Swounds* Q_6. *Come* Ff.

thou'lt] Ff. *th' owt* Q_2Q_3. *th' out* Q_4Q_5. *thou't* Q_6.

Woo't weep? woo't fight? woo't fast? woo't tear thyself?
Woo't drink up eisel? eat a crocodile?
I'll do't. Dost thou come here to whine?
To outface me with leaping in her grave?
Be buried quick with her, and so will I:
And, if thou prate of mountains, let them throw
Millions of acres on us, till our ground,
Singeing his pate against the burning zone,
Make Ossa like a wart! Nay, an thou'lt mouth,
I'll rant as well as thou.
Queen. This is mere madness:
And thus awhile the fit will work on him;
Anon, as patient as the female dove
When that her golden couplets are disclosed,
His silence will sit drooping.
Ham. Hear you, sir;
What is the reason that you use me thus?
I loved you ever: but it is no matter;
Let Hercules himself do what he may,
The cat will mew, and dog will have his day. [*Exit.*

263, 264. *Woo't*] *Wilt* (Q_1) Q (1676).

263. *woo't fast*] Qq. om. Ff.

fast? woo't] *storm, woo't* Collier MS. *storme or* Collier MS. apud Hamilton.

264. *drink up...crocodile?*] *drink? ape, esel, crocodile!* Becket conj.

eisel] Theobald. *vessels* (Q_1). *Esill* Qq. *Esile* (in italics) Ff. *Yssel* Keightley (Theobald conj.). *Nile* Hanmer. *Elsil* (in italics) Capell. *Nilus* Elze (Capell conj.). *Weisel* or *Oesil* Steevens conj. *Isell* Halliwell conj.

eat] *woo't eat* Hanmer. *or eat* Hanmer as misquoted by Johnson.

265. *I'll do't*] *I'll do't, I'll do't* Collier MS. *I'll do it too* Anon. conj.

thou] FfQ_6. om. $Q_2Q_3Q_4Q_5$.

here] *hither* F_3F_4. *hither but* Pope.

266. *in*] *in to* F_4. *into* Rowe.

grave?] FfQ_6. *grave,* The rest.

270. *zone*] *sun* Warburton.

271. *an*] Pope. *and* QqFf.

272. Queen.] Quee. Qq. Kin. F_1. King. $F_2F_3F_4$.

272, 274. Queen...*Anon*] King... *him.* Queen. *Anon* Collier (Collier MS.).

273. *thus*] *this* $Q_2Q_3Q_4Q_5$.

274. *the*] *a* Q_5Q_6.

dove] Q_2Q_3 Ff. *doe* $Q_4Q_5Q_6$.

275. *When that*] *When first* Q (1676). *E'er that* Warburton. *Ere that* Johnson. *Ere yet* Johnson conj.

couplets] *cuplets* Qq. *cuplet* Ff.

278. *loved*] *loud'* F_1.

ever] *well* Q_6.

280. *and dog*] *a dogge* Q_4Q_6. *a dog* Q_5. *the dog* Theobald (ed. 2).

[Exit.] Ff. Exit Hamlet and Horatio. Qq.

King. I pray thee, good Horatio, wait upon him.
[*Exit Horatio.*
[*To Laertes*] Strengthen your patience in our last night's speech;
We'll put the matter to the present push.
Good Gertrude, set some watch over your son.
This grave shall have a living monument:
An hour of quiet shortly shall we see;
Till then, in patience our proceeding be. [*Exeunt.*

SCENE II. *A hall in the castle.*

Enter HAMLET *and* HORATIO.

Ham. So much for this, sir: now shall you see the other;
You do remember all the circumstance?
Hor. Remember it, my lord!
Ham. Sir, in my heart there was a kind of fighting,
That would not let me sleep: methought I lay
Worse than the mutines in the bilboes. Rashly,
And praised be rashness for it, let us know,

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281. *thee*] Qq. *you* Ff.
[Exit Horatio.] Exit Hor. Pope. om. Ff.

282. [To Laertes] Rowe. om. Qq Ff.
your] *you* F_1F_2.

286. *An*] *In an* Keightley.
shortly] Ff. *thirtie* Q_2. *thereby* $Q_3Q_4Q_5Q_6$.

287. *Till*] *Tell* $Q_2Q_3Q_4Q_5$.

SCENE II.] Rowe. SCENE III. Pope. om. Ff.
A hall...] Capell. A Hall. Pope. A Hall, in the Palace. Theobald.

1. *sir*] om. Pope.
shall you] Qq. *let me* Ff.

2. *circumstance?*] Theobald. *circumstance.* Qq Ff.

5. *methought*] *my thought* Q_2Q_3. *me thought* The rest.

6. *mutines in the*] *mutineers in the* Rowe. *mutineers in* Pope.
bilboes.] *bilboes;* Rowe. *bilboes,* Ff. *bilbo,* Q_2Q_3. *bilbo's,* $Q_4Q_5Q_6$.

6, 7. *Rashly, And praised...it, let*] *rashly, And praysd......it: let* Qq. *rashly, (And praise...it) let* Ff. *rashness (And prais'd......it) lets* Pope. *rashness (And prais'd...it) let* Hanmer (ed. 2). *rashly, And prais'd...it—Let* Steevens.

7. *rashness for it, let*] *rashness, for it lets* Tyrwhitt conj., putting *And... certain,* lines 7—11, in a parenthesis.

7—11. *let...will.*] Put in a parenthesis by Jennens.

7, 8. *know, Our*] *know; Or* Warburton, reading lines 6, 7 as Pope. *own, Our* Collier MS.

Our indiscretion sometime serves us well
When our deep plots do pall; and that should learn us
There's a divinity that shapes our ends,
Rough-hew them how we will.
Hor. That is most certain.
Ham. Up from my cabin,
My sea-gown scarf'd about me, in the dark
Groped I to find out them; had my desire,
Finger'd their packet, and in fine withdrew
To mine own room again; making so bold,
My fears forgetting manners, to unseal
Their grand commission; where I found, Horatio,—
O royal knavery!—an exact command,
Larded with many several sorts of reasons,
Importing Denmark's health and England's too,
With, ho! such bugs and goblins in my life,
That, on the supervise, no leisure bated,
No, not to stay the grinding of the axe,
My head should be struck off.
Hor. Is't possible?
Ham. Here's the commission: read it at more leisure.
But wilt thou hear now how I did proceed?
Hor. I beseech you.

8. *sometime*] Q$_2$Q$_3$Q$_4$. *sometimes* Q$_5$ Ff Q$_6$.

9. *deep*] Q$_5$Q$_6$. *deepe* Q$_2$Q$_3$Q$_4$. *deare* F$_1$F$_2$. *dear* F$_3$F$_4$.

pall] Q$_2$F$_4$. *fall* Q$_3$Q$_4$Q$_6$. *fal* Q$_5$. *paule* F$_1$F$_2$F$_3$. *fail* Pope.

learn] Qq. *teach* Ff.

13. *scarf'd*] *wrapt* Q (1676).

me, in the dark] *me, in the darke* Q$_6$. *me in the darke* Q$_2$Q$_3$Q$_4$Q$_5$. *me in the darke,* Ff (*dark,* F$_3$F$_4$).

14. *Groped I*] *I grop'd* Q (1676).

16. *again; making so*] *againe making, so* Q$_5$.

16, 17. *bold, My...manners,*] *bold,* (*My...manners*) Ff. *bold My...manners* Qq.

17. *fears*] *teares* F$_2$F$_3$. *tears* F$_4$.

unseal] F$_3$F$_4$. *unseale* F$_1$F$_2$. *unfold* Qq.

19. *O*] *Oh* Ff. *A* Qq. *Ah* Anon. conj.

O royal knavery!—] Omitted in Q (1676).

knavery! —] *knavery,* Qq. *knavery:* Ff. *knavery!* Rowe.

20. *sorts*] *forts* F$_2$.

reasons] Qq. *reason* Ff.

22. *ho!*] *hoe* Qq. *hoo,* Ff.

24. *grinding*] *gringding* F$_2$.

25. *struck*] F$_1$F$_3$F$_4$. *strucke* F$_2$. *strooke* Qq.

27. *now*] Qq. *me* F$_1$. om. F$_2$F$_3$F$_4$.

28. *I beseech*] *Ay, 'beseech* Capell.

Ham. Being thus be-netted round with villanies,—
Or I could make a prologue to my brains,
They had begun the play,—I sat me down;
Devised a new commission; wrote it fair:
I once did hold it, as our statists do,
A baseness to write fair, and labour'd much
How to forget that learning; but, sir, now
It did me yeoman's service: wilt thou know
The effect of what I wrote?
Hor. Ay, good my lord.
Ham. An earnest conjuration from the king,
As England was his faithful tributary,
As love between them like the palm might flourish,
As peace should still her wheaten garland wear
And stand a comma 'tween their amities,
And many such-like 'As'es of great charge,
That, on the view and knowing of these contents,
Without debatement further, more or less,
He should the bearers put to sudden death,
Not shriving-time allow'd.

29—31. *villanies,—Or...play,—I*] *villanies,—Or...play;—I* Capell. *villaines, Or...play, I* $Q_2Q_3Q_4Q_5$. *villaines, Ere...play. I* Ff (*villains,* F_3 F_4). *villaines, Or...play: I* Q_6. *villainy,* (*Ere......prologue, to my bane They...play:*) *I* Theobald (Warburton and Bishop conj.). *villains, and Ere ...brains, They having...play; I* Hanmer. *villains,* (*Ere I could mark the prologue to my bane They had...play:*) *I* Warburton.

29. *villanies*] *villainy* Keightley.

30. *brains*] *banes* Chisselden conj. apud Theobald MS.

31. *sat*] *sate* FfQ_6.

34. *labour'd*] *laboured* $F_1F_2F_3$.

36. *yeoman's*] *yemans* $Q_2Q_3Q_4$.

37. *effect*] Qq. *effects* Ff.

40. *like*] Qq. *as* Ff.

might] Qq. *should* Ff.

42. *stand a comma*] *hold her olive* Bailey conj.

a comma] *a commere* Theobald (Warburton). *no comma* Theobald conj. (withdrawn). *a cement* Hanmer. *a co-mere* Singer (ed. 2). *a co-mate* Becket conj. *a column* Jackson conj. *commercing* Anon. conj. *a comare* Nicholson conj.

a comma 'tween] *as one atween* Cartwright conj.

amities] *enmities* Theobald conj. (withdrawn).

43. *such-like 'As'es*] *such like Assis* Ff. *such like, as sir* Qq.

44. *knowing of*] Qq. *know of* Ff. *knowing* Pope.

46. *the bearers*] Ff. *those bearers* Qq.

47. *Not*] *No* F_4.

shriving-time] Hyphened by Theobald. *thriving time* Jennens.

allow'd] Q_5Q_6. *alow'd* Q_2Q_3 Q_4. *allowed* Ff.

Hor. How was this seal'd?
Ham. Why, even in that was heaven ordinant.
I had my father's signet in my purse,
Which was the model of that Danish seal:
Folded the writ up in the form of the other;
Subscribed it; gave't the impression; placed it safely,
The changeling never known. Now, the next day
Was our sea-fight; and what to this was sequent
Thou know'st already.
Hor. So Guildenstern and Rosencrantz go to't.
Ham. Why, man, they did make love to this employment;
They are not near my conscience; their defeat
Does by their own insinuation grow:
'Tis dangerous when the baser nature comes
Between the pass and fell incensed points
Of mighty opposites.
Hor. Why, what a king is this!
Ham. Does it not, thinks't thee, stand me now upon—
He that hath kill'd my king, and whored my mother;
Popp'd in between the election and my hopes;

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48. *ordinant*] Qq. *ordinate* Ff.

51. *Folded*] *I folded* Rowe, reading the rest of the line with Ff.

the form of the] *the forme of th'* Qq. *forme of the* Ff (*form* F_4).

52. *Subscribed*] *Subscribe* Q_2Q_3.

gave't] Q_6. *gav't* $Q_2Q_3Q_4Q_5$ F_1. *gav'* $F_2F_3F_4$. *gave* Rowe.

53. *changeling*] *change was* Pope. *changing* Anon. conj.

54. *sequent*] Qq. *sement* Ff. *sequell* Collier MS.

55. *know'st*] FfQ_6. *knowest* Q_2 $Q_3Q_4Q_5$.

56. *So...go*] Pointed as in Qq. *So ...Rosincrance, go* F_1. *So Guildenstare and Rosincros, goe* F_2F_3 (*go* F_3). *So, Guildenstare and Rosincross, go* F_4.

go] *went* Q (1676).

57. *Why...employment;*] Ff. Omitted in Qq.

58. *defeat*] Qq. *debate* Ff.

59. *Does*] Q_5Q_6. *Dooes* $Q_2Q_3Q_4$. *Doth* Ff.

60. *the baser*] QqF_1. *baser* $F_2F_3F_4$.

the baser...comes] *baser natures come* Hanmer.

61. *fell incensed*] *fell-incensed* Dyce, ed. 2 (S. Walker conj.).

63. *thinks't thee*] Dyce (S. Walker conj.). *thinkst thee* F_1. *think'st thee* $F_2F_3F_4$. *thinke thee* $Q_2Q_3Q_4$. *think thee* Q_5. *think you* Q_6. *think'st thou* Rowe.

upon—] Boswell. *uppon?* Q_2 Q_3Q_4. *upon?* Q_5Q_6. *upon* F_1. *upon,* $F_2F_3F_4$.

64. *my king*] *your king* Anon. conj.

65. *Popp'd*] *Stept* Q (1676).

Thrown out his angle for my proper life,
And with such cozenage—is't not perfect conscience,
To quit him with this arm? and is't not to be damn'd,
To let this canker of our nature come
In further evil?

Hor. It must be shortly known to him from England
What is the issue of the business there.

Ham. It will be short: the interim is mine;
And a man's life 's no more than to say 'One.'
But I am very sorry, good Horatio,
That to Laertes I forgot myself;
For, by the image of my cause, I see
The portraiture of his: I'll court his favours:
But, sure, the bravery of his grief did put me
Into a towering passion.

Hor. Peace! who comes here?

Enter OSRIC.

Osr. Your lordship is right welcome back to Denmark.

Ham. I humbly thank you, sir. Dost know this water-fly?

Hor. No, my good lord.

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66. *Thrown...life*] *His angle for my proper life thrown out* Collier MS.

67. *cozenage—*] Boswell. *cusnage,* Q_2Q_3. *cosnage,* Q_4Q_5. *coozenage;* F_1. *cozenage;* $F_2F_3F_4$. *cosenage,* Q_6.

conscience,] *conscience?* Qq.

68—80. *To quit...here?*] Ff. Omitted in Qq.

68. *this*] F_1. *his* $F_2F_3F_4$.

this arm] *his own* Collier MS.

and] om. Hanmer.

70. *evil?*] Rowe. *evill.* F_1F_2. *evil.* F_3F_4.

73—75. *It will...Horatio*] Arranged as by Hanmer. Three lines, ending *short,...more...Horatio,* in Ff. Four, ending *short...more...one...Horatio,* in Pope.

73. *interim is*] Hanmer. *interim's* Ff.

74. *life's*] *life* Reed (1803, 1813, 1821).

'*One*'] *one* Ff.

78. *court his favours*] Rowe. *count his favours* Ff. *court his favour* Theobald. *count his fervour* Jackson conj.

80. Enter Osric.] Enter young Osricke. F_1. Enter Osricke. F_2. Enter Osrick. F_3F_4. Enter a Courtier. Qq.

81. SCENE IV. Pope.

81, &c. Osr.] Ff. Cour. Qq.

82. *I humbly ... water-fly?*] One line in Ff. Two in Qq.

sir. Dost] Pointed as in Qq. *sir, dost* F_1F_2. *sir; dost* F_3F_4.

82—87. *Dost.....dirt.*] Marked as 'Aside' by Capell.

Ham. Thy state is the more gracious, for 'tis a vice to know him. He hath much land, and fertile: let a beast be lord of beasts, and his crib shall stand at the king's mess: 'tis a chough, but, as I say, spacious in the possession of dirt.

Osr. Sweet lord, if your lordship were at leisure, I should impart a thing to you from his majesty.

Ham. I will receive it, sir, with all diligence of spirit. Put your bonnet to his right use; 'tis for the head.

Osr. I thank your lordship, it is very hot.

Ham. No, believe me, 'tis very cold; the wind is northerly.

Osr. It is indifferent cold, my lord, indeed.

Ham. But yet methinks it is very sultry and hot, or my complexion—

Osr. Exceedingly, my lord; it is very sultry, as 'twere, —I cannot tell how. But, my lord, his majesty bade me signify to you that he has laid a great wager on your head: sir, this is the matter—

Ham. I beseech you, remember—

[*Hamlet moves him to put on his hat.*

Osr. Nay, good my lord; for mine ease, in good faith. Sir, here is newly come to court Laertes; believe me, an absolute gentleman, full of most excellent differences, of very

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87. *'tis*] *It is* Johnson.
chough] *cough* Capell (corrected in Errata).
say] *saw* F_1.

88. *lordship*] Q_5Q_6. *lordshippe* $Q_2Q_3Q_4$. *friendship* Ff.

90. *sir*] Qq. om. Ff.

91. *Put*] Ff. om. Qq.

92. *it is*] $Q_2Q_3Q_4Q_5$. *'tis* FfQ_6.

96. *But yet*] Qq. om. Ff.
sultry] Rowe. *soultry* Q_4Q_5FfQ_6. *sully* Q_2Q_3.

96, 97. *hot, or my complexion—*] Warburton. *hot, or my complection.* Q_2Q_3. *hot, or my complexion.* Q_4Q_5. *hot for my complexion.* Ff. *hot, for my complexion.* Q_6.

98. *sultry*] *soultery* Q_2Q_3. *soultry* The rest.

99. *But*] om. Qq.
bade] *bid* F_4. *bad* The rest.

100. *to you*] *unto you* Q_6.
he] Ff. *a* Qq.

101. *matter—*] Rowe. *matter.* QqFf.

102. *remember—*] Pope. *remember.* QqFf.
[Hamlet...... hat.] Johnson. om. QqFf.

103. *good my lord*] Qq. *in good faith* Ff.

104—136. *Sir, here...unfellowed.*] Qq. *Sir, you are not ignorant of what excellence Laertes is at his weapon.* Ff, omitting all the rest, which was first restored by Theobald.

105. *gentleman*] *gentlemen* Q_2Q_3.

soft society and great showing: indeed, to speak feelingly of him, he is the card or calendar of gentry, for you shall find in him the continent of what part a gentleman would see.

Ham. Sir, his definement suffers no perdition in you; though, I know, to divide him inventorially would dizzy the arithmetic of memory, and yet but yaw neither, in respect of his quick sail. But in the verity of extolment, I take him to be a soul of great article, and his infusion of such dearth and rareness, as, to make true diction of him, his semblable is his mirror, and who else would trace him, his umbrage, nothing more.

Osr. Your lordship speaks most infallibly of him.

Ham. The concernancy, sir? why do we wrap the gentleman in our more rawer breath?

Osr. Sir?

Hor. Is't not possible to understand in another tongue? You will do't, sir, really.

Ham. What imports the nomination of this gentleman?

Osr. Of Laertes?

106. *showing*] *shew* Q (1676) and Theobald.

feelingly] *sellingly* Q_2Q_3. *seelingly* Becket conj.

107. *the card*] *the very card* Capell.

108. *in him*] *him* Johnson conj.

part] *parts* Nicholson conj.

part...see] *port...use* Anon. conj.

110. *dizzy*] *dizzie* $Q_4Q_5Q_6$. *dosie* Q_2. *dazzie* Q_3.

111. *yet but yaw*] Q_2. *yet but raw* $Q_3Q_4Q_5Q_6$. *yet but slow* Warburton. *it but yaw* Singer (ed. 2). *wit but yaw* Staunton conj.

yaw neither] *yaw mynheer* Bullock conj., reading *wit* for *yet*, as Staunton conj.

113. *article*] *altitude* Johnson conj. (withdrawn).

118. *sir? why*] Capell. *sir, why* Qq. *sir?*—[To Horatio] *Why* Theobald.

wrap] *warp* Becket conj.

120. *Sir?*] Capell. *Sir.* Qq. *Sir,*— Theobald.

121. *Is't not...another tongue?*] *Is't possible not to be understood in a mother tongue?* Johnson conj. *It is not... another tongue.* Heath conj. *Is't possible not to understand in a mother tongue?* Malone conj.

understand... tongue? You] *understand? In another tongue you* Jennens.

in another] *in's mother* Staunton conj.

tongue?] Theobald. *tongue,* Qq.

122. *You...really*] *You will too't sir really* Q_2. *You will doo't sir really* $Q_3Q_4Q_5$. *You will doe't sir really* Q_6. *You will do't, sir, rarely* Theobald. *You do't, sir, rarely* Heath conj. Given to Osric, Becket conj.

really] *readily* Jackson conj., reading the rest with Jennens.

124. *Laertes?*] Q_6. *Laertes.* $Q_2Q_3Q_4Q_5$.

Hor. His purse is empty already; all's golden words are spent.

Ham. Of him, sir.

Osr. I know you are not ignorant—

Ham. I would you did, sir; yet, in faith, if you did, it would not much approve me. Well, sir?

Osr. You are not ignorant of what excellence Laertes is—

Ham. I dare not confess that, lest I should compare with him in excellence; but, to know a man well, were to know himself.

Osr. I mean, sir, for his weapon; but in the imputation laid on him by them, in his meed he's unfellowed.

Ham. What's his weapon?

Osr. Rapier and dagger.

Ham. That's two of his weapons: but, well.

Osr. The king, sir, hath wagered with him six Barbary horses: against the which he has imponed, as I take it, six French rapiers and poniards, with their assigns, as girdle, hanger, and so: three of the carriages, in faith, are very dear to fancy, very responsive to the hilts, most delicate carriages, and of very liberal conceit.

Ham. What call you the carriages?

Hor. I knew you must be edified by the margent ere you had done.

Osr. The carriages, sir, are the hangers.

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127. *sir.*] *sir?* Capell.

128. *ignorant—*] Theobald. *ignorant.* Qq.

130. *me. Well, sir?*] Edd. (Globe ed.). *me, well sir.* Qq. *me. Well, sir.* Theobald.

131. *not ignorant*] Q_2Q_3. *ignorant* $Q_4Q_5Q_6$.

is—] Malone. *is:* Capell. *is.* Qq. *is at his weapon?* Caldecott, from Ff.

133. *but,*] *for,* Capell.

135. *for his*] Q_6. *for this* $Q_2Q_3Q_4Q_5$.

136. *in his*] *in this* Capell.

140. *king, sir*] *sir king* F_1.

hath wagered] *hath wagerd* $Q_2Q_3Q_4Q_5$. *hath wager'd* Q_6. *ha's wag'd* F_1. *has wag'd* $F_2F_3F_4$.

141. *he has imponed*] Theobald. *hee has impaund* $Q_2Q_3Q_4Q_5$. *he has impawn'd* Q_6. *he impon'd* Ff. *he has deponed* Johnson conj.

143. *hanger*] Qq. *hangers* Ff.

and so] Qq. *or so* Ff.

147, 148. Hor. *I knew...done.*] Qq. Omitted in Ff. Marked as 'Aside' by Theobald.

149. *carriages*] Ff Q_6. *carriage* The rest.

Ham. The phrase would be more germane to the matter if we could carry a cannon by our sides: I would it might be hangers till then. But, on: six Barbary horses against six French swords, their assigns, and three liberal-conceited carriages; that's the French bet against the Danish. Why is this 'imponed,' as you call it?

Osr. The king, sir, hath laid, sir, that in a dozen passes between yourself and him, he shall not exceed you three hits: he hath laid on twelve for nine; and it would come to immediate trial, if your lordship would vouchsafe the answer.

Ham. How if I answer 'no'?

Osr. I mean, my lord, the opposition of your person in trial.

Ham. Sir, I will walk here in the hall: if it please his majesty, it is the breathing time of day with me; let the foils be brought, the gentleman willing, and the king hold his purpose, I will win for him an I can; if not, I will gain nothing but my shame and the odd hits.

Osr. Shall I redeliver you e'en so?

Ham. To this effect, sir, after what flourish your nature will.

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150. *germane* F_3F_4. *Germaine* F_1. *Germane* F_2. *Ierman* Q_2Q_3. *German* Q_4Q_5. *german* Q_6.

151. *matter if*] Qq. *matter: If* Ff.

a cannon] Qq (*a canon* Q_5). *cannon* Ff.

152. *it might be*] *it be* Q_2. *it be might* Q_3.

on:] Pope. *on* F_1. *on,* The rest.

154. *French bet*] Qq. *French but* F_1. *French, but* $F_2F_3F_4$.

154, 155. *French... Why*] *French; but against the Danish, why* Rowe.

155. *this 'imponed,' as*] *this impon'd as* Ff. *this all* Qq.

156. *sir, that*] Qq. *that* Ff.

157. *yourself*] *your selfe* Qq. *you* Ff.

158. *he...nine;*] An interpolation from the margin, Mitford conj.

laid on] Q_5Q_6. *layd on* $Q_2Q_3Q_4$. *one* Ff. *won* or *on* Mitford conj.

nine] Qq. *mine* Ff.

it] Qq. *that* Ff.

164, 165. *hall: if...majesty, it*] *hall; if...majestie, it* Ff. *hall, if... maiestie, it* Qq. *hall, if...majesty: it* Seymour conj.

165. *it is*] Qq. *'tis* Ff.

166. *hold*] *holding* Capell.

167. *an*] Capell. *and* Qq. *if* Ff.

I will] Qq. *Ile* F_1F_2. *I'le* F_3. *I'll* F_4. *I* Collier MS. See note (II).

169. *redeliver you e'en so*] Ff. *deliver you so* Qq.

170. *this*] *that* Capell.

Osr. I commend my duty to your lordship.

Ham. Yours, yours. [*Exit Osric.*] He does well to commend it himself; there are no tongues else for's turn.

Hor. This lapwing runs away with the shell on his head.

Ham. He did comply with his dug before he sucked it. Thus has he—and many more of the same breed that I know the drossy age dotes on—only got the tune of the time and outward habit of encounter; a kind of yesty collection, which carries them through and through the most fond and winnowed opinions; and do but blow them to their trial, the bubbles are out.

Enter a Lord.

Lord. My lord, his majesty commended him to you by young Osric, who brings back to him, that you attend him in the hall: he sends to know if your pleasure hold to play with Laertes, or that you will take longer time.

172. [Exit. $F_2F_3F_4$. om. QqF_1.

173. *Yours, yours.* [Exit Osric.] *He does*] Capell. *Yours, yours; he does* Ff (*hee* F_1). *Yours doo's* Q_2Q_3 Q_4Q_5. *Yours does* Q_6. *Yours. He does* Jennens.

174. *it himself*] *it self* Q (1676), reading with Qq.

for's] *for his* Q_5Q_6.

turn] *turne* Qq. *tongue* Ff.

175. *runs*] *ran* Johnson conj.

177. *He did comply with*] Ff (*Complie* F_1). *A did sir with* Q_2. *A did so sir with* $Q_3Q_4Q_5Q_6$. *He did so, sir, with* Q (1676) and Theobald. *He did so with* Rowe. *He did complement with* Hanmer. *He did compliment with* Warburton.

before he] Ff. *before a* Qq.

178. *has he*] Qq. *had he* Ff.

many] Qq. *mine* F_1. *nine* $F_2F_3F_4$.

breed] Q_5Q_6. *breede* $Q_2Q_3Q_4$. *Beauy* F_1. *Beavy* $F_2F_3F_4$.

180. *and outward*] Ff. *and out of an* Qq. *an outward* Capell.

and...a] *and* (*out of an habit of encounter*) *a* Jennens.

yesty] Ff. *histy* Q_2Q_3. *misty* $Q_4Q_5Q_6$. *hasty* Anon. conj.

182. *fond and winnowed*] Ff. *prophane and trennowed* Q_2Q_3. *prophane and trennowned* Q_4. *profane and trennowned* Q_5Q_6. *prophane and renowned* Q (1676). *fann'd and winnowed* Hanmer (Warburton). *sane and renowned* Johnson conj. *profane and tres-renowned* Jennens. *sound and winnowed* Mason conj. *fond and vinewed* or *fond and fennowed* Nicholson conj. *proven and renowned* Bullock conj.

183. *trial*] *triall* Qq. *tryalls* F_1F_2. *tryals* F_3F_4.

183—195. Enter......*instructs me.*] Qq. Omitted in Ff.

185. *Osric*] *Ostricke* Qq.

Ham. I am constant to my purposes; they follow the king's pleasure: if his fitness speaks, mine is ready; now or whensoever, provided I be so able as now.

Lord. The king and queen and all are coming down.

Ham. In happy time.

Lord. The queen desires you to use some gentle entertainment to Laertes before you fall to play.

Ham. She well instructs me. [*Exit Lord.*

Hor. You will lose this wager, my lord.

Ham. I do not think so; since he went into France, I have been in continual practice; I shall win at the odds. But thou wouldst not think how ill all's here about my heart: but it is no matter.

Hor. Nay, good my lord,—

Ham. It is but foolery; but it is such a kind of gaingiving as would perhaps trouble a woman.

Hor. If your mind dislike any thing, obey it. I will forestal their repair hither, and say you are not fit.

Ham. Not a whit; we defy augury: there is special providence in the fall of a sparrow. If it be now, 'tis not to come; if it be not to come, it will be now; if it be not now, yet it will come: the readiness is all; since no man has aught of what he leaves, what is't to leave betimes? Let be.

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193. *to use*] *use* S. Walker conj. reading lines 192—195 as three lines of verse, ending *use...Laertes...me.*

194. *fall*] Q_2Q_3. *goe* Q_4Q_6. *go* Q_5.

195. [Exit Lord.] Theobald. om. QqFf.

196. *lose this wager*] Ff. *loose* $Q_2Q_3Q_4Q_5$. *lose* Q_6.

199. *But*] *but* Ff. om. Qq.

how ill all's] Qq. *how all* Ff. *how all's* Rowe. *how ill all is* Collier MS. (*how ill is all* according to Hamilton).

201. *good my*] *my good* Theobald (ed. 2).

lord,—] Capell. *lord.* QqFf.

202, 203. *gain-giving*] Ff. *gamgiuing* Q_2Q_3. *game-giuing* $Q_4Q_5Q_6$. *boding* Q (1676). *misgiving* Pope (ed. 2). *'gaingiving* Capell.

204. *obey it.*] Qq. *obey.* Ff.

206. *there is*] $Q_2Q_3Q_4Q_5$. *there's a* Ff. *there is a* Q_6.

207. *now*] Ff. om. Qq.

209. *will*] *well* Q_2Q_3.

209, 211. *the readiness...Let be.*] See note (XXXII).

Enter KING, QUEEN, LAERTES, *and* Lords, OSRIC *and other* Attendants *with foils and gauntlets; a table and flagons of wine on it.*

King. Come, Hamlet, come, and take this hand from me.
[*The King puts Laertes' hand into Hamlet's.*
Ham. Give me your pardon, sir: I've done you wrong;
But pardon't, as you are a gentleman.
This presence knows,
And you must needs have heard, how I am punish'd
With sore distraction. What I have done,
That might your nature, honour and exception
Roughly awake, I here proclaim was madness.
Was't Hamlet wrong'd Laertes? Never Hamlet:
If Hamlet from himself be ta'en away,
And when he's not himself does wrong Laertes,
Then Hamlet does it not, Hamlet denies it.
Who does it then? His madness: if't be so,
Hamlet is of the faction that is wrong'd;
His madness is poor Hamlet's enemy.
Sir, in this audience,
Let my disclaiming from a purposed evil

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211. Enter......] Ff, substantially. A table prepard, Trumpets, Drums and officers with Cushions, King, Queene, and all the state, Foiles, daggers, and Laertes. Qq.

Osric and other Attendants...] Osrick with other Attendants... Theobald. with other Attendants... Ff.

212. [The King...] Gives him the hand of Laertes. Hanmer. King puts the hand of Laertes into the hand of Hamlet. Johnson. om. QqFf.

213. *I've*] Ff. *I have* Qq.

214, 215. *But...knows,*] As in Ff. One line in Qq. S. Walker would end lines 213, 214, *pardon't...knows.*

215—217. *This......done*] Three lines, ending *heard......distraction....done*, in Rowe.

215—227. *This...audience,*] Omit, as spurious. Seymour conj.

216. *punish'd*] *punished* Rowe (ed. 2).

217. *sore*] Ff. *a sore* Qq.

distraction.] *distraction:* Q_4 Q_5. *distraction,* Q_2Q_3. *distraction;* Q_6. *distraction?* Ff.

218. *nature, honour*] Qq. *nature honour* F_1. *natures honour* $F_2F_3F_4$. *native honour* Anon. conj.

224. *madness:*] *madnesse.* Qq. *madnesse?* F_1F_2. *madness?* F_3F_4.

225. *wrong'd*] Ff. *wronged* Qq.

227. *Sir...audience,*] Ff. Omitted in Qq.

Free me so far in your most generous thoughts,
That I have shot mine arrow o'er the house,
And hurt my brother.
Laer. I am satisfied in nature,
Whose motive, in this case, should stir me most
To my revenge: but in my terms of honour
I stand aloof, and will no reconcilement,
Till by some elder masters of known honour
I have a voice and precedent of peace,
To keep my name ungored. But till that time
I do receive your offer'd love like love
And will not wrong it.
Ham. I embrace it freely,
And will this brother's wager frankly play.
Give us the foils. Come on.
Laer. Come, one for me.
Ham. I'll be your foil, Laertes: in mine ignorance
Your skill shall, like a star i' the darkest night,
Stick fiery off indeed.
Laer. You mock me, sir.
Ham. No, by this hand.
King. Give them the foils, young Osric. Cousin Hamlet,

230. *mine*] (Q_1) Ff. *my* Qq.

231. *brother*] (Q_1) Qq. *mother* Ff.

235. *masters*] *master* S. Walker conj.

236. *precedent*] Johnson. *president* QqFf.

237. *keep*] F_3F_4. *keepe* F_1F_2. om. Qq.

ungored] *ungord* Q_2Q_3. *ungor'd* $Q_4Q_5Q_6$. *ungorg'd* Ff.

till] Ff. *all* Qq.

238. *offer'd*] *offered* Q_5Q_6.

239. *I*] Qq. *I do* $F_1F_3F_4$. *I doe* F_2.

239, 240. *I...play*] Divided as in Ff. Prose in Qq.

241. *Come on.*] Ff. Omitted in Qq.

243. *darkest*] Qq F_1. *brightest* $F_2F_3F_4$.

244. *Stick...indeed*] *Appear* Q(1676).

Stick] *Strike* Keightley.

off] FfQ_6. *of* The rest.

245. *by this hand*] *on my honour* Q (1676).

246, 247. *Give...wager?*] Divided as in Qq. Two lines, the first ending *Osricke*, in Ff.

246. *them*] Qq F_1. om. $F_2F_3F_4$.

Osric] *Ostricke* $Q_2Q_3Q_4$. *Ostrick* Q_5Q_6.

Cousin] om. Pope, dividing as Ff.

Hamlet] *Ham.* Q_4Q_5.

You know the wager?
Ham. Very well, my lord;
Your grace has laid the odds o' the weaker side.
King. I do not fear it; I have seen you both:
But since he is better'd, we have therefore odds.
Laer. This is too heavy; let me see another.
Ham. This likes me well. These foils have all a length?
[*They prepare to play.*
Osr. Ay, my good lord.
King. Set me the stoups of wine upon that table.
If Hamlet give the first or second hit,
Or quit in answer of the third exchange,
Let all the battlements their ordnance fire;
The king shall drink to Hamlet's better breath;
And in the cup an union shall he throw,
Richer than that which four successive kings
In Denmark's crown have worn. Give me the cups;
And let the kettle to the trumpet speak,
The trumpet to the cannoneer without,
The cannons to the heavens, the heaven to earth,

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247. *wager?*] Capell. *wager.* Qq Ff.
Very well] *Well* Pope.
247, 248. *lord; Your......laid the*] *lord, Your...laid; the* Heath conj.
248. *has*] Qq. *hath* Ff.
laid] *layed* Q_2Q_3. *layde* Q_4. *laide* F_1.
the odds o' the] *upon the* Hanmer.
o' the] *o' th'* F_4. *a' th* Qq. *a' th'* $F_1F_2F_3$.
249. *I do...both*] One line in Qq. Two in Ff.
250. *But*] *'Tis true he did neglect his exercises, But* Keightley conj.
he is] *he's* Pope.
better'd] Ff. *better* Qq.
we] *you* Capell.
251, 252. *This is...length?*] Two lines in Qq. Four in Ff.
251. *too*] FfQ_6. *to* $Q_2Q_3Q_4Q_5$.
252. *have*] *have have* F_2.
length?] Rowe. *length.* $Q_2Q_3Q_4Q_5$Ff. *length* Q_6.
[They prepare...] Prepare... Ff. Omitted in Qq. Prepares...... Rowe (ed. 2).
254. *stoups*] *stoopes* $Q_2Q_3Q_4$. *stooops* Q_5Q_6. *stopes* Ff.
that] *the* $Q_4Q_5Q_6$.
255. *give*] *gives* Theobald.
256. *of the third*] *of a third* F_3F_4. *to the third* Q (1703).
259. *union*] Ff. *Vnice* Q_2. *Onixe* Q_3Q_4. *Onix* Q_5. *Onyx* Q_6.
261. *In...cups*] One line in Qq. Two in Ff.
262. *trumpet*] Qq. *trumpets* Ff.
263. *trumpet*] *trumpets* F_3F_4.
264. *heaven to*] Q_2Q_3Ff. *heavens to* $Q_4Q_5Q_6$.

'Now the king drinks to Hamlet.' Come, begin;
And you, the judges, bear a wary eye.
Ham. Come on, sir.
Laer. Come, my lord. [*They play.*
Ham. One.
Laer. No.
Ham. Judgement.
Osr. A hit, a very palpable hit.
Laer. Well; again.
King. Stay; give me drink. Hamlet, this pearl is thine;
Here's to thy health.
[*Trumpets sound, and cannon shot off within.*
Give him the cup.
Ham. I'll play this bout first; set it by awhile.
Come. [*They play.*] Another hit; what say you?
Laer. A touch, a touch, I do confess.
King. Our son shall win.
Queen. He's fat and scant of breath.
Here, Hamlet, take my napkin, rub thy brows:
The queen carouses to thy fortune, Hamlet.
Ham. Good madam!
King. Gertrude, do not drink.

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265. *'Now...Hamlet.'*] Italicised by Capell.

[Trumpets the while. Qq. om. Ff.

267. *Come, my lord.*] Qq. *Come on sir.* Ff. *So on, sir* Rowe (ed. 2).

[They play.] Ff. om. Qq.

268. *palpable*] *palbable* Q_6.

269. *Stay......thine;*] One line in Qq. Two in Ff.

270. [Trumpets...] Malone. Drum, trumpets and shot. Florish, a peece goes off. Qq (after *hit*, line 268). Trumpets sound, and shot goes off. F_1 (after *cup*). Trumpets sound, shot goes off. $F_2F_3F_4$ (after *cup*). Drinks, and puts Poison in the Cup. Flourish. Ordinance within. Capell.

271. *set it*] Qq. *set* Ff.

272. *Come.*] *Come:* Ff. *Come,* Qq.

[They play.] Rowe. om. Qq Ff.

273. *A touch, a touch,*] Ff. Omitted in Qq.

confess] *confest* Qq. *confess't* Q (1676) and Capell.

274. *fat*] *faint* Wyeth conj. *hot* Brady conj.

275. *Here...napkin*] Qq. *Heere's a napkin* F_1. *Here's a napkin* $F_2F_3F_4$.

rub] *wipe* Q_6.

Here...brows:] *Here is a napkin, rub thy brows, my son.* Collier MS.

277. *Good*] *Thank you, good* Capell.

Gertrude] *Gertrude, Gertrude* Keightley.

Queen. I will, my lord; I pray you, pardon me.
King. [*Aside*] It is the poison'd cup; it is too late.
Ham. I dare not drink yet, madam; by and by.
Queen. Come, let me wipe thy face.
Laer. My lord, I'll hit him now.
King. I do not think't.
Laer. [*Aside*] And yet it is almost against my conscience.
Ham. Come, for the third, Laertes: you but dally;
I pray you, pass with your best violence;
I am afeard you make a wanton of me.
Laer. Say you so? come on. [*They play.*
Osr. Nothing, neither way.
Laer. Have at you now!
[*Laertes wounds Hamlet; then, in scuffling, they change rapiers, and Hamlet wounds Laertes.*
King. Part them; they are incensed.
Ham. Nay, come, again. [*The Queen falls.*
Osr. Look to the queen there, ho!
Hor. They bleed on both sides. How is it, my lord?
Osr. How is't, Laertes?
Laer. Why, as a woodcock to mine own springe, Osric;

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278. *I will...me.*] One line in Qq. Two in Ff.

[Drinks. Hanmer. Drinks, and tenders the Cup to Hamlet. Capell.

279, 283. [Aside] First marked by Rowe.

280. *I...by.*] One line in Qq. Two in Ff.

282. *My lord,*] om. Pope.

283. *it is...against*] Qq. *'tis...'gainst* Ff. *'tis...against* Q (1676).

284. *Come...dally;*] One line in Qq. Two in Ff.

third, Laertes: you] Steevens. *third, Laertes. You* Johnson. *third Laertes, you doe* Qq. *third. Laertes, you* Ff.

286. *afeard*] F_3F_4. *affear'd* F_1. *affeard* F_2. *sure* Qq. *afraid* Rowe.

287. [They play.] Play. Ff. om. Qq.

289. [Laertes......Laertes.] Rowe. They catch one anothers Rapiers, and both are wounded, Laertes falles downe, the Queene falles downe and dies. (Q_1). In scuffling they change Rapiers. Ff. Omitted in Qq.

290. *come, again.*] *come, againe.* F_1. *come againe.* QqF_2. *come again.* F_3F_4.

[The Queen falls.] Queen falls. Capell. om. QqFf.

there, ho!] *there.—Ho!* Staunton. See note (XXXIII).

ho] Q_6. *hoa* Ff. *howe* Q_2Q_3. *hoe* Q_4Q_5.

291. *is it*] $Q_2Q_3Q_4Q_5$. *is 't* FfQ_6.

292. *How is 't, Laertes?*] *Host ist Laeres?* Q_4.

293. *Why...Osric;*] One line in Qq. Two in Ff.

I am justly kill'd with mine own treachery.
Ham. How does the queen?
King. She swounds to see them bleed.
Queen. No, no, the drink, the drink,—O my dear Hamlet,—
The drink, the drink! I am poison'd. [*Dies.*
Ham. O villany! Ho! let the door be lock'd:
Treachery! seek it out.
Laer. It is here, Hamlet: Hamlet, thou art slain;
No medicine in the world can do thee good,
In thee there is not half an hour of life;
The treacherous instrument is in thy hand,
Unbated and envenom'd: the foul practice
Hath turn'd itself on me; lo, here I lie,
Never to rise again: thy mother 's poison'd:
I can no more: the king, the king 's to blame.
Ham. The point envenom'd too!
Then, venom, to thy work. [*Stabs the King.*
All. Treason! treason!

to mine] *in my* Q (1676) and Hanmer.

mine own] *mine* F_1. *my* $F_2 F_3 F_4$. *my own* Pope.

springe] Q_5. *sprindge* The rest.

Osric] *Ostrick* $Q_2 Q_3 Q_4 Q_5$. *Ostricke* Q_6.

294. *I am*] *I'm* Pope.

295. *swounds*] $F_3 F_4$. *sounds* $Q_2 Q_3 Q_4 Q_5 F_1 F_2$. *swounes* Q_6.

296, 297. *O my......drink!*] Arranged as in Qq. One line in Ff.

297. *poison'd*] $F_3 F_4$. *poysned* $Q_2 Q_3 Q_4 Q_5$. *poyson'd* $F_1 F_2$. *poysoned* Q_6.

[Dies.] Queen dies. Rowe. om. QqFf.

298. *villany*] *villaine* $Q_5 Q_6$.

Ho!] *Ho* Q_6. *how* $Q_2 Q_3$. *Hoe* $Q_4 Q_5$. *How?* Ff. *How?—* Jennens.

300. *It is...slain;*] One line in Qq. Two in Ff.

Hamlet: Hamlet] *Hamlet. Hamlet* Ff. *Hamlet* Qq.

301. *medicine*] FfQ_6. *medcin* $Q_2 Q_3 Q_4$. *medecine* Q_5.

302. *hour of*] Ff. *houres* Qq.

303. *thy hand*] FfQ_6. *my hand* $Q_2 Q_3 Q_4 Q_5$.

304. *Unbated*] *Imbaited* Theobald conj. (withdrawn).

305. *lo,*] *so* Q (1676).

306. *poison'd*] $F_3 F_4$. *poyson'd* $F_1 F_2 Q_6$. *poysned* $Q_2 Q_3 Q_4 Q_5$.

307. *can*] *am* $Q_5 Q_6$.

to blame] *too blame* $Q_2 Q_3 Q_4 Q_5 F_1$.

308, 309. *The...work.*] As in Ff. One line in Qq.

308. *The point envenom'd*] *The point—envenom'd* Staunton.

308, 309. *envenom'd...work.*] One line in Keightley.

309. *to thy*] *do thy* Theobald (ed. 2).

[Stabs the King.] Rowe. Hurts the King. Ff. Omitted in Qq.

King. O, yet defend me, friends; I am but hurt.
Ham. Here, thou incestuous, murderous, damned Dane,
Drink off this potion: is thy union here?
Follow my mother. [*King dies.*
Laer. He is justly served;
It is a poison temper'd by himself.
Exchange forgiveness with me, noble Hamlet:
Mine and my father's death come not upon thee,
Nor thine on me! [*Dies.*
Ham. Heaven make thee free of it! I follow thee.
I am dead, Horatio. Wretched queen, adieu!
You that look pale and tremble at this chance,
That are but mutes or audience to this act,
Had I but time—as this fell sergeant, death,
Is strict in his arrest—O, I could tell you—
But let it be. Horatio, I am dead;
Thou livest; report me and my cause aright
To the unsatisfied.
Hor. Never believe it:
I am more an antique Roman than a Dane:

312. *Here*] *Heare* Q$_2$Q$_3$.

Here......Dane,] One line in Qq. Two, the first ending *murdrous*, in Ff.

incestuous] FfQ$_6$. *incestious* The rest.

murderous] *murdrous* F$_1$F$_2$. *murd'rous* F$_3$F$_4$. om. Qq.

313. *off this*] FfQ$_6$. *of this* The rest.

thy union] (Q$_1$)Ff. *the Onixe* Q$_2$Q$_3$Q$_4$Q$_5$. *the Onyx* Q$_6$. *the union* Theobald.

314. [King dies.] om. Qq.

314, 315. *He...himself.*] As in Ff. One line in Qq.

315. *temper'd*] Q$_6$. *temperd* Q$_2$Q$_3$Q$_4$Q$_5$. *temp'red* Ff.

317. *upon*] *on* Theobald.

318. *me!*] *me.* QqFf.

[Dies.] om. Qq.

319. *thee free*] *the free* Theobald.

320. *I am*] *I'm* Pope.

322. *to this*] QqF$_1$. *at this* F$_2$F$_3$F$_4$.

323, 324. *time—as...arrest—O*] *time, (as......arrest) oh* FfQ$_6$. *time, as...... arrest, ô* Q$_2$Q$_3$. *time as...arrest. O* Q$_4$Q$_5$.

324. *his*] QqF$_1$. *this* F$_2$F$_3$F$_4$.

you—] Pope. *you,* Q$_2$Q$_3$F$_2$F$_3$F$_4$. *you!* Q$_4$Q$_5$. *you.* F$_1$. *you;* Q$_6$.

326. *cause aright*] Q$_4$Q$_5$Q$_6$. *cause a right* Q$_2$Q$_3$. *causes right* Ff.

327. *the*] *be* F$_3$F$_4$.

Never believe] *Never; believe* Hanmer.

[takes the cup. Collier MS. See note (II).

328. *I am*] *I'm* Pope.

antique] Q$_6$. *anticke* Q$_2$Q$_3$. *antike* Q$_4$Q$_5$F$_1$F$_2$. *antick* F$_3$F$_4$.

329, 330. *As...have't.*] Divided as in Qq. The first line ends *cup*, in Ff.

Here's yet some liquor left.
Ham. As thou'rt a man,
Give me the cup: let go; by heaven, I'll have't.
O good Horatio, what a wounded name,
Things standing thus unknown, shall live behind me!
If thou didst ever hold me in thy heart,
Absent thee from felicity awhile,
And in this harsh world draw thy breath in pain,
To tell my story. [*March afar off, and shot within.*
What warlike noise is this?
Osr. Young Fortinbras, with conquest come from Poland,
To the ambassadors of England gives
This warlike volley.
Ham. O, I die, Horatio;
The potent poison quite o'er-crows my spirit:
I cannot live to hear the news from England;
But I do prophesy the election lights
On Fortinbras: he has my dying voice;
So tell him, with the occurrents, more and less,
Which have solicited. The rest is silence. [*Dies.*

329. *thou'rt*] Capell. *th'art* QqFf.

330. *by heaven,*] om. Q (1676).

have't] F_1F_2. *hate* $Q_2Q_3Q_4$ Q_5. *hav't* $Q_6F_3F_4$.

[Struggling, Hamlet gets it. Collier MS. See note (II).

331. *good Horatio*] Ff. *god Horatio* Q_2Q_3. *Goa Horatio* $Q_4Q_5Q_6$. *God!—Horatio* Capell.

332. *live*] Ff. *I leave* Qq. *leave* Grant White.

334. [firings within. Capell.

336. *story*] *tale* Pope.

[March...shot within.] Steevens. March afarre off, and shout within. Ff. A march a farre off. Qq. Omitted by Capell.

this?] *this?* [Exit Osrick. Jennens.

[Enter Osrick. QqFf. Omitted first by Capell.

337. SCENE VI. Pope.

338. *To the*] *To th'* Q_2Q_3Ff. *Th th'* Q_4. *Th'* Q_5Q_6.

338, 339. *To...volley.*] Divided as in Pope. One line in QqFf.

338. *ambassadors*] *ambassador* Hanmer.

340. *quite*] *quie* F_2.

o'er-crows] *ore-growes* $Q_4Q_5Q_6$.

344. *and less*] *or less* F_4.

345. *solicited.*] Ff. *solicited,* Q_2Q_3 Q_4Q_5. *solicited:* Q_6. *solicited,—* Capell. *so limited—* Jackson conj.

*solicited. The...*Hor. *Now*] *solicited—*[Dies.] Hor. *The...silence. Now* Anon. conj.

is silence] *is in silence* Q_6. *in silence* Q (1676).

silence.] Qq. *silence. O, o, o, o.* F_1. *silence, O, o, o, o,* F_2. *silence, O, o, o.* F_3F_4.

[Dies.] Ff. om. Qq.

Hor. Now cracks a noble heart. Good night, sweet prince,
And flights of angels sing thee to thy rest! [*March within.*
Why does the drum come hither?

Enter FORTINBRAS, *and the* English Ambassadors, *with drum, colours, and* Attendants.

Fort. Where is this sight?
Hor. What is it you would see?
If aught of woe or wonder, cease your search.
Fort. This quarry cries on havoc. O proud death,
What feast is toward in thine eternal cell,
That thou so many princes at a shot
So bloodily hast struck?
First Amb. The sight is dismal;
And our affairs from England come too late:
The ears are senseless that should give us hearing,
To tell him his commandment is fulfill'd,
That Rosencrantz and Guildenstern are dead:
Where should we have our thanks?
Hor. Not from his mouth
Had it the ability of life to thank you:
He never gave commandment for their death.

346. *Now...prince,*] One line in Qq. Two in Ff.
cracks] *cracke* F_1.
sweet prince] *be blest* Collier MS.
prince] *prience* F_2.
347. *flights*] *flight* Q_5Q_6. *choires* Q (1676).
sing] *singe* Q_4Q_5. *wing* Warburton.
[March within.] Capell (after line 348). om. QqFf.
348. Enter......] Theobald. Enter Fortinbras and English Ambassador,...Ff. Enter Fortenbrasse, with the Embassadors. Qq (Fortinbrasse $Q_4Q_5Q_6$).
349. *this*] *the* F_3F_4.
you] Qq. *ye* Ff.
350. *search.*] *search?* Q_6.
351. *This*] Qq. *His* Ff.
cries on] *cries out*, Hanmer. *cries,—on* Jackson conj.
proud] *prou'd* Q_2Q_3.
352. *thine eternal*] *thine infernall* Q_6. *thy infernal* Theobald.
353. *shot*] Qq. *shoote* F_1, *shoot* $F_2F_3F_4$.
354. *struck*] Rowe. *strook* Q_2Q_3 F_3F_4. *strooke* $Q_4Q_5F_1$.
First Amb.] 1. E. Capell. Embas. Qq. Amb. Ff.
360. *life*] *breath* Q (1676).
361. *commandment*] *commandement* Qq. *command'ment* Ff.

But since, so jump upon this bloody question,
You from the Polack wars, and you from England,
Are here arrived, give order that these bodies
High on a stage be placed to the view;
And let me speak to the yet unknowing world
How these things came about: so shall you hear
Of carnal, bloody and unnatural acts,
Of accidental judgements, casual slaughters,
Of deaths put on by cunning and forced cause,
And, in this upshot, purposes mistook
Fall'n on the inventors' heads: all this can I
Truly deliver.
Fort. Let us haste to hear it,
And call the noblest to the audience.
For me, with sorrow I embrace my fortune:
I have some rights of memory in this kingdom,
Which now to claim my vantage doth invite me.
Hor. Of that I shall have also cause to speak,
And from his mouth whose voice will draw on more:
But let this same be presently perform'd,
Even while men's minds are wild; lest more mischance
On plots and errors happen.
Fort. Let four captains
Bear Hamlet, like a soldier, to the stage;

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362. *jump*] *apt* Q (1676). *full* Pope.

363. *Polack*] F_3F_4. *Pollack* Q_2Q_3 Q_6. *Pollock* Q_4Q_5. *Polake* F_1F_2.

365. *the view*] *publick view* Q (1676).

366. *to the yet*] *to th' yet* Q_4Q_5Ff Q_6. *to yet* Q_2Q_3.

368. *carnal*] *cruell* $Q_4Q_5Q_6$.

370. *deaths*] *death's* F_1F_2.

forced cause] *forc'd cause* Ff. *for no cause* Qq.

374. *noblest*] *nobless* Q (1676) and Pope (ed. 2).

376. *rights*] Qq. *Rites* Ff.

377. *Which...me.*] One line in Qq. Two, the first ending *doth*, in Ff.

now to] Qq. *are to* Ff.

vantage] *interest* Q (1676).

378. *shall have also*] Qq. *shall have alwayes* F_1. *shall alwayes* F_2F_3. *shall always* F_4. *shall likewise have* Long MS.

379. *And...more:*] One line in Qq. Two, the first ending *mouth,* in Ff.

on more] Ff. *no more* Qq.

380. *same*] *scene* Collier (Collier MS.).

381. *Even...mischance*] One line in Qq. Two, the first ending *wilde,* in Ff.

while] Qq. *whiles* Ff.

382. *plots and*] Qq. *plots, and* Ff.

383. *to the*] *off the* F_3F_4.

For he was likely, had he been put on,
To have proved most royally: and, for his passage,
The soldiers' music and the rites of war
Speak loudly for him.
Take up the bodies: such a sight as this
Becomes the field, but here shows much amiss.
Go, bid the soldiers shoot.
[*A dead march. Exeunt, bearing off the bodies: after which a peal of ordnance is shot off.*

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385. *To....passage,*] One line in Qq. Two, the first ending *royally:* in Ff.

royally] Ff. *royall* Qq.

386. *rites*] Ff. *right* Qq. *rights* Q (1676).

388. *bodies*] Qq. *body* Ff.

389. *amiss*] *amisse* Qq. *amis* F_1. *ami ess* F_2.

390. [A dead march.] Capell.

Exeunt...] Exeunt solemnly,... Capell. Exeunt. Qq. Exeunt Marching: after the which, a Peale of Ordenance are shot off. Ff (after which F_3F_4. Ordnance $F_2F_3F_4$).

NOTES.

NOTE I.

ACT I. SCENE I. In this play the Acts and Scenes are marked in the Folios only as far as the second Scene of the second Act, and not at all in the Quartos.

NOTE II.

I. I. 91. This and other emendations of the MS. corrector, not recorded by Mr Collier, are given on the authority of Mr Hamilton (*An Enquiry into the Genuineness of the MS. Corrections in Mr J. Payne Collier's annotated Shakespeare*, pp. 34—85).

NOTE III.

I. 3. 74. The following are the readings of the different editions and the emendations which have been proposed for this line:

'Are of a most select and generall chiefe in that :' (Q_1).

'Or of a most select and generous, chiefe in that:' Q_2Q_3.

'Ar of a most select and generous, cheefe in that:' Q_4.

'Are of a most select and generous, chiefe in that:' Q_5Q_6.

'Are of a most select and generous cheff in that.' Ff.

'Are most select and generous, chief in that.'
Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, Capell, Steevens (1793), Rann, Caldecott, Singer, Harness, Delius, &c.

'Are most select, and generous, chief in that.' Steevens (1773).

'Are most select, and generous chief, in that.'
Steevens (1778 and 1785).

‘Are of a most select and generous chief, in that.’ Malone.

‘Select and generous, are most choice in that.’ Steevens conj.

‘Are of a most select and generous choice in that.’
Collier MS., adopted by Elze, Collier, ed. 2, and Keightley.

‘Are of a most select and generous sheaf in that.’ Staunton.

‘Are most select and generous in that.’ Grant White.

‘Are of a most select and generous class in that.’ Bullock conj.

‘Are of a most select and generous choice.’ Lloyd conj.

NOTE IV.

I. 3. 109. The second and third Quartos include the words ‘not... thus’ in a parenthesis. In the fourth, fifth, and sixth, the parenthesis ends at ‘phrase;’ an arrangement, which was adopted by Pope and corrected by Theobald at Warburton's suggestion. The Folios have no parenthesis.

NOTE V.

I. 3. 117. Malone conjectured that some epithet to ‘blazes’ has been omitted; and Coleridge ‘did not doubt that a spondee had dropt out of the line.’ He proposed either ‘Go to, these blazes, daughter,’ or ‘these blazes, daughter, mark you.’ *Notes and Lectures*, I. p. 220 (ed. 1849).

NOTE VI.

I. 4. 36, 37. We have left this corrupt passage unaltered because none of the conjectures proposed appear to be satisfactory.

Rann, reading in his text:

‘The dram of base
Doth all the noble substance of worth out
To his own scandal...’

gives some conjectures, without naming the authors, in a note thus: ‘*Doth all, &c. oft corrupt: oft work out: eat out: By it's own scandal.*’

The first of these alterations, ‘oft corrupt,’ anticipates one which Mitford published as his own, and the third, ‘eat out,’ is borrowed from the author of ‘the Revisal’ (Heath).

Mr Grant White suggests that “the corruption lurks in a part of the passage hitherto unsuspected, and that ‘Doth’ is either a misprint of 'Hath,' or has the sense of 'accomplishes.'" Mr Keightley reads,

'The dram of evil
Doth all the noble substance, out o' doubt,
To his own scandal...'

marking the sentence as incomplete.

NOTE VII.

I. 4. 61. Steevens says 'The first Folio reads—*remote*.' We have not been able to find this reading in any copy of that edition which we have consulted. Sir Frederic Madden has kindly collated for us the four copies in the British Museum, all of which have 'remoued.' This is also the reading of Capell's copy, of Malone's, and of two others to which we have had access, and it is the reading in Mr Booth's reprint.

NOTE VIII.

I. 5. 80. 'A very learned lady,' probably Mrs Montagu, suggested to Johnson that this line 'O, horrible! O, horrible! most horrible!' should be given to Hamlet, and it is said that Garrick adopted this suggestion when he played Hamlet. Rann appears to be the first editor who put it in his text. Mr Verplanck and Mr Hudson have followed his example.

In the Quarto of 1603, (Q_1), the Ghost says 'O horrible, most horrible!' and Hamlet interrupts with 'O God!'

NOTE IX.

I. 5. 113—116. The second Quarto followed by the rest reads thus:

'*Enter Horatio, and Marcellus.*
Hora. My Lord, my Lord.
Mar. Lord *Hamlet.*
Hora. Heauens secure him.
Ham. So be it.
Mar. Illo, ho, ho, my Lord.'

The Folios have:

'*Hor. & Mar. within.* My Lord, my Lord.
Enter Horatio and Marcellus.
Mar. Lord *Hamlet.*
Hor. Heauen secure him.
Mar. So be it.
Hor. Illo, ho, ho, my Lord.'

Capell first transferred the stage direction '*Enter Horatio and Marcellus*' to follow line 117, and added the direction '*within*' to all the previous speeches. In this he has been followed by Steevens (1778) and all subsequent editors. As however the first Quarto, which was taken down probably during the representation of the play, puts the words *Enter Horatio, and Marcellus* opposite 'My Lord, my Lord,' it is probable that they really entered at that place but were supposed, it being night-time, not to be seen by Hamlet till they were close to him.

Capell followed the Quartos in assigning 'So be it' to Hamlet.

NOTE X.

I. 5. 157—160. The second Quarto followed substantially by the rest reads thus:

'Come hether Gentlemen,
And lay your hands againe vpon my sword,
Sweare by my sword
Neuer to speak of this that you haue heard.'

The first Folio has:

'Come hither Gentlemen,
And lay your hands again upon my sword,
Neuer to speake of this that you have heard:
Sweare by my Sword.'

The following Folios put a full stop after 'sword' in the second line.

Capell, taking the order of words from the Quartos, arranged as three lines, thus:

'Come hither, gentlemen, and lay your hands
Again upon my sword; Swear by my sword,
Never to speak of this that you have heard.'

The first Quarto supports the order of the words as found in the Folio. Perhaps we might follow it and arrange the words of the Folio in three lines ending 'hands'...'speak'...'sword.'

NOTE XI.

II. 1. 79. Theobald, who is followed by Hanmer, Warburton, and Johnson, reads 'loose' for 'foul'd,' on the authority as he says of 'the elder Quartos.' It is not the reading of any of the first six, but of those of 1676, 1683, 1695 and 1703. Had Capell been aware of this, he would scarcely have designated Theobald's mistake as 'a downright falsehood.' Theobald, at the time of writing his 'Shakespeare Restored,' knew of no Quarto earlier than that of 1637 (*Shakespeare Restored*, p. 70), and it is just possible that some copy of this edition (Q_6), from which that of 1676 was printed, may have had the reading 'loose.' We have given in the note to III. 4. 59 an instance of different readings in two copies of Q_6.

NOTE XII.

II. 2. 111, 112. In the Quartos Polonius's comment, 'that's an ill phrase...,' is printed in italics like the letter, and there is some confusion in the next line. The second, third, fourth and fifth have '*but you shall heare: thus in her excellent white bosom, these &c.*' The sixth puts a comma after '*heare.*' In the Folios these last words are printed in Roman type as if they were part of Polonius's comment, thus: 'but you shall heare these in her excellent white bosome, these.'

Rowe printed: 'but you shall hear—*These to her excellent white bosom, these*—'

The succeeding editors followed Rowe, down to Capell who restored the word '*in*' for '*to.*' The reading and punctuation of our text was first given substantially by Jennens, and adopted by Malone.

NOTE XIII.

II. 2. 123. In the fourth and fifth Quartos the word 'Hamlet,' in italics, is by mistake printed not at the end of the letter but opposite to the first line of Polonius's speech.

NOTE XIV.

II. 2. 169. The Quartos have '*Enter Hamlet*' after 'try it,' line 166, and '*Exit King and Queene*' after the words 'both away,' line 168. The Folios have '*Enter Hamlet, reading on a Booke*' after 'try it,' line 166, and '*Exit King & Queen*' after 'presently,' line 169. The Quartos put commas at 'presently,' and 'leave,' reading 'Ile...leave' as one line; the Folios put full stops, reading 'Oh give me leave. How does my good Lord Hamlet?' as one line.

The earlier editors down to Johnson inclusive made no change.

Capell supposed the words 'O, give me leave' to be addressed, not to Hamlet, but to the King and Queen, whose *Exeunt* he placed after these words. His arrangement has been followed by all subsequent editors, till we ventured, in the Globe edition, to recur to the old order. It appears to us that the words 'O, give me leave,' commencing with an exclamation, are more naturally addressed to Hamlet than to the King and Queen, with whom Polonius had been previously conversing.

Mr Dyce transferred the entrance of Hamlet to follow the *Exeunt* of the King and Queen, line 169. As in the first Quarto he is made to enter earlier, it is possible that he was in sight of the audience, though so intent on his book as not to observe the presence of the others.

NOTE XV.

II. 2. 564. Capell quotes 'braves' as the reading of the Quarto of 1605. His own copy has 'braines.' That in the British Museum reads 'braues.'

NOTE XVI.

III. 1. 86. In this doubtful passage we have retained the reading of the Quartos, although the players' Quartos of 1676, 1683, 1695, 1703, have, contrary to their custom, followed the Folios, which may possibly indicate that 'pith' was the reading according to the stage tradition.

NOTE XVII.

III. 2. 156, 157. Jennens prints in brackets the line of the Quartos which we have omitted, and conjectures, as Johnson had done before him, that a line is lost either before or after it, which should rhyme to 'love.' As in the Quartos the line 'For women feare too much, even as they love,' occurs at the top of a page, the omission is more likely to have been caused by a line having dropped out at the foot of the previous page. Mr Keightley marks the omission of a line after 'love.' Malone supposes that the 'Either none' of the Quartos in line 158 was the commencement of the lost line, which he suggests may have run as follows:

'Either none they feel, or an excess approve.'

Steevens proposes to retain the omitted line, reading 'lust' for 'love,' making a triplet rhyme with the preceding lines.

The Quarto probably gives us the author's first thought, incomplete, as well as the lines which he finally adopted, as they stand in the Folio. The thought will hardly bear to be expanded over four lines.

NOTE XVIII.

III. 2. 329. Mason conjectured that the words 'To withdraw with you' were spoken to the players whom Hamlet wished to get rid of, and proposed to read 'So, withdraw you,' or 'So withdraw, will you?' Malone adds the stage direction 'Taking Guil. aside.' Steevens supposes that the words 'To...you' "may refer to some gesture which Guildenstern had used, and which, at first was interpreted by Hamlet into a signal for him to attend the speaker into another room. 'To withdraw with you?' (says he) 'Is that your meaning?'" Mr Staunton, agreeing substantially with Mason, proposes to read 'So,—[*taking a recorder*] withdraw with you.' He adds that the disputed words may have been intended to mark the departure of the players. Jackson (1819) proposed the same reading and explanation, adding a stage direction, '*To the Players, who exit.*'

If the reading and punctuation given in our text be right, the words seem to be addressed to Guildenstern. Mr Knight, however, suggests that 'Rosencrantz and Guildenstern have intimated, by some signal, that they wish to speak with Hamlet in private.'

NOTE XIX.

III. 2. 366—371. In this passage we have followed the distribution of the Folios. In the Quartos it stands thus:

> 'They foole me to the top of my bent, I will come by and by,
> Leaue me friends.
> I will, say so. By and by is easily said,
> 'Tis now &c.'

In the Quarto of 1676 the words 'I will come...said' are marked in inverted commas to indicate that they were omitted by the actors. Pope following the arrangement of the Quartos, reading 'I will say so' with the Quarto of 1676.

NOTE XX.

III. 4. 4. We have adopted Hanmer's correction 'sconce' for 'silence' because in the corresponding passage of the first Quarto Polonius says: 'I'le shrowde my selfe behinde the Arras.' The Quartos of 1676, 1683, 1695 and 1703 give 'I'll here conceal my self.'

In the Quarto of 1603 there is also a trace of the following speech of Hamlet, omitted in the subsequent Quartos but given in the Folios.

Note XXI.

III. 4. 51, 52. This speech is properly given to the Queen in the Folios, but is printed as prose. The second Quarto has:

> '*Quee.* Ay me, what act?
> *Ham.* That roares so low'd, and thunders in the Index,
> Looke heere &c.'

This is followed by the subsequent Quartos, except the sixth, which has a colon at 'Index.' Warburton adopts the distribution of the Quartos, but alters the second line thus:

> '*Ham.* That roars so loud, it thunders to the Indies.'

Note XXII.

III. 4. 71. The reading 'stoop' for 'step' is found in manuscript in the margin of a copy of the Quarto of 1637, which has been kindly lent us by Dr Ingleby. The other readings in this play referred to as 'Anon. conj. MS.' or 'Anon. MS.' are from the same source.

Note XXIII.

IV. 1. 40—44. In the second and third Quartos these lines stand literatim as follows:

> 'And whats vntimely doone,
> Whose whisper ore the worlds dyameter,
> As leuell as the Cannon to his blanck,
> Transports his poysned shot, may misse our Name,
> And hit the woundlesse ayre, ô come away,
> My soule &c.'

The later Quartos, including those of 1676, 1683, 1695, and 1703, spelling apart, have the same reading.

In the first Folio, followed substantially by the rest, we find only these words:

> 'And what's vntimely done. Oh come away,
> My soule &c.'

Rowe, Pope, Hanmer and Warburton followed the Folios.

Theobald first adopted the text of the Quartos. In his *Shakespeare Restored*, p. 108, he had suggested 'Happily, slander,' or 'Happily, rumour;' in his edition he supplied the blank thus:

> 'And what's untimely done. For, haply, Slander
> (Whose whisper &c.'

Hanmer, in his copy of Theobald's edition, erased the passage with a pen.

Johnson, and Steevens in his editions of 1773, 1778 and 1785, followed Theobald.

Capell filled the hiatus by '*So*, haply, slander,' and was followed by Steevens (1793) and most modern editors. Mason seems not to have consulted Capell's edition, for in 1788 he puts forward this reading as a conjecture of his own.

Malone (1790) read: 'So viperous slander.'

Mr Staunton proposes 'Thus calumny,' but in his text follows Capell.

'Malice' or 'Envy,' in the sense in which it is often used by Shakespeare, would suit the passage as well as 'Slander.'

NOTE XXIV.

IV. 2. 1—3. The second and third Quartos begin the scene thus:

'*Ham.* Safely stowd, but soft, what noyse, who calls on *Hamlet?*'

The fourth and fifth have 'softly' for 'soft.'

The Folios have:

> '*Ham.* Safely stowed.
> *Gentlemen within.* *Hamlet*, Lord *Hamlet.*
> *Ham.* What noise? Who cals on *Hamlet?*'

In the players' Quarto of 1676, and the following editions, which otherwise adhere to the reading of the old Quartos, the words 'but soft' are omitted. They omit also 'on'.

Capell gives:

> 'HAM.————Safely stow'd. But, soft;
> ROS. &c. [*within.*] *Hamlet!* lord *Hamlet!*
> HAM. What noise? who calls on *Hamlet?* O, here they come.'

The arrangement adopted in our text was first given by Malone.

NOTE XXV.

IV. 5. 14—16. The Quartos have:

'*Hora.* Twere good she were spoken with, for shee may strew
Dangerous coniectures in ill breeding mindes,
Let her come in.'

The Folios,

'*Qu.* 'Twere good she were spoken with,
For she may strew dangerous coniectures
In ill breeding minds. Let her come in.'

Rowe followed the Folios; Pope, Theobald, Warburton and Capell, the Quartos. Hanmer continues the lines ''Twere good...minds' to the Gentleman who had spoken the previous lines, and gives 'Let her come in &c.' to the Queen. Johnson follows Hanmer's distribution of the speeches, but substitutes 'Hor.' for 'Gent.' in lines 2 and 4; the arrangement proposed by Blackstone. Steevens (1773) assigned the speech ''Twere good...spilt' (14—20) to Horatio, but restored it to the Queen in his next edition. Mr Grant White follows the Folios in giving the whole Speech to the Queen, but marks ''Twere good... minds' as spoken aside, and 'Let...in' 'To Hor.'

NOTE XXVI.

IV. 5. 148. In the Quartos the passage is thus printed:

'*A noyse within.*
Enter Ophelia.
Laer. Let her come in.
How now, what noyse is that?'

In the Folios:

'*A noise within. Let her come in.*
Enter Ophelia.
Laer. How now? what noise is that?'

Rowe followed the Folios, Pope the Quartos, reading 'Let...that?' as one line. Theobald first transferred the stage direction, *Enter Ophelia*, to follow the first line of Laertes's speech.

NOTE XXVII.

IV. 5. 163. Capell was the first to print these words as not forming part of the song. In the Folios they are printed like the former lines in italics. As there is no change of type in the Quartos, it is impossible to say on which side their authority is. There is a comma after 'teare' (or 'tear') in all the Quartos and Folios, except the sixth Quarto, which has a full stop.

NOTE XXVIII.

IV. 5. 166. Ophelia's speech, or song, is printed as three lines in the Quarto, thus:

> '*Oph.* You must sing a downe a downe,
> And you call him a downe a. O how the wheele becomes it,
> It is the false Steward that stole his Maisters daughter.'

It is printed as prose in the Folios; beginning, 'You must sing downe a-downe, &c.' There is no indication that any part was meant to be sung.

Johnson first printed 'You must sing...call him a-down-a' in italics, as a snatch of song. Steevens (1778) put 'Down a down, as you call him a-down-a' in italics, a reading suggested by Capell's text, where 'Down' begins with a capital letter. The late Mr John Taylor, in a copy of the second Variorum edition (1813) now in the Library of Trinity College, Cambridge, has made the following note. "Ophelia gives the song without the Burthen first, and then she instructs them 'You must sing *a-down a-down*, and you (speaking to another) call him *a-down-a*.'"

NOTE XXIX.

IV. 5. 195. In the Folios Ophelia's song is printed in Italics, and the words 'And...you' in Roman type, 'God buy ye' being in a separate line. In the second and third Quartos the whole is printed in Roman type, and ends thus:

> 'God a mercy on his soule, and of all Christians soules,
> God buy you.'

We have indicated in the foot-note how the later Quartos differ from the earlier.

NOTE XXX.

IV. 7. 139. Pope in his second edition says that 'one edition has it, *embaited* or envenomed.' We have not been able to find this reading in any copy, but Theobald (*Shakespeare Restored*, p. 119) conjectured 'imbaited.' As this conjecture is not mentioned in his edition, we have here, as in other cases, recorded it as 'withdrawn.'

NOTE XXXI.

V. I. 57, 58. Mr Collier in his first edition conjectured that 'Yaughan' might be 'a mis-spelt stage direction to inform the player that he was to *yawn* at this point.' Mr Staunton says, "Whether by 'Yaughan' a man or place is meant, or whether the word is a corruption, we are not qualified to determine." Mr Grant White says, "I suspect that 'Yaughan' is a misprint for 'Tavern.' But some local allusion understood at the day may lurk under it."

NOTE XXXII.

V. 2. 205, 206. The reading in the text is taken partly from the Folios and partly from the Quartos, altering however the punctuation.

The second Quarto, followed substantially by the rest, has as follows:

'The readines is all, since no man of ought he leaues, knowes what ist to leaue betimes, let be.'

The first Folio, followed, except in spelling, by the rest, has:

'The readinesse is all, since no man ha's ought of what he leaues. What is't to leaue betimes?'

The Quartos of 1676, 1683, 1695 and 1703 have:

'The readiness is all, since no man of ought he leaves knows what 'tis to leave betimes, let be.'

Rowe, Pope and Theobald followed the Folios.

Hanmer:

'The readiness is all. Since no man owes aught of what he leaves, what is't to leave betimes?'

Warburton:

'The readiness is all. Since no man, of ought he leaves, knows, what is't to leave betimes? Let be.'

Johnson:

'The readiness is all. Since no man knows aught of what he leaves, what is't to leave betimes?'

Steevens (1773, 1778, 1785) and Rann adopt the reading of Johnson, adding the words 'Let be.'

Warburton's reading was followed by Capell, Malone, Steevens (1793), the Editors of the three *Variorum Shakespeares*, 1803, 1813, 1821, Singer, Harness and Mr Collier.

Caldecott first adopted the reading given in our text. Mr Grant White follows him.

Becket would substitute 'has thought' for 'has aught.'

Mr Keightley prints thus, marking the sentence as unfinished:

'The readiness is all. Since no man, of aught he leaves, knows what it is to leave betimes...... Let be.'

NOTE XXXIII.

V. 2. 290. Mr Staunton says, "The exclamation 'Ho!' meaning *stop*, should perhaps be addressed to the combatants, and not, as it is always printed, to those who are to raise the Queen."

The Tragicall Historie of

HAMLET

Prince of Denmarke.

Enter two Centinels. [Sc. I.]

1. STand: who is that?
2. Tis I.
1. O you come most carefully vpon your watch,
2. And if you meete *Marcellus* and *Horatio*,
The partners of my watch, bid them make haste.
1. I will: See who goes there.
Enter Horatio and Marcellus.
Hor. Friends to this ground.
Mar. And leegemen to the Dane,
O farewell honest souldier, who hath releeued you?
1. *Barnardo* hath my place, giue you good night.
Mar. Holla, *Barnardo.*
2. Say, is *Horatio* there?
Hor. A peece of him.
2. Welcome *Horatio*, welcome good *Marcellus.*
Mar. What hath this thing appear'd againe to night.
2. I haue seene nothing.
Mar. *Horatio* sayes tis but our fantasie,
And wil not let beliefe take hold of him,
Touching this dreaded sight twice seene by vs,
Therefore I haue intreated him a long with vs
To watch the minutes of this night,
That if againe this apparition come,
He may approoue our eyes,and speake to it.
Hor. Tut, t'will not appeare.
2. Sit downe I pray, and let vs once againe
Assaile your eares that are so fortified,
What we haue two nights seene.

Hor. Wel,sit we downe,and let vs heare *Bernardo* speake of this.
2. Last night of al,when yonder starre that's westward
from the pole, had made his course to
Illumine that part of heauen. Where now it burnes,
The bell then towling one.

Enter Ghost.

Mar. Breake off your talke, see where it comes againe.
2. In the same figure like the King that's dead,
Mar. Thou art a scholler, speake to it H*oratio.*
2. Lookes it not like the king?
Hor. Most like, it horrors mee with feare and wonder.
2. It would be spoke to.
Mar. Question it H*oratio.*
Hor. What art thou that thus vsurps the state,in
Which the Maiestie of buried *Denmarke* did sometimes
Walke? By heauen I charge thee speake.
Mar. It is offended. *exit Ghost.*
2. See, it stalkes away.
Hor. Stay, speake, speake, by heauen I charge thee speake.
Mar. Tis gone and makes no answer.
2. How now H*oratio,*you tremble and looke pale,
Is not this something more than fantasie?
What thinke you on't?
Hor. Afore my God, I might not this beleeue, without
the sensible and true auouch of my owne eyes.
Mar. Is it not like the King?
Hor. As thou art to thy selfe,
Such was the very armor he had on,
When he the ambitious *Norway* combated.
So frownd he once,when in an angry parle
He smot the sleaded pollax on the yce,
Tis strange.
Mar. Thus twice before, and iump at this dead hower,
With Marshall stalke he passed through our watch.
Hor. In what particular to worke, I know not,
But in the thought and scope of my opinion,
This bodes some strange eruption to the state.
Mar. Good,now sit downe, and tell me he that knowes
Why this same strikt and most obseruant watch,
So nightly toyles the subiect of the land,
And why such dayly cost of brazen Cannon
And forraine marte, for implements of warre,
Why such impresse of ship-writes, whose sore taske

Does not diuide the sunday from the weeke:
What might be toward that this sweaty march
Doth make the night ioynt labourer with the day,
Who is't that can informe me?
Hor. Mary that can I, at least the whisper goes so,
Our late King, who as you know was by Forten-
Brasse of *Norway*,
Thereto prickt on by a most emulous cause, dared to
The combate, in which our valiant *Hamlet*,
For so this side of our knowne world esteemed him,
Did slay this Fortenbrasse,
Who by a seale compact well ratified,by law
And heraldrie, did forfeit with his life all those
His lands which he stoode seazed of by the conqueror,
Against the which a moity competent,
Was gaged by our King:
Now sir, yong Fortenbrasse,
Of inapproued mettle hot and full,
Hath in the skirts of *Norway* here and there,
Sharkt vp a sight of lawlesse Resolutes
For food and diet to some enterprise,
That hath a stomacke in't : and this (I take it) is the
Chiefe head and ground of this our watch.

Enter the Ghost.

But loe,behold,see where it comes againe,
Ile crosse it,though it blast me: stay illusion,
If there be any good thing to be done,
That may doe ease to thee,and grace to mee,
Speake to mee.
If thou art priuy to thy countries fate,
Which happly foreknowing may preuent, O speake to me,
Or if thou hast extorted in thy life,
Or hoorded treasure in the wombe of earth,
For which they say you Spirites oft walke in death, speake
to me, stay and speake, speake,stoppe it *Marcellus.*
2. Tis heere. *exit Ghost.*
Hor. Tis heere.
Marc. Tis gone, O we doe it wrong, being so maiesti-
call, to offer it the shew of violence,
For it is as the ayre invelmorable,
And our vaine blowes malitious mockery.
2. It was about to speake when the Cocke crew.
Hor. And then it faded like a guilty thing,
Vpon a fearefull summons: I haue heard
The Cocke, that is the trumpet to the morning,
Doth with his earely and shrill crowing throate,

Awake the god of day, and at his sound, [Sc. I.]
Whether in earth or ayre, in sea or fire,
The strauagant and erring spirite hies
To his confines, and of the trueth heereof
This present obiect made probation.
Marc. It faded on the crowing of the Cocke,
Some say, that euer gainst that season comes,
Wherein our Sauiours birth is celebrated,
The bird of dawning singeth all night long,
And then they say, no spirite dare walke abroade,
The nights are wholesome,then no planet frikes,
No Fairie takes, nor Witch hath powre to charme,
So gratious,and so hallowed is that time.
H*or.* So haue I heard, and doe in parte beleeue it:
But see the Sunne in russet mantle clad,
Walkes ore the deaw of yon hie mountaine top,
Breake we our watch vp, and by my aduise,
Let vs impart what wee haue seene to night
Vnto yong H*amlet:* for vpon my life
This Spirite dumbe to vs will speake to him:
Do you consent,wee shall acquaint him with it,
As needefull in our loue, fitting our duetie?
Marc. Lets doo't I pray, and I this morning know,
Where we shall finde him most conueniently.

Enter King, Queene, H*amlet, Leartes, Corambis,*
and the two Ambassadors, with Attendants. [Sc. II.]

King Lordes,we here haue writ to *Fortenbrasse*,
Nephew to olde *Norway*, who impudent
And bed-rid, scarcely heares of this his
Nephews purpose: and Wee heere dispatch
Yong good *Cornelia*, and you *Voltemar*
For bearers of these greetings to olde
Norway, giuing to you no further personall power
To businesse with the King,
Then those related articles do shew:
Farewell,and let your haste commend your dutie.
Gent. In this and all things will wee shew our dutie.
King. Wee doubt nothing, hartily farewel:
And now *Leartes* what's the newes with you?
You said you had a sute what i'st *Leartes?*
Lea: My gratious Lord, your fauorable licence,
Now that the funerall rites are all performed,
I may haue leaue to go againe to *France*,

13. Leartes] Leartes, B. Mus. copy. *newes*] *news* B. Mus. copy.

For though the fauour of your grace might stay mee,
Yet something is there whispers in my hart,
Which makes my minde and spirits bend all for *France.*
King Haue you your fathers leaue,*Leartes?*
Cor. He hath, my lord,wrung from me a forced graunt,
And I beseech you grant your Highnesse leaue.
King With all our heart, *Leartes* fare thee well.
Lear. I in all loue and dutie take my leaue.
King. And now princely Sonne *Hamlet,* *Exit.*
What meanes these sad and melancholy moodes?
For your intent going to *Wittenberg,*
Wee hold it most vnmeet and vnconuenient,
Being the Ioy and halfe heart of your mother.
Therefore let mee intreat you stay in Court,
All *Denmarkes* hope our coosin and dearest Sonne.
Ham. My lord, ti's not the sable sute I weare:
No nor the teares that still stand in my eyes,
Nor the distracted hauiour in the visage,
Nor all together mixt with outward semblance,
Is equall to the sorrow of my heart,
Him haue I lost I must of force forgoe,
These but the ornaments and sutes of woe.
King This shewes a louing care in you,Sonne *Hamlet,*
But you must thinke your father lost a father,
That father dead, lost his, and so shalbe vntill the
Generall ending. Therefore cease laments,
It is a fault gainst heauen, fault gainst the dead,
A fault gainst nature, and in reasons
Common course most certaine,
None liues on earth, but hee is borne to die.
Que. Let not thy mother loose her praiers H*amlet,*
Stay here with vs, go not to *Wittenberg.*
Ham. I shall in all my best obay you madam.
King Spoke like a kinde and a most louing Sonne,
And there's no health the King shall drinke to day,
But the great Canon to the clowdes shall tell
The rowse the King shall drinke vnto Prince H*amlet.*
Exeunt all but H*amlet.*
Ham. O that this too much grieu'd and sallied flesh
Would melt to nothing, or that the vniuersall
Globe of heauen would turne al to a Chaos!
O God within two moneths; no not two : maried,
Mine vncle: O let me not thinke of it,

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58. *God*] *God,* B. Mus. copy. *maried,*] *married* B. Mus. copy.
moneths] *months* B. Mus. copy.

My fathers brother: but no more like
My father, then I to *Hercules.*
Within two months, ere yet the salt of most
Vnrighteous teates had left their flushing
In her galled eyes: she married, O God, a beast
Deuoyd of reason would not haue made
Such speede: Frailtie, thy name is Woman,
Why she would hang on him, as if increase
Of appetite had growne by what it looked on.
O wicked wicked speede, to make such
Dexteritie to incestuous sheetes,
Ere yet the shooes were olde,
The which she followed my dead fathers corse
Like *Nyobe*, all teares: married, well it is not,
Nor it cannot come to good:
But breake my heart, for I must holde my tongue.

Enter Horatio *and* Marcellus.

Hor. Health to your Lordship.

Ham. I am very glad to see you, (Horatio) or I much forget my selfe.

Hor. The same my Lord,and your poore seruant euer.

Ham. O my good friend, I change that name with you: but what make you from *Wittenberg* H*oratio?*
Marcellus.

Marc. My good Lord.

Ham. I am very glad to see you, good euen sirs:
But what is your affaire in *Elsenoure?*
Weele teach you to drinke deepe ere you depart.

Hor. A trowant disposition, my good Lord.

Ham. Nor shall you make mee truster
Of your owne report against your selfe:
Sir, I know you are no trowant:
But what is your affaire in *Elsenoure?*

Hor. My good Lord, I came to see your fathers funerall.

Ham. O I pre thee do not mocke mee fellow studient,
I thinke it was to see my mothers wedding.

Hor. Indeede my Lord, it followed hard vpon.

Ham. Thrift, thrift, H*oratio,* the funerall bak't meates
Did coldly furnish forth the marriage tables,
Would I had met my deerest foe in heauen
Ere euer I had seene that day *Horatio*;
O my father, my father, me thinks I see my father,

Hor. Where my Lord?

Ham. Why, in my mindes eye H*oratio.*

Hor. I saw him once, he was a gallant King.

Ham. He was a man, take him for all in all,

I shall not looke vpon his like againe. [Sc. ii.]
Hor. My Lord, I thinke I saw him yesternight,
Ham. Saw, who?
Hor. My Lord, the King your father.
Ham. Ha, ha, the King my father ke you.
Hor. Ceasen your admiration for a while
With an attentiue eare, till I may deliuer,
Vpon the witnesse of these Gentlemen
This wonder to you.
Ham. For Gods loue let me heare it.
Hor. Two nights together had these Gentlemen,
Marcellus and *Bernardo*, on their watch,
In the dead vast and middle of the night.
Beene thus incountered by a figure like your father,
Armed to poynt, exactly *Capapea*
Appeeres before them thrise, he walkes
Before their weake and feare oppressed eies.
Within his tronchions length,
While they distilled almost to gelly.
With the act of feare stands dumbe,
And speake not to him: this to mee
In dreadfull secresie impart they did.
And I with them the third night kept the watch,
Where as they had deliuered forme of the thing.
Each part made true and good,
The Apparition comes : I knew your father,
These handes are not more like.
Ham. Tis very strange.
Hor. As I do liue,my honord lord, tis true,
And wee did thinke it right done,
In our dutie to let you know it.
Ham. Where was this?
Mar. My Lord,vpon the platforme where we watched.
Ham. Did you not speake to it?
Hor. My Lord we did, but answere made it none,
Yet once me thought it was about to speake,
And lifted vp his head to motion,
Like as he would speake, but euen then
The morning cocke crew lowd, and in all haste,
It shruncke in haste away,and vanished
Our sight.
Ham. Indeed, indeed sirs, but this troubles me:
Hold you the watch to night?
All We do my Lord.
Ham. Armed say ye?
All Armed my good Lord.

Ham. From top to toe? [Sc. II.]
All. My good Lord, from head to foote.
Ham. Why then saw you not his face?
Hor. O yes my Lord, he wore his beuer vp.
Ham. How look't he, frowningly?
Hor. A countenance more in sorrow than in anger.
Ham. Pale, or red?
Hor. Nay, verie pal
Ham. And fixt his eies vpon you.
Hor. Most constantly.
Ham. I would I had beene there.
Hor. It would a much amazed you.
Ham. Yea very like,very like,staid it long?
Hor. While one with moderate pace
Might tell a hundred.
Mar. O longer, longer.
Ham. His beard was grisleld, no.
Hor. It was as I haue seene it in his life,
A sable siluer.
Ham. I wil watch to night, perchance t'wil walke againe.
Hor. I warrant it will.
Ham. If it assume my noble fathers person,
Ile speake to it, if hell it selfe should gape,
And bid me hold my peace, Gentlemen,
If you haue hither consealed this sight,
Let it be tenible in your silence still,
And whatsoeuer else shall chance to night,
Giue it an vnderstanding,but no tongue,
I will requit your loues,so fare you well,
Vpon the platforme, twixt eleuen and twelue,
Ile visit you.
All. Our duties to your honor. *exeunt.*
Ham. O your loues,your loues, as mine to you,
Farewell, my fathers spirit in Armes,
Well, all's not well. I doubt some foule play,
Would the night were come,.
Till then,sit still my soule, foule deeds will rise
Though all the world orewhelme them to mens eies. *Exit.*

Enter Leartes and *Ofelia.* [Sc. III.]

Leart. My necessaries are inbarkt, I must aboord,
But ere I part, marke what I say to thee:
I see Prince *Hamlet* makes a shew of loue
Beware *Ofelia*, do not trust his vowes,
Perhaps he loues you now, and now his tongue,
Speakes from his heart, but yet take heed my sister,
The Chariest maide is prodigall enough,

If she vnmaske hir beautie to the Moone.
Vertue it selfe scapes not calumnious thoughts,
Belieu't *Ofelia*,therefore keepe a loofe
Lest that he trip thy honor and thy fame.
Ofel. Brother, to this I haue lent attentiue eare,
And doubt not but to keepe my honour firme,
But my deere brother,do not you
Like to a cunning Sophister,
Teach me the path and ready way to heauen,
While you forgetting what is said to me,
Your selfe, like to a carelesse libertine
Doth giue his heart, his appetite at ful,
And little recks how that his honour dies.
Lear. No, feare it not my deere *Ofelia*,
Here comes my father, occasion smiles vpon a second leaue.
Enter Corambis.
Cor. Yet here *Leartes?* aboord,aboord,for shame,
The winde sits in the shoulder of your saile,
And you are staid for, there my blessing with thee
And these few precepts in thy memory.
" Be thou familiar, but by no meanes vulgare;
" Those friends thou hast, and their adoptions tried,
" Graple them to thee with a hoope of steele,
" But do not dull the palme with entertaine,
" Of euery new vnfleg'd courage,
" Beware of entrance into a quarrell;but being in,
" Beare it that the opposed may beware of thee,
" Costly thy apparrell, as thy purse can buy.
" But not exprest in fashion,
" For the apparell oft proclaimes the man.
And they of *France* of the chiefe rancke and station
Are of a most select and generall chiefe in that:
" This aboue all, to thy owne selfe be true,
And it must follow as the night the day,
Thou canst not then be false to any one,
Farewel, my blessing with thee.
Lear. I humbly take my leaue, farewell *Ofelia*,
And remember well what I haue said to you. *exit.*
Ofel. It is already lock't within my hart,
And you your selfe shall keepe the key of it.
Cor. What i'st *Ofelia* he hath saide to you?
Ofel. Somthing touching the prince *Hamlet.*
Cor. Mary wel thought on, t'is giuen me to vnderstand,
That you haue bin too prodigall of your maiden presence
Vnto Prince Hamlet, if it be so,
As so tis giuen to mee, and that in waie of caution

I must tell you; you do not vnderstand your selfe [Sc. III.]
So well as befits my honor, and your credite.
Ofel. My lord, he hath made many tenders of his loue to me.
Cor. Tenders, I, I, tenders you may call them.
Ofel. And withall,such earnest vowes.
Cor. Springes to catch woodcocks,
What, do not I know when the blood doth burne,
How prodigall the tongue lends the heart vowes,
In briefe, be more scanter of your maiden presence,
Or tendring thus you'l tender mee a foole.
Ofel. I shall obay my lord in all I may.
Cor. *Ofelia*, receiue none of his letters,
" For louers lines are snares to intrap the heart;
" Refuse his tokens, both of them are keyes
To vnlocke Chastitie vnto Desire;
Come in *Ofelia*, such men often proue,
" Great in their wordes, but little in their loue.
Ofel. I will my lord. *exeunt.*

Enter Hamlet, Horatio, *and* Marcellus. [Sc. IV.]

Ham. The ayre bites shrewd; it is an eager and
An nipping winde, what houre i'st?
Hor. I think it lacks of twelue, *Sound Trumpets.*
Mar. No, t'is strucke.
Hor. Indeed I heard it not,what doth this mean my lord?
Ham. O the king doth wake to night, & takes his rowse,
Keepe wassel,and the swaggering vp-spring reeles,
And as he dreames, his draughts of renish downe,
The kettle, drumme, and trumpet, thus bray out,
The triumphes of his pledge.
Hor. Is it a custome here?
Ham. I mary i'st and though I am
Natiue here, and to the maner borne,
It is a custome, more honourd in the breach,
Then in the obseruance.

Enter the Ghost.

Hor. Looke my Lord, it comes.
Ham. Angels and Ministers of grace defend vs,
Be thou a spirite of health, or goblin damn'd,
Bring with thee ayres from heanen, or blasts from hell:
Be thy intents wicked or charitable,
Thou commest in such questionable shape,
That I will speake to thee,
Ile call thee *Hamlet*, King, Father, Royall Dane,
O answere mee, let mee not burst in ignorance,
But say why thy canonizd bones hearsed in death

Haue burst their ceremonies:why thy Sepulcher,
In which wee saw thee quietly interr'd,
Hath burst his ponderous and marble Iawes,
To cast thee vp againe: what may this meane,
That thou, dead corse,againe in compleate steele,
Reuissets thus the glimses of the Moone,
Making night hideous, and we fooles of nature,
So horridely to shake our disposition,
With thoughts beyond the reaches of our soules?
Say,speake,wherefore,what may this meane?
Hor. It beckons you, as though it had something
To impart to you alone.
Mar. Looke with what courteous action
It waues you to a more remoued ground,
But do not go with it.
Hor. No, by no meanes my Lord.
Ham. It will not speake, then will I follow it.
Hor. What if it tempt you toward the flood my Lord.
That beckles ore his bace,into the sea,
And there assume some other horrible shape,
Which might depriue your soueraigntie of reason,
And driue you into madnesse: thinke of it.
Ham. Still am I called, go on,ile follow thee.
Hor. My Lord,you shall not go.
Ham. Why what should be the feare?
I do not set my life at a pinnes fee,
And for my soule,what can it do to that?
Being a thing immortall, like it selfe,
Go on, ile follow thee.
Mar. My Lord be rulde, you shall not goe.
Ham. My fate cries out,and makes each pety Artiue
As hardy as the Nemeon Lyons nerue,
Still am I cald, vnhand me gentlemen;
By heauen ile make a ghost of him that lets me,
Away I say, go on, ile follow thee.
Hor. He waxeth desperate with imagination.
Mar. Something is rotten in the state of *Denmarke.*
Hor. Haue after; to what issue will this sort?
Mar. Lets follow, tis not fit thus to obey him. *exit.*

Enter Ghost and Hamlet.

Ham. Ile go no farther,whither wilt thou leade me?
Ghost Marke me.
Ham. I will.
Ghost I am thy fathers spirit, doomd for a time
To walke the night, and all the day
Confinde in flaming fire,

Till the foule crimes done in my dayes of Nature
Arepurged and burnt away.
Ham. Alas poore Ghost.
Ghost Nay pitty me not, but to my vnfolding
Lend thy listning eare, but that I am forbid
To tell the secrets of my prison house
I would a tale vnfold, whose lightest word
Would harrow vp thy soule, freeze thy yong blood,
Make thy two eyes like stars start from their spheres,
Thy knotted and combined locks to part,
And each particular haire to stand on end
Like quils vpon the fretfull Porpentine,
But this same blazon must not be,to eares of flesh and blood
Hamlet, if euer thou didst thy deere father loue.
Ham. O God.
Gho. Reuenge his foule, and most vnnaturall murder :
Ham. Murder.
Ghost Yea, murder in the highest degree,
As in the least tis bad,
But mine most foule,beastly,and vnnaturall.
Ham. Haste me to knowe it, that with wings as swift as
meditation, or the thought of it,may sweepe to my reuenge.
Ghost O I finde thee apt, and duller shouldst thou be
Then the fat weede which rootes it selfe in ease
On *Lethe* wharffe : briefe let me be.
Tis giuen out, that sleeping in my orchard,
A Serpent stung me; so the whole eare of *Denmarke*
Is with a forged Prosses of my death rankely abusde:
But know thou noble Youth: he that did sting
Thy fathers heart, now weares his Crowne.
Ham. O my prophetike soule, my vncle! my vncle!
Ghost Yea he, that incestuous wretch, wonne to his will
O wicked will,and gifts! that haue the power (with gifts,
So to seduce my most seeming vertuous Queene,
But vertne, as it neuer will be moued,
Though Lewdnesse court it in a shape of heauen,
So Lust, though to a radiant angle linckt,
Would fate it selfe from a celestiall bedde,
And prey on garbage: but soft, me thinkes
I sent the mornings ayre, briefe let me be,
Sleeping within my Orchard, my custome alwayes
In the after noone, vpon my secure houre
Thy vncle came, with iuyce of Hebona
In a viall, and through the porches of my eares
Did powre the leaprous distilment,whose effect
Hold such an enmitie with blood of man,

That swift as quickesilner, it posteth through
The naturall gates and allies of the body,
And turnes the thinne and wholesome blood
Like eager dropings into milke.
And all my smoothe body, barked,and tetterd ouer.
Thus was I sleeping by a brothers hand
Of Crowne,of Queene,of life,of dignitie
At once depriued, no reckoning made of,
But sent vnto my graue,
With all my accompts and sinnes vpon my head,
O horrible, most horrible!
Ham. O God!
ghost If thou hast nature in thee, beare it not,
But howsoeuer, let not thy heart
Conspire against thy mother aught,
Leaue her to heauen,
And to the burthen that her conscience beares.
I must be gone, the Glo-worme shewes the Martin
To be neere, and gin's to pale his vneffectuall fire:
Hamlet adue,adue,adue : remember me. *Exit*
Ham. O all you hoste of heauen! O earth,what else?
And shall I couple hell; remember thee?
Yes thou poore Ghost; from the tables
Of my memorie, ile wipe away all sawes of Bookes,
All triuiall fond conceites
That euer youth,or else obseruance noted,
And thy remembrance, all alone shall sit.
Yes, yes, by heauen, a damnd pernitious villaine,
Murderons, bawdy, smiling damned villaine,
(My tables) meet it is I set it downe,
That one may smile, and smile, and be a villayne;
At least I am sure, it may be so in *Denmarke.*
So vncle, there you are, there you are.
Now to the words; it is adue adue : remember me,
Soe t'is enough I haue sworne.
Hor. My lord,my lord. *Enter. Horatio,*
Mar. Lord Hamlet. *and Marcellus.*
Hor. Ill, lo,lo,ho,ho.
Mar. Ill,lo,lo,so,ho,so,come boy, come.
Hor. Heauens secure him.
Mar. How i'st my noble lord?
Hor. What news my lord?
Ham. O wonderfull, wonderful.
Hor. Good my lord tel it.
Ham. No not I, you'l reueale it.
Hor. Not I my Lord by heauen.

Mar. Nor I my Lord.
Ham. How say you then?would hart of man
Once thinke it? but you'l be secret.
Both. I by heauen,my lord.
Ham. There's neuer a villaine dwelling in all *Denmarke*,
But hee's an arrant knaue.
Hor. There need no Ghost come from the graue to tell
you this.
Ham. Right, you are in the right, and therefore
I holde it meet without more circumstance at all,
Wee shake hands and part;you as your busines
And desiers shall leade you : for looke you,
Euery man hath busines, and desires, such
As it is, and for my owne poore parte, ile go pray.
Hor. These are but wild and wherling words, my Lord.
Ham. I am sory they offend you;hartely,yes faith hartily.
Hor. Ther's no offence my Lord.
Ham. Yes by Saint *Patrike* but there is H*oratio*,
And much offence too, touching this vision,
It is an honest ghost, that let mee tell you,
For your desires to know what is betweene vs,
Or'emaister it as you may:
And now kind frends, as yon are frends,
Schollers and gentlmen,
Grant mee one poore request.
Both. What i'st my Lord?
Ham. Neuer make known what you haue seene to night
Both. My lord,we will not.
Ham. Nay but sweare.
Hor. In faith my Lord not I.
Mar. Nor I my Lord in faith.
Ham. Nay vpon my sword, indeed vpon my sword.
Gho. Sweare.

The Gost vnder the stage.

Ham. Ha, ha, come you here, this fellow in the sellerige,
Here consent to sweare.
Hor. Propose the oth my Lord.
Ham. Neuer to speake what you haue seene to night,
Sweare by my sword.
Gost. Sweare.
Ham. *Hic & vbique*; nay then weele shift our ground:
Come hither Gentlemen, and lay your handes
Againe vpon this sword, neuer to speake
Of that which you haue seene, sweare by my sword.
Ghost Sweare.
Ham. Well said old Mole, can'st worke in the earth?

so fast, a worthy Pioner, once more remoue. [Sc. iv.]
Hor. Day and night,but this is wondrous strange.
Ham. And therefore as a stranger giue it welcome,
There are more things in heauen and earth *Horatio,*
Then are Dream't of, in your philosophie,
But come here,as before you neuer shall
How strange or odde soere I beare my selfe,
As I perchance hereafter shall thinke meet,
To put an Anticke disposition on,
That you at such times seeing me, neuer shall
With Armes, incombred thus,or this head shake,
Or by pronouncing some vndoubtfull phrase,
As well well, wee know, or wee could and if we would,
Or there be, and if they might, or such ambiguous:
Giuing out to note, that you know aught of mee,
This not to doe, so grace, and mercie
At your most need helpe you, sweare
Ghost. sweare.
Ham. Rest, rest,perturbed spirit: so gentlemen,
In all my loue I do commend mee to you,
And what so poore a man as *Hamlet* may,
To pleasure you, God willing shall not want,
Nay come lett's go together,
But stil your fingers on your lippes I pray,
The time is out of ioynt,O cursed spite,
That euer I was borne to set it right,
Nay come lett's go together. *Exeunt.*

Enter Corambis, and Montano. [Sc. v.]

Cor. *Montano,* here, these letters to my sonne,
And this same mony with my blessing to him,
And bid him ply his learning good *Montano.*
Mon. Iwill my lord.
Cor. You shall do very well *Montano,* to say thus,
I knew the gentleman, or know his father,
To inquire the manner of his life,
As thus; being amongst his acquaintance,
You may say, you saw him at such a time, marke you mee,
At game,or drincking, swearing, or drabbing,
You may go so farre.
Mon. My lord, that will impeach his reputation.
Cor. I faith not a whit, no not a whit,
Now happely hee closeth with you in the consequence,
As you may bridle it not disparage him a iote.
What was I a bout to say,
Mon. He closeth with him in the consequence.
Cor. I, you say right, he closeth with him thus,

This will hee say, let mee see what hee will say,
Mary this,I saw him yesterday, or tother day,
Or then, or at such a time, a dicing,
Or at Tennis, I or drincking drunke, or entring
Of a howse of lightnes viz. brothell,
Thus sir do wee that know the world, being men of reach,
By indirections, finde directions forth,
And so shall you my sonne; you ha me, ha you not?
Mon. I haue my lord.
Cor. Wel, fare you well,commend mee to him.
Mon. I will my lord.
Cor. And bid him ply his musicke
Mon. My lord I wil. *exit.*
Enter, Ofelia.
Cor. Farewel,how now *Ofelia*,what's the news with you?
Ofe. O my deare father, such a change in nature,
So great an alteration in a Prince,
So pitifull to him, fearefull to mee,
A maidens eye ne're looked on.
Cor. Why what's the matter my *Ofelia?*
Of. O yong Prince *Hamlet*, the only floure of *Denmark*,
Hee is bereft of all the wealth he had,
The Iewell that ador'nd his feature most
Is filcht and stolne away, his wit's bereft him,
Hee found mee walking in the gallery all alone,
There comes hee to mee,with a distracted looke,
His garters lagging downe, his shooes vntide,
And fixt his eyes so stedfast on my face,
As if they had vow'd, this is their latest obiect.
Small while he stoode, but gripes me by the wrist,
And there he holdes my pulse till with a sigh
He doth vnclaspe his holde, and parts away
Silent,as is the mid time of the night:
And as he went, his eie was still on mee,
For thus his head ouer his shoulder looked,
He seemed to finde the way without his eies:
For out of doores he went without their helpe,
And so did leaue me.
Cor. Madde for thy loue,
What haue you giuen him any crosse wordes of late?
Ofelia I did repell his letters, deny his gifts,
As you did charge me.
Cor. Why that hath made him madde:
By heau'n t'is as proper for our age to cast
Beyond our selues, as t'is for the yonger sort
To leaue their wantonnesse. Well, I am sory

That I was so rash: but what remedy? [Sc. v.]
Lets to the King, this madnesse may prooue,
Though wilde a while, yet more true to thy loue. *exeunt.*
Enter King and Queene, Rossencraft,and Gilderstone. [Sc. vi.]
King Right noble friends, that our deere cosin Hamlet
Hath lost the very heart of all his sence,
It is most right, and we most sory for him:
Therefore we doe desire, euen as you tender
Our care to him, and our great loue to you,
That you will labour but to wring from him
The cause and ground of his distemperancie.
Doe this, the king of *Denmarke* shal be thankefull.
Ros. My Lord, whatsoeuer lies within our power
Your maiestie may more commaund in wordes
Then vse perswasions to your liege men,bound
By loue, by duetie, and obedience.
Guil. What we may doe for both your Maiesties
To know the griefe troubles the Prince your sonne,
We will indeuour all the best we may,
So in all duetie doe we take our leaue.
King Thankes Guilderstone, and gentle Rossencraft.
Que. Thankes Rossencraft,and gentle Gilderstone.
Enter Corambis and Ofelia.
Cor. My Lord, the Ambassadors are ioyfully
Return'd from *Norway.*
King Thou still hast beene the father of good news.
Cor. Haue I my Lord? I assure your grace,
I holde my duetie as I holde my life,
Both to my God, and to my soueraigne King:
And I beleeue, or else this braine of mine
Hunts not the traine of policie so well
As it had wont to doe, but I haue found
The very depth of Hamlets lunacie.
Queene God graunt he hath.
Enter the Ambassadors.
King Now *Voltemar*,what from our brother *Norway?*
Volt. Most faire returnes of greetings and desires,
Vpon our first he sent forth to suppresse
His nephews leuies, which to him appear'd
To be a preparation gainst the Polacke:
But better look't into, he truely found
It was against your Highnesse,whereat grieued,
That so his sickenesse,age,and impotence,
Was falsely borne in hand, sends out arrests
On *Fortenbrasse*, which he in briefe obays,
Receiues rebuke from *Norway*:and in fine,

Makes vow before his vncle, neuer more
To giue the assay of Armes against your Maiestie,
Whereon olde *Norway* ouercome with ioy,
Giues him three thousand crownes in annuall fee,
And his Commission to employ those souldiers,
So leuied as before, against the Polacke,
With an intreaty heerein further shewne,
That it would please you to giue quiet passe
Through your dominions, for that enterprise
On such regardes of safety and allowances
As therein are set downe.
King It likes vs well, and at fit time and leasure
Weele reade and answere these his Articles,
Meane time we thanke you for your well
Tooke labour: go to your rest,at night weele feast togither:
Right welcome home. *exeunt Ambassadors.*
Cor. This busines is very well dispatched.
Now my Lord,touching the yong Prince Hamlet,
Certaine it is that hee is madde: mad let vs grant him then:
Now to know the cause of this effect,
Or else to say the cause of this defect,
For this effect defectiue comes by cause.
Queene Good my Lord be briefe.
Cor. Madam I will: my Lord, I haue a daughter,
Haue while shee's mine: for that we thinke
Is surest, we often loose:now to the Prince.
My lord, but note this letter,
The which my daughter in obedience
Deliuer'd to my handes.
King Reade it my Lord.
Cor. Marke my Lord.
Doubt that in earth is fire,
Doubt that the starres doe moue,
Doubt trueth to be a liar,
But doe not doubt I loue.
To the beautifull *Ofelia:*
Thine euer the most vnhappy Prince *Hamlet.*
My Lord, what doe you thinke of me?
I, or what might you thinke when I sawe this?
King As of a true friend and a most louing subiect.
Cor. I would be glad to prooue so.
Now when I saw this letter,thus I bespake my maiden:
Lord *Hamlet* is a Prince out of your starre,
And one that is vnequall for your loue:
Therefore I did commaund her refuse his letters,
Deny his tokens,and to absent her selfe.

Shee as my childe obediently obey'd me.
Now since which time, seeing his loue thus cross'd,
Which I tooke to be idle, and but sport,
He straitway grew into a melancholy,
From that vnto a fast, then vnto distraction,
Then into a sadnesse, from that vnto a madnesse,
And so by continuance,and weakenesse of the braine
Into this frensie, which now possesseth him:
And if this be not true, take this from this.
King Thinke you t'is so?
Cor. How? so my Lord, I would very faine know
That thing that I haue saide t'is so, positiuely,
And it hath fallen out otherwise.
Nay, if circumstances leade me on,
Ile finde it out,if it were hid
As deepe as the centre of the earth.
King. how should wee trie this same?
Cor. Mary my good lord thus,
The Princes walke is here in the galery,
There let *Ofelia*,walke vntill hee comes:
Your selfe and I will stand close in the study,
There shall you heare the effect of all his hart,
And if it proue any otherwise then loue,
Then let my censure faile an other time.
King. see where hee comes poring vppon a booke.

Enter Hamlet.

Cor. Madame, will it please your grace
To leaue vs here?
Que. With all my hart. *exit.*
Cor. And here *Ofelia*, reade you on this booke,
And walke aloofe, the King shal be vnseene.
Ham. To be,or not to be, I there's the point,
To Die, to sleepe,is that all? I all:
No,to sleepe,to dreame, I mary there it goes,
For in that dreame of death, when wee awake,
And borne before an euerlasting Iudge,
From whence no passenger euer retur'nd,
The vndiscouered country, at whose sight
The happy smile,and the accursed damn'd.
But for this,the ioyfull hope of this,
Whol'd beare the scornes and flattery of the world,
Scorned by the right rich,the rich curssed of the poore?
The widow being oppressed,the orphan wrong'd,
The taste of hunger, or a tirants raigne,
And thousand more calamities besides,
To grunt and sweate vnder this weary life,

When that he may his full *Quietus* make,
With a bare bodkin, who would this indure,
But for a hope of something after death?
Which pusles the braine, and doth confound the sence,
Which makes vs rather beare those euilles we haue,
Than flie to others that we know not of.
I that,O this conscience makes cowardes of vs all,
Lady in thy orizons, be all my sinnes remembred.
Ofel. My Lord, I haue sought opportunitie,which now I haue,to redeliuer to your worthy handes, a small remembrance, such tokens which I haue receiued of you.
Ham. Are you faire?
Ofel. My Lord.
Ham. Are you honest?
Ofel. What meanes my Lord?
Ham. That if you be faire and honest,
Your beauty should admit no discourse to your honesty.
Ofel. My Lord, can beauty haue better priuiledge than with honesty?
Ham. Yea mary may it; for Beauty may transforme
Honesty, from what she was into a bawd:
Then Honesty can transforme Beauty:
This was sometimes a Paradox,
But now the time giues it scope.
I neuer gaue you nothing.
Ofel. My Lord, you know right well you did,
And with them such earnest vowes of loue,
As would haue moou'd the stoniest breast aliue,
But now too true I finde,
Rich giftes waxe poore, when giuers grow vnkinde.
Ham. I neuer loued you.
Ofel. You made me beleeue you did.
Ham. O thou shouldst not a beleeued me!
Go to a Nunnery goe, why shouldst thou
Be a breeder of sinners? I am my selfe indifferent honest,
But I could accuse my selfe of such crimes
It had beene better my mother had ne're borne me,
O I am very prowde, ambitious,disdainefull,
With more sinnes at my becke, then I haue thoughts
To put them in, what should such fellowes as I
Do, crawling between heauen and earth?
To a Nunnery goe, we are arrant knaues all,
Beleeue none of vs, to a Nunnery goe.
Ofel. O heauens secure him!
Ham. Wher's thy father?
Ofel. At home my lord.

Ham. For Gods sake let the doores be shut on him, [Sc. vi.]
He may play the foole no where but in his
Owne house:to a Nunnery goe.
Ofel. Help him good God.
Ham. If thou dost marry, Ile giue thee
This plague to thy dowry:
Be thou as chaste as yce, as pure as snowe,
Thou shalt not scape calumny,to a Nunnery goe.
Ofel. Alas, what change is this?
Ham. But if thou wilt needes marry,marry a foole,
For wisemen know well enough,
What monsters you make of them,to a Nunnery goe.
Ofel. Pray God restore him.
Ham. Nay, I haue heard of your paintings too,
God hath giuen you one face,
And you make your selues another,
You fig,and you amble, and you nickname Gods creatures,
Making your wantonnesse, your ignorance,
A pox, t'is scuruy, Ile no more of it,
It hath made me madde : Ile no more marriages,
All that are married but one,shall liue,
The rest shall keepe as they are, to a Nunnery goe,
To a Nunnery goe. *exit.*
Ofe. Great God of heauen,what a quicke change is this?
The Courtier,Scholler,Souldier, all in him,
All dasht and splinterd thence, O woe is me,
To a seene what I haue seene,see what I see. *exit.*
King Loue? No,no, that's not the cause, *Enter King and* [Sc. vii.]
Some deeper thing it is that troubles him. *Corambis.*
Cor. Wel,something it is:my Lord,content you a while,
I will my selfe goe feele him:let me worke,
Ile try him euery way: see where he comes,
Send you those Gentlemen, let me alone
To finde the depth of this,away,be gone. *exit King.*
Now my good Lord,do you know me? *Enter Hamlet.*
Ham. Yea very well,y'are a fishmonger.
Cor. Not I my Lord.
Ham. Then sir, I would you were so honest a man,
For to be honest,as this age goes,
Is one man to be pickt out of tenne thousand.
Cor. What doe you reade my Lord?
Ham. Wordes,wordes.
Cor. What's the matter my Lord?
Ham. Betweene who?
Cor. I meane the matter you reade my Lord.
Ham. Mary most vile heresie:

For here the Satyricall Satyre writes,
That olde men haue hollow eyes,weake backes,
Grey beardes, pittifull weake hammes, gowty legges,
All which sir,I most potently beleeue not:
For sir, your selfe shalbe olde as I am,
If like a Crabbe, you could goe backeward.
Cor. How pregnant his replies are,and full of wit:
Yet at first he tooke me for a fishmonger:
All this comes by loue,the vemencie of loue,
And when I was yong, I was very idle,
And suffered much extasie in loue, very neere this:
Will you walke out of the aire my Lord?
Ham. Into my graue.
Cor. By the masse that's out of the aire indeed,
Very shrewd answers,
My lord I will take my leaue of you.
Enter Gilderstone, and Rossencraft.
Ham. You can take nothing from me sir,
I will more willingly part with all,
Olde doating foole.
Cor, You seeke Prince Hamlet,see,there he is. *exit.*
Gil. Health to your Lordship.
Ham. What, Gilderstone,and Rossencraft,
Welcome kinde Schoole-fellowes to *Elsanoure.*
Gil. We thanke your Grace,and would be very glad
You were as when we were at *Wittenberg.*
Ham. I thanke you, but is this visitation free of
Your selues, or were you not sent for?
Tell me true,come,I know the good King and Queene
Sent for you,there is a kinde of confession in your eye:
Come, I know you were sent for.
Gil. What say you?
Ham. Nay then I see how the winde sits,
Come,you were sent for.
Ross. My lord,we were, and willingly if we might,
Know the cause and ground of your discontent.
Ham. Why I want preferment.
Ross. I thinke not so my lord.
Ham. Yes faith,this great world you see contents me not,
No nor the spangled heauens,nor earth,nor sea,
No nor Man that is so glorious a creature,
Contents not me,no nor woman too,though you laugh.
Gil. My lord, we laugh not at that.
Ham. Why did you laugh then,
When I said,Man did not content mee?

Gil. My Lord, we laughed,when you said, Man did not
content you.
What entertainement the Players shall haue,
We boorded them a the way: they are comming to you.
Ham. Players,what Players be they?
Ross. My Lord,the Tragedians of the Citty,
Those that you tooke delight to see so often. (stie?
Ham. How comes it that they trauell? Do they grow re-
Gil. No my Lord, their reputation holds as it was wont.
Ham. How then?
Gil. Yfaith my Lord, noueltie carries it away,
For the principall publike audience that
Came to them, are turned to priuate playes,
And to the humour of children.
Ham. I doe not greatly wonder of it,
For those that would make mops and moes
At my vncle, when my father liued,
Now giue a hundred,two hundred pounds
For his picture : but they shall be welcome,
He that playes the King shall haue tribute of me,
The ventrous Knight shall vse his foyle and target,
The louer shall sigh gratis,
The clowne shall make them laugh (for't,
That are tickled in the lungs, or the blanke verse shall halt
And the Lady shall haue leaue to speake her minde freely.
The Trumpets sound, Enter Corambis.
Do you see yonder great baby?
He is not yet out of his swadling clowts.
Gil. That may be, for they say an olde man
Is twice a childe. (Players,
Ham. Ile prophecie to you, hee comes to tell mee a the
You say true, a monday last, t'was so indeede.
Cor. My lord, I haue news to tell you.
Ham. My Lord, I haue newes to tell you:
When *Rossios* was an Actor in *Rome.*
Cor. The Actors are come hither,my lord.
H*am.* Buz,buz.
Cor. The best Actors in Christendome,
Either for Comedy,Tragedy,Historie,Pastorall,
Pastorall,Historicall,Historicall,Comicall,
Comicall historicall, Pastorall, Tragedy historicall:
Seneca cannot be too heauy, nor *Plato* too light:
For the law hath writ those are the onely men.
Ha. O *Iepha* Iudge of *Israel!* what a treasure hadst thou?
Cor. Why what a treasure had he my lord?
Ham. Why one faire daughter,and no more,

The which he loued passing well.
Cor. A, stil harping a my daughter!well my Lord,
If you call me *Iepha*, I hane a daughter that
I loue passing well.
Ham. Nay that followes not.
Cor. What followes then my Lord?
Ham. Why by lot, or God wot,or as it came to passe,
And so it was, the first verse of the godly Ballet
Wil tel you all:for look you where my abridgement comes:
Welcome maisters, welcome all, *Enter players.*
What my olde friend,thy face is vallanced
Since I saw thee last,com'st thou to beard me in *Denmarke?*
My yong lady and mistris, burlady but your (you were:
Ladiship is growne by the altitude of a chopine higher than
Pray God sir your voyce, like a peece of vncurrant
Golde, be not crack't in the ring: come on maisters,
Weele euen too't, like French Falconers,
Flie at any thing we see, come, a taste of your
Quallitie, a speech,a passionate speech.
Players What speech my good lord?
Ham. I heard thee speake a speech once,
But it was neuer acted:or if it were,
Neuer aboue twice, for as I remember,
It pleased not the vulgar,it was cauiary
To the million : but to me
And others, that receiued it in the like kinde,
Cried in the toppe of their iudgements,an excellent play,
Set downe with as great modestie as cunning:
One said there was no sallets in the lines to make thē sauory,
But called it an honest methode,as wholesome as sweete.
Come, a speech in it I chiefly remember
Was *Æneas* tale to *Dido*,
And then especially where he talkes of Princes slaughter,
If it liue in thy memory beginne at this line,
Let me see.
The rugged *Pyrrus*, like th'arganian beast:
No t'is not so, it begins with *Pirrus:*
O I haue it.
The rugged *Pirrus*,he whose sable armes,
Blacke as his purpose did the night resemble,
When he lay couched in the ominous horse,
Hath now his blacke and grimme complexion smeered
With Heraldry more dismall, head to foote,
Now is he totall guise,horridely tricked
With blood of fathers,mothers,daughters,sonnes,
Back't and imparched in calagulate gore,

Rifted in earth and fire, olde grandsire *Pryam* seekes:
So goe on. (accent.
Cor. Afore God, my Lord, well spoke, and with good
Play. Anone he finds him striking too short at Greeks,
His antike sword rebellious to his Arme,
Lies where it falles, vnable to resist.
Pyrrus at *Pryam* driues, but all in rage,
Strikes wide, but with the whiffe and winde
Of his fell sword, th'unnerued father falles.
Cor. Enough my friend, t'is too long.
Ham. It shall to the Barbers with your beard:
A pox, hee's for a Iigge, or a tale of bawdry,
Or else he sleepes, come on to *Hecuba*,come.
Play. But who,O who had seene the mobled Queene?
Cor. Mobled Queene is good,faith very good.
Play. All in the alarum and feare of death rose vp,
And o're her weake and all ore-teeming loynes,a blancket
And a kercher on that head,where late the diademe stoode,
Who this had seene with tongue inuenom'd speech,
Would treason haue pronounced,
For if the gods themselues had seene her then,
When she saw *Pirrus* with malitious strokes,
Mincing her husbandes limbs,
It would have made milch the burning eyes of heauen,
And passion in the gods.
Cor. Looke my lord if he hath not changde his colour,
And hath teares in his eyes: no more good heart, no more.
Ham. T'is well, t'is very well, I pray my lord,
Will you see the Players well bestowed,
I tell you they are the Chronicles
And briefe abstracts of the time,
After your death I can tell you,
You were better haue a bad Epiteeth,
Then their ill report while you liue.
Cor. My lord, I will vse them according to their deserts.
Ham. O farre better man,vse euery man after his deserts,
Then who should scape whipping?
Vse them after your owne honor and dignitie,
The lesse they deserue, the greater credit's yours.
Cor. Welcome my good fellowes. *exit.*
Ham. Come hither maisters, can you not play the murder of *Gonsago?*
players Yes my Lord.
Ham. And could'st not thou for a neede study me
Some dozen or sixteene lines,
Which I would set downe and insert?

[Sc. vii.]

players Yes very easily my good Lord.
Ham. T'is well, I thanke you:follow that lord:
And doe you heare sirs? take heede you mocke him not.
Gentlemen, for your kindnes I thanke you,
And for a time I would desire you leaue me.
Gil. Our loue and duetie is at your commaund.
Exeunt all but Hamlet.
Ham. Why what a dunghill idiote slaue am I?
Why these Players here draw water from eyes:
For Hecuba, why what is Hecuba to him,or he to Hecuba?
What would he do and if he had my losse?
His father murdred, and a Crowne bereft him,
He would turne all his teares to droppes of blood,
Amaze the standers by with his laments,
Strike more then wonder in the iudiciall eares,
Confound the ignorant, and make mute the wise,
Indeede his passion would be generall.
Yet I like to an asse and Iohn a Dreames,
Hauing my father murdred by a villaine,
Stand still,and let it passe, why sure I am a coward:
Who pluckes me by the beard, or twites my nose,
Giue's me the lie i'th throate downe to the lungs,
Sure I should take it, or else I haue no gall,
Or by this I should a fatted all the region kites
With this slaues offell, this damned villaine,
Treacherous,bawdy,murderous villaine:
Why this is braue, that I the sonne of my deare father,
Should like a scalion, like a very drabbe
Thus raile in wordes. About my braine,
I haue heard that guilty creatures sitting at a play,
Hath,by the very cunning of the scene,confest a murder
Committed long before.
This spirit that I haue seene may be the Diuell,
And out of my weakenesse and my melancholy,
As he is very potent with such men,
Doth seeke to damne me, I will haue sounder proofes,
The play's the thing,
Wherein I'le catch the conscience of the King. *exit.*

Enter the King, Queene, and Lordes. [Sc. viii.]

King Lordes, can you by no meanes finde
The cause of our sonne Hamlets lunacie?
You being so neere in loue, euen from his youth,
Me thinkes should gaine more than a stranger should.
Gil. My lord, we haue done all the best we could,

To wring from him the cause of all his griefe, [Sc. VIII.]
But still he puts vs off,and by no meanes
Would make an answere to that we exposde.
Ross. Yet was he something more inclin'd to mirth
Before we left him, and I take it,
He hath giuen order for a play to night,
At which he craues your highnesse company.
King With all our heart, it likes vs very well:
Gentlemen, seeke still to increase his mirth,
Spare for no cost, our coffers shall be open,
And we vnto your selues will still be thankefull.
Both In all wee can, be sure you shall commaund.
Queene Thankes gentlemen, and what the Queene of
May pleasure you, be sure you shall not want. *(Denmarke*
Gil. Weele once againe vnto the noble Prince.
King Thanks to you both: Gertred you'l see this play.
Queene My lord I will, and it ioyes me at the soule
He is inclin'd to any kinde of mirth.
Cor. Madame, I pray be ruled by me:
And my good Soueraigne, giue me leaue to speake,
We cannot yet finde out the very ground
Of his distemperance, therefore
I holde it meete, if so it please you,
Else they shall not meete,and thus it is.
King What i'st *Corambis?* (done,
Cor. Mary my good lord this,soone when the sports are
Madam, send you in haste to speake with him,
And I my selfe will stand behind the Arras,
There question you the cause of all his griefe,
And then in loue and nature vnto you, hee'le tell you all:
My Lord,how thinke you on't?
King It likes vs well, Gerterd, what say you?
Queene With all my heart, soone will I send for him.
Cor. My selfe will be that happy messenger,
Who hopes his griefe will be reueal'd to her. *exeunt omnes*

Enter Hamlet and the Players. [Sc. IX.]

Ham. Pronounce me this speech trippingly a the tongue as I taught thee,
Mary and you mouth it, as a many of your players do
I'de rather heare a towne bull bellow,
Then such a fellow speake my lines.
Nor do not saw the aire thus with your hands,
But giue euery thing his action with temperance. (fellow,
O it offends mee to the soule, to heare a rebustious periwig
To teare a passion in totters, into very ragges,

To split the eares of the ignoraut,who for the (noises,
Most parte are capable of nothing but dumbe shewes and
I would haue such a fellow whipt,for o're doing, tarmagant
It out,Herodes Herod.
players My Lorde, wee haue indifferently reformed that
among vs.
Ham. The better, the better, mend it all together:
There be fellowes that I haue seene play,
And heard others commend them,and that highly too,
That hauing neither the gate of Christian,Pagan,
Nor Turke,haue so strutted and bellowed,
That you would a thought, some of Natures journeymen
Had made men,and not made them well,
They imitated humanitie,so abhominable:
Take heede,auoyde it.
players I warrant you my Lord.
Ham. And doe you heare? let not your Clowne speake
More then is set downe, there be of them I can tell you
That will laugh themselues, to set on some
Quantitie of barren spectators to laugh with them,
Albeit there is some necessary point in the Play
Then to be obserued:O t'is vile, and shewes
A pittifull ambition in the foole that vseth it.
And then you haue some agen, that keepes one sute
Of ieasts, as a man is knowne by one sute of
Apparell, and Gentlemen quotes his ieasts downe
In their tables, before they come to the play,as thus:
Cannot you stay till I eate my porrige? and,you owe me
A quarters wages:and, my coate wants a cullison:
And,your beere is sowre:and,blabbering with his lips,
And thus keeping in his cinkapase of ieasts,
When, God knows,the warme Clowne cannot make a iest
Vnlesse by chance,as the blinde man catcheth a hare:
Maisters tell him of it.
players We will my Lord.
Ham. Well, goe make you ready. *exeunt players.*
Horatio. Heere my Lord.
Ham. *Horatio*, thou art euen as iust a man,
As e're my conuersation cop'd withall.
Hor. O my lord!
Ham. Nay why should I flatter thee?
Why should the poore be flattered?
What gaine should I receiue by flattering thee,
That nothing hath but thy good minde?
Let flattery sit on those time-pleasing tongs,
To glose with them that loues to heare their praise,

And not with such as thou *Horatio.*
There is a play to night, wherein one Sceane they haue
Comes very neere the murder of my father,
When thou shalt see that Act afoote,
Marke thou the King, doe but obserue his lookes,
For I mine eies will riuet to his face:
And if he doe not bleach, and change at that,
It is a damned ghost that we haue seene,
Horatio, haue a care, obserue him well.
Hor. My lord, mine eies shall still be on his face,
And not the smallest alteration
That shall appeare in him, but I shall note it.
Ham. Harke, they come.
Enter King, Queene, Corambis, and other Lords. (a play?
King How now son *Hamlet,*how fare you,shall we haue
Ham. Yfaith the Camelions dish, not capon cramm'd,
feed a the ayre.
I father: My lord, you playd in the Vniuersitie.
Cor. That I did my L: and I was counted a good actor.
Ham. What did you enact there?
Cor. My lord, I did act *Iulius Cæsar,* I was killed
in the Capitoll, *Brutus* killed me.
Ham. It was a brute parte of him,
To kill so capitall a calfe.
Come, be these Players ready?
Queene Hamlet come sit downe by me.
Ham. No by my faith mother, heere's a mettle more at-
Lady will you giue me leaue,and so forth: (tractiue:
To lay my head in your lappe?
Ofel. No my lord. (trary matters?
Ham. Vpon your lap,what do you thinke I meant con-
Enter in a Dumbe Shew, the King and the Queene, he sits downe in an Arbor, she leaues him: Then enters Lucianus with poyson in a Viall, and powres it in his eares,and goes away: Then the Queene commeth and findes him dead: and goes away with the other.
Ofel. What meanes this my Lord? *Enter the Prologue.*
Ham. This is myching Mallico, that meanes my chiefe.
Ofel. What doth this meane my lord?
Ham. you shall heare anone, this fellow will tell you all.
Ofel. Will he tell vs what this shew meanes?
Ham. I, or any shew you'le shew him,
Be not afeard to shew, hee'le not be afeard to tell:
O these Players cannot keepe counsell, thei'le tell all.
Prol. For vs,and for our Tragedie,
Heere stowpiug to your clemencie,

We begge your hearing patiently. [Sc. IX.]
Ham. I'st a prologue,or a poesie for a ring?
Ofel. T'is short my Lord.
Ham. As womens loue.
Enter the Duke and Dutchesse.
Duke Full fortie yeares are past, their date is gone,
Since happy time ioyn'd both our hearts as one:
And now the blood that fill'd my youthfull veines,
Runnes weakely in their pipes, and all the straines
Of musicke, which whilome pleasde mine eare,
Is now a burthen that Age cannot beare:
And therefore sweete Nature must pay his due,
To heauen must I, and leaue the earth with you.
Dutchesse O say not so,lest that you kill my heart,
When death takes you, let life from me depart.
Duke Content thy selfe, when ended is my date,
Thon maist(perchance)haue a more noble mate,
More wise,more youthfull, and one.
Dutchesse O speake no more, for then I am accurst,
None weds the second, but she kils the first:
A second time I kill my Lord that's dead,
When second husband kisses me in bed.
Ham. O wormewood,wormewood!
Duke I doe beleeue you sweete,what now you speake,
But what we doe determine oft we breake,
For our demises stil are ouerthrowne,
Our thoughts are ours, their end's none of our owne:
So thinke you will no second husband wed,
But die thy thoughts, when thy first Lord is dead.
Dutchesse Both here and there pursue me lasting strife,
I once a widdow,euer I be wife.
Ham. If she should breake now.
Duke T'is deepely sworne,sweete leaue me here a while,
My spirites growe dull, and faine I would beguile the tedious time with sleepe.
Dutchesse Sleepe rocke thy braine,
And neuer come mischance betweene vs twaine. *exit Lady*
Ham. Madam, how do you like this play?
Queene The Lady protests too much.
Ham. O but shee'le keepe her word.
King Haue you heard the argument, is there no offence in it?
Ham. No offence in the world,poyson iniest,poison in
King What do you call the name of the play? (iest.
Ham. Mouse-trap:mary how trapically:this play is
The image of a murder done in *guyana*, *Albertus*

Was the Dukes name, his wife *Baptista*,
Father,it is a knauish peece a worke:but what
A that, it toucheth not vs, you and I that haue free
Soules,let the galld iade wince, this is one
Lucianus nephew to the King.

Ofel. Ya're as good as a *Chorus* my lord.

Ham. I could interpret the loue you beare, if I sawe the poopies dallying.

Ofel. Y'are very pleasant my lord.

Ham. Who I, your onlie jig-maker, why what shoulde a man do but be merry? for looke how cheerefully my mother lookes, my father died within these two houres.

Ofel. Nay, t'is twice two months,my Lord.

Ham. Two months,nay then let the diuell weare blacke,
For i'le haue a sute of Sables: Iesus, two months dead,
And not forgotten yet? nay then there's some
Likelyhood, a gentlemans death may outliue memorie,
But by my faith hee must build churches then,
Or els hee must follow the olde Epitithe,
With hoh, with ho, the hobi-horse is forgot.

Ofel. Your iests are keene my Lord.

Ham. It would cost you a groning to take them off.

Ofel. Still better and worse.

Ham. So you must take your husband, begin. Murdred
Begin, a poxe, leaue thy damnable faces and begin,
Come, the croking rauen doth bellow for reuenge.

Murd. Thoughts blacke, hands apt, drugs fit, and time
Confederate season, else no creature seeing: (agreeing.
Thou mixture rancke,of midnight weedes collected,
With *Hecates* bane thrise blasted, thrise infected,
Thy naturall magicke,and dire propertie,
One wholesome life vsurps immediately. *exit.*

Ham. He poysons him for his estate.

King Lights, I will to bed.

Cor. The king rises,lights hoe.

Exeunt King and Lordes.

Ham. What, frighted with false fires?
Then let the stricken deere goe weepe,
The Hart vngalled play,
For some must laugh, while some must weepe,
Thus runnes the world away.

Hor. The king is mooued my lord.

Hor. I *Horatio*, i'le take the Ghosts word
For more then all the coyne in *Denmarke*.

[Sc. ix.]

Enter Rossencraft and Gilderstone.

Ross. Now my lord,how i'st with you?
Ham. And if the king like not the tragedy,
Why then belike he likes it not perdy.
Ross. We are very glad to see your grace so pleasant,
My good lord, let vs againe intreate (ture
To know of you the ground and cause of your distempera-
Gil. My lord, your mother craues to speake with you.
Ham. We shall obey, were she ten times our mother.
Ross. But my good Lord,shall I intreate thus much?
Ham. I pray will you play vpon this pipe?
Ross. Alas my lord I cannot.
Ham. Pray will you.
Gil. I haue no skill my Lord.
Ham. why looke, it is a thing of nothing,
T'is but stopping of these holes,
And with a little breath from your lips,
It will giue most delicate musick.
Gil. But this cannot wee do my Lord.
Ham. Pray now, pray hartily, I beseech you.
Ross. My lord wee cannot. (me?
Ham. Why how vnworthy a thing would you make of
You would seeme to know my stops, you would play vpon
You would search the very inward part of my hart, mee,
And diue into the secreet of my soule.
Zownds do you thinke Iam easier to be pla'yd
On, then a pipe? call mee what Instrument
You will, though you can frett mee, yet you can not
Play vpon mee, besides,to be demanded by a spunge.
Ros. How a spunge my Lord?
Ham. I sir,a spunge, that sokes vp the kings
Countenance, fauours, and rewardes, that makes
His liberalitie your store house: but such as you,
Do the king,in the end, best seruise;
For hee doth keep you as an Ape doth nuttes,
In the corner of his Iaw, first mouthes you,
Then swallowes you: so when hee hath need
Of you, t'is but squeesing of you,
And spunge,you shall be dry againe,you shall.
Ros. Wel my Lord wee'le take our leaue.
Ham Farewell, farewell, God blesse you.
Exit Rossencraft and Gilderstone.

Enter Corambis

Cor. My lord, the Queene would speake with you.

Ham. Do you see yonder clowd in the shape of a camell? [Sc. IX.]
Cor. T'is like a camell in deed.
Ham. Now me thinkes it's like a weasel.
Cor. T'is back't like a weasell.
Ham. Or like a whale.
Cor. Very like a whale. *exit Coram.*
Ham. Why then tell my mother i'le come by and by.
Good night Horatio.
Hor. Good night vnto your Lordship. *exit Horatio.*
Ham. My mother she hath sent to speake with me:
O God, let ne're the heart of *Nero* enter
This soft bosome.
Let me be cruell, not vnnaturall.
I will speake daggers, those sharpe wordes being spent,
To doe her wrong my soule shall ne're consent. *exit.*

Enter the King. [Sc. x.]

King O that this wet that falles vpon my face
Would wash the crime cleere from my conscience!
When I looke vp to heauen,I see my trespasse,
The earth doth still crie out vpon my fact,
Pay me the murder of a brother and a king,
And the adulterous fault I haue committed:
O these are sinnes that are vnpardonable:
Why say thy sinnes were blacker then is ieat,
Yet may contrition make them as white as snowe:
I but still to perseuer in a sinne,
It is an act gainst the vniuersall power,
Most wretched man,stoope,bend thee to thy prayer,
Aske grace of heauen to keepe thee from despaire.

hee kneeles. enters Hamlet

Ham. I so, come forth and worke thy last,
And thus hee dies: and so am I reuenged:
No, not so: he tooke my father sleeping,his sins brim full,
And how his soule stoode to the state of heauen
Who knowes, saue the immortall powres,
And shall I kill him now,
When he is purging of his soule?
Making his way for heauen,this is a benefit,
And not reuenge:no, get thee vp agen,
When hee's at game swaring, taking his carowse, drinking drunke,
Or in the incestuous pleasure of his bed,
Or at some act that hath no relish
Of saluation in't, then trip him
That his heeles may kicke at heauen,

And fall as lowe as hel: my mother stayes, [Sc. x.]
This phisicke but prolongs thy weary dayes. *exit Ham.*
King My wordes fly vp,my sinnes remaine below.
No King on earth is safe, if Gods his foe. *exit King.*

Enter Queene and Corambis. [Sc. xi.]

Cor. Madame,I heare yong Hamlet comming,
I'le shrowde my selfe behinde the Arras. *exit Cor.*
Queene Do so my Lord.
Ham. Mother,mother, O are you here?
How i'st with you mother?
Queene How i'st with you?
Ham, I'le tell you, but first weele make all safe.
Queene Hamlet, thou hast thy father much offended.
Ham. Mother, you haue my father much offended.
Queene How now boy?
Ham. How now mother! come here,sit downe, for you shall heare me speake.
Queene What wilt thou doe? thou wilt not murder me:
Helpe hoe.
Cor. Helpe for the Queene.
Ham. I a Rat, dead for a Duckat.
Rash intruding foole,farewell,
I tooke thee for thy better.
Queene Hamlet,what hast thou done?
Ham. Not so much harme, good mother,
As to kill a king,and marry with his brother.
Queene How! kill a king!
Ham. I a King:nay sit you downe, and ere you part,
If you be made of penitrable stuffe,
I'le make your eyes looke downe into your heart,
And see how horride there and blacke it shews.
Queene Hamlet, what mean'st thou by these killing (words?
Ham. Why this I meane, see here, behold this picture,
It is the portraiture,of your deceased husband,
See here a face, to outface *Mars* himselfe,
An eye, at which his foes did tremble at,
A front wherin all vertues are set downe
For to adorne a king, and guild his crowne,
Whose heart went hand in hand euen with that vow,
He made to you in marriage,and he is dead.
Murdred, damnably murdred, this was your husband,
Looke you now, here is your husband,
With a face like *Vulcan.*
A looke fit for a murder and a rape,
A dull dead hanging looke, and a hell-bred eie,
To affright children and amaze the world:

And this same haue you left to change with this.
What Diuell thus hath cosoned you at hob-man blinde?
A! haue you eyes and can you looke on him
That slew my father, and your deere husband,
To liue in the incestuous pleasure of his bed?
Queene O Hamlet, speake no more.
Ham. To leaue him that bare a Monarkes minde,
For a king of clowts, of very shreads.
Queene Sweete Hamlet cease.
Ham. Nay but still to persist and dwell in sinne,
To sweate vnder the yoke of infamie,
To make increase of shame, to seale damnation.
Queene Hamlet, no more.
Ham. Why appetite with you is in the waine,
Your blood runnes backeward now from whence it came,
Who'le chide hote blood within a Virgins heart,
When lust shall dwell within a matrons breast?
Queene Hamlet,thou cleaues my heart in twaine.
Ham. O throw away the worser part of it,and keepe the better.

Enter the ghost in his night gowne.

Saue me,saue me,you gratious
Powers aboue,and houer ouer mee,
With your celestiall wings.
Doe you not come your tardy sonne to chide,
That I thus long haue let reuenge slippe by?
O do not glare with lookes so pittifull!
Lest that my heart of stone yeelde to compassion,
And euery part that should assist reuenge,
Forgoe their proper powers, and fall to pitty.
Ghost Hamlet, I once againe appeare to thee,
To put thee in remembrance of my death:
Doe not neglect, nor long time put it off.
But I perceiue by thy distracted lookes,
Thy mother's fearefull, and she stands amazde:
Speake to her Hamlet, for her sex is weake,
Comfort thy mother, Hamlet, thinke on me.
Ham. How i'st with you Lady?
Queene Nay, how i'st with you
That thus you bend your eyes on vacancie,
And holde discourse with nothing but with ayre?
Ham. Why doe you nothing heare?
Queene Not I.
Ham. Nor doe you nothing see?

Queene No neither. (habite
Ham. No, why see the king my father, my father, in the
As he liued, looke you how pale he lookes,
See how he steales away out of the Portall,
Looke, there he goes. *exit ghost.*
Queene Alas, it is the weaknesse of thy braine,
Which makes thy tongue to blazon thy hearts griefe:
But as I haue a soule,I sweare by heauen,
I neuer knew of this most horride murder:
But Hamlet, this is onely fantasie,
And for my loue forget these idle fits.
Ham. Idle, no mother, my pulse doth beate like yours,
It is not madnesse that possesseth Hamlet.
O mother, if euer you did my deare father loue,
Forbeare the adulterous bed to night,
And win your selfe by little as you may,
In time it may be you wil lothe him quite:
And mother, but assist mee in reuenge,
And in his death your infamy shall die.
Queene *Hamlet*, I vow by that maiesty,
That knowes our thoughts, and lookes into our hearts,
I will conceale,consent,and doe my best,
What stratagem soe're thou shalt deuise.
Ham. It is enough, mother good night:
Come sir, I'le prouide for you a graue,
Who was in life a foolish prating knaue.
Exit Hamlet with the dead body.

Enter the King and Lordes.

King Now Gertred, what sayes our sonne,how doe you
finde him?
Queene Alas my lord, as raging as the sea:
Whenas he came, I first bespake him faire,
But then he throwes and tosses me about,
As one forgetting that I was his mother:
At last I call'd for help: and as I cried,*Corambis*
Call'd, which Hamlet no sooner heard,but whips me
Out his rapier,and cries,a Rat,a Rat, and in his rage
The good olde man he killes.
King Why this his madnesse will vndoe our state.
Lordes goe to him, inquire the body out.
Gil. We will my Lord. *Exeunt Lordes.*
King Gertred, your sonne shall presently to England,
His shipping is already furnished,
And we haue sent by *Rossencraft* and *Gilderstone*,

Our letters to our deare brother of England,
For Hamlets welfare and his happinesse:
Happly the aire and climate of the Country
May please him better than his natiue home:
See where he comes.

Enter Hamlet and the Lordes.

Gil. My lord, we can by no meanes
Know of him where the body is.
King Now sonne Hamlet, where is this dead body?
Ham. At supper, not where he is eating,but
Where he is eaten, a certaine company of politicke wormes are euen now at him.
Father,your fatte King,and your leane Beggar
Are but variable seruices, two dishes to one messe:
Looke you, a man may fish with that worme
That hath eaten of a King,
And a Beggar eate that fish,
Which that worme hath caught.
King What of this?
Ham. Nothing father, but to tell you,how a King
May go a progresse through the guttes of a Beggar.
King But sonne *Hamlet*, where is this body?.
Ham. In heau'n, if you chance to misse him there,
Father, you had best looke in the other partes below
For him, aud if you cannot finde him there,
You may chance to nose him as you go vp the lobby.
King Make haste and finde him out.
Ham. Nay doe you heare? do not make too much haste,
I'le warrant you hee'le stay till you come.
King Well sonne *Hamlet*, we in care of you:but specially in tender preseruation of your health,
The which we price euen as our proper selfe,
It is our minde you forthwith goe for *England*,
The winde sits faire, you shall aboorde to night,
Lord *Rossencraft* and *Gilderstone* shall goe along with you.
Ham. O with all my heart:farewel mother.
King Your louing father,*Hamlet.*
Ham. My mother I say: you married my mother,
My mother is your wife, man and wife is one flesh,
And so(my mother)farewel:for England hoe.

exeunt all but the king.

king Gertred, leaue me,
And take your leaue of *Hamlet*,
To England is he gone, ne're to returne:

Our Letters are vnto the King of England, [Sc. XI.]
That on the sight of them,on his allegeance,
He presently without demaunding why,
That *Hamlet* loose his head,for he must die,
There's more in him than shallow eyes can see:
He once being dead, why then our state is free. *exit.*

Enter Fortenbrasse, Drumme and Souldiers. [Sc. XII.]

Fort. Captaine, from vs goe greete
The king of Denmarke:
Tell him that *Fortenbrasse* nephew to old *Norway*,
Craues a free passe and conduct ouer his land,
According to the Articles agreed on:
You know our Randevous, goe march away. *exeunt all.*

enter King and Queene. [Sc. XIII.]

King *Hamlet* is ship't for England,fare him well,
I hope to heare good newes from thence ere long,
If euery thing fall out to our content,
As I doe make no doubt but so it shall.
Queene God grant it may,heau'ns keep my *Hamlet* safe:
But this mischance of olde *Corambis* death,
Hath piersed so the yong *Ofeliaes* heart,
That she, poore maide, is quite bereft her wittes.
King Alas deere heart! And on the other side,
We vnderstand her brother's come from *France*,
And he hath halfe the heart of all our Land,
And hardly hee'le forget his fathers death,
Vnlesse by some meanes he be pacified.
Qu. O see where the yong *Ofelia* is!

Enter Ofelia playing on a Lute, and her haire
downe singing.

Ofelia How should I your true loue know
From another man?
By his cockle hatte, and his staffe,
And his sandall shoone.
White his shrowde as mountaine snowe,
Larded with sweete flowers,
That bewept to the graue did not goe
With true louers showers:
He is dead and gone Lady,he is dead and gone,
At his head a grasse greene turffe,

At his heeles a stone.
king How i'st with you sweete *Ofelia?*
Ofelia Well God yeeld you,
It grieues me to see how they laid him in the cold ground,
I could not chuse but weepe:
And will he not come againe?
And will he not come againe?
No,no,hee's gone, and we cast away mone,
And he neuer will come againe.
His beard as white as snowe:
All flaxen was his pole,
He is dead, he is gone,
And we cast away moane:
God a mercy on his soule.
And of all christen soules I pray God.
God be with you Ladies,God be with you. *exit Ofelia.*
king A pretty wretch! this is a change indeede:
O Time, how swiftly runnes our ioyes away?
Content on earth was neuer certaine bred,
To day we laugh and liue, to morrow dead.
How now, what noyse is that?
A noyse within. *enter Leartes.*
Lear. Stay there vntill I come,
O thou vilde king,giue me my father:
Speake, say, where's my father?
king Dead.
Lear. Who hath murdred him?speake, i'le not
Be juggled with, for he is murdred.
Queene True,but not by him.
Lear. By whome, by heau'n I'le be resolued.
king Let him goe *Gertred*,away, I feare him not,
There's such diuinitie doth wall a king,
That treason dares not looke on.
Let him goe *Gertred*, that your father is murdred,
T'is true, and we most sory for it,
Being the chiefest piller of our state:
Therefore will you like a most desperate gamster,
Swoop-stake-like, draw at friend, and foe,and all?
Lear. To his good friends thus wide I'le ope mine arms,
And locke them in my hart,but to his foes,
I will no reconcilement but by bloud.
king Why now you speake like a most louing sonne:
And that in soule we sorrow for for his death,
Your selfe ere long shall be a witnesse,
Meane while be patient, and content your selfe.

Enter Ofelia as before. [Sc. XIII.]

Lear. Who's this, *Ofelia?* O my deere sister!
I'st possible a yong maides life,
Should be as mortall as an olde mans sawe?
O heau'ns themselues! how now *Ofelia?*
Ofel. Wel God a mercy, I a bin gathering of floures:
Here,here is rew for you,
You may call it hearb a grace a Sundayes,
Heere's some for me too: you must weare your rew
With a difference, there's a dazie.
Here Loue, there's rosemary for you
For remembrance: I pray Loue remember,
And there's pansey for thoughts.
Lear. A document in madnes, thoughts,remembrance:
O God, O God!
Ofelia There is fennell for you,I would a giu'n you
Some violets, but they all withered, when
My father died: alas, they say the owle was
A Bakers daughter, we see what we are,
But can not tell what we shall be.
For bonny sweete Robin is all my joy.
Lear. Thoughts & afflictions,torments, worse than hell.
Ofel. Nay Loue,I pray you make no words of this now:
I pray now, you shall sing a downe,
And you a downe a, t'is a the Kings daughter
And the false steward,and if any body
Aske you of any thing, say you this.
To morrow is saint Valentines day,
All in the morning betime,
And a maide at your window,
To be your Valentine:
The yong man rose, and dan'd his clothes,
And dupt the chamber doore,
Let in the maide, that out a maide
Neuer departed more.
Nay I pray marke now,
By gisse,and by saint Charitie,
Away,and fie for shame:
Yong men will doo't when they come too't:
By cocke they are too blame.
Quoth she, before you tumbled me,
You promised me to wed.
So would I a done,by yonder Sunne,
If thou hadst not come to my bed.
So God be with you all, God bwy Ladies.
God bwy you Loue. *exit Ofelia.*

Lear. Griefe vpon griefe, my father murdered, [Sc. XIII.]
My sister thus distracted:
Cursed be his soule that wrought this wicked act.
king Content you good Leartes for a time,
Although I know your griefe is as a floud,
Brimme full of sorrow, but forbeare a while,
And thinke already the reuenge is done
On him that makes you such a haplesse sonne.
Lear. You haue preuail'd my Lord, a while I'le striue,
To bury griefe within a tombe of wrath,
Which once vnhearsed, then the world shall heare
Leartes had a father he held deere.
king No more of that, ere many dayes be done,
You shall heare that you do not dreame vpon. *exeunt om.*

Enter Horatio and the Queene. [Sc. XIV.]

Hor. Madame, your sonne is safe arriv'de in *Denmarke*,
This letter I euen now receiv'd of him,
Whereas he writes how he escap't the danger,
And subtle treason that the king had plotted,
Being crossed by the contention of the windes,
He found the Packet sent to the king of *England*,
Wherein he saw himselfe betray'd to death,
As at his next conuersion with your grace,
He will relate the circumstance at full.
Queene Then I perceiue there's treason in his lookes
That seem'd to sugar o're his villanie:
But I will soothe and please him for a time,
For murderous mindes are alwayes jealous,
But know not you *Horatio* where he is?
Hor. Yes Madame,and he hath appoynted me
To meete him on the east side of the Cittie
To morrow morning.
Queene O faile not, good *Horatio* , and withall, com-
A mothers care to him, bid him a while (mend me
Be wary of his presence, lest that he
Faile in that he goes about.
Hor. Madam, neuer make doubt of that:
I thinke by this the news be come to court:
He is arriv'de, obserue the king,and you shall
Quickely finde,*Hamlet* being here,
Things fell not to his minde.
Queene But what became of *Gilderstone* and *Rossencraft?*
Hor. He being set ashore, they went for *England*,
And in the Packet there writ down that doome
To be perform'd on them poynted for him:
And by great chance he had his fathers Seale,

So all was done without discouerie. [Sc. xiv.]
Queene Thankes be to heauen for blessing of the prince,
Horatio once againe I take my leaue,
With thowsand mothers blessings to my sonne.
Horat. Madam adue.

Enter King and Leartes. [Sc. xv.]

King. Hamlet from *England!* is it possible?
What chance is this? they are gone, and he come home.
Lear. O he is welcome, by my soule he is:
At it my iocund heart doth leape for ioy,
That I shall liue to tell him, thus he dies.
king Leartes, content your selfe,be rulde by me,
And you shall haue no let for your reuenge.
Lear. My will, not all the world.
King Nay but Leartes,marke the plot I haue layde,
I haue heard him often with a greedy wish,
Vpon some praise that he hath heard of you
Touching your weapon, which with all his heart,
He might be once tasked for to try your cunning.
Lea. And how for this?
King Mary Leartes thus: I'le lay a wager,
Shalbe on *Hamlets* side, and you shall giue the oddes,
The which will draw him with a more desire,
To try the maistry, that in twelue venies
You gaine not three of him : now this being granted,
When you are hot in midst of all your play,
Among the foyles shall a keene rapier lie,
Steeped in a mixture of deadly poyson,
That if it drawes but the least dramme of blood,
In any part of him,he cannot liue:
This being done will free you from suspition,
And not the deerest friend that *Hamlet* lov'de
Will euer haue Leartes in suspect.
Lear. My lord, I like it well:
But say lord *Hamlet* should refuse this match.
King I'le warrant you,wee'le put on you
Such a report of singularitie,
Will bring him on,although against his will.
And lest that all should misse,
I'le haue a potion that shall ready stand,
In all his heate when that he calles for drinke,
Shall be his period and our happinesse.
Lear. T'is excellent, O would the time were come!
Here comes the Queene. *enter the Queene.*
king How now Gertred,why looke you heauily?

Queene O my Lord, the yong *Ofelia* [Sc. xv.]
Hauing made a garland of sundry sortes of floures,
Sitting vpon a willow by a brooke,
The enuious sprig broke, into the brooke she fell,
And for a while her clothes spread wide abroade,
Bore the yong Lady vp: and there she sate smiling,
Euen Mermaide-like, twixt heauen and earth,
Chaunting olde sundry tunes vncapable
As it were of her distresse, but long it could not be,
Till that her clothes, being heauy with their drinke,
Dragg'd the sweete wretch to death.
Lear. So,she is drownde:
Too much of water hast thou *Ofelia*,
Therefore I will not drowne thee in my teares,
Reuenge it is must yeeld this heart releefe,
For woe begets woe,and griefe hangs on griefe. *exeunt.*

enter Clowne and an other. [Sc. xvi.]

Clowne I say no, she ought not to be buried
In christian buriall.
2. Why sir?
Clowne Mary because shee's drownd.
2. But she did not drowne her selfe.
Clowne No, that's certaine,the water drown'd her.
2. Yea but it was against her will.
Clowne No, I deny that, for looke you sir, I stand here,
If the water come to me, I drowne not my selfe:
But if I goe to the water, and am there drown'd,
Ergo I am guiltie of my owne death:
Y'are gone, goe y'are gone sir.
2. I but see,she hath christian buriall,
Because she is a great woman.
Clowne Mary more's the pitty, that great folke
Should haue more authoritie to hang or drowne
Themselues, more than other people:
Goe fetch me a stope of drinke, but before thou
Goest, tell me one thing, who buildes strongest,
Of a Mason, a Shipwright, or a Carpenter?
2. Why a Mason, for he buildes all of stone,
And will indure long.
Clowne That's prety, too't agen, too't agen.
2. Why then a Carpenter, for he buildes the gallowes,
And that brings many a one to his long home.
Clowne Prety agen, the gallowes doth well,mary howe dooes it well? the gallowes dooes well to them that doe ill, goe get thee gone :

And if any one aske thee hereafter,say,
A Graue-maker, for the houses he buildes
Last till Doomes-day. Fetch me a stope of beere, goe.

Enter Hamlet and Horatio.

Clowne A picke-axe and a spade,
A spade for and a winding sheete,
Most fit it is, for t'will be made, *he throwes vp a shouel.*
For such a ghest most meete.
Ham. Hath this fellow any feeling of himselfe,
That is thus merry in making of a graue?
See how the slaue joles their heads against the earth.
Hor. My lord, Custome hath made it in him seeme no-
Clowne A pick-axe and a spade,a spade, (thing.
For and a winding sheete,
Most fit it is for to be made,
For such a ghest most meet.
Ham. Looke you, there's another *Horatio.*
Why mai't not be the scull of some Lawyer?
Me thinkes he should indite that fellow
Of an action of Batterie, for knocking
Him about the pate with's shouel:now where is your
Quirkes and quillets now,your vouchers and
Double vouchers, your leases and free-holde,
And tenements? why that same boxe there will scarse
Holde the conueiance of his land,and must
The honor lie there? O pittifull transformance!
Iprethee tell me *Horatio,*
Is parchment made of sheep-skinnes?
Hor. I my Lorde,and of calues-skinnes too.
Ham. Ifaith they prooue themselues sheepe and calues
That deale with them,or put their trust in them.
There's another,why may not that be such a ones
Scull, that praised my Lord such a ones horse,
When he meant to beg him? *Horatio,* I prethee
Lets question yonder fellow.
Now my friend, whose graue is this?
Clowne Mine sir.
Ham. But who must lie in it? (sir.
Clowne If I should say, I should, I should lie in my throat
Ham. What man must be buried here?
Clowne No man sir.
Ham. What woman?
Clowne. No woman neither sir,but indeede
One that was a woman.

Ham. An excellent fellow by the Lord *Horatio*,
This seauen yeares haue I noted it : the toe of the pesant,
Comes so neere the heele of the courtier,
That hee gawles his kibe, I prethee tell mee one thing,
How long will a man lie in the ground before hee rots?
Clowne Ifaith sir, if hee be not rotten before
He be laide in, as we haue many pocky corses,
He will last you, eight yeares, a tanner
Will last you eight yeares full out, or nine.
Ham. And why a tanner?
Clowne Why his hide is so tanned with his trade,
That it will holde out water, that's a parlous
Deuourer of your dead body, a great soaker.
Looke you, heres a scull hath bin here this dozen yeare,
Let me see, I euer since our last king *Hamlet*
Slew *Fortenbrasse* in combat,yong *Hamlets* father,
Hee that's mad.
Ham. I mary, how came he madde?
Clowne Ifaith very strangely, by loosing of his wittes.
Ham. Vpon what ground?
Clowne A this ground, in *Denmarke.*
Ham. Where is he now?
Clowne Why now they sent him to *England.*
Ham. To *England!* wherefore?
Clowne Why they say he shall haue his wittes there,
Or if he haue not, t'is no great matter there,
It will not be seene there.
Ham. Why not there?
Clowne Why there they say the men are as mad as he.
Ham. Whose scull was this?
Clowne This,a plague on him,a madde rogues it was,
He powred once a whole flagon of Rhenish of my head,
Why do not you know him? this was one *Yorickes* scull.
Ham. Was this? I prethee let me see it,alas poore *Yoricke*
I knew him *Horatio*,
A fellow of infinite mirth, he hath caried mee twenty times vpon his backe, here hung those lippes that I haue Kissed a hundred times,and to see, now they abhorre me : Wheres your iests now *Yoricke?* your flashes of meriment: now go to my Ladies chamber, and bid her paint her selfe an inch thicke, to this she must come *Yoricke. Horatio*, I prethee tell me one thing, doost thou thinke that *Alexander* looked thus?
Hor. Euen so my Lord.
Ham. And smelt thus?
Hor. I my lord, no otherwise.

Ham. No,why might not imagination worke, as thus of
Alexander,*Alexander* died,*Alexander* was buried,*Alexander*
became earth, of earth we make clay, and *Alexander* being
but clay, why might not time bring to passe, that he might
stoppe the boung hole of a beere barrell?
Imperious *Cæsar* dead and turnd to clay,
Might stoppe a hole, to keepe the winde away.

Enter King and Queene, Leartes,and other lordes,
with a Priest after the coffin.

Ham. What funerall's this that all the Court laments?
It shews to be some noble parentage:
Stand by a while.
Lear. What ceremony else? say,what ceremony else?
Priest My Lord, we haue done all that lies in vs,
And more than well the church can tolerate,
She hath had a Dirge sung for her maiden soule:
And but for fauour of the king,and you,
She had beene buried in the open fieldes,
Where now she is allowed christian buriall.
Lear. So, I tell thee churlish Priest, a ministring Angell
shall my sister be, when thou liest howling.
Ham. The faire *Ofelia* dead!
Queene Sweetes to the sweete, farewell:
I had thought to adorne thy bridale bed,faire maide,
And not to follow thee vnto thy graue.
Lear. Forbeare the earth a while:sister farewell:

L*eartes leapes into the graue.*

Now powre your earth on,*Olympus* hie,
And make a hill to o're top olde *Pellon*:
Whats he that coniures so?
Hamlet leapes in after Leartes
Ham. Beholde tis I, *Hamlet* the Dane.
Lear. The diuell take thy soule.
Ham. O thou praiest not well,
I prethee take thy hand from off my throate,
For there is something in me dangerous,
Which let thy wisedome feare, holde off thy hand:
I lou'de *Ofelia* as deere as twenty brothers could:
Shew me what thou wilt doe for her:
Wilt fight,wilt fast, wilt pray,
Wilt drinke vp vessels,eate a crocadile? Ile doot:
Com'st thou here to whine?
And where thou talk'st of burying thee a liue,
Here let vs stand: and let them throw on vs,
Whole hills of earth, till with the heighth therof,
Make Oosell as a Wart.

King. Forbeare *Leartes*, now is hee mad, as is the sea, [Sc. xvi.]
Anone as milde and gentle as a Doue:
Therfore a while giue his wilde humour scope.
Ham. What is the reason sir that you wrong mee thus?
I neuer gaue you cause: but stand away,
A Cat will meaw, a Dog will haue a day.

Exit Hamlet and Horatio. [Sc.xvii.]

Queene. Alas, it is his madnes makes him thus,
And not his heart, *Leartes.*
King. My lord, t'is so: but wee'le no longer trifle,
This very day shall *Hamlet* drinke his last,
For presently we meane to send to him,
Therfore *Leartes* be in readynes.
Lear. My lord, till then my soule will not bee quiet.
King. Come *Gertred*, wee'l haue *Leartes*, and our sonne,
Made friends and Louers, as befittes them both,
Euen as they tender vs, and loue their countrie.
Queene God grant they may. *exeunt omnes.*

Enter Hamlet and Horatio [Sc.xviii.]

Ham. beleeue mee, it greeues mee much *Horatio,*
That to *Leartes* I forgot my selfe:
For by my selfe me thinkes I feele his griefe,
Though there's a difference in each others wrong.

Enter a Bragart Gentleman.

*Horatio,*but marke yon water-flie,
The Court knowes him,but hee knowes not the Court.
Gent. Now God saue thee,sweete prince *Hamlet.*
Ham. And you sir:foh, how the muske-cod smels!
Gen. I come with an embassage from his maiesty to you
Ham. I shall sir giue you attention:
By my troth me thinkes t'is very colde.
Gent. It is indeede very rawish colde.
Ham. T'is hot me thinkes.
Gent. Very swoltery hote:
The King, sweete Prince, hath layd a wager on your side,
Six Barbary horse,against six french rapiers,
With all their acoutrements too,a the carriages:
In good faith they are very curiously wrought.
Ham. The cariages sir,I do not know what you meane.
Gent. The girdles, and hangers sir, and such like.
Ham. The worde had beene more cosin german to the
phrase, if he could haue carried the canon by his side,
And howe's the wager? I vnderstand you now.
Gent. Mary sir, that yong Leartes in twelue venies
At Rapier and Dagger do not get three oddes of you,

And on your side the King hath laide,
And desires you to be in readinesse.
Ham. Very well, if the King dare venture his wager,
I dare venture my skull:when must this be?
Gent. My Lord, presently, the king, and her maiesty,
With the rest of the best iudgement in the Court,
Are comming downe into the outward pallace.
Ham. Goe tell his maiestie, I wil attend him.
Gent. I shall deliuer your most sweet answer. *exit.*
Ham. You may sir, none better, for y'are spiced,
Else he had a bad nose could not smell a foole.
Hor. He will disclose himselfe without inquirie.
Ham. Beleeue me *Horatio,* my hart is on the sodaine
Very sore, all here about.
Hor. My lord,forbeare the challenge then.
Ham. No *Horatio*, not I, if danger be now,
Why then it is not to come,theres a predestiuate prouidence
in the fall of a sparrow*:* heere comes the King.

Enter King, Queene, Leartes, Lordes.

King Now sonne *Hamlet*, we hane laid vpon your head,
And make no question but to haue the best.
Ham. Your maiestie hath laide a the weaker side.
King. We doubt it not,deliuer them the foiles.
Ham. First Leartes, heere's my hand and loue,
Protesting that I neuer wrongd *Leartes.*
If *Hamlet* in his madnesse did amisse,
That was not *Hamlet*, but his madnes did it,
And all the wrong I e're did to *Leartes*,
I here proclaime was madnes, therefore lets be at peace,
And thinke I haue shot mine arrow o're the house,
And hurt my brother.
Lear. Sir I am satisfied in nature,
But in termes of honor I'le stand aloofe,
And will no reconcilement,
Till by some elder maisters of our time
I may be satisfied.
King Giue them the foyles.
Ham. I'le be your foyle *Leartes*, these foyles,
Haue all a laught,come on sir: *a hit.*
Lear. No none. *Heere they play:*
Ham. Iudgement.
Gent. A hit, a most palpable hit.
Lear. Well, come againe. *They play againe.*
Ham. Another. Iudgement.
Lear. I, I grant, a tuch, a tuch.
King Here *Hamlet*,the king doth drinke a health to thee

Queene Here *Hamlet*,take my napkin,wipe thy face.
King Giue him the wine.
Ham. Set it by, I'le haue another bowt first,
I'le drinke anone.
Queene Here *Hamlet*, thy mother drinkes to thee.
Shee drinkes.
King Do not drinke *Gertred*: O t'is the poysned cup!
Ham. *Leartes* come, you dally with me,
I pray you passe with your most cunningst play.
Lear. I! say you so? haue at you,
Ile hit you now my Lord:
And yet it goes almost against my conscience.
Ham. Come on sir.

They catch one anothers Rapiers, and both are wounded,
Leartes falles downe, the Queene falles downe and dies.

King Looke to the Queene.
Queene O the drinke, the drinke, *Hamlet*,the drinke.
Ham. Treason,ho, keepe the gates.
Lords How ist my Lord *Leartes?*
Lear. Euen as a coxcombe should,
Foolishly slaine with my owne weapon:
Hamlet, thou hast not in thee halfe an houre of life,
The fatall Instrument is in thy hand.
Vnbated and invenomed: thy mother's poysned
That drinke was made for thee.
Ham. The poysned Instrument within my hand?
Then venome to thy venome,die damn'd villaine:
Come drinke, here lies thy vnion here. *The king dies.*
Lear. O he is iustly serued:
Hamlet, before I die, here take my hand,
And withall, my loue: I doe forgiue thee. *Leartes dies.*
Ham. And I thee, O I am dead *Horatio*,fare thee well.
Hor. No, I am more an antike Roman,
Then a Dane,here is some poison left.
Ham. Vpon my loue I charge thee let it goe,
O fie *Horatio*, and if thou shouldst die,
What a scandale wouldst thou leaue behinde?
What tongue should tell the story of our deaths,
If not from thee? O my heart sinckes *Horatio*,
Mine eyes haue lost their sight, my tongue his vse:
Farewel *Horatio*,heauen receiue my soule. *Ham. dies.*

Enter Voltemar and the Ambassadors from England.
enter Fortenbrasse with his traine.

Fort. Where is this bloudy sight?

Hor. If aught of woe or wonder you 'ld behold,
Then looke vpon this tragicke spectacle.
Fort. O imperious death! how many Princes
Hast thou at one draft bloudily shot to death? (*land*,
Ambass. Our ambassie that we haue brought from *Eng-*
Where be these Princes that should heare vs speake?
O most most vnlooked for time! vnhappy country.
Hor. Content your selues, Ile shew to all, the ground,
The first beginning of this Tragedy:
Let there a scaffold be rearde vp in the market place,
And let the State of the world be there:
Where you shall heare such a sad story tolde,
That neuer mortall man could more vnfolde.
Fort. I haue some rights of memory to this kingdome,
Which now to claime my leisure doth inuite mee:
Let foure of our chiefest Captaines
Beare *Hamlet* like a souldier to his graue:
For he was likely, had he liued,
To a prou'd most royall.
Take vp the bodie, such a fight as this
Becomes the fieldes, but here doth much amisse.

Finis.

KING LEAR.

DRAMATIS PERSONÆ[1].

LEAR, king of Britain.
KING OF FRANCE.
DUKE OF BURGUNDY.
DUKE OF CORNWALL.
DUKE OF ALBANY.
EARL OF KENT.
EARL OF GLOUCESTER.
EDGAR, son to Gloucester.
EDMUND, bastard son to Gloucester.
CURAN, a courtier.
Old Man, tenant to Gloucester.
Doctor.
Fool.
OSWALD, steward to Goneril.
A captain employed by Edmund.
Gentleman attendant on Cordelia.
Herald.
Servants to Cornwall.

GONERIL,
REGAN, } daughters to Lear.
CORDELIA,

Knights of Lear's train, Captains, Messengers, Soldiers, and Attendants.

SCENE: *Britain.*

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[1] DRAMATIS PERSONÆ. First given by Rowe.

THE TRAGEDY OF KING LEAR.

ACT I.

Scene I. *King Lear's palace.*

Enter Kent, Gloucester, *and* Edmund.

Kent. I thought the king had more affected the Duke of Albany than Cornwall.

Glou. It did always seem so to us: but now, in the division of the kingdom, it appears not which of the dukes he values most; for equalities are so weighed that curiosity in neither can make choice of either's moiety.

Act 1. Scene 1.] Actus Primus. Scæna Prima. Ff. See note (1).

King Lear's palace.] A Palace. Rowe. The King's Palace. Theobald. A State-room in King Lear's Palace. Capell.

Edmund.] F$_4$. Edmond. F$_1$F$_2$F$_3$. Bastard. Qq.

1—31. Kent. *I...coming.*] Spurious, according to Seymour.

1—6. *I thought...moiety.*] Verse, S. Walker conj., ending the lines *Duke.....always.....division.....dukes... pois'd...choice...moiety.*

3. *so*] om. F$_2$F$_3$F$_4$.

4. *of the...of the*] *O' th'...o' th'* S. Walker conj.

kingdom] F$_4$. *kingdome* F$_1$F$_2$ F$_3$. *kingdomes* Qq.

5. *equalities*] Q$_1$Q$_2$. *qualities* Ff. *equalties* Q$_3$.

weighed] *pois'd* So quoted by S. Walker.

Kent. Is not this your son, my lord?

Glou. His breeding, sir, hath been at my charge: I have so often blushed to acknowledge him that now I am brazed to it.

Kent. I cannot conceive you.

Glou. Sir, this young fellow's mother could: whereupon she grew round-wombed, and had indeed, sir, a son for her cradle ere she had a husband for her bed. Do you smell a fault?

Kent. I cannot wish the fault undone, the issue of it being so proper.

Glou. But I have, sir, a son by order of law, some year elder than this, who yet is no dearer in my account: though this knave came something saucily into the world before he was sent for, yet was his mother fair; there was good sport at his making, and the whoreson must be acknowledged. Do you know this noble gentleman, Edmund?

Edm. No, my lord.

Glou. My lord of Kent: remember him hereafter as my honourable friend.

Edm. My services to your lordship.

Kent. I must love you, and sue to know you better.

Edm. Sir, I shall study deserving.

Glou. He hath been out nine years, and away he shall again. The king is coming.

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10. *to it*] Qq. *too 't* F_1F_2. *to 't* F_3F_4.

18. *sir, a son*] *sir a sonne* Q_1Q_2. *a sonne, sir* F_1F_2. *a sonne* Q_3. *a son, sir* F_3F_4.

year] *yeares* Q_3.

19. *this,...account:*] *this,...account;* Theobald. *this,...account,* Qq. *this; ...account,* Ff.

20. *something*] *somewhat* F_3F_4.

into] Q_1Q_2. *to* Ff. *in* Q_3.

22. *and the*] *and he* Q_3.

23. *noble gentleman*] $Q_1Q_2F_1$. *nobleman* $F_2F_3F_4$. *noble gentlemen* Q_3.

24. Edm.] Ff. Bast. Qq (and throughout).

25, 26. *My...friend.*] Prose in Q_1Q_2. Two lines, the first ending *Kent*, in Ff. See note (II).

29. *deserving*] *your deserving* Pope.

31. *again.*] *again.* [Trumpets sound, within. Theobald.

Sennet. Enter one bearing a coronet, KING LEAR, CORNWALL,
ALBANY, GONERIL, REGAN, CORDELIA, *and* Attendants.

Lear. Attend the lords of France and Burgundy,
Gloucester.
Glou. I shall, my liege.
[*Exeunt Gloucester and Edmund.*
Lear. Meantime we shall express our darker purpose.
Give me the map there. Know we have divided
In three our kingdom: and 'tis our fast intent
To shake all cares and business from our age,
Conferring them on younger strengths, while we
Unburthen'd crawl toward death. Our son of Cornwall,
And you, our no less loving son of Albany,
We have this hour a constant will to publish
Our daughters' several dowers, that future strife
May be prevented now. The princes, France and Burgundy,
Great rivals in our youngest daughter's love,
Long in our court have made their amorous sojourn,

Sennet.] Ff. Sound a Sennet, Q_1Q_2. Sunday a Cornet, Q_3.

Enter one bearing a coronet, King...Attendants.] Enter King...Attendants. Ff. Enter one bearing a Coronet, then Lear, then the Dukes of Albany and Cornwall, next Gonorill, Regan, Cordelia, with followers. Qq.

32. SCENE II. Pope.

the lords] Ff. *my lords* Qq.

Gloucester] om. Pope.

33. *my liege*] Q_1Q_3. *my leige* Q_2. *my Lord* Ff.

[Exeunt...] Capell. Exit. Ff. om. Qq.

34. *shall*] F_3F_4. *shal* F_1F_2. *will* Qq.

darker] *dark* Q_3.

purpose] Ff. *purposes* Qq.

35. *Give...there.*] F_1F_2. *The map there;* Qq. *Give me the map here.* F_3 F_4.

Know] Qq. *Know, that* Ff.

36. *In*] *Into* F_4.

our] om. Q_3.

fast] Ff. *first* Qq. om. Pope. See note (III).

37. *from our age*] Ff. *of our state* Qq.

38. *Conferring*] Ff. *Confirming* Qq.

strengths,] Ff. *yeares,* Qq.

38—43. *while we......now.*] Ff. Omitted in Qq.

40. *loving son*] *lov'd* Seymour conj.

42. *daughters'*] Capell. *daughters* F_1F_2. *daughter's* F_3F_4.

43. *now*] om. Hanmer.

The princes] Ff. *The two great princes* Qq. om. Seymour conj.

44. *youngest*] Q_1Q_2. *yongest* F_1 Q_3. *yonger* F_2. *younger* F_3F_4.

And here are to be answer'd. Tell me, my daughters,
Since now we will divest us both of rule,
Interest of territory, cares of state,
Which of you shall we say doth love us most?
That we our largest bounty may extend
Where nature doth with merit challenge. Goneril,
Our eldest-born, speak first.
Gon. Sir, I love you more than words can wield the matter,
Dearer than eye-sight, space and liberty,
Beyond what can be valued, rich or rare,
No less than life, with grace, health, beauty, honour,
As much as child e'er loved or father found;
A love that makes breath poor and speech unable;
Beyond all manner of so much I love you.
Cor. [*Aside*] What shall Cordelia do? Love, and be silent.
Lear. Of all these bounds, even from this line to this,
With shadowy forests and with champains rich'd,
With plenteous rivers and wide-skirted meads,
We make thee lady. To thine and Albany's issue

46. *Tell me, my*] *Tell my* F_3F_4. *Tell me,* Pope.

47, 48. *Since...state,*] Ff. Omitted in Qq.

48. *cares*] *and cares* Hanmer.

51. *Where...challenge.*] Ff. *Where merit doth most challenge it:* Qq, ending the line at *it.* Capell, reading with Qq, divides the lines as Ff.

52, 53. *Our...more*] As one line, S. Walker conj.

53. *Sir,*] Put in a line by itself, Johnson. Erased in Collier MS.

Sir, I love] *Sir, I Do love* Steevens, ending line 52 at *I.*

Sir, I...matter,] *I love you sir,* Pope. *Sir, I do love you Far more... matter: love you* Capell.

I love] Ff. *I do love* Qq.

words] Qq. *word* Ff.

wield] $Q_1Q_3F_4$. *weild* $Q_2F_1F_2F_3$. *yield* Capell conj.

54. *and*] Ff. *or* Qq.

57. *much as*] Ff. *much a* Qq.

e'er] *e're* F_3F_4. *ere* $Q_1Q_2F_1F_2$. *eare* Q_3.

found] Ff. *friend* Qq.

59. *manner of so*] *manner. So* Becket conj.

60. [Aside] Pope. om. QqFf.

do?] Pope. *do,* Qq. *speake?* F_1F_2. *speak?* F_3F_4.

62. *shadowy*] Ff. *shady* Qq.

62, 63. *and with......rivers*] Ff. Omitted in Qq.

62. *champains*] F_1. *champions* $F_2F_3F_4$.

64. *Albany's*] F_4. *Albanies* $Q_1F_1F_2$. *Albaines* Q_2. *Albaenids* Q_3. *Albanie's* F_3.

issue] Qq. *issues* Ff.

Be this perpetual. What says our second daughter,
Our dearest Regan, wife to Cornwall? Speak.
Reg. I am made of that self metal as my sister,
And prize me at her worth. In my true heart
I find she names my very deed of love;
Only she comes too short: that I profess
Myself an enemy to all other joys
Which the most precious square of sense possesses,
And find I am alone felicitate
In your dear highness' love.
Cor. [*Aside*] Then poor Cordelia!
And yet not so, since I am sure my love's
More ponderous than my tongue.
Lear. To thee and thine hereditary ever
Remain this ample third of our fair kingdom,
No less in space, validity and pleasure,

---

65. *What says*] om. Seymour conj.

66. *wife to*] Q_1Q_2. *wife of* FfQ_3.

Cornwall? Speak.] Pope. *Cornwall, speake.* Q_1Q_3. *Cornwell, speake?* Q_2. *Cornwall?* Ff (omitting *Speak*).

67. *I am*] Ff. *Sir I am* Qq. *I'm* Pope. *Sir, I'm* Dyce, ed. 2, putting *Sir* in a separate line.

that self metal] *that selfe-mettle* F_1F_2. *that self-metal* F_3F_4. *the selfe-same mettall* Q_1. *the selfe same mettall* Q_2. *the sefe-same mettell* Q_3.

as my sister] Ff. *that my sister is* Qq.

68. *me*] *you* Mason conj.

worth. In...heart] *worth. In ...heart,* Ff. *worth in......heart,* Qq. *worth, in......heart.* Theobald (Bishop conj.). *worth, in......heart* Tyrwhitt conj.

69—71. *I find...joys,*] Three lines in Ff. Two, the first ending *short,* in Qq.

70. *comes too short*] Ff. *came short* Qq.

short:] Theobald. *short,* Qq Ff.

that] *in that* Keightley.

72. *precious square*] *precious spirit* Hanmer. *spacious sphere* Singer (ed. 2). *precious sphere* Collier (Collier MS.). *spacious square* Keightley (Grant White conj. withdrawn).

sense] *sense'* Smith apud Grey conj.

possesses] Qq. *professes* Ff.

73, 74. *And...love.*] As in Ff. One line in Qq.

73. *alone*] *all one* Q_3.

74. [Aside] Pope. om. QqFf.

74, 76. *Then...tongue.*] As in Ff. Two lines, the first ending *sure,* in Qq.

74. *Cordelia*] *Cord.* Q_2.

75. *love's*] Q_1FfQ_3. *loves* Q_2.

75, 76. *love's......tongue.*] *love,...... tongue, outvalues theirs.* Seymour conj.

76. *ponderous*] Ff. *richer* Qq. *plenteous* Collier MS. *precious* Grant White conj.

my tongue] *their tongue* Warburton conj.

Than that conferr'd on Goneril. Now, our joy,
Although the last, not least, to whose young love
The vines of France and milk of Burgundy
Strive to be interess'd, what can you say to draw
A third more opulent than your sisters? Speak.
Cor. Nothing, my lord.
Lear. Nothing!
Cor. Nothing.
Lear. Nothing will come of nothing: speak again.
Cor. Unhappy that I am, I cannot heave
My heart into my mouth: I love your majesty
According to my bond; nor more nor less.
Lear. How, how, Cordelia! mend your speech a little,
Lest it may mar your fortunes.
Cor. Good my lord,
You have begot me, bred me, loved me: I
Return those duties back as are right fit,
Obey you, love you, and most honour you.
Why have my sisters husbands, if they say
They love you all? Haply, when I shall wed,
That lord whose hand must take my plight shall carry
Half my love with him, half my care and duty:

80. *conferr'd*] Ff. *confirm'd* Qq.

80—84. See note (IV).

80. *Now*] Ff. *but now* Qq.

81. *the last, not*] Qq. *our last and* Ff. *our last, not* Pope.

least,...love] *least;...love,* Ff. *least in our deere love,* Qq. *least; in whose young love* Hanmer.

83. *interess'd*] Malone. *interest* Ff. *int'ress'd* Theobald.

can you say] *say you* Pope.

draw] Ff. *win* Qq.

84. *opulent*] *opilent* F_1.

86, 87. Lear. *Nothing!* Cor. *Nothing.*] Omitted in Qq. Lear. *How!* Cor. *Nothing.* Capell.

88. *Nothing will come*] Ff. *How, nothing can come* Qq.

89—91. *Unhappy...less.*] As in Ff. Prose in Qq.

89. *heave*] *have* Q_3.

91. *nor more*] Qq. *no more* Ff.

92. *How, how, Cordelia!*] *Go too, go too,* Q_1Q_3. *Goe to, goe to,* Q_2.

mend] *mend me* Capell, reading with Qq.

93. *it*] Qq. *you* Ff.

94. *begot*] *bgot* Q_1 (Cap.).

94, 95. *I..fit,*] As in Pope. One line in QqFf.

95. *are*] *is* Keightley.

97, 98. *Why......all?*] As in Ff. One line in Qq.

98. *Haply*] Q_1Q_3. *Happely* Q_2. *Happily* Ff.

98—101. *Haply...never*] Arranged as in Ff. Three lines, ending *hand... him,...never,* in Qq.

Sure, I shall never marry like my sisters,
To love my father all.
Lear. But goes thy heart with this?
Cor. Ay, good my lord.
Lear. So young, and so untender?
Cor. So young, my lord, and true.
Lear. Let it be so; thy truth then be thy dower:
For, by the sacred radiance of the sun,
The mysteries of Hecate, and the night;
By all the operation of the orbs
From whom we do exist and cease to be;
Here I disclaim all my paternal care,
Propinquity and property of blood,
And as a stranger to my heart and me
Hold thee from this for ever. The barbarous Scythian,
Or he that makes his generation messes
To gorge his appetite, shall to my bosom
Be as well neighbour'd, pitied and relieved,
As thou my sometime daughter.
Kent. Good my liege,—
Lear. Peace, Kent!
Come not between the dragon and his wrath.
I loved her most, and thought to set my rest

---

101. *marry*] *Matry* Q_1 (Cap.). *Mary* Q_2.

101, 102. *marry...all.*] Arranged as in Pope. One line in Qq.

102. *To......all.*] Qq. Omitted in Ff.

103. *thy heart with this?*] Ff. *this with thy heart?* Qq (*tis* Q_3).

Ay, good my] *I good my* Q_1 Q_2. *I goe my* Q_3. *I my good* Ff.

106. *Let*] Ff. *Well let* Qq.

thy truth] *the truth* F_3F_4.

108. *mysteries*] $F_2F_3F_4$. *mistresse* Qq. *miseries* F_1.

Hecate] F_3F_4. *Heccat* QqF_1. *Hecat* F_2.

night] Ff. *might* Qq.

109. *operation*] QqF_1. *operations* $F_2F_3F_4$.

114. *this*] *this tyme* Anon. conj. MS. See note (v).

ever. The] Ff. *ever, the* Qq.

barbarous] *barbarious* Q_3.

115, 116. *Or...appetite,*] Arranged as in Ff. Two lines, the first ending *generation*, in Qq.

116, 117. *shall to my bosom Be*] Ff. *Shall be* Q_1Q_3. *Shall bee* Q_2.

118. *liege,—*] *liege—* Rowe. *liege.* QqFf.

119, 120. *Peace......wrath.*] As in Ff. One line in Qq.

Peace, Kent!...between] *Peace,—come not 'tween* Seymour conj.

On her kind nursery. Hence, and avoid my sight!
So be my grave my peace, as here I give
Her father's heart from her! Call France. Who stirs?
Call Burgundy. Cornwall and Albany,
With my two daughters' dowers digest this third:
Let pride, which she calls plainness, marry her.
I do invest you jointly with my power,
Pre-eminence and all the large effects
That troop with majesty. Ourself, by monthly course,
With reservation of an hundred knights
By you to be sustain'd, shall our abode
Make with you by due turns. Only we still retain
The name and all the additions to a king;
The sway, revenue, execution of the rest,
Beloved sons, be yours: which to confirm,
This coronet part betwixt you.
Kent. Royal Lear,
Whom I have ever honour'd as my king,
Loved as my father, as my master follow'd,

---

122. *and*] om. Pope.

[To Cor. Rowe. To Kent. Heath conj.

125. *Burgundy.*] *Burgundy*— Rowe. *Burgundy*, QqFf.

[Exit an Att. Capell. Exit Edmund. Capell conj. MS.

126. *daughters' dowers*] Warburton. *daughters dowres* $F_1F_3F_4$. *daughters dower* Qq. *daughters, dowres* F_2.

this] Qq. *the* Ff.

128. *with*] Ff. *in* Qq.

129. *Pre-eminence*] Malone. *Preheminence* QqFf.

130. *Ourself*] *We* Seymour conj.

133. *turns*] *turnes* Qq. *turne* F_1F_2. *turn* F_3F_4.

we still] Qq. *we shall* Ff. om. Pope. *we* Capell.

134, 135. *The name...rest,*] As in Qq. The first line ends *sway,* in Ff. Three lines, ending *king;...sway,....rest,* in Steevens (1793).

134. *name, and......king;*] *name; but......king,* Theobald conj. (withdrawn).

and all] om. Capell, reading *The name...sway,* as one line.

additions] Qq. *addition* Ff.

135. *of the rest*] om. Pope. *office* Theobald conj. (withdrawn). *of th' hest* Warburton. *and the rest* Capell. *interest* Heath conj. *all the rest* Jennens conj. [offers it. (a stage direction) Anon. conj.

137. *betwixt*] Qq. *betweene* F_1F_2. *between* F_3F_4.

[Giving the crown. Pope.

[in Action of preventing him. Capell.

138. *my king*] *a king* F_4.

139. *follow'd*] Ff. *followed* Qq.

As my great patron thought on in my prayers,—
Lear. The bow is bent and drawn; make from the shaft.
Kent. Let it fall rather, though the fork invade
The region of my heart: be Kent unmannerly,
When Lear is mad. What wouldst thou do, old man?
Think'st thou that duty shall have dread to speak,
When power to flattery bows? To plainness honour's bound,
When majesty stoops to folly. Reverse thy doom,
And in thy best consideration check
This hideous rashness: answer my life my judgement,
Thy youngest daughter does not love thee least;
Nor are those empty-hearted whose low sound
Reverbs no hollowness.
Lear. Kent, on thy life, no more.
Kent. My life I never held but as a pawn
To wage against thy enemies, nor fear to lose it,
Thy safety being the motive.
Lear. Out of my sight!
Kent. See better, Lear, and let me still remain
The true blank of thine eye.

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140. *As my great*] QqF_1. *As my* $F_2F_3F_4$. *And as my* Rowe.
prayers,—] *prayers—* Rowe. *praiers.* $Q_1Q_3F_1F_2$. *prayers.* $Q_2F_3F_4$.
142—152. *Let it...hollowness*] As in Ff (except line 146). The lines end *rather,...heart,...mad...duty...bowes, folly,...consideration....life,....least,...sound...hollownesse* in Qq.
144. *mad*] *man* Q_2.
wouldst] F_4. *wouldest* F_1F_2 F_3. *wilt* Qq.
146. *When...bound,*] One line in Johnson. Two in Ff.
honour's] Ff. *honours* Qq. *honour Is* Pope.
147. *stoops to folly*] Qq. *falls to folly* Ff. *to folly falls* Pope, ending the lines *honour...falls.*
folly.] Johnson. *folly;* Rowe. *folly,* QqFf.
Reverse thy doom] Qq. *reserve thy state* Ff.
148. *And...consideration*] *with better judgment* Pope, reading *Reserve...check* as one line.
149. *answer...judgement*] *with my life I answer* Pope.
151, 152. *sound Reverbs*] Qq. *sounds Reverbe* Ff.
152. *Kent,*] om. Seymour conj.
thy life] *my life* F_3F_4.
153. *as a*] *as* F_1.
154. *thy*] Qq. *thine* Ff.
enemies] *foes* Pope.
nor] Qq. *nere* F_1F_2. *ne're* F_3. *ne'er* F_4.
155. *the motive*] Qq. *motive* Ff.

Lear. Now, by Apollo,—
Kent. Now, by Apollo, king,
Thou swear'st thy gods in vain.
Lear. O, vassal! miscreant!
[*Laying his hand on his sword.*
Alb.
Corn. } Dear sir, forbear.
Kent. Do;
Kill thy physician, and the fee bestow
Upon the foul disease. Revoke thy doom;
Or, whilst I can vent clamour from my throat,
I'll tell thee thou dost evil.
Lear. Hear me, recreant!
On thy allegiance, hear me!
Since thou hast sought to make us break our vow,
Which we durst never yet, and with strain'd pride
To come between our sentence and our power,
Which nor our nature nor our place can bear,
Our potency made good, take thy reward.
Five days we do allot thee, for provision

158, 159. *Now...vain.*] As in Ff. One line in Qq.

158. *Apollo,—*] *Apollo—* Q_1Q_3. *Appollo,* Q_2. *Apollo,* F_1. *Apollo.* $F_2F_3F_4$.

159. *swear'st*] *swearest* Q_2Q_3.

O, vassal! miscreant!] *O vassal! miscreant.* Ff. *Vassall, recreant.* Qq. *O, vassal! recreant!* Collier.

[Laying...] Rowe. om. Qq Ff. In Action of drawing his Sword. Capell.

160. Alb. Corn. *Dear sir, forbear.*] Ff. Omitted in Qq.

161. *Do*] Qq. om. Ff. Put in a separate line first by Steevens (1793).

162—165. *Kill...evil.*] Divided as in Ff. The lines end *physition,... disease,...clamour...evill* in Qq.

162. *the fee*] Qq. *thy fee* Ff.

163. *Upon the*] *Upon thy* Capell.

thy doom] *thy doome* Qq. *thy gift* Ff (*guift* F_1). *the gift* Rowe (ed. 2).

165, 166. *Hear......me!*] Arranged as by Capell. One line in QqFf.

165. *recreant*] Ff. om. Qq.

166. *On thy......me!*] Omitted by Pope.

thy] Qq. *thine* Ff.

167. *Since*] Qq. *That* Ff.

vow] Qq. *vowes* Ff.

168. *strain'd*] Ff. *straied* Qq.

169. *between*] Q_3. *betweene* Q_1Q_2. *betwixt* Ff.

sentence] *sentences* F_1.

171. *Our......made*] *Nor......make* Heath conj. *Or...make* Johnson conj. *Make we our potency* Becket conj.

made] Q_2Ff. *make* Q_1Q_3.

172. *Five*] Ff. *Foure* Qq.

To shield thee from diseases of the world,
And on the sixth to turn thy hated back
Upon our kingdom: if on the tenth day following
Thy banish'd trunk be found in our dominions,
The moment is thy death. Away! By Jupiter,
This shall not be revoked.
Kent. Fare thee well, king: sith thus thou wilt appear,
Freedom lives hence, and banishment is here.
[*To Cordelia*] The gods to their dear shelter take thee, maid,
That justly think'st and hast most rightly said!
[*To Regan and Goneril*] And your large speeches may your deeds approve,
That good effects may spring from words of love.
Thus Kent, O princes, bids you all adieu;
He'll shape his old course in a country new. [*Exit.*

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173. *diseases*] Q_1Q_2. *disasters* Ff. *defeascs* Q_3.

174. *sixth*] F_4. *sixt* $F_1F_2F_3$. *fift* Qq.

175. *on*] $Q_1Q_2F_1$. om. $F_2F_3F_4$. *one* Q_3.

tenth] *seventh* Collier (Collier MS.).

177. *The...Away!*] *That...Away—begone!* Seymour conj., ending the line *begone!*

death. Away! By] *death: away. By* Pope. *death, away, By* Q_1Q_3 (ending the line *away*). *death, away, by* Q_2 (ending the line *Jupiter*). *death, away. By* Ff.

179. *Fare*] Ff. *Why fare* Qq.

sith thus] Ff. *since thus* Q_2. *since* Q_1Q_3.

180. *Freedom*] Ff. *Friendship* Qq.

181. [To Cordelia] Hanmer. om. QqFf.

dear shelter] Ff. *protection* Qq.

thee, maid] F_4. *thee maid* $F_1F_2F_3$. *the maid* Q_1Q_3. *the maide* Q_2.

182. *justly*] Ff. *rightly* Qq.

think'st] $F_1F_2F_3$. *thinkes* Q_1. *thinks* $Q_2Q_3F_4$.

hast] Q_2Ff. *hath* Q_1Q_3.

rightly] Ff. *justly* Qq.

183. [To Regan...] To Gon. and Regan. Hanmer. om. QqFf.

your large speeches] *you, large speechers,* Capell.

186. *course*] *corse* Anon. conj. (Gent. Mag. LX. 402).

Flourish. Re-enter GLOUCESTER, *with* FRANCE, BURGUNDY, *and* Attendants.

Glou. Here's France and Burgundy, my noble lord.
Lear. My lord of Burgundy,
We first address towards you, who with this king
Hath rivall'd for our daughter: what, in the least,
Will you require in present dower with her,
Or cease your quest of love?
Bur. Most royal majesty,
I crave no more than what your highness offer'd,
Nor will you tender less.
Lear. Right noble Burgundy,
When she was dear to us, we did hold her so;
But now her price is fall'n. Sir, there she stands:
If aught within that little seeming substance,
Or all of it, with our displeasure pieced,
And nothing more, may fitly like your grace,
She's there, and she is yours.
Bur. I know no answer.

Flourish.] F_1. om. Qq$F_2F_3F_4$.

Re-enter...] Capell. Enter France and Burgundy with Glocester. Qq (Burgundie Q_2. Gloster Q_2). Enter Gloster with France, and Burgundy, Attendants. Ff.

187. SCENE III. Pope.

Glou.] Glo. Q_1Q_3. Glost. Q_2. Cor. Ff.

188—192. *My...love?*] Arranged as in Ff. Four lines, ending *you,...daughter,...present...love?* in Qq.

188. *My*] *They are welcome both: my* Seymour conj.

lord] *L.* Q_2.

189. *towards*] Qq. *toward* Ff.

this] Ff. *a* Qq.

190. *Hath*] *Have* Pope.

in the least] *at least* Pope. *is the least* Long MS.

192. *Most*] Ff. om. Qq.

192—194. *royal...less.*] Divided as in Ff. Two lines, the first ending *what*, in Qq.

193. *what*] QqF_3F_4. *hath* F_1F_2.

offer'd] Ff. *offered* Qq.

194. *less.*] F_4. *lesse?* QqF_1F_2. *less?* F_3.

194—198. *Right...pieced,*] Arranged as in Ff. Four lines, ending *us,...fallen;...little...peec'st*, in Qq.

195. *did hold*] QqF_1. *held* $F_2F_3F_4$.

196. *price*] *prise* Q_2.

fall'n] F_3F_4. *fallen* QqF_1F_2.

197. *little seeming*] *little, seeming,* Capell. *little, seeming* Steevens (1778). *little-seeming* S. Walker conj.

198. *with our*] *without* Q_3.

pieced] *peec'st* Qq. *piec'd* Ff. *pierc'd* Pope.

199. *more*] Ff. *else* Qq.

Lear. Will you, with those infirmities she owes,
Unfriended, new adopted to our hate,
Dower'd with our curse and stranger'd with our oath,
Take her, or leave her?
Bur. Pardon me, royal sir;
Election makes not up on such conditions.
Lear. Then leave her, sir; for, by the power that made me,
I tell you all her wealth. [*To France*] For you, great king,
I would not from your love make such a stray,
To match you where I hate; therefore beseech you
To avert your liking a more worthier way
Than on a wretch whom nature is ashamed
Almost to acknowledge hers.
France. This is most strange,
That she, that even but now was your best object,
The argument of your praise, balm of your age,
Most best, most dearest, should in this trice of time
Commit a thing so monstrous, to dismantle
So many folds of favour. Sure, her offence
Must be of such unnatural degree
That monsters it, or your fore-vouch'd affection

---

201. *Will*] Ff. *Sir, will* Q_1Q_3. *Sir will* Q_2.

203. *Dower'd*] *Dow'rd* F_1. *Dowr'd* $F_2F_3F_4$. *Couered* Q_1Q_2. *Covered* Q_3.

204. *her?*] Rowe. *her.* QqFf.

204, 205. *Pardon......conditions.*] Divided as in Ff. The first line ends at *up* in Qq.

204. *me*] om. Pope.

205. *makes not up on*] *mates not upon* Jackson conj.

up on] Qq. *up in* Ff. *upon* Mason conj.

207. [To France] Pope. om. Qq Ff.

210. *worthier*] *worthy* Pope.

212—218. *This...degree*] Arranged as in Ff. Six lines, ending *now*... *praise*,... *deerest*,...*thing*...*favour*,...*degree*, in Qq.

213. *she, that*] Q_2. *she that* Q_1Q_3. *she whom* F_1. *she who* $F_2F_3F_4$.

best] Qq$F_2F_3F_4$. om. F_1. *blest* Collier (Collier MS.).

214. *The......praise*] *Your praise's argument* Pope.

215. *Most best, most*] Qq. *The best, the* Ff.

Most...dearest] *Dearest and best* Pope.

217. *her offence*] *th' offence* Pope.

219. *That monsters it*] *As monstrous is* Rowe. *As monsters it* Hanmer. *That masters it* Becket conj. *That man starts at* Jackson conj., reading the rest with Johnson conj.

or] *ere* Theobald conj. (withdrawn).

Fall'n into taint: which to believe of her,
Must be a faith that reason without miracle
Could never plant in me.
Cor. I yet beseech your majesty,—
If for I want that glib and oily art,
To speak and purpose not, since what I well intend,
I'll do't before I speak,—that you make known
It is no vicious blot, murder, or foulness,
No unchaste action, or dishonour'd step,
That hath deprived me of your grace and favour;
But even for want of that for which I am richer,
A still-soliciting eye, and such a tongue
As I am glad I have not, though not to have it
Hath lost me in your liking.
Lear. Better thou
Hadst not been born than not to have pleased me better.

---

your] Ff. *you* Qq.

fore-vouch'd] *fore-voucht* Ff. *for voucht* Qq.

affection] Ff. *affections* Qq.

219, 220. *or...Fall'n*] *or your fore-vouch'd affection Could not fall* Rowe. *or you for vouch'd affection Fall* Johnson conj.

220. *Fall'n*] *Falne* Q_1Q_2. *Falen* Q_3. *Fall* Ff. *Could not fall* Rowe. *Falls* Johnson conj. See note (VI).

221, 222. *reason without miracle Could*] *reason without A miracle should* Hanmer. *without miracle, Reason could* Seymour conj.

222. *Could*] Qq. *Should* Ff.

plant] Q_2Ff. *plaint* Q_1Q_3.

majesty,—] A full stop in F_1; comma in the rest.

222, 223. *majesty,—If for*] *majesty If* (*for* Pope. *majesty,* (*if so* Hanmer, ending the lines *so...speak.*

223. *If for*] *Seeing* Capell conj.

224. *well*] Qq. *will* Ff.

225. *make known*] Ff. *may know* Qq. *may know* [To France. Jennens.

226. *murder, or*] Q_1. *murder or* Q_2. *murther, or* Ff Q_3. *nor other* Singer, ed. 2 (Collier MS.). *umber, or* S. Walker conj. *misdeed or* Keightley. *no slur, or* Cartwright conj.

227. *unchaste*] Ff. *uncleane* Qq.

dishonour'd] *dishonord* Q_2. *dishonored* F_2. *dishonoured* The rest.

step] *stoop* Collier (Collier MS.).

228. *grace and*] *grace's* Anon. conj.

229. *for want*] *the want* Hanmer.

I am] *I'm* Pope.

richer] Ff. *rich* Qq.

230. *still-soliciting*] Hyphen inserted by Theobald.

231. *As*] Qq. *That* Ff.

I have not] *I've not* Pope.

232. *Better*] Ff. *Go to, goe to, better* Q_1. *Goe to, goe to, better* Q_2. *Go to, go to, better* Q_3.

232, 233. *Better...better.*] Divided as by Pope. The first line ends *borne*, in Qq, at *hadst*, in Ff. Capell, reading with Ff, divides as Qq.

233. *to have*] Qq. *t have* F_1. *t' have* $F_2F_3F_4$. *have* Pope.

France. Is it but this, a tardiness in nature
Which often leaves the history unspoke
That it intends to do? My lord of Burgundy,
What say you to the lady? Love's not love
When it is mingled with regards that stand
Aloof from the entire point. Will you have her?
She is herself a dowry.
Bur. Royal Lear,
Give but that portion which yourself proposed,
And here I take Cordelia by the hand,
Duchess of Burgundy.
Lear. Nothing: I have sworn; I am firm.
Bur. I am sorry then you have so lost a father
That you must lose a husband.
Cor. Peace be with Burgundy!
Since that respects of fortune are his love,
I shall not be his wife.
France. Fairest Cordelia, that art most rich being poor,
Most choice forsaken, and most loved despised,
Thee and thy virtues here I seize upon:
Be it lawful I take up what's cast away.

---

234. *but this*] Ff. *no more but this* Qq.

235. *Which*] Ff. *That* Qq.

235—238. *Which...stand*] Arranged as in Ff. Three lines, ending *do,... lady?...stands,* in Qq.

236. *to do*] om. Seymour conj.

237. *Love's*] Ff. *Love is* Qq.

238. *regards that stand*] Pope. *respects that stands* Qq. *regards, that stands* Ff. *regards, and stands* Capell.

239. *the*] Qq. *th'* Ff.

point. Will] Steevens. *point, will* Q_1FfQ_3. *point wil* Q_2. *point. Say will* Pope.

240. *a dowry*] Ff. *and dower* Q_1 Q_3. *and dowre* Q_2.

240—243. *Royal......Burgundy.*] Divided as in Ff. Three lines, ending *portion...take...Burgundy,* in Q_1 Q_3. Three lines, ending *portion... Cordelia...Burgundie,* in Q_2.

240. *Lear*] $Q_1$$Q_3$. *Leir* Q_2. *King* Ff.

244. *I have sworn; I am firm.*] Ff (substantially). *I have sworne.* Qq. *I've sworn.* Pope. *I've sworn; I'm firm.* Anon. conj.

245. *I am*] *I'm* Pope.

246—248. *Peace...wife.*] Arranged as in Ff. Two lines, the first ending *respects,* in Qq.

246. *Burgundy*] *Burguny* F_2.

247. *respects of fortune*] *respects Of fortune* Qq. *respect and fortunes* Ff.

249. *that*] *thou* Hanmer.

251. *seize*] *ceaze* Q_2.

252. *Be it*] *Be 't* Pope.

Gods, gods! 'tis strange that from their cold'st neglect
My love should kindle to inflamed respect.
Thy dowerless daughter, king, thrown to my chance,
Is queen of us, of ours, and our fair France:
Not all the dukes of waterish Burgundy
Can buy this unprized precious maid of me.
Bid them farewell, Cordelia, though unkind:
Thou losest here, a better where to find.

Lear. Thou hast her, France: let her be thine, for we
Have no such daughter, nor shall ever see
That face of hers again. Therefore be gone
Without our grace, our love, our benison.
Come, noble Burgundy.
[*Flourish. Exeunt all but France, Goneril, Regan, and Cordelia.*

France. Bid farewell to your sisters.

Cor. The jewels of our father, with wash'd eyes
Cordelia leaves you: I know you what you are;
And, like a sister, am most loath to call
Your faults as they are named. Use well our father:
To your professed bosoms I commit him:
But yet, alas, stood I within his grace,
I would prefer him to a better place.
So farewell to you both.

---

253. *cold'st*] *couldst* Q_2. *cold* Anon. conj. MS. See note (V).

255. *my chance*] Ff. *thy chance* Qq. *the chance* Anon. conj. MS. See note (V).

257. *of*] Ff. *in* Qq.

258. *Can*] Ff. *Shall* Qq.

259. *unkind*] *unkinn'd* Staunton conj.

259, 260. *unkind: Thou*] *unkinde, Thou* Ff. *unkinde Thou* Qq.

261, 262. *for we...see*] Divided as in Ff. One line in Qq.

263. [To Cor. Anon. conj.

264, 265. *Without......Burgundy.*] Divided as in Ff. One line in Qq.

264. *our love*] *without our love* Johnson conj.

265. [Flourish.] Ff. om. Qq.
Exeunt......] Exit Lear and Burgundy. Qq. Exeunt. Ff. Exeunt Lear, Burgundy, Cornwal, Albany, Gloster, and Attendants. Capell.

266. SCENE IV. Pope.
sisters.] *sisters?* Q_2.

267. *The jewels*] *Ye jewels* Rowe (ed. 2).

267—270. *The...father:*] Arranged as in Ff. Four lines, ending *father,... are,...faults...father,* in Qq.

268. *you what*] *what* Rowe (ed. 2).

270. *Use*] Qq. *Love* Ff.

271. *professed*] *professing* Pope.

273. *prefer*] *perfer* F_2.

Reg. Prescribe not us our duties.
Gon. Let your study
Be to content your lord, who hath received you
At fortune's alms. You have obedience scanted,
And well are worth the want that you have wanted.
Cor. Time shall unfold what plaited cunning hides:
Who cover faults, at last shame them derides.
Well may you prosper!
France. Come, my fair Cordelia.
[*Exeunt France and Cordelia.*

Gon. Sister, it is not a little I have to say of what most nearly appertains to us both. I think our father will hence to-night.

Reg. That's most certain, and with you; next month with us.

Gon. You see how full of changes his age is; the observation we have made of it hath not been little: he always

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275. Reg....Gon.] Ff. Gonorill... Regan. Qq.
duties] Qq. *dutie* F_1. *duty* $F_2F_3F_4$.

275—277. *Let...scanted,*] Arranged as in Ff. Three lines, ending *lord,... almes,...scanted,* in Qq.

277. *At*] *As* Capell.

278. *worth...wanted*] Ff. *worth the worth that you have wanted* Qq. *worthy to want that you have wanted* Hanmer. *worth the want that you have vaunted* Warburton. *worth the want that you have wasted* Heath conj. *worth to want the worth that you have wanted* Capell. *worth to want that you have wanted* Eccles conj. *worth the wit that you have wanted* Jackson conj. *worthy want that worth have wanted* Badham conj.

279. *plaited*] Pope (ed. 2). *pleated* Q_1Q_2. *pleeted* Q_3. *plighted* Ff. *pleached* Theobald conj. (withdrawn). *plated* Malone conj. (withdrawn).

280. *cover*] Steevens. *covers* QqFf. *cover'd* Hanmer, reading the rest of the line as Ff. *covert* Rann (Mason conj.), reading the rest as Ff.
cover faults, at] *cover-faults at* Singer (ed. 2), reading the rest as Ff.
shame them derides] Qq. *with shame derides* Ff. *their shame derides* Anon. conj.

281. *my*] Ff. om. Qq.
[Exeunt......] F_3F_4. Exit... QqF_1F_2.

282. SCENE V. Pope.

282—284. *Sister...to-night.*] Prose in Capell. Three lines, ending *say,... both...to night,* in QqFf.

282. *a little I have*] Qq. *little I have* Ff. *little I've* Pope.
most] om. Capell conj.

283. *hence*] *go hence* Rowe.

285. *most*] om. Pope, reading as verse.

287. *is; the*] *is the* Q_2.

288. *hath not been*] Qq. *hath beene* Ff.

loved our sister most; and with what poor judgement he hath now cast her off appears too grossly.

Reg. 'Tis the infirmity of his age: yet he hath ever but slenderly known himself.

Gon. The best and soundest of his time hath been but rash; then must we look to receive from his age, not alone the imperfections of long ingrafted condition, but therewithal the unruly waywardness that infirm and choleric years bring with them.

Reg. Such unconstant starts are we like to have from him as this of Kent's banishment.

Gon. There is further compliment of leave-taking between France and him. Pray you, let 's hit together: if our father carry authority with such dispositions as he bears, this last surrender of his will but offend us.

Reg. We shall further think on 't.

Gon. We must do something, and i' the heat. [*Exeunt.*

SCENE II. *The Earl of Gloucester's castle.*

Enter EDMUND, *with a letter.*

Edm. Thou, nature, art my goddess; to thy law

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290. *too*] QqF_1. *too too* $F_2F_3F_4$.

grossly] *grossely* Ff. *grosse* Qq.

294. *to receive from his age*] Qq. *from his age, to receive* Ff.

295. *imperfections*] Ff. *imperfection* Qq.

ingrafted] Qq. *ingraffed* F_1 F_2. *engraffed* F_3F_4.

296. *the*] Ff. om. Qq.

298. *starts*] Q_2Ff. *stars* Q_1Q_3.

300. *There is*] *Then his* Anon. conj.

compliment] *complement* Qq Ff. *the compliment* Anon. conj.

301. *France*] *Burgundy* Hanmer.

Pray you] Ff. *Pray* Qq.

let's hit] *lets hit* Qq. *let us sit* Ff. *let us hit* Theobald.

302. *authority with*] *authority, with* Hanmer.

dispositions] Qq. *disposition* Ff.

304. *on't*] Qq. *of it* Ff.

SCENE II.] om. Rowe. SCENE VI. Pope. The whole scene is transferred to the beginning of ACT II. by Eccles.

The...castle.] A Castle belonging to the Earl of Glo'ster. Pope. A Hall in the Earl of Gloster's Castle. Capell.

Enter......letter.] Theobald. Enter Bastard solus. Qq. Enter Bastard. Ff.

1—26. *Thou...news?*] Verse in Ff. Prose in Qq.

My services are bound. Wherefore should I
Stand in the plague of custom, and permit
The curiosity of nations to deprive me,
For that I am some twelve or fourteen moonshines
Lag of a brother? Why bastard? wherefore base?
When my dimensions are as well compact,
My mind as generous and my shape as true,
As honest madam's issue? Why brand they us
With base? with baseness? bastardy? base, base?
Who in the lusty stealth of nature take
More composition and fierce quality
Than doth, within a dull, stale, tired bed,
Go to the creating a whole tribe of fops,
Got 'tween asleep and wake? Well then,
Legitimate Edgar, I must have your land:
Our father's love is to the bastard Edmund
As to the legitimate: fine word, 'legitimate!'
Well, my legitimate, if this letter speed
And my invention thrive, Edmund the base
Shall top the legitimate. I grow; I prosper:
Now, gods, stand up for bastards!

3. *in*] *to* Hanmer.

plague] *plage* Warburton. *place* Simpson conj.

4. *curiosity*] *nicety* Pope. *curtesie* Theobald (Thirlby conj.).

6. *Why...base?*] *and why bastard? base?* Hanmer.

7. *dimensions*] Ff. *dementions* Qq.

9, 20. *As...base?*] Arranged as in Ff. Jennens, reading as Qq, ends the lines *issue?...bastardy?*

10. *With...base?*] *With Base? With basenes Bastardie? Base, Base?* F_1 and substantially $F_2F_3F_4$. *with base, base bastardy?* Qq (*bastardie?* Q_2).

13. *dull, stale*] Ff. *stale dull* Qq.

tired] *tyred* Ff. *lied* Q_1Q_3. *lyed* Q_2.

14. *the creating*] *th' creating* Ff. *the creating of* Qq. *creating* Pope.

15. *'tween asleep*] *atween sleep* Dodd conj.

asleep] *a-sleep* Pope. *a sleepe* $Q_2F_1F_2$. *a sleep* F_3F_4. *sleepe* Q_1. *sleep* Q_3.

then,] Ff. *the* Qq. *then, good brother,* Hanmer.

18. *fine word, 'legitimate!'*] Ff. Omitted in Qq.

21. *top the*] Capell. *tooth'* Qq. *to' th'* F_1F_2. *to th'* F_3F_4. *be th'* Pope, ed. 2 (Theobald). *toe th'* Hanmer. *out th'* or *rout th'* Jennens conj. *foe the* Mason conj.

legitimate.] *legitimate:* QqFf. *legitimate—* Rowe, reading *to th'* with F_3F_4.

Enter GLOUCESTER.

Glou. Kent banish'd thus! and France in choler parted!
And the king gone to-night! subscribed his power!
Confined to exhibition! All this done
Upon the gad! Edmund, how now! what news?

Edm. So please your lordship, none.

[*Putting up the letter.*

Glou. Why so earnestly seek you to put up that letter?

Edm. I know no news, my lord.

Glou. What paper were you reading?

Edm. Nothing, my lord.

Glou. No? What needed then that terrible dispatch of it into your pocket? the quality of nothing hath not such need to hide itself. Let's see: come, if it be nothing, I shall not need spectacles.

Edm. I beseech you, sir, pardon me: it is a letter from my brother, that I have not all o'er-read; and for so much as I have perused, I find it not fit for your o'er-looking.

Glou. Give me the letter, sir.

Edm. I shall offend, either to detain or give it. The contents, as in part I understand them, are to blame.

Glou. Let's see, let's see.

Edm. I hope, for my brother's justification, he wrote this but as an essay or taste of my virtue.

23. SCENE VII. Pope.

23—26. *Kent...gad!*] Put in the margin by Eccles.

24. *subscribed*] *subscrib'd* Q_1Q_3. *subscribd* Q_2. *Prescrib'd* Ff.

25. *this done*] $Q_1F_1Q_3$. *this donne* Q_2. *this gone* $F_2F_3F_4$. *is gone* Pope.

27. [Putting...] Rowe. om. QqFf.

28. *Why*] *Whe* F_2.

32. *needed*] Ff. *needs* Q_1Q_3. *needes* Q_2.

terrible] *terribe* Q_2.

34. *hide*] *hid* Q_3.

36. Edm.] Bast. Q_1FfQ_3. Ba. Q_2. (Cap. Dev. Mus. per. and Bodl. 1,2). om. Q_2 (Mus. imp.).

37. *and*] Ff. om. Qq.

38. *o'er-looking*] *ore-looking* Ff. *liking* Qq. *overlooking* Warburton.

40, 41. *I...blame.*] Prose in Qq. Three lines ending *it:...them...blame*, in Ff.

41. *to blame*] $Q_3F_3F_4$. *too blame* $Q_1Q_2F_1F_2$.

44. *essay or taste*] *assay or test* Johnson conj.

Glou. [*Reads*] 'This policy and reverence of age makes the world bitter to the best of our times; keeps our fortunes from us till our oldness cannot relish them. I begin to find an idle and fond bondage in the oppression of aged tyranny; who sways, not as it hath power, but as it is suffered. Come to me, that of this I may speak more. If our father would sleep till I waked him, you should enjoy half his revenue for ever, and live the beloved of your brother, EDGAR.' Hum! Conspiracy!—'Sleep till I waked him, you should enjoy half his revenue!'—My son Edgar! Had he a hand to write this? a heart and brain to breed it in? When came this to you? who brought it?

Edm. It was not brought me, my lord; there's the cunning of it; I found it thrown in at the casement of my closet.

Glou. You know the character to be your brother's?

Edm. If the matter were good, my lord, I durst swear it were his; but, in respect of that, I would fain think it were not.

Glou. It is his.

Edm. It is his hand, my lord; but I hope his heart is not in the contents.

Glou. Hath he never heretofore sounded you in this business?

Edm. Never, my lord: but I have heard him oft maintain it to be fit, that, sons at perfect age, and fathers de-

45. [Reads] Ff. A Letter. Qq.
and reverence] Ff. Omitted in Qq. *in reverence* Hanmer.
age] *ages* Pope (ed. 2).
46. *to the best*] *to best* $F_2F_3F_4$.
49. *who*] *which* Rowe.
53. *Sleep*] F_3F_4. *sleepe* F_1F_2. *slept* Qq.
waked] *wakt* Qq. *wake* Ff.
55. *brain*] *a brain* Rowe.
56. *this to you*] QqF_3F_4. *you to this* F_1F_2.
61, 62. *were his...were not.*] *was his...is not.* Seymour conj.
61. *his...respect of*] *his but in respect, of* Q_2.
63. *It is his.*] Ff. *It is his?* Q_2. *Is it his?* Q_1Q_3.
64. *but*] QqF_1. om. $F_2F_3F_4$.
66. *Hath*] Qq. *Has* Ff.
heretofore] Qq. *before* Ff.
68. *heard him oft*] Ff. *often heard him* Qq.
69. *at*] *being at* Hanmer.
perfect] *perfit* Q_1.
declining] Qq. *declin'd* $F_1F_3F_4$. *declind* F_2.

clining, the father should be as ward to the son, and the son manage his revenue.

Glou. O villain, villain! His very opinion in the letter! Abhorred villain! Unnatural, detested, brutish villain! worse than brutish! Go, sirrah, seek him; ay, apprehend him: abominable villain! Where is he?

Edm. I do not well know, my lord. If it shall please you to suspend your indignation against my brother till you can derive from him better testimony of his intent, you should run a certain course; where, if you violently proceed against him, mistaking his purpose, it would make a great gap in your own honour and shake in pieces the heart of his obedience. I dare pawn down my life for him that he hath wrote this to feel my affection to your honour and to no further pretence of danger.

Glou. Think you so?

Edm. If your honour judge it meet, I will place you where you shall hear us confer of this and by an auricular assurance have your satisfaction, and that without any further delay than this very evening.

Glou. He cannot be such a monster—

Edm. Nor is not, sure.

Glou. To his father, that so tenderly and entirely loves him. Heaven and earth! Edmund, seek him out; wind me into him, I pray you: frame the business after your own wisdom. I would unstate myself, to be in a due resolution.

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70. *the father*] Ff. *his father* Qq.
as ward] *as a ward* Q_3.
71. *his*] Ff. *the* Qq.
74. *sirrah*] Ff. *sir* Qq.
ay,] *I,* Q_1Q_3. *I* Q_2. *Ile* F_1F_2. *I'le* F_3F_4. om. Anon. conj. MS. See note (v).
76. *lord*] *L.* F_1F_2.
78. *his*] Ff. *this* Qq.
79. *should*] Q_2Ff (*shold* F_1). *shal* Q_1. *shall* Q_3.
81. *own*] om. $F_2F_3F_4$.
82. *that*] Ff. om. Qq.
83. *wrote*] Qq. *writ* Ff.
84. *further*] Qq. om. Ff.
87. *auricular*] Ff. *aurigular* Qq.
90. *monster—*] Dyce. *monster.* QqFf.
91—93. Edm. *Nor...earth!*] Qq. Omitted in Ff.
93. *me*] *you* Johnson conj. (withdrawn).
94. *him, I pray you: frame*] Ff. *him, I pray you frame* Qq.
the] Ff. *your* Qq.

Edm. I will seek him, sir, presently, convey the business as I shall find means, and acquaint you withal.

Glou. These late eclipses in the sun and moon portend no good to us: though the wisdom of nature can reason it thus and thus, yet nature finds itself scourged by the sequent effects: love cools, friendship falls off, brothers divide: in cities, mutinies; in countries, discord; in palaces, treason; and the bond cracked 'twixt son and father. This villain of mine comes under the prediction; there's son against father: the king falls from bias of nature; there's father against child. We have seen the best of our time: machinations, hollowness, treachery and all ruinous disorders follow us disquietly to our graves. Find out this villain, Edmund; it shall lose thee nothing; do it carefully. And the noble and true-hearted Kent banished! his offence, honesty! 'Tis strange. [*Exit.*

Edm. This is the excellent foppery of the world, that when we are sick in fortune—often the surfeit of our own behaviour—we make guilty of our disasters the sun, the moon and the stars: as if we were villains by necessity, fools by heavenly compulsion, knaves, thieves and treachers, by spherical predominance, drunkards, liars and adul-

96. *will*] Ff. *shall* Qq.
97. *find*] Ff. *see* Qq.
98, 134. *eclipses*] *elipses* F_2.
98. *moon*] *the moon* Capell conj.
99. *the wisdom of nature*] *your wisdom* Lettsom conj.
nature] *mankind* Hanmer. *man* Keightley (Lettsom conj.).
it] Ff. om. Qq.
100. *sequent*] *frequent* Theobald.
102. *discord*] Ff. *discords* Qq.
in palaces] *pallaces* Q_1Q_2. *pallcies* Q3.
103. *treason*] *treasons* Qq.
and the bond] Ff. *the bond* Qq.
'twixt] Ff. *betweene* Qq.
103—108. *This villain...graves.*] Ff. Omitted in Qq.
109. *villain*] *villanie* Q3.
111. *honesty*] Ff. *honest* Qq.
'Tis strange.] Ff. *strange, strange!* Q_1. *Strange strange!* Q_2. *Straing, strange!* Q3.
[Exit.] Ff. om. Qq.
112. SCENE VIII. Pope.
113. *surfeit*] Q_2. *surfet* Q_1Q3. *surfets* F_1F_2F3. *surfeits* F4. *forfeit* Collier conj.
115. *the stars*] Qq. *starres* F_1F_2 F3. *stars* F4.
by] Qq. *on* Ff.
116. *treachers*] Ff. *trecherers* Qq. *treacherous* Pope.
117. *spherical*] F3F4. *sphericall* F_1. *sphæricall* F_2. *spirituall* Qq.

terers, by an enforced obedience of planetary influence; and all that we are evil in, by a divine thrusting on: an admirable evasion of whoremaster man, to lay his goatish disposition to the charge of a star! My father compounded with my mother under the dragon's tail, and my nativity was under Ursa major; so that it follows I am rough and lecherous. Tut, I should have been that I am, had the maidenliest star in the firmament twinkled on my bastardizing. Edgar—

Enter EDGAR.

And pat he comes like the catastrophe of the old comedy: my cue is villanous melancholy, with a sigh like Tom o' Bedlam. O, these eclipses do portend these divisions! fa, sol, la, mi.

Edg. How now, brother Edmund! what serious contemplation are you in?

Edm. I am thinking, brother, of a prediction I read this other day, what should follow these eclipses.

Edg. Do you busy yourself about that?

Edm. I promise you, the effects he writ of succeed

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121. *disposition to*] Qq. *disposition on* Ff.

to the charge] *on the charge* Pope. *on the change* Warburton.

a star] F_3F_4. *a starre* F_1F_2. *stars* Q_1. *starres* Q_2. *hars* Q_3.

124. *lecherous*] *treacherous* Theobald conj. (withdrawn).

Tut] Steevens. *Fut* Q_1Q_2. *But* Q_3. om. Ff.

that] *what* Pope.

125. *maidenliest*] F_3F_4. *maidenlest* $Q_1Q_2F_1F_2$. *maidenleast* Q_3.

in] Ff. *of* Qq.

bastardizing] Ff. *bastardy* Qq.

126, 127. *Edgar—...And pat*] Steevens (1778). *Edgar,* Enter Edgar. *& out* Q_1Q_3. *Edgar; and out* Q_2 (Enter Edgar, in margin). Enter Edgar. *Pat:* Ff. Enter Edgar. *Edgar! Pat;* Capell. *Edgar—*Enter Edgar. *Pat!—* Steevens (1773).

126—129. *Edgar—...divisions!*] Marked as 'Aside' by Capell.

126. SCENE IX. Pope.

128. *my cue*] Ff. *mine* Qq.

sigh] *sighe* F_1. *sith* Q_2.

Tom o'] Ff. *them of* Qq.

129. *do portend*] *portent* Q_3. *portend* Pope.

129, 130. *fa,...mi.*] *fa,...me.* Ff. Omitted in Qq.

130. [Humming. Hanmer.

135. *about*] Qq. *with* Ff.

136. *you*] QqF_1. om. $F_2F_3F_4$.

writ] Qq. *writes* Ff.

unhappily; as of unnaturalness between the child and the parent; death, dearth, dissolutions of ancient amities; divisions in state, menaces and maledictions against king and nobles; needless diffidences, banishment of friends, dissipation of cohorts, nuptial breaches, and I know not what.

Edg. How long have you been a sectary astronomical?

Edm. Come, come; when saw you my father last?

Edg. Why, the night gone by.

Edm. Spake you with him?

Edg. Ay, two hours together.

Edm. Parted you in good terms? Found you no displeasure in him by word or countenance?

Edg. None at all.

Edm. Bethink yourself wherein you may have offended him: and at my entreaty forbear his presence till some little time hath qualified the heat of his displeasure, which at this instant so rageth in him that with the mischief of your person it would scarcely allay.

Edg. Some villain hath done me wrong.

Edm. That's my fear. I pray you, have a continent forbearance till the speed of his rage goes slower and, as I say, retire with me to my lodging, from whence I will fitly bring you to hear my lord speak: pray ye, go; there's my key: if you do stir abroad, go armed.

Edg. Armed, brother!

Edm. Brother, I advise you to the best: go armed: I am no honest man if there be any good meaning towards

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137—143. *as of...Come, come;*] Qq. Omitted in Ff.

138. *amities*] Q_2. *armies* Q_1Q_3.

141. *cohorts*] Qq. *courts* Steevens 1773 (as misquoted by Johnson in note). *comforts* Jennens.

144. *Why, the*] Q_2. *Why the* Q_1 Q_3. *The* Ff.

146. *Ay,*] *I,* Ff. om. Qq.

148. *or*] Qq. *nor* Ff.

150. *may*] om. F_3F_4.

151. *till*] Qq. *untill* F_1F_2. *until* F_3F_4.

153. *with*] *without* Hanmer. *but with* Johnson conj.

154. *person*] *parson* Q_2.
scarcely] Ff. *scarse* Q_1Q_3. *scarce* Q_2.

156—162. *fear*...Edm. *Brother,*] Ff. *feare brother,* Qq (omitting the rest).

159. *pray ye*] *pray you* Rowe.

162. *go armed*] Qq. Omitted in Ff.

163. *towards*] Qq. *toward* Ff.

you: I have told you what I have seen and heard; but faintly, nothing like the image and horror of it: pray you, away.

Edg. Shall I hear from you anon?

Edm. I do serve you in this business. [*Exit Edgar.*
A credulous father, and a brother noble,
Whose nature is so far from doing harms
That he suspects none; on whose foolish honesty
My practices ride easy. I see the business.
Let me, if not by birth, have lands by wit:
All with me's meet that I can fashion fit. [*Exit.*

SCENE III. *The Duke of Albany's palace.*

Enter GONERIL *and* OSWALD, *her steward.*

Gon. Did my father strike my gentleman for chiding of his fool?

Osw. Yes, madam.

Gon. By day and night he wrongs me; every hour
He flashes into one gross crime or other,
That sets us all at odds: I'll not endure it:
His knights grow riotous, and himself upbraids us
On every trifle. When he returns from hunting,
I will not speak with him; say I am sick:
If you come slack of former services,

164, 165. *heard; but faintly,*] *heard, but faintly,* Qq. *heard: But faintly.* Ff. *heard, but faintly;* Pope.

168. SCENE X. Pope.

I do] *I* Pope. *I'll* Heath conj.

[Exit Edgar.] Exit Fdgar. Q_2. Exit Edgar. Q_1Q_3 (after line 167). Exit. Ff (after line 167).

174. *All with me's*] *All's with me* Capell conj.

SCENE III.] SCENE II. Rowe and Eccles. SCENE XI. Pope.

The...] Rowe. A room in the... Capell.

Oswald, her Steward.] Collier. a Gentleman. Q_1Q_3. Gentleman. Q_2. Steward. Ff.

3, &c. Osw.] Collier. Gent. Qq. Ste. F_1. Stew. $F_2F_3F_4$.

3. *Yes*] Qq. *I* Ff. *Ay* Rowe.

4. *night*] Qq. *night,* Ff. *night!* Capell.

4, 5. *every...other,*] Divided as in Ff. One line in Qq.

7. *upbraids*] *obrayds* Q_2.

8. *trifle. When*] Ff. *trifle when* Qq (*trifell* Q_2).

You shall do well; the fault of it I’ll answer.
Osw. He’s coming, madam; I hear him. [*Horns within.*
Gon. Put on what weary negligence you please,
You and your fellows; I’ld have it come to question:
If he distaste it, let him to our sister,
Whose mind and mine, I know, in that are one,
Not to be over-ruled. Idle old man,
That still would manage those authorities
That he hath given away! Now, by my life,
Old fools are babes again, and must be used
With checks as flatteries, when they are seen abused.
Remember what I tell you.
Osw. Very well, madam.
Gon. And let his knights have colder looks among you;
What grows of it, no matter; advise your fellows so:
I would breed from hence occasions, and I shall,
That I may speak: I’ll write straight to my sister,
To hold my very course. Prepare for dinner. [*Exeunt.*

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12. [Horns within.] Capell. om. Qq Ff.

13—16. *Put on...one,*] Verse in Ff. Prose in Qq.

13. *weary*] *wary* Anon. conj. (Gent. Mag. LX. 402).

14. *fellows*] F_3F_4. *fellowes* F_1F_2. *fellow-servants* Q_1Q_3. *fellow servants* Q_2.

to] Ff. *in* Qq.

15. *distaste*] Ff. *dislike* Qq.

our] Qq. *my* Ff.

17—21. *Not to be...abused.*] Verse first by Theobald. Prose in Qq. Omitted in Ff, Rowe, Pope and Hanmer.

20. *fools*] *folks* Warburton.

21. *checks...abused*] *checks; as flatteries, when they are seen, are abus’d* Keightley.

as...abused.] Qq. *like flatt’rers when they’re seen t’ abuse us.* Theobald. *as flatteries, when they are seen abuses.* or *as flatt’ries when they are seen t’ abuse us.* Theobald conj. (withdrawn). *not flatt’ries when they’re seen abus’d.* Warburton. *by flatteries when they’re seen abused.* Jennens. *of flatteries when they’re seen abused.* Badham conj. Halliwell supposes that a line is omitted.

22. *tell you*] Qq. *have said* Ff. *have said to you* Keightley.

Very well] Qq. *Well* Ff.

23, 24. *And let...so:*] As in Capell. Verse first by Hanmer. Prose in Qq Ff.

24. *advise*] *and advise* Hanmer, ending the line *advise*.

25, 26. *I would...speak:*] As in Capell. Prose in Qq. Omitted in Ff, and subsequent editions down to Johnson’s.

26, 27. *I’ll...dinner.*] As in Hanmer. Prose in QqFf.

27. *very*] Qq. om. Ff.

[Exeunt.] Qq. Exit. Ff.

Prepare] Ff. *goe prepare* Q_1 Q_2. *go prepare* Q_3. *Go and prepare* Hanmer.

dinner] *dinner now* Keightley.

SCENE IV. *A hall in the same.*

Enter KENT, *disguised.*

Kent. If but as well I other accents borrow,
That can my speech defuse, my good intent
May carry through itself to that full issue
For which I razed my likeness. Now, banish'd Kent,
If thou canst serve where thou dost stand condemn'd,
So may it come, thy master whom thou lovest
Shall find thee full of labours.

Horns within. Enter LEAR, Knights, *and* Attendants.

Lear. Let me not stay a jot for dinner; go get it ready. [*Exit an Attendant.*] How now! what art thou?

Kent. A man, sir.

Lear. What dost thou profess? What wouldst thou with us?

Kent. I do profess to be no less than I seem; to serve him truly that will put me in trust; to love him that is honest; to converse with him that is wise and says little; to fear judgement; to fight when I cannot choose, and to eat no fish.

SCENE IV.] Rowe continues the scene. SCENE XII. Pope. SCENE III. Eccles.

A hall in the same.] Malone. An outer Hall in the same. Capell. An open Place before the Palace. Theobald.

Enter Kent, disguised.] Rowe. Enter Kent. QqFf.

1—7. *If...labours.*] Verse in Ff. Prose in Qq.

1. *well*] *will* F_1.

2. *That...defuse*] QqFf. *And...disuse* Rowe. *And...diffuse* Theobald. *That...deface* Capell. *That...diffuse* Steevens. *That...disuse* Long MS. *That...disguise* Jennens conj. *That...defeat* Anon. conj.

4. *razed*] *raz'd* Q_2. *raizd* Q_1Q3. *raiz'd* F_1F_2. *rais'd* F_3F_4.

Now] om. Pope.

6. *So...come,*] Ff. Omitted in Qq.

7. *thee full*] *the full* Q_1Q_2.

labours] Ff. *labour* Qq.

Horns within.] Omitted in Qq.

Knights, and Attendants.] Rowe. and Attendants. Ff. Omitted in Qq. Gentleman, Knights, and Attendants. Capell.

9. [Exit an Attendant.] To an Attendant, who goes out. Capell. om. QqFf.

[To Kent. Theobald.

15. *and says*] *to say* Hanmer (Warburton).

Lear. What art thou?

Kent. A very honest-hearted fellow, and as poor as the king.

Lear. If thou be as poor for a subject as he is for a king, thou art poor enough. What wouldst thou?

Kent. Service.

Lear. Who wouldst thou serve?

Kent. You.

Lear. Dost thou know me, fellow?

Kent. No, sir; but you have that in your countenance which I would fain call master.

Lear. What's that?

Kent. Authority.

Lear. What services canst thou do?

Kent. I can keep honest counsel, ride, run, mar a curious tale in telling it, and deliver a plain message bluntly: that which ordinary men are fit for, I am qualified in, and the best of me is diligence.

Lear. How old art thou?

Kent. Not so young, sir, to love a woman for singing, nor so old to dote on her for any thing: I have years on my back forty eight.

Lear. Follow me; thou shalt serve me: if I like thee no worse after dinner, I will not part from thee yet. Dinner, ho, dinner! Where's my knave? my fool? Go you, and call my fool hither. [*Exit an Attendant.*

17. *art*] *are* F_2.

20. *be*] Qq. *be'st* $F_1F_3F_4$. *best* F_2.

he is] Qq. *he's* Ff.

21. *thou art*] *thar't* Q_2.

23. *Who*] QqF_1. *Whom* $F_2F_3F_4$.

28. *What's*] *What's is* Q_3.

30. *services*] *service* Q_3.

thou] om. Q_2.

31. *counsel*] *counsaile* $Q_1Q_2F_1$. *counsaill* Q_3. *counsailes* F_2. *counsels* F_3F_4.

36. *sir*] Ff. om. Qq.

singing] *sighing* Anon. conj.

39. *thou*] *that* F_2.

39, 40. *me: if...dinner, I*] *me; if ...dinner, I* Rowe. *me, if...dinner, I* QqFf. *me, if...dinner. I* Jennens.

40, 41. *from...dinner!*] *from thee. Yet no dinner ho? dinner—* Hanmer.

Dinner, ho, dinner] *Dinner, ho dinner* Q_2.

42. *hither*] *hether* Q_1Q_2.

[To an Attendant. Capell.

[Exit...] Dyce.

Enter OSWALD.

You, you, sirrah, where's my daughter?

Osw. So please you,— [*Exit.*

Lear. What says the fellow there? Call the clotpoll back. [*Exit a Knight.*] Where's my fool, ho? I think the world's asleep.

Re-enter Knight.

How now! where's that mongrel?

Knight. He says, my lord, your daughter is not well.

Lear. Why came not the slave back to me when I called him?

Knight. Sir, he answered me in the roundest manner, he would not.

Lear. He would not!

Knight. My lord, I know not what the matter is; but, to my judgement, your highness is not entertained with that ceremonious affection as you were wont; there's a great abatement of kindness appears as well in the general dependants as in the duke himself also and your daughter.

Lear. Ha! sayest thou so?

Knight. I beseech you, pardon me, my lord, if I be

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42. Enter Oswald.] Enter Steward. Capell. Enter Steward (after *daughter?*). QqFf. Enter Steward (after *fool?*). Johnson.

43. *You, you,*] F_3F_4. *You you* F_1F_2. *You* Qq.

44. Osw.] Collier. Steward. Qq. Ste. F_1. Stew. $F_2F_3F_4$.

you,—] *you—* Q_1FfQ_3. *you,* Q_2.

[Exit.] Ff. om. Qq.

45. *clotpoll*] *clotpole* Ff. *clat-pole* Qq. *clodpoll* Johnson.

46. [Exit a Knight.] Dyce. om. Qq Ff.

fool, ho?] *fool? Ho!* Rowe. *foole? ho,* Q_1Q_3. *foole, ho* Q_2. *foole? Ho,* Ff.

47. *world's*] *worlds* F_2.

Re-enter Knight.] Dyce. om. QqFf.

49. Knight.] F_4. Knigh. $F_1F_2F_3$. Kent. Qq.

daughter] *daughters* F_1F_2.

52, 55, 61. Knight.] F_4. Knigh. $F_1F_2F_3$. Servant. Qq.

52. *me*] om. F_3F_4.

54. *He*] *A* Q_2.

58. *of kindness*] Omitted in Qq.

dependants] *dependance* S. Walker conj.

mistaken; for my duty cannot be silent when I think your highness wronged.

Lear. Thou but rememberest me of mine own conception: I have perceived a most faint neglect of late; which I have rather blamed as mine own jealous curiosity than as a very pretence and purpose of unkindness: I will look further into't. But where's my fool? I have not seen him this two days.

Knight. Since my young lady's going into France, sir, the fool hath much pined away.

Lear. No more of that; I have noted it well. Go you, and tell my daughter I would speak with her. [*Exit an Attendant.*] Go you, call hither my fool. [*Exit an Attendant.*

Re-enter OSWALD.

O, you sir, you, come you hither, sir: who am I, sir?

Osw. My lady's father.

Lear. My lady's father! my lord's knave: you whoreson dog! you slave! you cur!

Osw. I am none of these, my lord; I beseech your pardon.

Lear. Do you bandy looks with me, you rascal? [*Striking him.*

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63. *wronged*] *is wrong'd* Q_1Q_3.

64. *mine*] *my* F_3F_4.

65. *faint*] *fain* Becket conj.

66. *mine own*] *my own* Rowe (ed. 2).

67. *purpose*] Ff. *purport* Qq.

68. *into 't*] $Q_2F_2F_3F_4$. *into it* Q_1Q_3. *intoo't* F_1.

where's] *wheres* F_2.

my] Ff. *this* Qq.

69. *this*] *these* Pope.

70. Knight.] Ff. Servant. Qq.

72. *well*] Ff. om. Qq.

[To one Attendant. Capell.

73. [Exit an Attendant.] Dyce. om. QqFf.

74. [to Another. Capell.

[Exit...] Dyce. om. QqFf.

Re-enter Oswald.] Re-enter Steward, brought back by an Attendant. Capell (after *O*, line 75). Enter Steward. Ff (after *sir?* line 75). Omitted in Qq.

75. *you, come...sir*] Ff. *you sir, come you hither* Qq. *come...sir* Rowe.

79, 80. *I am...pardon.*] Two lines in Ff.

79. *these*] Ff. *this* Qq.

79, 80. *your pardon*] Ff. *you pardon me* Qq.

81. *looks*] *locks* Becket conj.

[Striking him.] Rowe. om. Qq Ff, and Capell.

Osw. I'll not be struck, my lord.

Kent. Nor tripped neither, you base foot-ball player.

[*Tripping up his heels.*

Lear. I thank thee, fellow; thou servest me, and I'll love thee.

Kent. Come, sir, arise, away! I'll teach you differences: away, away! If you will measure your lubber's length again, tarry: but away! go to; have you wisdom? so.

[*Pushes Oswald out.*

Lear. Now, my friendly knave, I thank thee: there's earnest of thy service. [*Giving Kent money.*

Enter Fool.

Fool. Let me hire him too: here's my coxcomb.

[*Offering Kent his cap.*

Lear. How now, my pretty knave! how dost thou?

Fool. Sirrah, you were best take my coxcomb.

Kent. Why, fool?

Fool. Why, for taking one's part that's out of favour: nay, an thou canst not smile as the wind sits, thou'lt catch

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82. *struck*] Q_2. *strucke* Q_1Q_3. *strucken* Ff.

[in Posture of defending himself. Capell.

83. *player.*] *player?* Hanmer.

[Tripping...heels.] Rowe. om. QqFf.

84, 85. *I...thee.*] Two lines in Ff.

86. *arise, away*] Ff. Omitted in Qq.

87. *lubber's length*] *lubbers length* Q_2 (Cap. & Dev.). *lubbers, length* Q_2 (Mus. per. & imp. & Bodl. 1, 2). *lubbers-length* Anon. conj. MS. See note (V).

88. *tarry*] *tarry again* Theobald (ed. 2).

go to] Omitted in Qq.

have you wisdom? so.] Theobald. *have you wisedome, so.* Ff. *you have wisedome.* Qq.

[Pushes...] Pushes the Steward out. Theobald. om. QqFf.

89. *my*] Ff. om. Qq.

there's] *their's* Q_2.

90. [Giving...] Capell. Giving money. Johnson. om. QqFf.

91. SCENE XIII. Pope.

[Offering...] Offering his cap. Capell. Giving his cap. Rowe. om. QqFf.

94. Kent. *Why, fool?*] Kent. *Why foole?* Qq. Lear. *Why my Boy?* Ff.

95. *Why, for*] *Why for* Qq. *Why? for* Ff.

one's] *on's* Q_2.

that's] *that is* F_4.

96. *an*] Pope. *&* F_1. *and* The rest. *as* Warburton.

thou'lt] Ff. *thou 't* Qq.

cold shortly: there, take my coxcomb: why, this fellow hath banished two on's daughters, and done the third a blessing against his will; if thou follow him, thou must needs wear my coxcomb. How now, nuncle! Would I had two coxcombs and two daughters!

Lear. Why, my boy?

Fool. If I gave them all my living, I'ld keep my coxcombs myself. There's mine; beg another of thy daughters.

Lear. Take heed, sirrah; the whip.

Fool. Truth's a dog must to kennel; he must be whipped out, when Lady the brach may stand by the fire and stink.

Lear. A pestilent gall to me!

Fool. Sirrah, I'll teach thee a speech.

Lear. Do.

Fool. Mark it, nuncle:

Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest,
Ride more than thou goest,
Learn more than thou trowest,
Set less than thou throwest;
Leave thy drink and thy whore,
And keep in-a-door,

---

97. *hath*] Qq. *ha's* F_1. *has* $F_2F_3F_4$.

98. *on's*] *of his* Q_1Q_3.

done] Qq. *did* Ff.

101. *and two*] *an' two* (i. e. *if two*) Farmer conj.

103. *gave*] *give* F_3F_4.

all my] Ff. *any* Qq.

I'ld] *I'll* Rowe.

coxcombs] Q_2. *coxcombes* F_1. *coxcombe* $Q_1Q_3F_2$. *coxcomb* F_3F_4.

106. *Truth's a*] Ff. *Truth is, a* Q_1. *Truth is a* Q_2Q_3.

must to] Ff. *that must to* Qq.

107. *Lady the brach*] *lady, the brach,* Malone (Steevens). *Lady oth'e brach* Q_1Q_3. *Ladie oth'e brach* Q_2. *the Lady Brach* Ff. *the lady's brach* Letherland conj. *Lie the brach* Archibald Smith conj.

109. *gall*] Ff. *gull* Qq.

110. [To Kent. Rowe.

111. Lear.] Ken. Capell.

112. *nuncle*] *unckle* Q_1Q_3. *uncle* Q_2.

113—122. *Have...score.*] As in Ff. Prose in Qq.

120. *in-a-door*] Capell. *in a doore* Qq. *in a dore* F_1F_2. *in dore* F_3. *in door* F_4. *within door* Pope.

And thou shalt have more
Than two tens to a score.

Kent. This is nothing, fool.

Fool. Then 'tis like the breath of an unfee'd lawyer, you gave me nothing for't. Can you make no use of nothing, nuncle?

Lear. Why, no, boy; nothing can be made out of nothing.

Fool. [*To Kent*] Prithee, tell him, so much the rent of his land comes to: he will not believe a fool.

Lear. A bitter fool!

Fool. Dost thou know the difference, my boy, between a bitter fool and a sweet fool?

Lear. No, lad; teach me.

Fool. That lord that counsell'd thee
To give away thy land,
Come place him here by me;
Do thou for him stand:
The sweet and bitter fool
Will presently appear;
The one in motley here,
The other found out there.

Lear. Dost thou call me fool, boy?

Fool. All thy other titles thou hast given away; that thou wast born with.

Kent. This is not altogether fool, my lord.

Fool. No, faith, lords and great men will not let me; if I had a monopoly out, they would have part on't: and

---

123. Kent.] Ff. Lear. Qq.

124. *'tis*] $F_1F_2F_3$. om. Qq. *it is* F_4.

125. *gave*] *give* F_3F_4.

126. *nuncle*] Ff. *uncle* Qq.

129. [To Kent] Rowe. om. QqFf.

131—134. Lear. *A......teach me.*] Put in the margin by Pope, who omits altogether lines 135—142. Hanmer puts lines 131—142 in the margin.

132. *my boy*] *nuncle* Capell.

133. *sweet fool*] Qq. *sweet one* Ff.

135. [Sings. Anon. conj.

135—150. *That lord...snatching.*] Omitted in Ff.

135—142. *That lord...there.*] Eight lines in Capell. Four in Qq.

138. *Do*] *Or do* Hanmer (in margin) and Capell. *And do* Grant White. *thou*] *thou there* Edd. conj.

143. *boy*] om. Pope.

148. *out*] Qq. *on't* Pope.

148, 149. *on't: and ladies too,*] Capell. *on 't, and lodes too*, Q_1Q_3. *an 't, and lodes too*, Q_2 (Cap. and Dev.). *an't,* ladies too, they will not let me have all the fool to myself; they'll be snatching. Give me an egg, nuncle, and I'll give thee two crowns.

Lear. What two crowns shall they be?

Fool. Why, after I have cut the egg in the middle and eat up the meat, the two crowns of the egg. When thou clovest thy crown i' the middle and gavest away both parts, thou borest thine ass on thy back o'er the dirt: thou hadst little wit in thy bald crown when thou gavest thy golden one away. If I speak like myself in this, let him be whipped that first finds it so.

[*Singing*] Fools had ne'er less wit in a year;
For wise men are grown foppish,
And know not how their wits to wear,
Their manners are so apish.

Lear. When were you wont to be so full of songs, sirrah?

Fool. I have used it, nuncle, ever since thou madest thy daughters thy mother: for when thou gavest them the rod and puttest down thine own breeches,

[*Singing*] Then they for sudden joy did weep,
And I for sorrow sung,

---

and Ladies too, Q_2 (Bodl. 1, 2. Mus. per. and imp.). *on 't: nay the ladies too,* Pope. *on't: and the ladies too,* Steevens (1773). *on 't, and loads too:* Collier.

149. *they will*] *they'll* Pope.

all the fool] Q_2. *all foole* $Q_1 Q_3$.

150. *Give...egg, nuncle*] Qq. *Nunckle, give me an egge* Ff.

153. *in the*] Qq. *i' th'* $F_1 F_3 F_4$. *ith'* F_2.

155. *crown*] *crownes* F_1.

i' the] *it'h* Q_2. *i' th'* $F_1 F_3 F_4$. *ith'* F_2. *in the* $Q_1 Q_3$.

156. *borest*] Qq. *boar'st* $F_1 F_2 F_3$. *bor'st* F_4.

on thy] *at'h* Q_2. *at thy* Anon. conj. MS. See note (V).

o'er] *over* Capell.

158. *one*] *crown* Johnson.

159. *so*] *sooth* Warburton.

160, 168. [Singing] Rowe. om. QqFf.

160. *had ne'er*] *ne'er had* Pope.

wit] Qq. *grace* Ff.

162. *And*] Ff. *They* Qq.

know not how] *well may fear* Collier MS.

to] Ff. *do* $Q_1 Q_3$. *doe* Q_2.

164. *When*] *Since when* Hanmer.

165. *ever*] Qq. *ere* $F_1 F_2$. *e're* $F_3 F_4$.

166. *mother*] Qq. *mothers* Ff.

168. *Then they*] First printed as part of the song by Theobald. As prose in Ff.

168—171. *for...among.*] Verse in Ff. Prose in Qq.

That such a king should play bo-peep,
And go the fools among.

Prithee, nuncle, keep a schoolmaster that can teach thy fool to lie: I would fain learn to lie.

Lear. An you lie, sirrah, we'll have you whipped.

Fool. I marvel what kin thou and thy daughters are: they'll have me whipped for speaking true, thou'lt have me whipped for lying, and sometimes I am whipped for holding my peace. I had rather be any kind o' thing than a fool: and yet I would not be thee, nuncle; thou hast pared thy wit o' both sides and left nothing i' the middle. Here comes one o' the parings.

Enter GONERIL.

Lear. How now, daughter! what makes that frontlet on? Methinks you are too much of late i' the frown.

Fool. Thou wast a pretty fellow when thou hadst no need to care for her frowning; now thou art an O without a figure: I am better than thou art now; I am a fool, thou art nothing. [*To Gon.*] Yes, forsooth, I will hold my tongue; so your face bids me, though you say nothing.

Mum, mum:
He that keeps nor crust nor crumb,
Weary of all, shall want some.

---

171. *fools*] F_3F_4. *fooles* Qq. *foole* F_1F_2.

173. *learn to lie*] *learne to lye* Q_2 (Bodl. 1, 2. Mus. per. and imp.). *learne lye* Q_2 (Cap. and Dev.).

174. *An*] Knight. *And* Q_2Ff. *If* Q_1Q_3.

sirrah] Omitted in Qq.

176. *thou'lt*] Ff. *thou wilt* Qq.

177. *sometimes*] Ff. *sometime* Qq.

178, 181. *o'*] Ff. *of* Qq.

180. *o' both*] Ff. *a both* Qq.

i' the] *i' th'* Ff. *in the* Qq.

Here] *Heare* F_2.

181. *o' the*] *of the* Capell.

182. SCENE XIV. Pope.

182, 183. *How...frown.*] Prose in Ff. Two lines in Qq.

182. *daughter*] *our daughter* Keightley.

on?] Ff. *on,* Qq.

183. *Methinks*] Omitted in Ff.

of late] Ff. *alate* Qq.

185. *frowning*] Ff. *frowne* Qq.

now thou] Q_2 (Bodl. 1, 2. Mus. per. and imp.) Ff. *thou, thou* Q_1Q_2 (Cap. and Dev.) Q_3.

187. [To Gon.] Pope. om. QqFf.

189. *Mum, mum:*] Omitted by Pope.

[Singing. Rowe.

190. *nor crust*] Ff. *neither crust* Qq.

[*Pointing to Lear*] That's a shealed peascod.
Gon. Not only, sir, this your all-licensed fool,
But other of your insolent retinue
Do hourly carp and quarrel, breaking forth
In rank and not to be endured riots. Sir,
I had thought, by making this well known unto you,
To have found a safe redress; but now grow fearful,
By what yourself too late have spoke and done,
That you protect this course and put it on
By your allowance; which if you should, the fault
Would not 'scape censure, nor the redresses sleep,
Which, in the tender of a wholesome weal,
Might in their working do you that offence
Which else were shame, that then necessity
Will call discreet proceeding.
Fool. For, you know, nuncle,
The hedge-sparrow fed the cuckoo so long,
That it had it head bit off by it young.
So out went the candle, and we were left darkling.
Lear. Are you our daughter?
Gon. Come, sir,

---

192. [Pointing to Lear] Johnson. Speaking to Lear. Warburton. To Kent, shewing Lear. Capell.
That's] *Thou art* Warburton.
shealed] *shell'd* Capell.
peascod] Pope (ed. 2). *pescod* QqFf.
193—206. *Not...proceeding.*] Verse in Ff. Prose in Qq.
193. *this*] *thus* Johnson.
194. *other*] *others* Johnson.
196. *and......riots. Sir,*] Pointed as by Capell. (*not......riots*) *Sir*, Q_1. (*not...riots,*) *Sir* Q_2. (*not...endur'd*) *riots Sir.* F_1 and $F_2F_3F_4$ substantially. (*not...riots*) *Sir* Q_3.
Sir,] om. Theobald.
197. *had*] om. Pope.
200. *put it on*] Ff. *put on* Qq.
201. *which*] om. Pope.
201, 202. *if you should...Would*] *did you not...Would* or *if you should ...Shall* Seymour conj.
202. *redresses*] Ff. *redresse* Q_1Q_3. *redresse,* Q_2.
205. *Which*] Ff. *that* Qq.
206. *Will*] Ff. *must* Qq.
proceeding] Ff. *proceedings* Qq.
207. *know*] Ff. *trow* Qq.
208, 209. *The...young.*] As verse first by Pope. Prose in QqFf.
209. *it had it head*] Qq. *it's had it head* F_1. *it had its head* F_2. *it had it's head* F_3F_4.
by it] F_1F_2. *beit* Q_1Q_2. *be it* Q_3. *by it's* F_3F_4.
212. *Come, sir,*] Omitted in Ff.

I would you would make use of that good wisdom
Whereof I know you are fraught, and put away
These dispositions that of late transform you
From what you rightly are.

Fool. May not an ass know when the cart draws the horse? Whoop, Jug! I love thee.

Lear. Doth any here know me? This is not Lear:
Doth Lear walk thus? speak thus? Where are his eyes?
Either his notion weakens, his discernings
Are lethargied—Ha! waking? 'tis not so.
Who is it that can tell me who I am?

Fool. Lear's shadow.

Lear. I would learn that; for, by the marks of sovereignty knowledge and reason, I should be false persuaded I had daughters.

Fool. Which they will make an obedient father.

Lear. Your name, fair gentlewoman?

213—216. *I......are.*] Verse in Ff. Prose in Qq.

213. *that*] Qq. *your* Ff.

214. *Whereof*] *Wherewith* Jennens conj.

215. *that...transform*] Qq. *which ...transport* Ff.

219, 223. *Doth......am?*] Verse in Ff. Prose in Qq.

219. *Doth*] Qq. *Do's* $F_1 F_3 F_4$. *Dos* F_2.

Doth......Lear:] One line in Rowe. Two in Ff.

This] Ff. *why this* Qq.

220. *Doth*] Qq. *Do's* Ff.

221. *notion weakens*] Ff. *notion, weaknesse,* $Q_1 Q_3$. *notion, weaknes* Q_2.

his discernings] Ff. *or his discernings* Qq. *or's discernings* S. Walker conj.

222. *lethargied—*] Rowe. *lethargied.* Ff. *lethergy,* $Q_1 Q_3$. *lethergie,* Q_2.

lethargied—Ha! waking] *lethargied or waking* Edwards conj.

Ha! waking?] *sleeping or waking; ha! sure* Qq.

223. *is it that*] *is it then* Roderick conj. *is't* S. Walker conj.

224. Fool. *Lear's shadow.*] Pointed as in Ff. *Lears shadow?* Qq (continuing it to 'Lear'). Omitted by Rann. Fool. *Lear's shadow,—* Singer.

225—228. Lear. *I would...father.*] Steevens (1773). *I would...father.* Qq. Omitted in Ff. See note (VII).

225. *that*] om. Pope.

sovereignty] *substantiality* Jennens.

226. *false*] *fast* Jennens. *halfe* Anon. conj. MS. See note (V).

persuaded I] *persuaded.—I* Tyrwhitt conj. *persuaded That I* S. Walker conj.

228, 229. Fool. *Which...father.* Lear.] Omitted by Pope. See note (VII).

228. *Which they will*] Q_3. *Which they, will* $Q_1 Q_2$. *Which of thee will* Jennens.

Gon. This admiration, sir, is much o' the savour
Of other your new pranks. I do beseech you
To understand my purposes aright:
As you are old and reverend, you should be wise.
Here do you keep a hundred knights and squires;
Men so disorder'd, so debosh'd and bold,
That this our court, infected with their manners,
Shows like a riotous inn: epicurism and lust
Make it more like a tavern or a brothel
Than a graced palace. The shame itself doth speak
For instant remedy: be then desired
By her that else will take the thing she begs
A little to disquantity your train,
And the remainder that shall still depend,
To be such men as may besort your age,
Which know themselves and you.
Lear. Darkness and devils!
Saddle my horses; call my train together.
Degenerate bastard! I'll not trouble thee:
Yet have I left a daughter.

230—248. *This...daughter.*] Verse in Ff. Prose in Qq.

230. *This admiration, sir,*] Ff. *Come sir, this admiration* Qq. *Come, sir; This admiration* Steevens (1778).

o' the] *o' th'* $F_1F_3F_4$. *oth'* F_2. *of the* Qq.

savour] Q_1Q_2Ff. *favour* Q_3 and Capell.

232. *To*] Ff. om. Qq.

aright:] *aright,* Boswell conj., reading line 233 with Ff.

233. *As...you should*] Q_1Q_3. *As you are old and reverend, should* Q_2. *As you are old, and reverend, should* Ff. *You, as you are old and reverend, should* Rowe. *You, as you're old and rev'rend, should* Pope. *Being old...you should* Seymour conj.

you should] om. Steevens conj.

234. *a hundred*] Ff. *a* 100. Q_2. *one hundred* Q_1Q_3.

235. *debosh'd*] Ff. *deboyst* Qq. *debauch'd* Pope.

237. *a riotous inn*] *an inn* Steevens conj.

238. *Make it more*] Rowe. *make more* Qq. *Makes it more* Ff.

a brothel] *a brothell* Ff. *brothell* Qq.

239. *graced*] *grac'd* Ff. *great* Qq.

The] om. Pope.

240. *then*] Ff. *thou* Qq. *you* Anon. conj. MS. See note (V).

242. *A little*] *Of fifty* Pope.

243. *remainder*] Qq. *remainders* Ff.

245. *Which*] Ff. *and* Q_1Q_3. *that* Q_2.

Gon. You strike my people, and your disorder'd rabble
Make servants of their betters.

Enter ALBANY.

Lear. Woe, that too late repents,—[*To Alb.*] O, sir,
are you come?
Is it your will? Speak, sir. Prepare my horses.
Ingratitude, thou marble-hearted fiend,
More hideous when thou show'st thee in a child
Than the sea-monster!
Alb. Pray, sir, be patient.
Lear. [*To Gon.*] Detested kite! thou liest.
My train are men of choice and rarest parts,
That all particulars of duty know,
And in the most exact regard support
The worships of their name. O most small fault,
How ugly didst thou in Cordelia show!
That, like an engine, wrench'd my frame of nature
From the fix'd place, drew from my heart all love
And added to the gall. O Lear, Lear, Lear!
Beat at this gate, that let thy folly in [*Striking his head.*

249, 250. *You...betters.*] Verse first in Rowe (ed. 2). Prose in QqFf.

250. Enter Albany.] Ff. Enter Duke. Qq.

251. SCENE XV. Pope. The rest of the Scene, except lines 340, 341, is prose in Qq.

Woe,...repents,—] *Woe!...repents—* Rowe. *Woe,......repents:* Ff. *We that too late repent's us;* Q_1Q_3. *We that too late repent's,* Q_2. *We...repent.* Anon. conj. MS. *Fool! that too late repent'st—* Jennens. *Woe's him that too late repents—* Keightley. See note (V).

[To Alb.] Rowe. om. QqFf.

O, sir...come?] Qq. Omitted in Ff, and restored by Theobald.

252. *will?...Prepare my*] Ff. *will that we prepare any* Qq (*wee* Q_2. *prepar* Q_3).

255. *Than the*] *Than i' th'* Upton conj.

255, 256. Alb. *Pray, sir, be patient.* Lear.] Ff. Omitted in Qq.

255. *sir*] *you, sir* Hanmer.

256. [To Gon.] Rowe. om. QqFf.

256, 257. *liest. My train are*] *lessen my traine and* Q_1Q_3. *list my traine, and* Q_2.

260. *worships*] *worship* Collier MS.

name] *names* Rowe.

262. *That*] Qq. *Which* Ff.

264. *Lear, Lear, Lear!*] As in Ff. Twice in Qq.

265. [Striking his head.] Pope. om. QqFf.

And thy dear judgement out! Go, go, my people.
Alb. My lord, I am guiltless, as I am ignorant
Of what hath moved you.
Lear. It may be so, my lord.
Hear, nature, hear; dear goddess, hear!
Suspend thy purpose, if thou didst intend
To make this creature fruitful:
Into her womb convey sterility:
Dry up in her the organs of increase,
And from her derogate body never spring
A babe to honour her! If she must teem,
Create her child of spleen, that it may live
And be a thwart disnatured torment to her.
Let it stamp wrinkles in her brow of youth;
With cadent tears fret channels in her cheeks;
Turn all her mother's pains and benefits
To laughter and contempt; that she may feel
How sharper than a serpent's tooth it is
To have a thankless child! Away, away! [*Exit.*
Alb. Now, gods that we adore, whereof comes this?

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266. *dear*] *clear* Anon. conj.

Go......people.] Ff. *Goe, goe, my people?* Q_1Q_2. *Go, go; my people!* Q_3. *Go, go:—my people!* Malone conj.

267. *I am......I am*] *I'm......I'm* Pope.

268. *Of what...you.*] Ff. Omitted in Qq.

268—271. *It......fruitful:*] Three lines in Malone, ending *nature, hear!* ...*if*...*fruitful!*

269. *Hear*] F_3F_4. *Heare* F_1F_2. *harke* Qq.

nature, hear; dear] *Nature! hear, dear* Grant White.

hear; dear] Warburton. *heare deere* QqF_1F_2. *hear dear* F_3. *hear, dear* F_4.

hear!] om. Qq. *hear a father!* Pope.

274. *derogate*] *degenerate* Anon. MS. See note (v).

277. *thwart*] Ff. *thourt* Qq.

disnatured] *disnatur'd* Ff. *disnetur'd* Q_1Q_2. *disventur'd* Q_3. *disfeatur'd* Henderson and Anon. MS. See note (v).

279. *cadent*] Ff. *accent* Q_1Q_2. *accient* Q_3. *candent* Theobald (Warburton). *acrid* or *ardent* Anon. conj.

280. *mother's pains*] *mother pains* Becket conj.

281. *feel*] *feele, that she may feele,* Q_2.

283. *Away, away!*] *Away, away.* Ff. *goe, goe, my people?* Qq.

[Exit.] Ff. om. Qq.

284. *Now...this?*] Two lines in Ff.

whereof] *wherefore* Johnson.

Gon. Never afflict yourself to know the cause,
But let his disposition have that scope
That dotage gives it.

Re-enter LEAR.

Lear. What, fifty of my followers at a clap!
Within a fortnight!
Alb. What's the matter, sir?
Lear. I'll tell thee. [*To Gon.*] Life and death! I am ashamed
That thou hast power to shake my manhood thus;
That these hot tears, which break from me perforce,
Should make thee worth them. Blasts and fogs upon thee!
The untented woundings of a father's curse
Pierce every sense about thee! Old fond eyes,
Beweep this cause again, I'll pluck ye out
And cast you with the waters that you lose,
To temper clay. Yea, is it come to this?
Let it be so: yet have I left a daughter,

---

285. *the cause*] Qq. *more of it* F_1. *of it* $F_2F_3F_4$. *of what* Hanmer.

287. *That*] *that* Qq. *As* Ff.

dotage] *fretfulness and wayward dotage* Seymour conj.

Re-enter Lear.] Steevens. Enter Lear. Ff. Omitted in Qq.

289. *What's*] Ff. *What is* Qq.

290. *I'll...ashamed*] One line in Rowe. Two in Ff.

[To Gon.] Theobald.

292. *which*] Ff. *that* Qq.

293. *Should...thee!*] One line in Rowe. Two in Ff.

thee worth them. Blasts] *thee worth them, Blastes* Ff. *the worst blasts* Qq.

293, 294. *upon thee! The untented*] *upon thee: Th' untented* Ff. *upon the untender* Q_1Q_2 (Cap. and Dev.) Q_3. *upon the untented* Q_2 (Bodl. 1, 2. Mus. per. and imp.). *upon the untainted* Anon. conj. MS. See note (V). *upon thee! The unshented* Becket conj. *upon thee! The indented* Jackson conj.

295. *Pierce*] Ff. *pierce* Q_2 (Bodl. 1, 2. Mus. per. and imp.). *peruse* Q_1 Q_2 (Cap. and Dev.) Q_3.

sense] *fence* Warburton.

thee! Old] *thee. Old* Ff. *the olde* Q_1. *the old* Q_2Q_3.

296. *this cause*] QqF_1. *thee once* $F_2F_3F_4$. *her once* Rowe.

ye] Ff. *you* Qq.

297. *cast you*] Ff. *you cast* Qq.

lose] F_3F_4. *loose* F_1F_2. *make* Qq.

298. *Yea, is it come to this?*] Q_1 Q_3. *yea, i'st come to this?* Q_2. *Ha?* Ff. *Ha! is it come to this?* Pope.

299. *Let it be so:*] Ff (ending line 298 at *so*). Omitted in Qq. Arranged as by Pope.

yet have I left a] Qq. *I have another* Ff.

Who, I am sure, is kind and comfortable:
When she shall hear this of thee, with her nails
She'll flay thy wolvish visage. Thou shalt find
That I'll resume the shape which thou dost think
I have cast off for ever: thou shalt, I warrant thee.
[*Exeunt Lear, Kent, and Attendants.*

Gon. Do you mark that, my lord?

Alb. I cannot be so partial, Goneril,
To the great love I bear you,—

Gon. Pray you, content. What, Oswald, ho!
[*To the Fool*] You, sir, more knave than fool, after your master.

Fool. Nuncle Lear, nuncle Lear, tarry; take the fool with thee.

A fox, when one has caught her,
And such a daughter,
Should sure to the slaughter,
If my cap would buy a halter:
So the fool follows after. [*Exit.*

Gon. This man hath had good counsel: a hundred knights!
'Tis politic and safe to let him keep

---

300. *Who*] Ff. *whom* Qq.

302. *flay*] Malone. *fley* Q_1Q_3. *flea* Q_2Ff.

wolvish] *wolfish* Theobald.

304. *thou......thee.*] Qq. Omitted in Ff.

[Exeunt......] Exeunt Lear, Kent, Gen. and Att. Capell. Exit. Qq. om. Ff. Exit Lear and Attendants. Rowe (ed. 1). Ex. Lear and Attendants. Rowe (ed. 2).

305. SCENE XVI. Pope.

my lord] Qq. om. Ff.

307—309. *To the...master.*] As in Ff. Capell ends the lines *content... ho!.. master.* S. Walker would end them *content.—...fool,...master.*

307. *you,—*] Theobald. *you.* Qq Ff.

308, 309. *Pray...more*] Ff. *Come sir, no more; you, more* Q_1Q_3. *Come sir no more, you, more* Q_2.

308. *content*] *be content* Rowe.

309. [To the Fool] Johnson.

310, 311. *Nuncle...thee.*] Two lines in Ff.

310. *take*] Ff. *and take* Qq.

311, 312. *with thee. A fox*] *with thee: A fox* Ff. *with a fox* Qq.

315. *buy*] *by* F_2.

316. [Exit.] Ff. om. Qq.

317—328. *This......unfitness*] Ff. Omitted in Qq.

317. *This...knights!*] One line in Rowe. Two in Ff.

318. '*Tis*] *Is't* Hanmer.

At point a hundred knights: yes, that on every dream,
Each buzz, each fancy, each complaint, dislike,
He may enguard his dotage with their powers
And hold our lives in mercy. Oswald, I say!
Alb. Well, you may fear too far.
Gon. Safer than trust too far:
Let me still take away the harms I fear,
Not fear still to be taken: I know his heart.
What he hath utter'd I have writ my sister:
If she sustain him and his hundred knights,
When I have show'd the unfitness,—

Re-enter OSWALD.

How now, Oswald!
What, have you writ that letter to my sister?
Osw. Yes, madam.
Gon. Take you some company, and away to horse:
Inform her full of my particular fear,
And thereto add such reasons of your own
As may compact it more. Get you gone;
And hasten your return. [*Exit Oswald.*] No, no, my lord,
This milky gentleness and course of yours

319. *At point*] Omitted by Pope.

322. *in mercy*] *at mercy* Pope.

323. *too far*] om. Steevens (1793).

325. *taken*] *harm'd* Pope.

327. *she*] F_1F_2. *she'll* F_3F_4.

328. *unfitness,—*] *unfitness*— Rowe. *unfitnesse.* Ff.

Re-enter Oswald.] Collier. Enter Steward. Ff. om. Qq.

328, 329. *How now, Oswald! What*] Ff. Gon. *What Oswald, ho.* Oswald. *Heere madam.* Gon. *What* Qq.

329. *that*] Ff. *this* Qq.

330. *Yes*] Qq. *I* Ff. *Ay* Rowe.

331. *and*] om. Pope.

332. *fear*] F_3F_4. *feare* F_1F_2. *feares* Q_1Q_2. *fears* Q_3.

334. *Get*] *So get* Pope. *Go, get* Jennens.

335. *And hasten...lord*] *And hasten your returne: no, no, my lord* Ff. *and after your returne—now my lord* Q_1 Q_3. *and after your returne now my lord* Q_2 (Cap. and Dev.). *& hasten your returne now my lord* Q_2 (Bodl. 1, 2. Mus. per. and imp.).

[Exit Oswald.] Exit Steward. Rowe. om. QqFf.

336. *milky*] Ff. *milkie* Q_2 (Bodl. 1, 2. Mus. per. and imp.). *mildie* Q_1 Q_2 (Cap. and Dev.) Q_3.

gentleness and] *gentle, easy* Jennens.

Though I condemn not, yet, under pardon,
You are much more attask'd for want of wisdom
Than praised for harmful mildness.
Alb. How far your eyes may pierce I cannot tell:
Striving to better, oft we mar what's well.
Gon. Nay, then—
Alb. Well, well; the event. [*Exeunt.*

SCENE V. *Court before the same.*

Enter LEAR, KENT, *and* Fool.

Lear Go you before to Gloucester with these letters. Acquaint my daughter no further with any thing you know than comes from her demand out of the letter. If your diligence be not speedy, I shall be there afore you.

Kent. I will not sleep, my lord, till I have delivered your letter. [*Exit.*

---

337. *condemn not*] Ff. *dislike not* Qq. *condemn it not* Pope.
pardon] *your pardon* Jennens.
338. *You are*] $F_2F_3F_4$. *Your are* F_1. *y'are* Qq.
attask'd for] *attaskt for* Q_2 (Bodl. 1, 2. Mus. per. and imp.). *alapt* Q_1Q_2 (Cap. and Dev.) Q_3. *at task for* $F_1F_3F_4$. *at taske for* F_2. *taskt for* Anon. conj. See note (VIII). *ajapt for* Becket conj. *attack'd for* Collier conj.
339. *Than*] *By those who judge, than* Seymour conj.
praised] *prais'd* Ff. *praise* Qq.
harmful] *harmless* Rowe (ed. 2).
340, 341. *How......well.*] Verse in Q_1FfQ_3. Prose in Q_2.
341. *better, oft*] Ff. *better ought,* Qq.
342. *then—*] Q_1FfQ_3. *then.* Q_2.
343. *the event.*] Q_1Q_3. *the event,* Q_2. *the 'vent.* Ff.
[Exeunt.] Q_2Ff. Exit. Q_1Q_3.
SCENE V.] SCENE XVII. Pope. SCENE IV. Eccles.
Court...] Capell. A court-yard belonging to the Duke of Albany's Palace. Theobald.
Enter Lear, Kent, and Fool.] Q_1 Q_3. Enter Lear. Q_2. Enter Lear, Kent, Gentleman, and Foole. Ff. Enter Lear, Kent, Gentlemen, and Fool. Warburton.
1. Lear.] Lear [to a Gentleman. Jennens.
letters.] *letters.—You with this to my daughter Regan.* [to Kent. Jennens.
4. *afore*] Ff. *before* Qq.

Fool. If a man's brains were in's heels, were't not in danger of kibes?

Lear. Ay, boy.

Fool. Then, I prithee, be merry; thy wit shall ne'er go slip-shod.

Lear. Ha, ha, ha!

Fool. Shalt see thy other daughter will use thee kindly; for though she 's as like this as a crab 's like an apple, yet I can tell what I can tell.

Lear. Why, what canst thou tell, boy?

Fool. She will taste as like this as a crab does to a crab. Thou canst tell why one's nose stands i' the middle on's face?

Lear. No.

Fool. Why, to keep one's eyes of either side 's nose, that what a man cannot smell out he may spy into.

Lear. I did her wrong—

Fool. Canst tell how an oyster makes his shell?

Lear. No.

Fool. Nor I neither; but I can tell why a snail has a house.

Lear. Why?

Fool. Why, to put 's head in; not to give it away to his daughters, and leave his horns without a case.

---

7. *brains*] *brain* Pope.
were] *where* Q_2.
in's] F_1. *ins* F_2. *in his* Qq F_3F_4.
were't] Rowe. *wert* QqFf.
10. *prithee*] *prethee* $Q_1F_2Q_3$. *prethe* Q_2. *prythee* $F_1F_3F_4$.
ne'er] *nere* Qq. *not* Ff.
14. *she's*] $F_1F_3F_4$. *shees* Q_2. *shes* F_2. *she is* Q_1Q_3.
crab's] *crabbe is* Q_1. *crab is* Q_2. *crabb is* Q_3.
15. *can tell what*] Ff. *con, what* Qq.
16. *Why,...thou*] Qq. *What can'st* Ff.
17. *She will*] Ff. *Shee'l* Q_1. *Sheel* Q_2. *She'l* Q_3.
does] *do's* Ff. *doth* Qq.
18. *Thou canst*] F_1F_2. *Thou canst not* Qq. *canst thou* F_3F_4.
stands] *stande* Q_2.
i' the] *in the* Qq.
19. *on's*] Ff. *of his* Qq. *of one's* Pope.
21. *one's*] *ones* Ff. *his* Qq.
of] Ff. *on* Qq.
side's] $Q_2F_1F_3F_4$. *sides* F_2. *side his* Q_1Q_3. *side one's* Pope.
22. *he*] *a* Q_2.
23. *wrong—*] Theobald. *wrong.* Q_2Ff. *wrong!* Q_1Q_3.
24. *shell?*] Ff. *shell.* Qq.
29. *put's*] *put his* Qq.
to his] Q_2Ff. *unto his* Q_1Q_3.
30. *daughters*] Ff. *daughter* Qq.

Lear. I will forget my nature.—So kind a father!—Be my horses ready?

Fool. Thy asses are gone about 'em. The reason why the seven stars are no more than seven is a pretty reason.

Lear. Because they are not eight?

Fool. Yes, indeed: thou wouldst make a good fool.

Lear. To take 't again perforce! Monster ingratitude!

Fool. If thou wert my fool, nuncle, I'ld have thee beaten for being old before thy time.

Lear. How's that?

Fool. Thou shouldst not have been old till thou hadst been wise.

Lear. O, let me not be mad, not mad, sweet heaven!
Keep me in temper: I would not be mad!

Enter Gentleman.

How now! are the horses ready?

Gent. Ready, my lord.

Lear. Come, boy.

Fool. She that's a maid now and laughs at my departure
Shall not be a maid long, unless things be cut shorter.
[*Exeunt.*

---

33. *'em*] *them* Qq.

34. *more*] QqF$_4$. *mo* F$_1$F$_2$. *moe* F$_3$.

35. *eight?*] Capell. *eight.* QqFf.

36. *indeed*] om. Qq.

37. *take 't*] *take it* Capell.
Monster] Ff. *Monster,* Qq.

38. *thou wert*] QqF$_1$. *you wert* F$_2$. *you were* F$_3$F$_4$.

41. *till*] *before* Qq.

43, 44. *O, let......mad!*] Verse by Pope. Prose in QqFf.

43. *not mad*] Omitted in Qq.
heaven!] Ff. *heaven! I would not bee mad,* Qq (*be* Q$_2$).

44. Enter Gentleman.] Theobald. Omitted in QqFf.

45. *How now!*] Omitted in Qq.

46. Gent.] Ff. Servant. Qq.

47. [Exit. Qq. Exeunt Lear, and Gentleman. Capell.

48. *that's a*] *that is* Qq.

49. *unless*] *except* Qq.
[Exeunt.] Ff. Exit. Qq. To the Audience, as he goes out. Capell.

ACT II.

SCENE I. *The Earl of Gloucester's castle.*

Enter EDMUND *and* CURAN, *meeting.*

Edm. Save thee, Curan.

Cur. And you, sir. I have been with your father, and given him notice that the Duke of Cornwall and Regan his duchess will be here with him this night.

Edm. How comes that?

Cur. Nay, I know not. You have heard of the news abroad, I mean the whispered ones, for they are yet but ear-kissing arguments?

Edm. Not I: pray you, what are they?

Cur. Have you heard of no likely wars toward, 'twixt the Dukes of Cornwall and Albany?

Edm. Not a word.

Cur. You may do then in time. Fare you well, sir. [*Exit.*

ACT II. SCENE I.] ACT II. SCENE II. Eccles.

The...castle.] A Castle belonging to the Earl of Gloster. Rowe. A Room in Gloster's Castle. Capell. A court within the castle of the earl of Gloster. Malone.

Enter......meeting.] Enter Bastard, and Curan meetes him. Q_1Q_3. Enter Bast. and Curan meeting. Q_2. Enter Bastard, and Curan, severally. Ff.

1, 5, &c. Edm.] Bast. QqFf.

2—4. *And...night.*] Prose in Qq. Four lines, ending *bin...notice...Duchesse...night*, in Ff.

2. *you*] *your* F_1.

3. *Regan*] Omitted in Qq.

4. *this night*] Ff. *to night* Qq.

7. *they*] Ff. *there* Qq.

8. *ear-kissing*] Ff. *eare-bussing* Qq.

9. *Not I: pray*] Ff. *Not, I pray* Qq.

10—12. Cur. *Have...word.*] Omitted in Q_1Q_3.

10, 11. *Have...Albany?*] Prose in Qq. Two lines, the first ending *toward*, in Ff.

10. *toward*] Ff. *towards* Q_2.

11. *the*] Ff. *the two* Q_2.

13. *You......sir.*] One line in Qq. Two in Ff.

do] om. Qq.

[Exit.] om. Q_2.

Edm. The duke be here to-night? The better! best!
This weaves itself perforce into my business.
My father hath set guard to take my brother;
And I have one thing, of a queasy question,
Which I must act: briefness and fortune, work!
Brother, a word; descend: brother, I say!

Enter EDGAR.

My father watches: O sir, fly this place;
Intelligence is given where you are hid;
You have now the good advantage of the night:
Have you not spoken 'gainst the Duke of Cornwall?
He's coming hither, now, i' the night, i' the haste,
And Regan with him: have you nothing said
Upon his party 'gainst the Duke of Albany?
Advise yourself.
Edg. I am sure on't, not a word.
Edm. I hear my father coming: pardon me:
In cunning I must draw my sword upon you:
Draw: seem to defend yourself: now quit you well.
Yield: come before my father. Light, ho, here!

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14. SCENE II. Pope.

14—97. *The duke...consort.*] Verse in Ff. Prose in Qq.

14. *better! best!*] Pope. *better best,* QqFf. *better, best,* Rowe.

17. *queasy*] *quesie* Qq. *queazie* F_1 F_3. *queazy* F_2F_4.

18. *Which......work*] *Which must aske breefenesse and fortune helpe* Qq (*breefnes* Q_2). *Which must aske breefnes and fortune's helpe.* Anon. conj. MS. See note (V).

19. Enter Edgar.] To him, enter Edgar. Theobald. Enter Edgar. After *which,* line 18, in Q_1Q_3; opposite line 15 in Q_2; after *worke,* line 18, in Ff.

20. *sir*] om. Qq.

22. *You have*] *You've* Pope.

23. *'gainst*] Ff. *gainst* Q_2. *against* Q_1Q_3.

Cornwall?] *Cornwall ought,* Qq.

24. *hither*] *hether* Qq.

i' the night] *i' th' night* Ff (*ith'* F_2). *in the night* Qq.

i' the haste] *haste* Pope. *in haste* Hanmer.

26. *Upon......'gainst*] *Against his party, for* Johnson conj.

'gainst] *against* Qq.

27. *yourself.*] *your—* Qq.

I am] *I'm* Pope.

28, 29. *me: In cunning*] Ff. *me in crauing* Qq.

30. *Draw:*] Omitted in Qq.

Draw...well.] One line in Capell. Two, the first ending *your selfe,* in Ff.

31. *ho,*] *hoa,* Ff. *heere,* Q_1Q_3. *here,* Q_2.

Fly, brother. Torches, torches! So farewell.
[*Exit Edgar.*
Some blood drawn on me would beget opinion
[*Wounds his arm.*
Of my more fierce endeavour: I have seen drunkards
Do more than this in sport. Father, father!
Stop, stop! No help?

Enter GLOUCESTER, *and* Servants *with torches.*

Glou. Now, Edmund, where's the villain?
Edm. Here stood he in the dark, his sharp sword out,
Mumbling of wicked charms, conjuring the moon
To stand 's auspicious mistress.
Glou. But where is he?
Edm. Look, sir, I bleed.
Glou. Where is the villain, Edmund?
Edm. Fled this way, sir. When by no means he could—
Glou. Pursue him, ho!—Go after. [*Exeunt some Servants.*] 'By no means' what?
Edm. Persuade me to the murder of your lordship;
But that I told him the revenging gods
'Gainst parricides did all their thunders bend,

---

32. *brother*] *brother flie* Qq.
Torches, torches] QqF$_1$. *Torches* F$_2$F$_3$F$_4$.
[Exit Edgar.] Ff. Omitted in Qq.
33. [Wounds his arm.] Rowe. om. QqFf.
34. *I have*] *I've* Pope.
35. *Father, father*] *Why, father, father* Capell. *Father, father, father* Keightley.
36. and...torches.] Ff. Omitted in Qq.
37. SCENE III. Pope.
where's] *where is* Q$_2$.
39. *Mumbling*] Ff. *warbling* Qq.
stand's] Q$_2$. *stand his* Q$_1$Q$_3$. *stand* Ff.
mistress.] *mistress:—* Capell. *mistress,—* Dyce (reading *stand* with Ff).
41. *villain, Edmund*] *villaine Edmund* Q$_2$.
42. *sir. When*] Capell. *sir, when* QqFf.
could—] QqF$_3$F$_4$. *could.* F$_1$. *could* F$_2$.
43. *ho*] om. Qq.
after...By] *after. By* Ff. *after, by* Q$_1$Q$_2$. *after him, by* Q$_3$.
[Exeunt some Servants.] Dyce. Exit Servant. Capell. om. QqFf.
45. *revenging*] Ff. *revengive* Qq.
46. *their thunders*] Qq. *the thunder* Ff. *their thunder* Heath conj.

Spoke with how manifold and strong a bond
The child was bound to the father; sir, in fine,
Seeing how loathly opposite I stood
To his unnatural purpose, in fell motion
With his prepared sword he charges home
My unprovided body, lanced mine arm:
But when he saw my best alarum'd spirits
Bold in the quarrel's right, roused to the encounter,
Or whether gasted by the noise I made,
Full suddenly he fled.
Glou. Let him fly far:
Not in this land shall he remain uncaught;
And found—dispatch. The noble duke my master,
My worthy arch and patron, comes to-night:
By his authority I will proclaim it,
That he which finds him shall deserve our thanks,
Bringing the murderous caitiff to the stake;
He that conceals him, death.
Edm. When I dissuaded him from his intent
And found him pight to do it, with curst speech
I threaten'd to discover him: he replied,
'Thou unpossessing bastard! dost thou think,
If I would stand against thee, could the reposure

---

48. *in fine*] Ff. *in a fine* Qq.

50. *in*] Ff. *with* Qq.

52. *lanced*] *lanc'd* Theobald. *launcht* Q$_1$Q$_3$. *lancht* Q$_2$. *latch'd* Ff.
mine] *my* Theobald.

53. *But when*] Qq. *And when* Ff. *But whether* Collier (Collier MS.).
alarum'd] F$_1$F$_2$F$_3$. *alarumd* Qq. *alarm'd* F$_4$. *alarmed* Rowe.

54. *quarrel's right*] *quarrels, rights* Q$_2$.

55. *gasted*] *'gasted* Capell. *'ghasted* Jennens.

56. *Full*] Ff. *but* Qq.

58. *And found—dispatch.*] Steevens. *and found; dispatch,* Q$_1$FfQ$_3$. *and found, dispatch,* Q$_2$. *and found; dispatch—* Pope. *for dispatch* Hanmer. *and found, dispatch'd.—* Warburton. *Unfound; dispatch.—* Singer conj. (withdrawn). *And found,—! Dispatch—* Brae conj.

59. *worthy*] *worth* F$_4$.
arch and patron] *and arch-patron* Theobald. *arch-patron* Anon. MS. See note (v).

61. *which*] *who* Theobald (ed. 2).

62. *caitiff*] *caytiffe* Q$_1$Q$_3$. *caytife* Q$_2$. *coward* Ff.

63. *death.*] *shall abide the death.* Seymour conj.

68—70. *could the reposure...Make*] *the reposal...Would make* Hanmer.

68. *could the reposure*] Qq. *would the reposall* Ff (*reposal* F$_3$F$_4$).

Of any trust, virtue, or worth, in thee
Make thy words faith'd? No: what I should deny—
As this I would; ay, though thou didst produce
My very character—I'ld turn it all
To thy suggestion, plot, and damned practice:
And thou must make a dullard of the world,
If they not thought the profits of my death
Were very pregnant and potential spurs
To make thee seek it.'
Glou. Strong and fasten'd villain!
Would he deny his letter? I never got him.
[*Tucket within.*
Hark, the duke's trumpets! I know not why he comes.
All ports I'll bar; the villain shall not 'scape;
The duke must grant me that: besides, his picture
I will send far and near, that all the kingdom
May have due note of him; and of my land,
Loyal and natural boy, I'll work the means
To make thee capable.

Enter CORNWALL, REGAN, *and* Attendants.

Corn. How now, my noble friend! since I came hither,
Which I can call but now, I have heard strange news.
Reg. If it be true, all vengeance comes too short

---

70. *what I should*] Qq. *what should I* Ff. *by what I should* Rowe. *what I'd* Hanmer. *when I should* Warburton.

71. *ay, though*] *I though* Qq. *though* Ff. *although* Rowe (ed. 2).

72. *I'ld*] *I'll* F_4. *would* Hanmer.

73. *damned practice*] *damn'd pretence* Collier conj.

practice] F_3F_4. *practise* F_1F_2. *pretence* Qq.

74. *must*] *maist* Anon. conj. MS. See note (V).

76. *very*] om. Steevens's reprint of Q_1. See note (IX).

spurs] *spurres* Qq. *spirits* Ff.

77. *Strong and fasten'd*] *Strong and fastened* Q_1. *Strong and fastned* Q_2Q_3. *O strange and fastned* Ff. *O strange, fasten'd* Pope. *Strange, and fasten'd* Capell MS.

78. *I never got him.*] Qq. *said he?* Ff. *said he? hark!* Hanmer.

[Tucket within.] Ff (after *seek it*, line 77). Omitted in Qq. Trumpets within. Rowe.

79. *why*] Qq. *wher* F_1. *where* F_2 F_3F_4. *wher'* Knight.

83. *due*] Ff. om. Qq.

85. Enter...] Ff. Enter the Duke of Cornwall. Qq.

86. SCENE IV. Pope.

87. *strange news*] *strange newes* Qq. *strangenesse* F_1F_2. *strangeness* F_3F_4.

Which can pursue the offender. How dost, my lord?
Glou. O, madam, my old heart is crack'd, is crack'd!
Reg. What, did my father's godson seek your life?
He whom my father named? your Edgar?
Glou. O, lady, lady, shame would have it hid!
Reg. Was he not companion with the riotous knights
That tend upon my father?
Glou. I know not, madam: 'tis too bad, too bad.
Edm. Yes, madam, he was of that consort.
Reg. No marvel then, though he were ill affected:
'Tis they have put him on the old man's death,
To have the waste and spoil of his revenues.
I have this present evening from my sister
Been well inform'd of them, and with such cautions
That if they come to sojourn at my house,
I'll not be there.
Corn. Nor I, assure thee, Regan.
Edmund, I hear that you have shown your father
A child-like office.
Edm. 'Twas my duty, sir.
Glou. He did bewray his practice, and received

---

89. *dost*] QqF_1. *does* $F_2F_3F_4$.

90. *O, madam,*] Omitted in Qq. *is...is*] Qq. *is...it's* Ff.

92. *named? your Edgar?*] *nam'd, your Edgar?* Ff. *named your Edgar?* Q_1Q_2. *named your Edgar.* Q_3. *nam'd, your Edgar? He?* Hanmer. *nam'd? your heir, your Edgar?* Collier (Collier MS.). *nam'd? your Edgar, Gloster?* Lettsom conj.

93. *O*] Ff. *I* Qq. *Ay* Anon. conj. *it*] om. Q_3.

94. *not*] om. Collier MS.

95. *tend upon*] Theobald. *tends upon* Qq. *tended upon* Ff. *tended on* Hanmer.

96. *'tis*] *it is* Capell, ending lines 95, 96 at *madam...was.*

97. *madam*] *madam, yes* Collier (Collier MS.). *of that consort*] Ff. Omitted in Qq and Capell. *one of that consort* Dyce conj.

100. *the waste and spoil of his*] *the wast and spoyle of his* Q_2 (Bodl. 1, 2. Mus. per. and imp.). *these—and waste of this his* Q_1Q_3. *these—and wast of this his* Q_2 (Cap. and Dev.). *th' expence and wast of his* F_1. *th' expence and wast of* $F_2F_3F_4$.

103, 104. *That...there.*] As in Ff. One line in Qq.

104—106. *Nor...office.*] As in Ff. Prose in Qq.

104. *assure*] *I assure* Theobald (ed. 2).

105. *hear*] F_3F_4. *heare* F_1F_2. *heard* Qq.

106. *'Twas*] *Twas* Qq. *It was* F_1F_2. *It is* F_3F_4. *It's* Pope.

107. *bewray*] Ff. *betray* Qq.

This hurt you see, striving to apprehend him.
Corn. Is he pursued?
Glou. Ay, my good lord.
Corn. If he be taken, he shall never more
Be fear'd of doing harm: make your own purpose,
How in my strength you please. For you, Edmund,
Whose virtue and obedience doth this instant
So much commend itself, you shall be ours:
Natures of such deep trust we shall much need:
You we first seize on.
Edm. I shall serve you, sir,
Truly, however else.
Glou. For him I thank your grace.
Corn. You know not why we came to visit you,—
Reg. Thus out of season, threading dark-eyed night:
Occasions, noble Gloucester, of some poise,
Wherein we must have use of your advice:
Our father he hath writ, so hath our sister,
Of differences, which I least thought it fit
To answer from our home; the several messengers
From hence attend dispatch. Our good old friend,

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109. *lord*] *lord, he is* Hanmer.

110—116. *If he...seize on.*] Verse in Ff. Prose in Qq.

112. *For*] QqF_1. *as for* $F_2F_3F_4$.
Edmund] *good Edmund* Keightley.

113. *doth this instant*] *in this instance* Warburton. *doth, in this instance* Jennens (Heath conj.). *doth, at this instant* Capell conj.

114. *commend*] *commends* Warburton.

115, 116. *need: You we*] Ff. *need, you we* Q_1Q_3. *need you, we* Q_2.

116, 117. *I shall...else.*] Arranged as by Pope. One line in QqFf.

116. *sir*] Ff. om. Qq and Jennens, who ends the line at *truly*.

117. *For him*] om. Pope.

118. *came*] *come* Capell conj.
you,—] *you—* Rowe (ed. 1). *you?* QqF_1F_2. *you.* F_3F_4. *you* Rowe (ed. 2), continuing the next line to 'Corn.'

119. *threading*] *thredding* Ff. *threatning* Qq. *treading* Theobald conj.

120. *poise*] *poyse* Q_2 (Bodl. 1, 2. Mus. per. and imp.). *prize* Q_1FfQ_3. *prise* Q_2 (Cap. and Dev.). *price* Capell (Johnson conj.).

121. *advice:*] *advices:* Capell. After this Keightley marks a line omitted.

123. *differences*] Ff. *diferences* Q_2 (Bodl. 1, 2. Mus. per. and imp.). *defences* Q_1Q_2 (Cap. and Dev.) Q_3.
least] Edd. *lest* Q_2 (Bodl. 1, 2. Mus. per. and imp.). *best* Q_1Q_2 (Cap. and Dev.) FfQ_3. See note (VIII).

124. *home*] Q_2 (Bodl. 1, 2. Mus. per. and imp.) Ff. *hand* Q_1Q_2 (Cap. and Dev.) Q_3.

Lay comforts to your bosom and bestow
Your needful counsel to our business,
Which craves the instant use.
Glou. I serve you, madam:
Your graces are right welcome. [*Flourish. Exeunt.*

SCENE II. *Before Gloucester's castle.*

Enter KENT *and* OSWALD, *severally.*

Osw. Good dawning to thee, friend: art of this house?

Kent. Ay.

Osw. Where may we set our horses?

Kent. I' the mire.

Osw. Prithee, if thou lovest me, tell me.

Kent. I love thee not.

Osw. Why then I care not for thee.

Kent. If I had thee in Lipsbury pinfold, I would make thee care for me.

Osw. Why dost thou use me thus? I know thee not.

Kent. Fellow, I know thee.

Osw. What dost thou know me for?

126—128. *Lay......use.*] As in Ff. Two lines, the first ending *counsell*, in Qq.

127. *business*] *businesse* Q_1Q_3. *busines* Q_2. *businesses* Ff.

128. *craves*] QqFf. *crave* Rowe. [Exit. Q_1Q_3. Exeunt. Q_2.

128, 129. *I serve...welcome.*] As in Ff. One line in Qq.

129. [Flourish. Exeunt.] Exeunt. Flourish. F_1. Exeunt. $F_2F_3F_4$. om. Qq.

SCENE II.] SCENE V. Pope. Rowe and Theobald continue the Scene. SCENE III. Eccles.

Before......] Before the Castle. Capell.

Enter...] Collier. Enter Kent, and Steward severally. Ff. Enter Kent, and Steward. Qq.

1, 3, &c. Osw.] Collier. Steward. or Stew. QqFf.

1. *dawning*] Ff. *euen* Qq (*deuen* Q_2(Bodl. 1)). *evening* Pope. *downing*. Warburton. *awning* Jackson conj.

this] Ff. *the* Qq.

4. *I' the*] *I' th'* F_1. *It'h* Q_2. *I th'* $F_2F_3F_4$. *In the* Q_1Q_3.

5. *Prithee*] *Prythee* $F_1F_3F_4$. *Prethee* QqF_2.

lovest] *lov'st* Ff. *love* Qq.

8. *Lipsbury*] *Ledbury* Jennens conj. *Finsbury* Collier (Collier MS.).

I would] *I'd* Capell MS.

Kent. A knave; a rascal; an eater of broken meats; a base, proud, shallow, beggarly, three-suited, hundred-pound, filthy, worsted-stocking knave; a lily-livered, action-taking knave; a whoreson, glass-gazing, superserviceable, finical rogue; one-trunk-inheriting slave; one that wouldst be a bawd in way of good service, and art nothing but the composition of a knave, beggar, coward, pandar, and the son and heir of a mongrel bitch: one whom I will beat into clamorous whining, if thou deniest the least syllable of thy addition.

Osw. Why, what a monstrous fellow art thou, thus to rail on one that is neither known of thee nor knows thee!

Kent. What a brazen-faced varlet art thou, to deny thou knowest me! Is it two days ago since I tripped up thy heels and beat thee before the king? Draw, you rogue: for, though it be night, yet the moon shines; I'll make a sop o' the moonshine of you: draw, you whoreson cullionly barber-monger, draw. [*Drawing his sword.*

Osw. Away! I have nothing to do with thee.

Kent. Draw, you rascal: you come with letters against the king, and take vanity the puppet's part against the

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14. *three-suited*] *third-suited* Farmer conj. *tree-suited* Jackson conj. *thread-suited* Anon. conj.

three-suited, hundred-pound] *three shewted hundred pound* Qq (*snyted* Q_2 Bodl. 1). *three-suited-hundred pound* F_1. *three-suited, hundred pound* $F_2F_3F_4$ (*thre* F_3).

15. *worsted-stocking*] *worsted-stocken* Qq (*wosted stocken* Q_2 Bodl. 1). *woosted-stocking* $F_1F_2F_3$. *woosted stocking* F_4.

16. *knave; a*] om. Ff.

superserviceable, finical] *superfinicall* Qq.

17. *one-trunk-inheriting*] F_3F_4. *one trunke-inheriting* F_1F_2. No hyphen in Qq.

20. *one*] Ff. om. Qq.

21. *clamorous*] QqF_3F_4. *clamours* F_1F_2.

deniest] *deny'st* Ff. *deny* Q_1 Q_3. *denie* Q_2.

thy] Ff. *the* Qq.

23. *Why*] Ff. om. Qq.

24. *on one*] *against one* Capell MS.

that is] Ff. *that's* Qq.

26. *ago*] om. Ff.

26, 27. *tripped......thee*] *tript...thee* Ff. *beate thee, and tript up thy heeles* Qq (*beat* Q_2).

28. *yet*] Ff. om. Qq.

29. *sop*] *fop* Theobald conj. (withdrawn).

o' the] *o' th'* F_3F_4. *oth'* F_1F_2. *of the* Qq.

of you] Ff. *a' you* Qq.

draw] Qq. om. Ff.

cullionly] *cullyonly* Q_1 Q_2. *cullyenly* F_1F_2. *cully only* Q_3. *culleinly* F_3F_4.

30. [Drawing his sword.] Rowe.

32. *come with*] Ff. *bring* Qq.

royalty of her father: draw, you rogue, or I'll so carbonado your shanks: draw, you rascal; come your ways.

Osw. Help, ho! murder! help!

Kent. Strike, you slave; stand, rogue; stand, you neat slave, strike. [*Beating him.*

Osw. Help, ho! murder! murder!

Enter EDMUND, *with his rapier drawn*, CORNWALL, REGAN, GLOUCESTER, *and* Servants.

Edm. How now! What's the matter? [*Parting them.*

Kent. With you, goodman boy, an you please: come, I'll flesh you; come on, young master.

Glou. Weapons! arms! What's the matter here?

Corn. Keep peace, upon your lives;
He dies that strikes again. What is the matter?

Reg. The messengers from our sister and the king.

Corn. What is your difference? speak.

Osw. I am scarce in breath, my lord.

Kent. No marvel, you have so bestirred your valour.

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34. *royalty of her*] *royalty, her* Capell.

35. *shanks:*] *shankes,* Qq Ff. *shanks—* Rowe.

37. *rogue; stand, you*] *rogue, stand you* QqFf. *rogue, stand; you* Steevens (1778).

38. [Beating him.] Rowe.

39. *murder! murder!*] *murther, murther.* Ff. *murther, helpe.* Qq.

Enter......] Edd. (Globe ed.). Enter Edmund with his Rapier drawne, Glocester, the Duke and Dutchesse. Qq (Gloster Q_2). Enter Bastard, Cornewall, Regan, Gloster, Servants. Ff (Servant. $F_2F_3F_4$). Enter Edmund. Staunton (Dyce).

40. SCENE VI. Pope.

40, &c. Edm.] Bast. QqFf.

40. [Parting them.] Edd. *Part.* Ff. om. Qq. See note (x).

41. *an*] Staunton. *and* Qq. *if* Ff.

42. *flesh*] Ff. *fleash* Qq. *you*] Qq. *ye* Ff.

Enter Cornwall, Regan, Gloucester, and Servants. Staunton. Enter Gloster. Dyce (ed. 2).

43. *Weapons! arms!*] Capell. *Weapons? Armes?* Ff. *Weapons, armes,* Qq.

Enter Cornwall, Regan, and Servants. Dyce (ed. 2).

44, 45. *Keep...matter?*] As in Capell. Prose in QqFf.

45. *What is*] Ff. *what's* Qq.

46. *messengers*] *messenger* Grant White.

king.] Qq. *king?* Ff.

47. *What is*] Ff. *What's* Q_1Q_3. *Whats* Q_2.

difference? speak.] Rowe. *difference, speake?* QqFf.

49—52. *No...man?*] Prose in Qq Ff. Four lines, ending *valour,...thee; ...fellow:...man?* in Capell.

You cowardly rascal, nature disclaims in thee: a tailor made thee.

Corn. Thou art a strange fellow: a tailor make a man?

Kent. Ay, a tailor, sir: a stone-cutter or a painter could not have made him so ill, though he had been but two hours at the trade.

Corn. Speak yet, how grew your quarrel?

Osw. This ancient ruffian, sir, whose life I have spared at suit of his gray beard,—

Kent. Thou whoreson zed! thou unnecessary letter! My lord, if you will give me leave, I will tread this unbolted villain into mortar, and daub the walls of a jakes with him. Spare my gray beard, you wagtail?

Corn. Peace, sirrah!
You beastly knave, know you no reverence?

Kent. Yes, sir; but anger hath a privilege.

Corn. Why art thou angry?

Kent. That such a slave as this should wear a sword,
Who wears no honesty. Such smiling rogues as these,
Like rats, oft bite the holy cords a-twain

50. *in*] *all share in* Rowe.

52. *man?*] Ff. *man.* Qq.

53. *Ay,*] *I,* Qq. om. Ff.

sir:] *sir;* $Q_2F_2F_3F_4$. *sir,* $Q_1F_1Q_3$.

54. *he*] Q_1Q_3. *hee* Q_2. *they* Ff.

55. *hours*] Q_3. *houres* Q_1Q_2. *yeares* $F_1F_2F_3$. *years* F_4.

at the] Qq. *oth'* F_1F_2. *o' th'* F_3F_4.

56. *yet*] *you* Pope.

57. *This...spared*] Prose in QqFf. One line of verse in Capell.

ruffian] *ruffen* Q_2.

58. *gray beard,—*] *gray beard—* Rowe. *gray-beard.* QqF_1F_2. *gray beard.* F_3F_4.

59. *zed!*] *C!* Johnson conj.

60. *you will*] *you'l* Q_2.

61. *walls*] *wals* Q_1Q_3. *walles* Q_2. *wall* Ff.

of a jakes] *of a Iaques* Q_1. *of a iaques* Q_2. *of a Iakes* F_1F_2. *of Iaques* Q_3. *of a Jakes* F_3F_4.

62. *gray beard*] Q_2. *gray-beard* Q_1FfQ_3.

63, 64. *Peace...reverence?*] As in Ff. One line in Qq.

63. *sirrah*] Ff. *sir* Qq.

64. *know you no reverence?*] Ff. *you have no reverence.* Qq.

65. *hath*] Ff. *has* Qq.

68. *Who*] Ff. *That* Qq.

as these] Put at the beginning of line 69 by Pope (reading *those* as Qq). om. Hanmer.

69. *the holy*] Ff. *those* Qq. *those holy* Jennens. *the boly* Grimes conj. MS.

a-twain] F_3F_4. *a twaine* F_1F_2. *in twaine* Qq. Malone would read with Qq, ending line 69, *which are.*

Which are too intrinse to unloose; smooth every passion
That in the natures of their lords rebel;
Bring oil to fire, snow to their colder moods;
Renege, affirm, and turn their halcyon beaks
With every gale and vary of their masters,
Knowing nought, like dogs, but following.
A plague upon your epileptic visage!
Smile you my speeches, as I were a fool?
Goose, if I had you upon Sarum plain,
I'ld drive ye cackling home to Camelot.

Corn. What, art thou mad, old fellow?

Glou. How fell you out? say that.

Kent. No contraries hold more antipathy
Than I and such a knave.

Corn. Why dost thou call him knave? What is his fault?

Kent. His countenance likes me not.

Corn. No more perchance does mine, nor his, nor hers.

---

70. *Which are too intrinse*] Malone. *Which are t' intrince,* F_1. *Which art t' intrince,* $F_2F_3F_4$. *Which are to intrench,* Qq. *Too intricate* Pope. *Too 'intrinsecate* Theobald. *Too intrinsick* Hanmer. *Too intresse* or *Too intrigue* Singer conj.

to unloose;] *t' unloose:* Ff. *to inloose* Qq. *to enloose* Seymour conj.

smooth] *sooth* Pope. *smothe* (i. e. *smother*) Becket conj.

71. *natures*] *nature* Pope.

rebel] *rebels* Pope.

72. *Bring*] Qq. *Being* Ff.

fire] Ff. *stir* Qq.

their] Qq. *the* Ff.

73. *Renege*] $F_2F_3F_4$. *Reneag* Qq. *Revenge* F_1.

74. *gale*] *gall* F_1.

vary] *varry* F_1.

75—77. *Knowing......fool?*] Two lines, the first ending *epeliptick*, in Q_2.

75. *Knowing*] *As knowing* Pope. *And knowing* Collier (Collier MS.). *Knowing of* Anon. conj.

nought] Qq. *naught* Ff.

dogs] F_4. *dogges* $F_1F_2F_3$. *daies* Q_1Q_3. *dayes* Q_2.

77. *Smile you*] F_4. *Smoile you* $Q_1F_1F_2Q_3F_3$. *smoyle you* Q_2. *Smile at* Collier MS. *Smile you at* Keightley.

78. *if*] Q_1FfQ_3. *and* Q_2.

79. *drive ye*] Ff. *send you* Qq. *drive you* Capell.

Camelot] Ff. *Camulet* Qq.

80, 81. *What,...out?*] As one line in Steevens (1793).

81. *out? say that.*] Pope. *out, say that?* QqFf.

say that.] om. Seymour conj.

84. One line in Qq. Two in Ff.

What is his fault] Ff. *What's his offence* Qq.

86. *does*] Q_2. *do's* Ff. *doth* Q_1Q_3.

nor...nor] Ff. *or...or* Qq.

Kent. Sir, 'tis my occupation to be plain:
I have seen better faces in my time
Than stands on any shoulders that I see
Before me at this instant.
Corn. This is some fellow,
Who, having been praised for bluntness, doth affect
A saucy roughness, and constrains the garb
Quite from his nature: he cannot flatter, he,—
An honest mind and plain,—he must speak truth!
An they will take it, so; if not, he's plain.
These kind of knaves I know, which in this plainness
Harbour more craft and more corrupter ends
Than twenty silly ducking observants
That stretch their duties nicely.
Kent. Sir, in good faith, in sincere verity,
Under the allowance of your great aspect,
Whose influence, like the wreath of radiant fire
On flickering Phœbus' front,—
Corn. What mean'st by this?

Kent. To go out of my dialect, which you discommend so much. I know, sir, I am no flatterer: he that beguiled you in a plain accent was a plain knave; which, for my

89. *Than*] Q_1. *Then* FfQ_3. *That* Q_2.
stands] *stand* Pope.

90—99. *This...nicely.*] As in Ff. Nine lines, ending *praisd...ruffines,...nature,...plaine,...so,...know,...craft,...ducking...nicely,* in Qq.

90. *some*] Ff. *a* Qq.

92. *roughness*] *ruffines* Qq.

93. *cannot*] *can't* Pope.

94. *An...plain*] *he must be plaine* Qq.

95. *An*] Pope. *And* Ff. *and* Qq.
take it, so] Rowe. *take it so* Q_1FfQ_3. *tak't so* Q_2.

96. *plainness*] A full stop here in $F_2F_3F_4$.

97. *more*] *far* Pope.

98. *silly*] *silky* Hanmer (Warburton).
silly ducking] Qq. *silly-ducking* Ff.

100. *faith, in*] Ff. *sooth, or in* Qq.

101. *great*] Ff. *grand* Q_1 Q_3. *graund* Q_2.

103. *On*] Ff. *In* Qq. *Or* Rowe.
flickering] Pope. *flitkering* Q_1Q_2. *fletkering* Q_3. *flicking* Ff.
front,—] *front—* Rowe. *front.* QqFf.
by] *thou by* Qq.

104. *dialect*] Ff. *dialogue* Qq.

105. *he*] *but he* Hanmer.
beguiled] *beguil'd* F_3F_4. *beguild* The rest.

part, I will not be, though I should win your displeasure to entreat me to't.

Corn. What was the offence you gave him?
Osw. I never gave him any:
It pleased the king his master very late
To strike at me, upon his misconstruction;
When he, conjunct, and flattering his displeasure,
Tripp'd me behind; being down, insulted, rail'd,
And put upon him such a deal of man,
That worthied him, got praises of the king
For him attempting who was self-subdued;
And in the fleshment of this dread exploit
Drew on me here again.
Kent. None of these rogues and cowards
But Ajax is their fool.
Corn. Fetch forth the stocks!
You stubborn ancient knave, you reverend braggart,
We'll teach you—
Kent. Sir, I am too old to learn:

107, 108. *to entreat*] *that entreat* Badham conj.

108. *to't*] F_3F_4. *too 't* $Q_2F_1F_2$. *to it* Q_1Q_3.

109. *What was*] Ff. *What's* Qq.

110. *I...any*] *Never any* Hanmer.

110—112. *I...misconstruction;*] As in Ff. Two lines, the first ending *master*, in Qq.

111. *late*] *lately* Rowe.

112. *misconstruction*] *misinstruction* Anon. conj. MS. See note (v).

113. *conjunct*] *coniunct* Qq. *compact* Ff.

115, 116. *man, That*] Ff. *man, that That* Q_1Q_3. *man, that, That* Q_2. *man That 't* Anon. conj.

118. *fleshment*] Ff. *flechuent* Q_1Q_2. *flechvent* Q_3.

dread] Qq. *dead* Ff. *dear* Anon. conj.

119. *again*] om. Steevens (1793).

119, 120. *None...fool*] As in Ff. One line in Qq.

120. *Ajax*] $F_2F_3F_4$. *A'Iax* Qq. *Aiax* F_1.

their] *there* F_1.

fool] *foil* Hanmer (Warburton).

Fetch...stocks!] *Fetch...stocks?* Ff (*stockes?* F_2). *Bring...stockes ho?* Qq. *Fetch......stocks, ho!* Steevens (1778).

121. *stubborn ancient*] *stubborn-ancient* S. Walker conj.

ancient] Ff. *miscreant* Qq (*ausrent* Q_2 Bodl. 1).

reverend] *rev'rend* Pope. *reverent* Q_2Ff. *unreverent* Q_1. *unreverant* Q_3.

122. *you—*] Theobald. *you.* QqFf.

Sir,] Ff. om. Qq.

122—124. *Sir, I am...you*] As in Ff. *I am...you* As two lines, the first ending *me*, in Qq.

Call not your stocks for me: I serve the king,
On whose employment I was sent to you:
You shall do small respect, show too bold malice
Against the grace and person of my master,
Stocking his messenger.
Corn. Fetch forth the stocks! As I have life and honour,
There shall he sit till noon.
Reg. Till noon! till night, my lord, and all night too.
Kent. Why, madam, if I were your father's dog,
You should not use me so.
Reg. Sir, being his knave, I will.
Corn. This is a fellow of the self-same colour
Our sister speaks of. Come, bring away the stocks!
[*Stocks brought out.*
Glou. Let me beseech your grace not to do so:
His fault is much, and the good king his master
Will check him for't: your purposed low correction
Is such as basest and contemned'st wretches
For pilferings and most common trespasses
Are punish'd with: the king must take it ill,
That he, so slightly valued in his messenger,
Should have him thus restrain'd.
Corn. I'll answer that.
Reg. My sister may receive it much more worse,

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124. *employment*] *imployment* Ff. *imploiments* Q_1. *imployments* Q_2Q_3.

125. *shall*] Ff. *should* Qq.

respect] Qq. *respects* Ff.

127. *Stocking*] Ff. *Stopping* Qq.

128, 129. *Fetch...noon.*] As in Qq. Two lines, the first ending *stocks;* in Ff.

128. *stocks!*] *stockes?* Q_2. *stockes;* Q_1F_2. *stocks;* $F_1F_3F_4$.

and honour] om. Hanmer.

130. *noon!*] *noone?* Ff. *noone.* Qq.

131, 132. *Why,......so.*] As in Ff. Prose in Qq.

132. *should*] Ff. *could* Q_1Q_2. *cold* Q_3.

133. *self-same colour*] *same nature* Q_1Q_3. *selfe same nature* Q_2.

134. *speaks of*] *speakes off* Q_1Q_3. *speake of* Q_2.

Come] om. Pope.

[Stocks brought out.] As in Dyce. After line 132 in Ff. Omitted in Qq.

136—142. *His...restrain'd.*] See note (XI).

138. *basest*] *belest* Q_2 (Bodl. 1).

contemned'st] Capell. *temnest* Qq (*contaned* Q_2 Bodl. 1). *the meanest* Pope.

141, 142. *he, so...Should*] *he so... Should* F_1F_2. *hee's so...should* Qq. *he's so......Should* F_3F_4. *he's so...To* Rowe.

143. *much more*] *yet much* Hanmer.

To have her gentleman abused, assaulted,
For following her affairs. Put in his legs.
[Kent is put in the stocks.
Come, my good lord, away. *[Exeunt all but Gloucester and Kent.*

Glou. I am sorry for thee, friend; 'tis the duke's pleasure,
Whose disposition, all the world well knows,
Will not be rubb'd nor stopp'd: I'll entreat for thee.

Kent. Pray, do not, sir: I have watch'd and travell'd
hard;
Some time I shall sleep out, the rest I'll whistle.
A good man's fortune may grow out at heels:
Give you good morrow!

Glou. The duke's to blame in this; 'twill be ill taken.
[Exit.

Kent. Good king, that must approve the common saw,
Thou out of heaven's benediction comest
To the warm sun!
Approach, thou beacon to this under globe,
That by thy comfortable beams I may

144. *gentleman*] *gentlemen* Q_2.

145. *For...legs.*] Omitted in Ff.

145. *Put in his legs.*] A stage-direction. Seymour conj.

[Kent...] As in Pope. After line 142 in Rowe. om. QqFf.

146. *Come*] Qq. Corn. *Come* Ff.

good lord] Q_2. *lord* Q_1FfQ_3. *lord, let's* Capell conj. MS.

[Exeunt...] Exeunt Cor. Reg. Edm. Ste. and Ser. Capell. Exit. Q_1FfQ_3. om. Q_2. Exeunt Regan and Cornwall. Pope.

147. SCENE VI. Pope and Hanmer (a misprint). SCENE VII. Warburton.

I am] *I'm* Pope.

duke's] *duke* F_1.

149. *rubb'd*] *ruled* Anon. conj.

150. *Pray*] Ff. *Pray you* Qq.

I have] *I've* Pope.

travell'd] *travel'd* F_3F_4. *travaild* Qq. *travail'd* F_1F_2.

151. *Some time*] *Sometime* Q_2.

out] *ont* Q_2.

154. *The...taken.*] One line in Qq. Two in Ff.

to blame] $Q_2F_3F_4$. *too blame* $Q_1F_1F_2Q_3$.

'twill......taken.] [to Edm.] *'twill be ill taken.* Capell conj. MS. (withdrawn).

taken] Ff. *tooke* Qq.

[Exit.] om. Q_2. Exeunt Gloster, Edmund, and Servants. Capell conj. MS. (withdrawn).

156. *Thou*] *That* Johnson.

158—165. *Approach......remedies.*] Put in the margin by Hanmer.

158. [Looking up to the moon. Pope. Addressing the absent sun, and wishing for its return. Rann (Malone conj.).

Peruse this letter! Nothing almost sees miracles
But misery: I know 'tis from Cordelia,
Who hath most fortunately been inform'd
Of my obscured course; and shall find time
From this enormous state, seeking to give
Losses their remedies. All weary and o'er-watch'd,
Take vantage, heavy eyes, not to behold
This shameful lodging.
Fortune, good night: smile once more; turn thy wheel!
[*Sleeps.*

SCENE III. *A wood.*

Enter EDGAR.

Edg. I heard myself proclaim'd;
And by the happy hollow of a tree
Escaped the hunt. No port is free; no place,

---

160. *miracles*] Ff. *my wracke* Q_1 Q_2 (Cap. Dev. Mus. per. & imp. and Bodl. 2) Q_3. *my rackles* Q_2 (Bodl. 1).

161. *misery: I know*] *miserie. I know* Ff. *misery, I know* Qq. *misery, I know.*— Jennens.

[Reading the letter. Johnson. Opening the letter. Jennens.

162. *most*] *not* Q_2 (Bodl. 1).

163. *course; and*] *course. And* Ff. *course, and* Qq. *course. I* Rowe. See note (XII).

163, 164. *shall...From*] *she'll...For* Daniel conj. *she'll...From* Staunton.

164. *state, seeking*] *state-seeking* Johnson conj. *state's sinking* Jackson conj.

165. *o'er-watch'd,*] *o're-watch'd* Ff. *ouer-watcht,* Q_1Q_3. *ouerwatch* Q_2. *o'er-watch'd!* S. Walker conj.

166. *Take*] *Late* Q_2 (Bodl. 1).

167, 168. *This...wheel!*] As in Pope. In QqFf the first line ends *goodnight.*

168. *smile...turn*] *Smile once more, turn* Ff. *Smile, once more turne* Q_1 Q_2. *Smile once more turne* Q_3.

[Sleeps.] sleepes. Q_2. He sleepes. Q_1Q_3. om. Ff.

SCENE III.] Steevens. SCENE VII. Pope. SCENE VIII. Johnson. SCENE IV. Eccles. The Folios, Rowe, Warburton, and Capell continue the scene.

A wood.] Staunton. A part of a Heath. Theobald. A part of the heath. Steevens. A part of the neighbouring country. Eccles. The open country. Dyce.

Enter Edgar.] QqFf. Enter Edgar, at a Distance. Capell.

1. *I heard*] $F_1F_2F_3$. *I heare* Qq. *I have heard* F_4. *I've heard* Pope.

That guard and most unusual vigilance
Does not attend my taking. Whiles I may 'scape
I will preserve myself: and am bethought
To take the basest and most poorest shape
That ever penury in contempt of man
Brought near to beast: my face I'll grime with filth,
Blanket my loins, elf all my hair in knots,
And with presented nakedness out-face
The winds and persecutions of the sky.
The country gives me proof and precedent
Of Bedlam beggars, who with roaring voices
Strike in their numb'd and mortified bare arms
Pins, wooden pricks, nails, sprigs of rosemary;
And with this horrible object, from low farms,
Poor pelting villages, sheep-cotes and mills,
Sometime with lunatic bans, sometime with prayers,
Enforce their charity. Poor Turlygod! poor Tom!
That's something yet: Edgar I nothing am. [*Exit.*

4. *unusual*] *unusall* $Q_1F_1F_2Q_3$.
5. *Does*] *Do's* Ff. *Dost* Qq. *Doth* Anon. conj. MS. See note (v).
taking. Whiles] Ff. *taking while* Qq.
7. *most*] *the* Pope.
10. *elf*] *elfe* F_1. *else* QqF_2. *put* F_3F_4. *tye* Anon. MS. See note (v).
hair] F_4. *haire* Q_1Q_2. *haires* F_1F_2. *heare* Q_3. *hairs* F_3.
in] Ff. *with* Qq.
12. *winds*] F_3F_4. *windes* F_1F_2. *winde* Q_1. *wind* Q_2Q_3.
persecutions] Ff. *persecution* Qq.
13. *precedent*] Johnson. *president* QqFf.
15. *Strike*] *Stick* S. Walker conj.
and] om. Q_2 (Bodl. 1).
bare] Qq. om. Ff.
16. *Pins*] *Pies* Q_2 (Bodl. 1).
wooden] $Q_1Q_3F_3F_4$. *wodden* $Q_2F_1F_2$.
17. *from*] *frame* Q_2 (Bodl. 1).
farms] F_4. *farmes* $F_1F_2F_3$. *seruice* Qq.
18. *sheep-cotes*] *sheep-coates* Qq. *sheeps-coates* F_1. *sheepes-coates* F_2. *sheep's-coats* F_3. *sheeps-coats* F_4.
mills] *miles* Q_3.
19. *Sometime*] Qq. *Sometimes* Ff.
sometime] QqF_1. *sometimes* $F_2F_3F_4$.
20. *their*] *reer* Warburton conj.
Turlygod] *Tuelygod* Q_2 (Bodl. 1). *Turlygood* Theobald. *Turlurù* Hanmer. *Turlupin* Warburton conj.

SCENE IV. *Before Gloucester's castle. Kent in the stocks.*

Enter LEAR, Fool, *and* Gentleman.

Lear. 'Tis strange that they should so depart from home,
And not send back my messenger.
Gent. As I learn'd,
The night before there was no purpose in them
Of this remove.
Kent. Hail to thee, noble master!
Lear. Ha!
Makest thou this shame thy pastime?
Kent. No, my lord.

Fool. Ha, ha! he wears cruel garters. Horses are tied by the heads, dogs and bears by the neck, monkeys by the loins, and men by the legs: when a man's over-lusty at legs, then he wears wooden nether-stocks.

Lear. What's he that hath so much thy place mistook
To set thee here?

SCENE IV.] Steevens. SCENE VIII. Pope. SCENE IX. Warburton (an error). SCENE IX. Johnson. Ff, Rowe and Capell continue the Scene.

Before...castle.] Changes again to the Earl of Glo'ster's Castle. Pope.

Kent...] Dyce.

Enter......] Ff. Enter King, and a Knight. Q_1Q_3. Enter King. Q_2.

1. *home*] Ff. *hence* Qq.

2. *messenger*] *messengers* F_1F_2.

2—4. *As I......remove.*] As in Ff. Two lines, the first ending *was*, in Qq.

3. *in them*] Ff. om. Qq.

4. *this*] Ff. *his* Qq.

5. *Ha!*] *Ha?* $F_1F_2F_3$. *Ha,* F_4. *How,* Qq.

5, 6. *Ha!......pastime?*] Arranged as by Steevens (1793), who reads *How!* One line in QqFf.

thy] *ahy* F_1.

6. *this*] om. Pope. *thy* Theobald.

Kent. *No, my lord.*] Omitted in Qq.

7—10. *Ha,...nether-stocks.*] Prose in Ff. Five lines in Qq.

7. *he*] Ff. *looke, he* Qq.

cruel] *cruell* F_1F_2. *crewell* Q_1Q_2. *crewill* Q_3. *crewel* F_3F_4.

tied] *tide tide* F_2.

8. *heads*] Ff. *heeles* Qq. *head* Boswell.

9. *man's*] Q_1Q_3. *mans* Q_2. *man* F_1. *man is* $F_2F_3F_4$.

10. *then*] *hen* Q_1. *When* Q_3.

wooden] *wodden* F_1F_2.

nether-stocks] *neather-stockes* Q_1. *neatherstockes* Q_2. *neather-stocke* Q_3. *nether socks* Heath conj.

11, 12. *What's......here?*] As in Rowe. Prose in Qq. Three lines in Ff.

Kent. It is both he and she;
Your son and daughter.
Lear. No.
Kent. Yes.
Lear. No, I say.
Kent. I say, yea.
Lear. No, no, they would not.
Kent. Yes, they have.
Lear. By Jupiter, I swear, no.
Kent. By Juno, I swear, ay.
Lear. They durst not do't;
They could not, would not do't; 'tis worse than murder,
To do upon respect such violent outrage:
Resolve me with all modest haste which way
Thou mightst deserve, or they impose, this usage,
Coming from us.
Kent. My lord, when at their home
I did commend your highness' letters to them,
Ere I was risen from the place that show'd
My duty kneeling, came there a reeking post,
Stew'd in his haste, half breathless, panting forth
From Goneril his mistress salutations;
Deliver'd letters, spite of intermission,
Which presently they read: on whose contents
They summon'd up their meiny, straight took horse;
Commanded me to follow and attend
The leisure of their answer; gave me cold looks:

12, 13. *It...daughter.*] As in Ff. One line in Qq.

17. *I say, yea.*] *But I say, yea.* Hanmer.

18, 19. Lear. *No......have.*] Qq. Omitted in Ff.

21. Kent. *By...ay.* Lear.] Omitted in Qq.

21, 22. *do't...do't*] *do it...do it* Q_1Q_3.

22. *could...would*] Ff. *would... could* Qq.

25. *mightst*] *maist* Q_1Q_3. *may'st* Q_2. *impose*] Ff. *purpose* Qq.

28. *show'd*] *shew'd* Pope. *shewed* QqFf.

29. *came there*] *came* Pope. *there came* Jennens (a misprint).

30. *panting*] *painting* F_1.

31. *salutations*] QqF_1. *salutation* $F_2F_3F_4$.

32. *Deliver'd*] Ff. *Delivered* Qq.

33. *whose*] Qq. *those* Ff.

34. *meiny*] F_3F_4. *meiney* F_1F_2. *men* Qq.

And meeting here the other messenger,
Whose welcome, I perceived, had poison'd mine—
Being the very fellow that of late
Display'd so saucily against your highness—
Having more man than wit about me, drew:
He raised the house with loud and coward cries.
Your son and daughter found this trespass worth
The shame which here it suffers.

Fool. Winter's not gone yet, if the wild geese fly that way.
Fathers that wear rags
Do make their children blind;
But fathers that bear bags
Shall see their children kind.
Fortune, that arrant whore,
Ne'er turns the key to the poor.
But, for all this, thou shalt have as many dolours for thy daughters as thou canst tell in a year.

Lear. O, how this mother swells up toward my heart!
Hysterica passio, down, thou climbing sorrow,
Thy element's below! Where is this daughter?

Kent. With the earl, sir, here within.

Lear. Follow me not; stay here. [*Exit.*

Gent. Made you no more offence but what you speak of?

Kent. None.

---

37. *And*] *I,* Jennens.

39. *that*] Qq. *which* Ff.

41. *drew*] *I drew* Rowe.

44. *The shame*] Ff. *This shame* Qq.

45—53. Fool. *Winter's......year.*] Omitted in Qq.

45. *Winter's*] F_3F_4. *Winters* F_1F_2.

wild] *wil'd* F_1.

46—51. *Fathers......poor.*] As in Pope. Three lines in Ff.

52, 53. *this,......daughters*] *this, it follows...daughters dear* Collier (Collier MS.), reading 52, 53 as four lines of rhyme.

52. *for thy*] F_1. *for thy deare* F_2. *for thy dear* F_3F_4. *from thy dear* Theobald.

55. *Hysterica*] F_4. *Historica* Qq F_1F_2. *Hystorica* F_3.

57, 58. *With...not;*] As in QqFf. One line in Steevens (1793).

57. *here*] Ff. om. Qq.

58. *here.*] Ff. *there.* Q_1Q_3. *there?* Q_2.

[Exit.] Ff. om. Qq.

59. *Made......of?*] One line in Qq. Two in Ff.

but] Ff. *then* Qq.

60. *None*] Ff. *No* Qq.

60, 61. *None...train?*] *None: How ...number?* Ff. *No, how...traine?* Qq.

How chance the king comes with so small a train?

Fool. An thou hadst been set i' the stocks for that question, thou hadst well deserved it.

Kent. Why, fool?

Fool. We'll set thee to school to an ant, to teach thee there's no labouring i' the winter. All that follow their noses are led by their eyes but blind men; and there's not a nose among twenty but can smell him that's stinking. Let go thy hold when a great wheel runs down a hill, lest it break thy neck with following it; but the great one that goes up the hill, let him draw thee after. When a wise man gives thee better counsel, give me mine again: I would have none but knaves follow it, since a fool gives it.

That sir which serves and seeks for gain,
  And follows but for form,
Will pack when it begins to rain,
  And leave thee in the storm.
But I will tarry; the fool will stay,
  And let the wise man fly:
The knave turns fool that runs away;
  The fool no knave, perdy.

Kent. Where learned you this, fool?

Fool. Not i' the stocks, fool.

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61. *train*] *traine* Qq. *number* Ff.
62. *An*] Pope. *And* Q_2Ff. *If* Q_1Q_3.
62, 66, 83. *i' the*] *i' th'* $F_1F_3F_4$. *ith'* F_2. *in the* Qq.
63. *thou hadst*] Qq. *thou'dst* Ff.
deserved] *deserve*, Pope, reading *thou'dst* with Ff.
66, 67. *All......men;*] *All men are led by their eyes, but blind men, and they follow their noses,* Johnson conj.
68. *twenty*] Ff. *a hundred* Q_1Q_3. *a* 100. Q_2.
stinking] *sinking* Mason conj.
70. *following it*] Qq. *following* Ff.
71. *up the hill*] Qq. *upward* Ff.
him] *it* Hanmer.
74. [Sings. Anon. conj.
That sir] *That, sir,* F_4.
which] Ff. *that* Qq.
and seeks] om. Qq.
74—81. *That......perdy.*] Italics in Q_1Q_3. Roman in Q_2Ff.
76. *begins*] *begin* Q_2.
begins to rain] *'gins rain* Capell.
77. *the storm*] *a storm* F_4.
78. *But*] *And* F_3F_4.
79. *wise man*] QqF_4. *wiseman* $F_1F_2F_3$.
80, 81. *The knave......knave,*] *The fool turns knave, that runs away, The knave no fool,* Collier, ed. 2 (Johnson conj.). *The fool turns knave, that runs away; The fool's no knave,* Heath conj. *The fool turns knave, that runs away; The fool no knave,* Capell.
83. *fool*] om. Qq.

Re-enter LEAR, *with* GLOUCESTER.

Lear. Deny to speak with me? They are sick? they
are weary?
They have travell'd all the night? Mere fetches;
The images of revolt and flying off.
Fetch me a better answer.
Glou. My dear lord,
You know the fiery quality of the duke;
How unremoveable and fix'd he is
In his own course.
Lear. Vengeance! plague! death! confusion!
Fiery? what quality? Why, Gloucester, Gloucester,
I'ld speak with the Duke of Cornwall and his wife.
Glou. Well, my good lord, I have inform'd them so.
Lear. Inform'd them! Dost thou understand me, man?
Glou. Ay, my good lord.
Lear. The king would speak with Cornwall; the dear
father
Would with his daughter speak, commands her service:

Re-enter...] Capell. Enter Lear and Glocester. Qq (Gloster Q_2). Enter Lear, and Gloster: Ff (Glocester. Q_1 Q_3. Glower. F_2), after line 81.

84. SCENE IX. Pope. SCENE X. Warburton.

Deny......weary?] One line in Qq. Two in Ff.

They are...they are] *they're... they're* Pope.

sick?...weary?] Johnson. *sicke, ...weary,* QqFf.

85. *have travell'd*] F_4. *have travail'd* F_1F_2. *have travel'd* F_3. *traveld* Q_1. *traveled* Q_2Q_3.

all the] Ff. *hard to* Qq.

85, 86. *fetches; The*] *fetches, The* Ff. *Iustice, I the* Qq. *fetches; ay, The* Capell conj. *fetches all—The* Steevens conj. *fetches these; The* Keightley.

86. *images*] *image'* S. Walker conj.

87. *Fetch*] *Bring* Pope.

87—93. *My dear...wife.*] As in Ff. Prose in Qq.

91. *plague! death!*] *plague, death,* Ff. *death, plague,* Qq.

92. *Fiery? what quality?*] Ff. *what fiery quality;* Qq. *Fiery? what fiery quality?* Pope.

Gloucester, Gloucester] *Gloster, Gloster* QqFf. *Glo'ster* Pope.

94, 95. Glo. *Well......man?*] Ff. Omitted in Qq.

97. *The...father*] One line in Qq. Two, the first ending *Cornwall,* in Ff.

father] *fate* Q_2 (Bodl. 1).

98. *with his*] *with the* Q_2 (Bodl. 1).

commands her service] Qq (*come and tends seruise* Q_2 Bodl. 1). *commands, tends, service* Ff. *com-*

Are they inform'd of this? My breath and blood!
'Fiery'? 'the fiery duke'? Tell the hot duke that—
No, but not yet: may be he is not well:
Infirmity doth still neglect all office
Whereto our health is bound; we are not ourselves
When nature being oppress'd commands the mind
To suffer with the body: I'll forbear;
And am fall'n out with my more headier will,
To take the indisposed and sickly fit
For the sound man. [*Looking on Kent*] Death on my state! wherefore
Should he sit here? This act persuades me
That this remotion of the duke and her
Is practice only. Give me my servant forth.
Go tell the duke and 's wife I'ld speak with them,
Now, presently: bid them come forth and hear me,
Or at their chamber-door I'll beat the drum
Till it cry sleep to death.
Glou. I would have all well betwixt you. [*Exit.*
Lear. O me, my heart, my rising heart! But down!

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mands tends service Rowe (ed. 1). *commands, tends service* Rowe (ed. 2).
99. *Are...blood!*] Omitted in Qq.
100. *'Fiery'?...that—*] Ff. *Fiery duke, tell the hot duke that Lear,* Qq (*The fierie* Q_2 Bodl. 1).
that—] *that—*[Glocester offers to go. Johnson.
101. *No*] *Mo* Q_2 (Bodl. 1).
102—105. *Infirmity......forbear;*] Divided as in Ff. Three lines, the first two ending *health......opprest,* in Qq.
103. *Whereto*] Ff. *where to* Qq.
we are] *we're* Pope.
104. *commands*] *cōmand* Q_2.
106. *fall'n*] F_3F_4. *fallen* QqF_1F_2.
headier] *heady* Pope.
107—110. *To...her*] Divided as in Ff. Three lines, the first two ending *man,...here?* in Qq.
108. [Looking on Kent] Johnson. om. QqFf.
wherefore] *but wherefore* Pope.
109. *act*] *very act* Keightley.
persuades] *persuadeth* Hanmer. *almost persuades* Steevens conj. *alone persuades* Seymour conj.
111. *practice only. Give*] *practise only. Give* F_1. *practise, onely give* Qq. *practise onely, Give* F_2. *practice onely, Give* F_3. *practice only, give* F_4.
112. *Go tell*] *Tell* Qq.
and 's] *and his* Capell.
I'ld] F_4. *Il'd* $F_1F_2F_3$. *Ile* Qq.
115. *sleep to death*] Printed in italics by Johnson. *death to sleep* Mason conj.
116. *I would*] *I'd* Capell.
[Exit.] Ff. om. Qq.
117. *O...down!*] *O my heart! my heart.* Qq.

Fool. Cry to it, nuncle, as the cockney did to the eels when she put 'em i' the paste alive; she knapped 'em o' the coxcombs with a stick, and cried 'Down, wantons, down!' 'Twas her brother that, in pure kindness to his horse, buttered his hay.

Re-enter GLOUCESTER, *with* CORNWALL, REGAN, *and* Servants.

Lear. Good morrow to you both.
Corn. Hail to your grace!
[*Kent is set at liberty.*
Reg. I am glad to see your highness.
Lear. Regan, I think you are; I know what reason
I have to think so: if thou shouldst not be glad,
I would divorce me from thy mother's tomb,
Sepulchring an adultress. [*To Kent*] O, are you free?
Some other time for that. Beloved Regan,
Thy sister's naught: O Regan, she hath tied
Sharp-tooth'd unkindness, like a vulture, here:
[*Points to his heart.*

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118. *cockney*] *cokney* Q_2 (Cap. Dev. Mus. per. & imp. and Bodl. 2). *coknay* Q_2 (Bodl. 1). *cook-maid* Badham conj.

119. *she*] QqF_1. *hee* F_2. *he* F_3 F_4.

put 'em i' the] *put vm it'h* Q_2. *put 'em i' th'* $F_1F_2F_3$. *put them up i' th* Q_1Q_3. *put them i' th'* F_4.

paste] *pâst* Q_2 (Cap. Dev. Mus. per. & imp. and Bodl. 2). *past* Q_2 (Bodl. 1). *pasty* Pope.

she] QqFf. *he* Rowe.

knapped 'em o' the] *knapt 'em o' th'* Ff. *rapt vm ath* Qq.

121. *her*] *his* F_3F_4.

122. Re-enter...] Capell. Enter Duke and Regan. Qq. Enter Cornewall, Regan, Gloster, Servants. Ff.

123. SCENE X. Pope. SCENE XI. Warburton.

[Kent is set...] Rowe. Kent here set at liberty. Ff. Omitted in Qq.

125. *you*] *your* F_1.

126. *shouldst not be*] *wert not* Pope.

127. *divorce*] *deuose* Q_2 (Bodl. 1).

mother's] *mother* F_1.

tomb] *fruit* Q_2 (Bodl. 1).

128. [To Kent] Rowe. om. Qq Ff.

O] Ff. *yea* Qq.

130. *sister's*] F_3F_4. *sisters* F_1F_2. *sister is* Qq.

130, 131. *tied Sharp-tooth'd unkindness,*] *tired Sharp-tooth'd unkindness,* Sympson conj. *tired,* (*Sharp-tooth'd unkindness!*) Roderick conj.

131. *here:*] *heere.* Q_1. *heere,* F_1 Q_3. *heare,* Q_2. *here,* The rest.

[Points to his heart.] Pope. om. QqFf.

I can scarce speak to thee; thou'lt not believe
With how depraved a quality—O Regan!
Reg. I pray you, sir, take patience: I have hope
You less know how to value her desert
Than she to scant her duty.
Lear. Say, how is that?
Reg. I cannot think my sister in the least
Would fail her obligation: if, sir, perchance
She have restrain'd the riots of your followers,
'Tis on such ground and to such wholesome end
As clears her from all blame.
Lear. My curses on her!
Reg. O, sir, you are old;
Nature in you stands on the very verge
Of her confine: you should be ruled and led
By some discretion that discerns your state
Better than you yourself. Therefore I pray you
That to our sister you do make return;
Say you have wrong'd her, sir.
Lear. Ask her forgiveness?
Do you but mark how this becomes the house:
[*Kneeling*] 'Dear daughter, I confess that I am old;

---

132. *thou'lt*] Ff. *thou't* Q_1Q_3. *thout* Q_2.

133. *With how depraved*] *Of how deprived* Q_1Q_2 (*deptoued* Q_2 (Bodl. 1)). *Of how depriyed* Q_3. *Of how deprav'd* Johnson and Anon. conj. MS. See note (V).

quality—] Rowe. *quality,* Qq. *quality.* Ff.

134. *you*] om. Qq.

136. *scant*] Ff. *slacke* Q_1Q_2. *slack* Q_3. *scan* Hanmer.

136—141. Lear. *Say,......blame.*] Omitted in Qq.

136. *Say, how is*] *How is* Pope. *Ha! how's* Capell conj.

138. *sir,*] om. Pope.

143—147. *Nature......return;*] Divided as in Ff. Four lines, the first three ending *confine,......discretion,...your selfe,* in Qq.

143. *in you*] *on you* Qq.

144. *her*] *his* F_1.

146. *you*] om. Qq.

148. *her, sir.*] *her sir.* Q_1Q_3. *her sir?* Q_2. *her.* Ff.

Ask her] *Ask of her* Keightley, omitting *sir* with Ff.

149. *but*] om. Qq.

becomes the house:] *becometh us:* Hanmer. *becometh—thus.* Johnson conj.

the house:] *the house,* Q_2. *the house?* The rest. *the use?* Theobald. *me now:* Jennens. *the mouth?* Collier MS.

150. [Kneeling] The King kneeling. Hanmer. om. QqFf. Kneeling. Johnson, after line 151.

Age is unnecessary: on my knees I beg
That you'll vouchsafe me raiment, bed and food.'
Reg. Good sir, no more; these are unsightly tricks:
Return you to my sister.
Lear. [*Rising*] Never, Regan:
She hath abated me of half my train;
Look'd black upon me; struck me with her tongue,
Most serpent-like, upon the very heart:
All the stored vengeances of heaven fall
On her ingrateful top! Strike her young bones,
You taking airs, with lameness.
Corn. Fie, sir, fie!
Lear. You nimble lightnings, dart your blinding flames
Into her scornful eyes. Infect her beauty,
You fen-suck'd fogs, drawn by the powerful sun
To fall and blast her pride.
Reg. O the blest gods! so will you wish on me,
When the rash mood is on.
Lear. No, Regan, thou shalt never have my curse:
Thy tender-hefted nature shall not give
Thee o'er to harshness: her eyes are fierce, but thine

154. [Rising] Dyce (Collier MS.). om. QqFf.

Never] *No* Qq.

156. *black*] *backe* Q_1. *back* Q_3. *blank* Theobald.

struck] *stroke* Q_1Q_3. *strooke* Q_2Ff.

158—160. *All...lameness.*] Divided as in Ff. Two lines, the first ending *top*, in Qq.

159. *ingrateful*] *ungrateful* Johnson (1771).

top] *head* Pope.

160. *You taking*] *Infecting* Pope.

Fie, sir, fie] *Fie, fie sir* Q_1Q_3. *Fie fie sir* Q_2.

161. Lear.] om. Q_2.

163, 164. *sun To*] Edd. *sunne, To* or *sun, To* QqFf.

164. *To fall*] *Do, fall* Johnson conj. *O, fall* Capell. *To-fall* Porson conj. MS. *Fall ye* Anon. conj. MS. See note (v).

and blast her pride.] Qq. *and blister.* Ff.

165, 166. *O the...*] Divided as in Qq. The first line ends *Gods!* in Ff.

166. *mood is on.*] F_3F_4. *moode is on.* F_1F_2. *mood—* Qq. *mood 's on.* Steevens (1793), dividing as in Ff.

168. *Thy*] *The* Qq.

tender-hefted] Ff. *tender hested* Q_1. *tēder hested* Q_2. *tender hasted* Q_3. *tender-hearted* Rowe (ed. 2) and Pope. *tender* Seymour conj., ending lines 164—168 *gods!...mood...have...give.*

168—171. *Thy...train,*] Divided as in Ff. Three lines, the first two ending *ore...burn*, in Qq.

169. *Thee*] *the* Q_2.

o'er] *are* Q_3.

harshness] *rashness* Johnson.

her] *no, her* Seymour conj.

Do comfort and not burn. 'Tis not in thee
To grudge my pleasures, to cut off my train,
To bandy hasty words, to scant my sizes,
And in conclusion to oppose the bolt
Against my coming in: thou better know'st
The offices of nature, bond of childhood,
Effects of courtesy, dues of gratitude;
Thy half o' the kingdom hast thou not forgot,
Wherein I thee endow'd.
Reg. Good sir, to the purpose.
Lear. Who put my man i' the stocks? [*Tucket within.*
Corn. What trumpet 's that?
Reg. I know 't; my sister's: this approves her letter,
That she would soon be here.

Enter OSWALD.

Is your lady come?
Lear. This is a slave whose easy-borrow'd pride
Dwells in the fickle grace of her he follows.
Out, varlet, from my sight!
Corn. What means your grace?
Lear. Who stock'd my servant? Regan, I have good hope

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174. *know'st*] *knowest* Qq.

176. *dues*] *and dues* Rowe.

177. *hast thou*] *thou hast* Rowe (ed. 2).

178. *endow'd*] Ff. *endowed* Q_1Q_3. *indow'd* Q_2.

to the] *too'th* Q_2.

179. [Tucket within.] Ff, after line 178. Transferred by Collier. Trumpets within. Rowe.

180. *know't; my*] *know 't, my* F_1 F_4. *know 't my* QqF_2F_3.

sister's] *sister* Q_3.

letter] Ff. *letters* Qq.

181. Enter Oswald.] Dyce. Enter Steward. Qq, after *that?* line 179. Enter Steward. Ff, after *stocks?* line 179. Enter Oswald. Collier, after line 179.

182. *easy-borrow'd*] Capell. *easie borrowed* QqFf. *easy-borrowed* Theobald.

183. *fickle*] Qq. *fickly* F_1F_2. *sickly* F_3F_4.

he] *a* Q_2.

185. SCENE XI. Pope. SCENE XII. Warburton.

Lear.] Ff. Gon. Qq.

stock'd] *stockt* Ff. *strucke* Q_1 Q_3. *struck* Q_2.

I have] *I've* Pope.

Thou didst not know on't. Who comes here?

Enter GONERIL.

O heavens,
If you do love old men, if your sweet sway
Allow obedience, if yourselves are old,
Make it your cause; send down, and take my part!
[*To Gon.*] Art not ashamed to look upon this beard?
O Regan, wilt thou take her by the hand?
Gon. Why not by the hand, sir? How have I offended?
All 's not offence that indiscretion finds
And dotage terms so.
Lear. O sides, you are too tough;
Will you yet hold? How came my man i' the stocks?
Corn. I set him there, sir: but his own disorders
Deserved much less advancement.
Lear. You! did you?
Reg. I pray you, father, being weak, seem so.
If, till the expiration of your month,
You will return and sojourn with my sister,
Dismissing half your train, come then to me:
I am now from home and out of that provision
Which shall be needful for your entertainment.
Lear. Return to her, and fifty men dismiss'd?
No, rather I abjure all roofs, and choose

---

186. *Thou...heavens,*] As in Pope. Two lines, the first ending *ant* or *on't*, in QqFf.

on't] Ff. *ant* Q_1Q_2. *ont* Q_3.

Who] Ff. Lear. *Who* Qq.

Enter Goneril.] As in Johnson. After *grace?* (line 184) in Qq Ff.

heavens] *gods* Anon. conj.

187—189. *If......part!*] As in Ff. Three lines, the first two ending *alow* (*allow* Q_2 Cap.)...*cause*, in Qq.

187. *your*] Ff. *you* Qq.

188. *Allow*] *Hallow* Theobald (Warburton).

if] *if you* Ff.

190. [To Gon.] Johnson.

191. *wilt thou*] Qq. *will you* Ff.

193. *finds*] *fines* Warburton conj.

195. *Will......stocks?*] As in Qq. Two lines in Ff.

yet hold?] *hold yet?* Capell conj.

196. *sir*] Q_2Ff. om. Q_1Q_3.

197. *much less*] *no less* Hanmer. *much more* Johnson conj.

198. *weak*] *'wake* Hanmer.

seem so] *deem 't so* Warburton.

199. *month*] F_4. *moneth* Qq$F_1F_2F_3$.

202. *I am*] *I'm* Pope.

To wage against the enmity o' the air,
To be a comrade with the wolf and owl,—
Necessity's sharp pinch! Return with her?
Why, the hot-blooded France, that dowerless took
Our youngest born, I could as well be brought
To knee his throne, and, squire-like, pension beg
To keep base life afoot. Return with her?
Persuade me rather to be slave and sumpter
To this detested groom. [*Pointing at Oswald.*
Gon. At your choice, sir.
Lear. I prithee, daughter, do not make me mad:
I will not trouble thee, my child; farewell:
We'll no more meet, no more see one another:
But yet thou art my flesh, my blood, my daughter;
Or rather a disease that's in my flesh,
Which I must needs call mine: thou art a boil,
A plague-sore, an embossed carbuncle,
In my corrupted blood. But I'll not chide thee;
Let shame come when it will, I do not call it:
I do not bid the thunder-bearer shoot,
Nor tell tales of thee to high-judging Jove:
Mend when thou canst; be better at thy leisure:
I can be patient; I can stay with Regan,
I and my hundred knights.

206, 207. *To wage...owl,—*] Theobald transposed these lines.

206. *wage*] *wage war* Keightley.
o' the] *oth'* F_1F_2. *o' th'* F_3F_4. *of the* Qq.

207. *owl,—*] *owle,* or *owl,* QqFf. *howl* Collier (Collier MS.).

209. *hot-blooded*] Pope. *hot-bloodied* Ff. *hot blood in* Qq (*blood* Q_2).

209, 210. *took...brought*] As in Ff. One line in Qq.

211. *knee*] *knee to* Anon. conj. MS. See note (v).
beg] *bag* Q_2.

214. [Pointing...] Dyce. Looking on the Steward. Johnson.

215. *I*] Ff. *Now I* Qq.

219. *that's in*] Ff. *that lies within* Qq.

220. *boil*] Malone. *byle* $Q_1F_1F_2$ Q_3. *bile* $Q_2F_3F_4$.

221, 222. *A......In my*] As in Ff. One line in Qq.

221. *plague-sore*] Hyphened in F_3 F_4.
an] Qq. *or* Ff.

223. *call it*] *càllit* Q_2 (Dev.).

224. *thunder-bearer*] *thunder-beater* Warburton.

225. *tales*] *tailes* Q_2.
high-judging] Hyphened in Ff.

Reg. Not altogether so:
I look'd not for you yet, nor am provided
For your fit welcome. Give ear, sir, to my sister;
For those that mingle reason with your passion
Must be content to think you old, and so—
But she knows what she does.
Lear. Is this well spoken?
Reg. I dare avouch it, sir: what, fifty followers?
Is it not well? What should you need of more?
Yea, or so many, sith that both charge and danger
Speak 'gainst so great a number? How in one house
Should many people under two commands
Hold amity? 'Tis hard, almost impossible.
Gon. Why might not you, my lord, receive attendance
From those that she calls servants or from mine?
Reg. Why not, my lord? If then they chanced to slack you,
We could control them. If you will come to me,
For now I spy a danger, I entreat you
To bring but five and twenty: to no more
Will I give place or notice.
Lear. I gave you all—
Reg. And in good time you gave it.
Lear. Made you my guardians, my depositaries,
But kept a reservation to be follow'd

228—231. *Not...passion*] Arranged as in Ff. Four lines, ending *yet,... welcome,...those...passion,* in Qq.

228. *altogether so*] Ff. *altogether so sir* Qq. *all together* Pope. *allto so* Seymour conj.

229. *look'd*] Ff. *looke* Qq.

230. *sir*] Q_2Ff. om. Q_1Q_3.

231. *your*] *you* F_2.

232. *you old*] Ff. *you are old* Qq.
so—] Rowe. *so,* QqFf.

233. *spoken*] Ff. *spoken now* Qq.

234. *what, fifty*] Rowe. *what fifty* QqFf.

236. *sith that*] *since* Pope.

237. *Speak*] F_3F_4. *Speake* F_1F_2. *Speakes* Qq.
one house] Ff. *a house* Qq.

239. *almost*] om. Seymour conj.

242. *Why...you,*] One line in Qq. Two in Ff.
chanced] *chanc'd* Ff. *chancst* Q_1. *chanc'st* Q_2. *chancest* Q_3.
you] Qq. *ye* Ff.

243. *you will*] *you'll* Pope.

244. *For...danger,*] Put in parenthesis in Q_1FfQ_3.

245. *but*] om. F_3F_4.

247. *all—*] Rowe. *all.* QqFf.

249. *kept*] *keep* F_3F_4.

With such a number. What, must I come to you
With five and twenty, Regan? said you so?
Reg. And speak 't again, my lord; no more with me.
Lear. Those wicked creatures yet do look well-favour'd,
When others are more wicked; not being the worst
Stands in some rank of praise. [*To Gon.*] I'll go with thee:
Thy fifty yet doth double five and twenty,
And thou art twice her love.
Gon. Hear me, my lord:
What need you five and twenty, ten, or five,
To follow in a house where twice so many
Have a command to tend you?
Reg. What need one?
Lear. O, reason not the need: our basest beggars
Are in the poorest thing superfluous:
Allow not nature more than nature needs,
Man's life 's as cheap as beast's: thou art a lady;
If only to go warm were gorgeous,
Why, nature needs not what thou gorgeous wear'st,
Which scarcely keeps thee warm. But for true need,—
You heavens, give me that patience, patience I need!
You see me here, you gods, a poor old man,

---

follow'd] Pope. *followed* Qq Ff.

250. *What*] om. Pope.

251. *twenty, Regan?*] Capell. *twenty, Regan,* Q_1Q_3. *twentie, Regan* Q_2. *twenty? Regan,* Ff.

252. *speak 't*] *speak it* Capell.

253, 254. *wicked...wicked*] *wrinkled ...wrinkled* Warburton.

253. *look*] *seeme* Q_1Q_3. *seem* Q_2.

254. *the*] om. Pope.

255. [To Gon.] Hanmer.

257. *art*] *hast* Pope.

260. *need*] *needs* Q_1Q_3. *needes* Q_2.

261. *need*] *deed* Qq.

264. *life's as*] Q_1Q_3. *life as* Q_2. *life is* Ff.

beast's] Capell. *beasts* QqF_3 F_4. *beastes* F_1F_2. *beasts'* Hanmer.

266. *wear'st*] Ff. *wearest* Qq.

267. *warm. But...need,—*] *warm; but...need,—* Warburton. *warme, but ...need,* QqFf.

268. *that patience, patience*] *that patience which* Pope. *that: patience, patience* Jennens. *patience:—patience* Mason conj. *patience!—that* or *that patience that* Ritson conj. *that patience* Grant White (Malone conj.). *but patience! that* Collier MS. *but patience that* Collier conj. *your patience that* Nicholson conj.

269. *man*] *fellow* Qq.

As full of grief as age; wretched in both:
If it be you that stirs these daughters' hearts
Against their father, fool me not so much
To bear it tamely; touch me with noble anger,
And let not women's weapons, water-drops,
Stain my man's cheeks! No, you unnatural hags,
I will have such revenges on you both
That all the world shall—I will do such things,—
What they are, yet I know not, but they shall be
The terrors of the earth. You think I'll weep;
No, I'll not weep:
I have full cause of weeping; but this heart
Shall break into a hundred thousand flaws,
Or ere I'll weep. O fool, I shall go mad!
[*Exeunt Lear, Gloucester, Kent, and Fool.*

Corn. Let us withdraw; 'twill be a storm.
[*Storm and tempest.*

---

271. *stirs*] F_4. *stirres* $Q_1Q_2F_1F_2$ F_3. *stirrs* Q_3. *stir* Rowe.

272. *so*] Ff. *too* Q_1. *to* Q_2Q_3.

273. *tamely*] *lamely* Qq.

274. *And let*] *O let* Qq.

276. [Storm heard at a distance. Capell conj. MS.

277. *shall—*] Q_1 FfQ_3. *shall,* Q_2.

things,—] Capell. *things,* QqFf.

279. *earth.*] *earth;* $Q_1Q_3F_3$. *earth,* Q_2F_4. *earth?* F_1F_2.

280—282. *No...flaws,*] Arranged as by Steevens (1778). Two lines, the first ending *weeping*, in QqFf.

281. *I have*] *Though I have* Hanmer, dividing as QqFf, and reading with Pope.

but this] *This* Pope.

282. *into a hundred thousand*] Ff. *in a* 100. *thousand* Q_2. *in a thousand* Q_1Q_3. *into a thousand* Pope.

flaws] *flowes* Qq.

283. *Or ere*] $Q_2F_1F_2$. *Ere* Q_1Q_3. *Or e'er* F_3F_4.

I'll] *ile* Qq. *Ile* F_1. *I* F_2 F_3F_4.

[Exeunt...Fool.] Q_1Q_3, substantially. Exeunt Lear, Leister, Kent... Q_2. Exeunt. Ff. Exeunt... Gentleman, and Fool. Capell.

284. Corn.] Ff. Duke. Qq.

withdraw; 'twill] *withdraw us; it will* Keightley.

[Storm and tempest.] Ff, after *weeping*, line 281. Transferred by Pope. Omitted in Qq. Storm heard at a Distance. Capell, after 'Exeunt...Fool.'

SCENE XII. Pope. SCENE XIII. Warburton.

284—288. *Let.....folly:*] As in Qq Ff. Four lines, ending *house...cannot ...put......folly*, in Capell. Keightley ends them *storm...people...blame;... folly*.

Reg. This house is little: the old man and his people
Cannot be well bestow'd.
Gon. 'Tis his own blame; hath put himself from rest,
And must needs taste his folly.
Reg. For his particular, I'll receive him gladly,
But not one follower.
Gon. So am I purposed.
Where is my lord of Gloucester?
Corn. Follow'd the old man forth: he is return'd.

Re-enter GLOUCESTER.

Glou. The king is in high rage.
Corn. Whither is he going?
Glou. He calls to horse; but will I know not whither.
Corn. 'Tis best to give him way; he leads himself.
Gon. My lord, entreat him by no means to stay.
Glou. Alack, the night comes on, and the bleak winds
Do sorely ruffle; for many miles about
There's scarce a bush.
Reg. O, sir, to wilful men
The injuries that they themselves procure

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285. *little*] *small* Pope.
and his] Qq. *an'ds* F_1. *and's* $F_2F_3F_4$.
286. *bestow'd*] Ff. *bestowed* Qq.
287. *blame; hath*] Boswell. *blame hath* QqFf. *blame, he 'ath* Hanmer. *blame; he hath* Capell.
288. *And*] *He* Collier MS.
290. Gon.] Ff. Duke. Qq.
purposed] *puspos'd* Q_2.
290, 291. *So...Gloucester?*] As in Ff. One line in Qq.
292. Corn.] Ff. Reg. Qq.
Follow'd] Pope. *Followed* QqFf. *Follow* Johnson (1771).
Re-enter...] As in Dyce. Enter... QqFf, after line 291. Re-enter ... Capell, after line 291.
293, 294. *rage.* Corn....*whither.*] As in Ff. *rage, and will I know not whether.* Qq.
293. *Whither*] F_3F_4. *Whether* F_1F_2.
294. *whither*] F_3F_4. *whether* F_1F_2.
295. Corn.] Ff. Reg. Q_1Q_3. Re. Q_2.
best] *good* Qq.
297. *bleak*] Q_2. *bleake* Q_1Q_3. *high* Ff.
298, 299. *Do......bush.*] As in Ff. One line in Qq.
298. *ruffle*] Ff. *russell* Q_1Q_3. *russel* Q_2. *rustle* Capell.
299. *There's*] *There is* Q_3.
scarce] *not* Qq.

Must be their schoolmasters. Shut up your doors:
He is attended with a desperate train;
And what they may incense him to, being apt
To have his ear abused, wisdom bids fear.
Corn. Shut up your doors, my lord; 'tis a wild night:
My Regan counsels well: come out o' the storm.
[*Exeunt.*

ACT III.

SCENE I. *A heath.*

Storm still. Enter KENT *and a* Gentleman, *meeting.*

Kent. Who 's there, besides foul weather?
Gent. One minded like the weather, most unquietly.
Kent. I know you. Where 's the king?
Gent. Contending with the fretful elements;
Bids the wind blow the earth into the sea,
Or swell the curled waters 'bove the main,
That things might change or cease; tears his white hair,
Which the impetuous blasts, with eyeless rage,
Catch in their fury, and make nothing of;
Strives in his little world of man to out-scorn

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303. *to*] *too* $Q_1F_1Q_3$.

305. *wild*] *wil'd* F_1F_2.

306. *Regan*] *Reg* Q_2.

o' the] *oth'* F_1F_2. *o' th'* F_3F_4. *ath* Q_1Q_3. *at 'h* Q_2.

[Exeunt.] Exeunt omnes. Q_1Q_3.

A heath.] Rowe.

Storm still.] Ff. om. Qq. A Storm is heard, with Thunder and Lightning. Rowe.

meeting.] Capell. at severall doores. Qq. severally. Ff.

1. *Who's there*] Ff. *What's heere* Q_1. *Whats here* Q_2. *What's heare* Q_3.

besides] *beside* Qq.

4. *elements*] *element* Qq.

6. *main*] *moon* Jennens.

7—15. *tears...all.*] Qq. Omitted in Ff.

10, 11. *Strives...rain.*] Omitted by Pope.

10. *out-scorn*] *out-storm* Steevens conj.

The to-and-fro-conflicting wind and rain.
This night, wherein the cub-drawn bear would couch,
The lion and the belly-pinched wolf
Keep their fur dry, unbonneted he runs,
And bids what will take all.
Kent. But who is with him?
Gent. None but the fool; who labours to out-jest
His heart-struck injuries.
Kent. Sir, I do know you;
And dare, upon the warrant of my note,
Commend a dear thing to you. There is division,
Although as yet the face of it be cover'd
With mutual cunning, 'twixt Albany and Cornwall;
Who have—as who have not, that their great stars
Throned and set high?—servants, who seem no less,
Which are to France the spies and speculations
Intelligent of our state; what hath been seen,
Either in snuffs and packings of the dukes,
Or the hard rein which both of them have borne
Against the old kind king, or something deeper,
Whereof perchance these are but furnishings,—
But true it is, from France there comes a power
Into this scatter'd kingdom; who already,

---

11. *to-and-fro-conflicting*] Hyphened by Capell.

12. *wherein*] *in which* Pope.

13. *belly-pinched*] Hyphened by Pope.

17. *heart-struck*] Rowe. *heart strooke* Qq. *heart-strooke* F_1F_2. *heart-strook* F_3F_4.

18. *note*] *arte* Q_1Q_2. *art* Q_3.

19. *Commend*] *Commended* Q_3.
There is] *There's* Pope.

20. *be*] Qq. *is* Ff.

21. *cunning*] *craft* Pope.

22—29. *Who have...furnishings,—*] Ff. Omitted in Qq. Put in the margin by Pope.

22. *that*] *whom* Rowe (ed. 2).
stars] *Stars have* Keightley.

23. *Throned*] *Thron'd* Ff. *Throne* Theobald (ed. 2).
high?—] *high?)* Rowe (ed. 2), *high;* Ff. *high,* Rowe (ed. 1).

24. *speculations*] *speculators* Singer, ed. 2 (Johnson conj.). *spectators* Collier (Collier MS.).

25. *state;*] *state.* Lloyd conj.
hath] *have* Pope (ed. 2), in margin.

27. *have*] $F_2F_3F_4$. *hath* F_1.

29. *furnishings,—*] *furnishings—* Rowe. *furnishings.* Ff. *flourishings.* Collier MS.

30. *But*] *And* Hanmer.

30—42. *But...you.*] Qq. Omitted in Ff.

31—35. *Into...far*] Divided as in Pope. Four lines, ending *negligence ...ports,...banner...farre,* in Qq.

31. *scatter'd*] *scatterd* Q_1Q_3. *scat-*

Wise in our negligence, have secret feet
In some of our best ports, and are at point
To show their open banner. Now to you:
If on my credit you dare build so far
To make your speed to Dover, you shall find
Some that will thank you, making just report
Of how unnatural and bemadding sorrow
The king hath cause to plain.
I am a gentleman of blood and breeding,
And from some knowledge and assurance offer
This office to you.
Gent. I will talk further with you.
Kent. No, do not.
For confirmation that I am much more
Than my out-wall, open this purse and take
What it contains. If you shall see Cordelia,—
As fear not but you shall,—show her this ring,
And she will tell you who your fellow is
That yet you do not know. Fie on this storm!
I will go seek the king.
Gent. Give me your hand:
Have you no more to say?
Kent. Few words, but, to effect, more than all yet;
That when we have found the king,—in which your pain
That way, I'll this,—he that first lights on him
Holla the other. [*Exeunt severally.*

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tered Q_2. *shatter'd* Hanmer. *scathed* Warburton. *satured* Becket conj.

32. *feet*] Q_2. *fee* Q_1. *see* Q_3. *sea* Pope. *seize* Warburton. *foot* Capell.

38. *bemadding*] *madding* Pope.

39—42. *The......you.*] Three lines, ending *gentleman,...knowledge and... you,* in Capell.

41, 42. *And...you.*] Divided as in Steevens. The first line ends *assurance,* in Qq.

assurance,...you.] *assurance of you, Offer this office.* Pope. *Assurance of you, offer this office to you.* Capell.

43. *I will*] *I'll* Pope.

further] FfQ_3. *farther* Q_1Q_2.

44. *I am*] *I* Qq.

47. *fear*] F_3F_4. *feare* $Q_2F_1F_2$. *doubt* Q_1Q_3.

this] *that* Rowe.

48. *your*] Qq. *that* Ff. *this* Rowe.

50, 51. *Give......say?*] As in Ff. One line in Qq.

53—55. *That......other.*] See note (XIII).

55. *Holla*] $F_1F_2F_3$. *hollow* Qq. *Hollow* F_4. *Halloo* Warburton.

[Exeunt severally.] Theobald. Exeunt. QqFf.

SCENE II. *Another part of the heath. Storm still.*

Enter LEAR *and* Fool.

Lear. Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanoes, spout
Till you have drench'd our steeples, drown'd the cocks!
You sulphurous and thought-executing fires,
Vaunt-couriers to oak-cleaving thunderbolts,
Singe my white head! And thou, all-shaking thunder,
Smite flat the thick rotundity o' the world!
Crack nature's moulds, all germins spill at once
That make ingrateful man!

Fool. O nuncle, court holy-water in a dry house is better than this rain-water out o' door. Good nuncle, in,

SCENE II.] Scena secunda. Ff. Rowe and Theobald continue the Scene.

Another part...] Capell.

Storm still.] Ff. Omitted in Qq. Storm continues. Steevens (1793).

1. *winds*] F_3F_4. *windes* F_1F_2. *winde* Qq.

crack] *crake* Q_3.

rage! blow!] *blow; rage, and blow!* Capell conj. *storm! bellow! rage!* Seymour conj.

2—9. *You...man!*] Divided as in Ff. Eight lines, ending *drencht...and ...to...head,...flat....natures....make... man,* in Qq.

2. *You*] See note (XIV).

cataracts] Ff. *carterickes* Q_1. *caterickes* Q_2. *cartericks* Q_3.

hurricanoes] *Hurricano's* $F_2F_3F_4$. *Hyrricano's* F_1. *Hircanios* Q_1Q_2. *Hercantos* Q_3.

3. *our*] Ff. *The* Qq.

drown'd] Q_2. *drownd* Q_1Q_3. *drown* $F_1F_3F_4$. *drowne* F_2.

4. *thought-executing*] Ff. *thought executing* Qq.

5. *Vaunt-couriers*] Pope. *vaunt-currers* Qq. *Vaunt-curriors* Ff. *Vant-couriers* Capell.

to] Qq. *of* Ff.

6. *Singe*] Q_2. *sing* Q_1Q_3. *sindge* Ff.

7. *Smite*] *smite* Qq. *Strike* Ff.

o' the] *o' th'* Ff. *of the* Qq.

8. *Crack*] *Crake* Q_3.

moulds] Ff. *Mold* Qq.

germins] Theobald. *Germains* Qq. *germaines* F_1F_2. *germanes* F_3F_4.

9. *make*] Qq. *makes* Ff.

ingrateful] *Ingrate full* Q_3.

10—13. *O nuncle......fool.*] Prose in Ff. Four lines in Qq.

11. *this rain-water*] *the rain-water* F_3F_4. *the rain-waters* Pope (ed. 2).

o'door] F_3F_4. *o'doore* F_1F_2. *a doore* Qq.

and ask thy daughters' blessing: here's a night pities neither wise man nor fool.

Lear. Rumble thy bellyful! Spit, fire! spout, rain!
Nor rain, wind, thunder, fire, are my daughters:
I tax not you, you elements, with unkindness;
I never gave you kingdom, call'd you children,
You owe me no subscription: then let fall
Your horrible pleasure; here I stand, your slave,
A poor, infirm, weak and despised old man:
But yet I call you servile ministers,
That have with two pernicious daughters join'd
Your high-engender'd battles 'gainst a head
So old and white as this. O! O! 'tis foul!

Fool. He that has a house to put's head in has a good head-piece.

The cod-piece that will house
  Before the head has any,
The head and he shall louse;
  So beggars marry many.
The man that makes his toe
  What he his heart should make
Shall of a corn cry woe,
  And turn his sleep to wake.

For there was never yet fair woman but she made mouths in a glass.

---

12. *and*] Qq. om. Ff.

pities] *that pities* Pope.

13. *wise man nor fool*] *wise man nor foole* Qq. *wisemen, nor fooles* F_1F_2. *wise-men, nor fools* F_3F_4.

14. *bellyful*] *bellyfull* Malone. *belly full* QqFf.

Spit, fire! spout, rain!] Capell. *spit fire, spout raine,* QqFf (*spowt* F_1F_2. *rain* F_3F_4).

16. *tax*] F_3F_4. *taxe* F_1F_2. *taske* Qq.

17. *kingdom*] *kingdoms* Johnson.

18—24. *You owe...foul!*] As in Ff. Six lines, ending *horrible...and...servile...joyn'd...white...foule,* in Qq.

18. *subscription*] *submission* Pope.

then] Ff. *why then* Qq.

19. *stand, your slave*] *stand your brave* Warburton.

22. *have...join'd*] *have...joyn'd* Qq. *will...joyne* Ff (*join* F_3F_4).

23. *high-engender'd*] Hyphened in Ff. *high engendered* Q_1.

battles] F_4. *battailes* F_1F_2. *battels* F_3. *battell* Q_1Q_3. *battel* Q_2.

24. *O! O!*] *Oh! Oh!* Theobald. *O, ho!* Ff. *O* Qq.

25. *put's*] *put his* Qq. *puts* F_2.

27—34. *The...wake.*] As in Johnson. Four lines in Ff. Prose in Qq.

31. *The man*] *That man* F_3F_4.

32. *heart*] *head* Eccles conj.

33. *Shall of*] Ff. *shall have* Qq.

35. *but*] *hut* Q_2 (Dev.).

Lear. No, I will be the pattern of all patience;
I will say nothing.

Enter KENT.

Kent. Who's there?

Fool. Marry, here's grace and a cod-piece; that's a wise man and a fool.

Kent. Alas, sir, are you here? things that love night
Love not such nights as these; the wrathful skies
Gallow the very wanderers of the dark,
And make them keep their caves: since I was man,
Such sheets of fire, such bursts of horrid thunder,
Such groans of roaring wind and rain, I never
Remember to have heard: man's nature cannot carry
The affliction nor the fear.

Lear. Let the great gods,
That keep this dreadful pother o'er our heads,
Find out their enemies now. Tremble, thou wretch,
That hast within thee undivulged crimes,
Unwhipp'd of justice: hide thee, thou bloody hand;
Thou perjured, and thou simular man of virtue
That art incestuous: caitiff, to pieces shake,
That under covert and convenient seeming

---

37. SCENE III. Pope.
[Sitting down. Jennens.
Enter Kent.] As in Q_1Q_2. After *patience*, line 37, in Qq. After *glass*, line 36, in Ff.

42—59. *Alas...sinning.*] As in Ff. Twenty lines, ending *heere?...these;...of the...caves,...fire,...grones of...remember....carry....force....dreadfull....now,...thee...justice,...perjur'd, and...incestious,...covert:...life,....centers,....grace,...sinning,* in Qq.

42. *are you*] Ff. *sit you* Qq.

44. *Gallow the*] *gallow, the* Q_1Q_2. *Gally the* Jennens.
wanderers] Ff. *wanderer* Qq.

45. *make*] Ff. *makes* Qq.

47. *never*] Ff. *nere* Q_1Q_3. *ne're* Q_2.

49. *fear*] F_3F_4. *feare* F_1F_2. *force* Qq.

50. *pother*] Johnson. *Powther* Q_2. *Thundring* Q_1Q_3. *pudder* Ff.

54. *perjured*] *perjure* Theobald.
simular] *simulier* Q_3. *simuler* Collier conj.
man] Qq. om. Ff.

55. *incestuous*] Ff. *incestious* Qq.
to pieces shake] F_3F_4. *to peeces shake* F_1F_2. *in peeces shake* Qq. *shake to pieces* Pope.

56. *covert and convenient*] *cover of convivial* Warburton.

Hast practised on man's life: close pent-up guilts,
Rive your concealing continents and cry
These dreadful summoners grace. I am a man
More sinn'd against than sinning.
Kent. Alack, bare-headed!
Gracious my lord, hard by here is a hovel;
Some friendship will it lend you 'gainst the tempest:
Repose you there; while I to this hard house—
More harder than the stones whereof 'tis raised;
Which even but now, demanding after you,
Denied me to come in—return, and force
Their scanted courtesy.
Lear. My wits begin to turn.
Come on, my boy: how dost, my boy? art cold?
I am cold myself. Where is this straw, my fellow?
The art of our necessities is strange,
That can make vile things precious. Come, your hovel.
Poor fool and knave, I have one part in my heart
That's sorry yet for thee.
Fool. [*Singing*] He that has and a little tiny wit,—
With hey, ho, the wind and the rain,—

---

57. *Hast*] Qq. *Ha's* F_1. *Has* $F_2F_3F_4$.

58. *concealing continents*] Ff. *concealed centers* Qq.

cry] *ask* Pope.

60. *than*] F_4. *then* $F_1F_2F_3$. *their* Qq.

60—67. *Alack......courtesy.*] As in Ff. Prose in Qq.

63. *while*] Ff. *whilst* Qq.

64. *harder...stones*] Ff. *hard then is the stone* Qq.

65. *you*] Ff. *me* Qq.

67. *wits begin*] Ff. *wit begins* Qq.

69. *I am*] *I'm* Pope.

this] *the* Theobald.

70—72. *The art...heart.*] Arranged as in Ff. Three lines, ending *can...poore,...heart,* in Qq.

71. *That*] Qq. *And* Ff.

vile] Pope. *vilde* $Q_1F_1F_2Q_3$. *vild* $Q_2F_3F_4$.

71, 72. *your hovel. Poor fool*] *your hovel; Poore foole,* Ff. *you hovell poore, Foole* Qq.

72. *I have one part in*] Ff. *I have one part of* Qq. *I've one thing in* Pope. *I've one string in* Hanmer. *I've one part in* Johnson.

73. *That's sorry*] Ff (*Thats* F_2). *That sorrowes* Qq.

74. [Singing] Sings. Capell. om. QqFf.

74—77. *He...day.*] As in Ff. Prose in Qq.

74. *and*] Ff. om. Qq. *an* Theobald.

little tiny] *little tynie* Pope. *little tine* Qq. *little-tyne* $F_1F_2F_3$. *little tyne* F_4.

75. *hey, ho,*] *hey ho* Qq. *heigh-ho,*

Must make content with his fortunes fit,
For the rain it raineth every day.

Lear. True, my good boy. Come, bring us to this hovel. [*Exeunt Lear and Kent.*

Fool. This is a brave night to cool a courtezan. I'll speak a prophecy ere I go:

When priests are more in word than matter;
When brewers mar their malt with water;
When nobles are their tailors' tutors;
No heretics burn'd, but wenches' suitors;
When every case in law is right;
No squire in debt, nor no poor knight;
When slanders do not live in tongues,
Nor cutpurses come not to throngs;
When usurers tell their gold i' the field,
And bawds and whores do churches build;
Then shall the realm of Albion
Come to great confusion:
Then comes the time, who lives to see't,
That going shall be used with feet.
This prophecy Merlin shall make; for I live before his time.
[*Exit.*

F_1. *height-ho* $F_2F_3F_4$. *a heigh, ho,* Capell conj. MS.

rain] *rain in his way* Johnson conj.

77. *For*] Qq. *Though* Ff.

78. *my good*] Qq. om. Ff.

hovel.] *hovell?* Q_2.

[Exeunt...] Capell. Exit. Ff. om. Qq.

79—95. Fool. *This...time.* [Exit.] Ff. Omitted in Qq.

79, 80. *This...go:*] Prose in Malone. Two lines in Ff.

79. *This is*] *'Tis* Pope.

courtezan] *curtizan* Ff.

80. *ere*] *or ere* Pope, reading as verse. *or two ere* Warburton.

81. *word*] *words* F_3F_4.

86. *nor no*] *and no* Warburton.

87. *not live*] *nor live* F_2.

88. *Nor*] *And* Pope.

91, 92. *Then...confusion:*] As in Pope. One line in Ff.

93, 94. *Then......feet.*] Transferred by Hanmer (Warburton) to follow line 84.

95. *I live*] *I do live* F_3F_4, reading line 95 as two lines.

SCENE III. *Gloucester's castle.*

Enter GLOUCESTER *and* EDMUND.

Glou. Alack, alack, Edmund, I like not this unnatural dealing. When I desired their leave that I might pity him, they took from me the use of mine own house; charged me, on pain of their perpetual displeasure, neither to speak of him, entreat for him, nor any way sustain him.

Edm. Most savage and unnatural!

Glou. Go to; say you nothing. There's a division betwixt the dukes, and a worse matter than that: I have received a letter this night; 'tis dangerous to be spoken; I have locked the letter in my closet: these injuries the king now bears will be revenged home; there is part of a power already footed: we must incline to the king. I will seek him and privily relieve him: go you, and maintain talk with the duke, that my charity be not of him perceived: if he ask for me, I am ill and gone to bed. Though I die for it, as no less is threatened me, the king my old master must be relieved. There is some strange thing toward, Edmund; pray you, be careful. [*Exit.*

Edm. This courtesy, forbid thee, shall the duke

SCENE III.] SCENE II. Rowe. SCENE IV. Pope.

Gloucester's castle.] An Apartment in Gloster's Castle. Rowe.

Enter......] Enter Gloster, and Edmund. Ff. Enter Glocester, and the Bastard with lights. Qq (Gloster Q_2).

1—18. *Alack...careful.*] Prose in Ff. Twenty lines in Qq.

3. *took*] *took me* Q_2.

4. *their perpetual*] Jennens. *their* Qq. *perpetuall* Ff.

5. *nor*] Qq. *or* Ff.

6. *and*] om. Rowe (ed. 2).

7. *There's a*] Qq. *There is* Ff. *betwixt*] Qq. *betweene* Ff.

11. *there is*] $F_2F_3F_4$. *ther is* F_1. *There's* Q_1Q_3. *Ther's* Q_2.

12. *footed*] Ff. *landed* Qq. *seek*] *seeke* Qq. *looke* Ff. *look for* Pope.

15. *bed. Though*] Edd. (Globe ed.). *bed, though* Qq. *bed, if* Ff. *bed; if* Rowe (ed. 2).

16. *for it*] *for 't* Q_2.

17. *is some strange thing*] Qq. *is strange things* Ff. *are strange things* Pope.

19—23. *This......fall.*] As in Ff. Four lines, ending *know,...deserving, ...lesse...fall,* in Qq.

19. *courtesy, forbid thee,*] *courtesie,*

Instantly know, and of that letter too:
This seems a fair deserving, and must draw me
That which my father loses; no less than all:
The younger rises when the old doth fall. [*Exit.*

SCENE IV. *The heath. Before a hovel.*

Enter LEAR, KENT, *and* FOOL.

Kent. Here is the place, my lord; good my lord, enter:
The tyranny of the open night's too rough
For nature to endure. [*Storm still.*
Lear. Let me alone.
Kent. Good my lord, enter here.
Lear. Wilt break my heart?
Kent. I had rather break mine own. Good my lord, enter.
Lear. Thou think'st 'tis much that this contentious storm
Invades us to the skin: so 'tis to thee;
But where the greater malady is fix'd

---

forbid thee, Theobald. *courtesie forbid thee*, Q_1F_4. *curtesie forbid thee*, $Q_2F_1F_2F_3$. *curtisie forbid thee*, Q_3. *courtesie forbid thee* Pope.

21. *draw me*] Q_2Ff. *draw to me* Q_1Q_3.

22. *loses*] $Q_1Q_3F_4$. *looses* The rest.

23. *The*] Ff. *then* Qq.

doth] Ff. *do* Q_1Q_3. *doe* Q_2.

SCENE IV.] SCENE III. Rowe. SCENE V. Pope.

The heath...] Part of the Heath with a Hovel. Rowe.

1—3. *Here......endure.*] As in Ff. Prose in Qq.

2. *of the*] *of* Pope.

night's] *nights* Q_2.

3. [Storm still.] Ff. om. Qq. Transferred by Capell to the beginning of the Scene.

3, 4. Lear. *Let...here.*] Repeated in Johnson, and Steevens (1773).

4. *here*] Ff. om. Qq.

Wilt] *Will 't* Theobald (ed. 2).

break my] *break, my* Steevens conj.

5. *I had...enter.*] One line in Qq. Two in Ff.

I had] *I'd* Pope.

6. *think'st 'tis*] *think'st* So quoted in Johnson's Dictionary (ed. 1).

contentious] Ff. *crulentious* Q_1Q_2 (Mus. imp. and Bodl. 1) Q_3. *tempestious* Q_2 (Cap. Dev. Mus. per. and Bodl. 2). *truculent* Anon. MS. See note (v). *cruel, lentous* Jackson conj.

7. *skin: so 'tis*] *skin, so tis* Qq. *skin, so: 'tis* Ff. Corrected by Rowe (ed. 2).

The lesser is scarce felt. Thou'ldst shun a bear,
But if thy flight lay toward the raging sea
Thou'ldst meet the bear i' the mouth. When the mind's free
The body's delicate: the tempest in my mind
Doth from my senses take all feeling else
Save what beats there. Filial ingratitude!
Is it not as this mouth should tear this hand
For lifting food to't? But I will punish home.
No, I will weep no more. In such a night
To shut me out! Pour on; I will endure.
In such a night as this! O Regan, Goneril!
Your old kind father, whose frank heart gave you all,—
O, that way madness lies; let me shun that;
No more of that.
Kent. Good my lord, enter here.
Lear. Prithee, go in thyself; seek thine own ease:
This tempest will not give me leave to ponder
On things would hurt me more. But I'll go in.
[*To the Fool*] In, boy; go first. You houseless poverty,—
Nay, get thee in. I'll pray, and then I'll sleep.
[*Fool goes in.*
Poor naked wretches, wheresoe'er you are,

---

9. *Thou'ldst*] *Thou'dst* Ff. *thoud'st* Q_2. *thou wouldst* Q_1Q_3.
10. *thy*] *they* F_1.
lay] *light* F_4.
raging] Q_1Q_2 (Mus. imp. and Bodl. 1) Q_3. *roring* Q_2 (Cap. Dev. Mus. per. and Bodl. 2). *roaring* Ff.
11. *Thou'ldst*] *Thou'dst* Ff. *Thoud'st* Qq.
mind's] *minds* F_3F_4.
12. *body's*] Rowe. *bodies* QqFf.
the] Q_1Ff. *this* Q_2. om. Q_3.
in my mind] *here* Seymour conj.
14. *beats*] F_3F_4. *beates* Q_2 (Cap. Dev. Mus. per. and Bodl. 2) F_1F_2. *beares* Q_1Q_2 (Mus. imp. and Bodl. 1) Q_3.
there. Filial ingratitude!] Rowe. *there. Filial ingratitude,* F_3F_4. *their filiall ingratitude,* Qq. *there, Filiall ingratitude,* F_1F_2.
15. *this hand*] *his hand* F_3F_4.
16. *to't*] *to it* Q_1Q_3.
home] *sure* Qq.
17, 18. *In such...endure:*] Omitted in Qq, ending the lines *sure;...this!... father,...lies,...that.*
20. *gave you*] Qq. *gave* Ff.
all,—] *all—* Rowe. *all,* QqFf.
22. *enter here.*] *enter.* Qq.
23. *thine own*] *thy owne* Q_1. *thy one* Q_2.
26. [To the Fool] Johnson.
26, 27. *In, boy;...sleep.*] Omitted in Qq.
26. *poverty,—*] *poverty—* Rowe. *povertie,* F_1. *poverty,* $F_2F_3F_4$.
27. [Fool goes in.] Johnson. Exit. Ff (after line 26). om. Qq. Exit Fool. Rowe, after line 26. Exit Fool. Capell, after *in,* line 27.

That bide the pelting of this pitiless storm,
How shall your houseless heads and unfed sides,
Your loop'd and window'd raggedness, defend you
From seasons such as these? O, I have ta'en
Too little care of this! Take physic, pomp;
Expose thyself to feel what wretches feel,
That thou mayst shake the superflux to them
And show the heavens more just.

Edg. [*Within*] Fathom and half, fathom and half! Poor Tom! [*The Fool runs out from the hovel.*

Fool. Come not in here, nuncle, here's a spirit. Help me, help me!

Kent. Give me thy hand. Who's there?

Fool. A spirit, a spirit: he says his name's poor Tom.

Kent. What art thou that dost grumble there i' the straw? Come forth.

Enter EDGAR *disguised as a madman.*

Edg. Away! the foul fiend follows me! 'Through the sharp hawthorn blows the cold wind.' Hum! go to thy cold bed and warm thee.

---

29. *storm*] *night* Qq.

31. *loop'd*] Pope. *loopt* Qq. *lop'd* Ff.
window'd] Ff. *windowed* Qq.

36. [Enter Edgar, and Foole. Ff. Enter Edgar disguised like a Madman and Fool. Rowe.

37. SCENE VI. Pope.
Edg. [Within] Theobald. Edg. Ff. om. Qq.

37, 38. *Fathom...Tom!*] Omitted in Qq.

38. [The Fool...hovel.] Theobald, after line 40. Transferred by Capell. om. QqFf.

39, 40. *Come...me!*] Prose in Qq Ff. Verse, the first line ending *spirit*, in Johnson.

41. *Who's there?*] *whose there.* Q$_2$.

42. *A spirit, a spirit,*] Once only in Qq.
name's] *name is* Q$_1$Q$_3$. *nam's* Q$_2$.

43, 44. *What...forth.*] Prose in Qq Ff. Verse in Johnson.

43. *i' the*] *in the* Qq.

44. *forth.*] *forth?* Q$_2$.
Enter...madman.] Theobald.

45. SCENE VI. Hanmer.

45—47. *Away!......thee.*] Prose in QqFf. Verse in Johnson.

45. *Through*] *thorough* Q$_2$.

45, 46. *Through...wind.*] Printed in italics by Staunton.

46. *hawthorn*] F$_4$. *hathorne* Qq. *hauthorne* F$_1$F$_2$. *hauthorn* F$_3$.
blows the cold wind] *blowes the colde winde* Q$_1$Q$_3$. *blowes the cold wind* Q$_2$. *blow the windes* F$_1$. *blow the winds* F$_2$F$_3$F$_4$.
Hum!] *Humh,* Ff. *Humph,* Rowe. om. Qq.

47. *cold*] Qq. om. Ff.

Lear. Hast thou given all to thy two daughters? and art thou come to this?

Edg. Who gives any thing to poor Tom? whom the foul fiend hath led through fire and through flame, through ford and whirlpool, o'er bog and quagmire; that hath laid knives under his pillow and halters in his pew; set ratsbane by his porridge; made him proud of heart, to ride on a bay trotting-horse over four-inched bridges, to course his own shadow for a traitor. Bless thy five wits! Tom's a-cold. O, do de, do de, do de. Bless thee from whirlwinds, star-blasting, and taking! Do poor Tom some charity, whom the foul fiend vexes. There could I have him now, and there, and there again, and there. [*Storm still.*

Lear. What, have his daughters brought him to this pass?
Couldst thou save nothing? Didst thou give them all?

Fool. Nay, he reserved a blanket, else we had been all shamed.

Lear. Now, all the plagues that in the pendulous air
Hang fated o'er men's faults light on thy daughters!

Kent. He hath no daughters, sir.

Lear. Death, traitor! nothing could have subdued nature

48, 49. Prose in QqFf. Verse in Steevens (1778).

48. *Hast......thy two*] Qq. *Did'st thou give all to thy* Ff.

thou] *thou too* Keightley, reading as verse.

51. *through flame,*] Omitted in Qq.

52. *ford*] *foord* Qq. *sword* Ff. *swamp* Collier MS. *sward* Anon. conj. *flood* Anon. conj.

whirlpool] *whirl-pool* Q$_3$. *whirli-poole* Q$_1$Q$_2$. *whirle-poole* F$_1$. *whirle poole* F$_2$F$_3$. *whirlepool* F$_4$. *through whirlpool* Johnson.

hath] Ff. *has* Qq.

53. *pew*] Pope (ed. 2). *pue* QqFf.

ratsbane] *rate-bane* F$_2$.

54. *porridge*] *porredge* Ff. *pottage* Qq.

55. *four-inched*] Hyphened by Capell. *foure incht* QqF$_1$. *foure archt* F$_2$. *four arch'd* F$_3$F$_4$.

56, 57. *Bless*] *Blesse* Qq. *Blisse* F$_1$F$_2$F$_3$. *Bliss* F$_4$.

57. *O do, de,......de.*] Omitted in Qq.

58. *star-blasting*] *starre-blusting* Qq.

60. *there again*] *here again* F$_4$.

and there] om. Qq.

[Storm still.] Ff. om. Qq.

61. *What, have his*] Theobald. *What, his* Q$_1$Q$_2$. *Ha's his* F$_1$. *Has his* F$_2$F$_3$. *What his* Q$_3$. *Have his* F$_3$.

pass] *asse* F$_4$.

62. *Didst...them*] Qq. *Would'st ...'em* Ff. *Didst...'em* Pope.

64. *shamed*] *ashamed* Keightley.

66. *light*] *fall* Qq.

To such a lowness but his unkind daughters.
Is it the fashion that discarded fathers
Should have thus little mercy on their flesh?
Judicious punishment! 'twas this flesh begot
Those pelican daughters.

Edg. Pillicock sat on Pillicock-hill:
Halloo, halloo, loo, loo!

Fool. This cold night will turn us all to fools and madmen.

Edg. Take heed o' the foul fiend: obey thy parents; keep thy word justly; swear not; commit not with man's sworn spouse; set not thy sweet heart on proud array. Tom's a-cold.

Lear. What hast thou been?

Edg. A serving-man, proud in heart and mind; that curled my hair; wore gloves in my cap; served the lust of my mistress' heart and did the act of darkness with her; swore as many oaths as I spake words and broke them in the sweet face of heaven: one that slept in the contriving of lust and waked to do it: wine loved I deeply, dice dearly, and in woman out-paramoured the Turk: false of heart, light of ear, bloody of hand; hog in sloth, fox in stealth, wolf in greediness, dog in madness, lion in prey. Let not the creaking of shoes nor the rustling of silks betray thy

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72, 73. *begot...daughters.*] Divided as in Ff. One line in Qq.

73. *daughters*] *daughter* F_2.

74, 75. *Pillicock...loo!*] As in Johnson. One line in QqFf.

74. *on*] *one* Q_3.

Pillicock-hill] Hyphened by Rowe. *pelicocks hill* Q_1Q_2. *pelicacks hill* Q_3.

75. *Halloo,......loo!*] Warburton. *alow: alow, loo, loo.* Ff. *a lo lo lo.* Qq. *Haloo, loo, loo.* Capell.

78. *o' the*] *o' th'* F_1. *oth'* $F_2F_3F_4$. *of the* Q_1Q_3. *at 'h* Q_2.

79. *word justly*] Pope. *words justly* Qq. *words Iustice* F_1. *word, justice* $F_2F_3F_4$. *word, do justice* Rowe. *word's justice* Knight.

80. *set not*] *set on* F_3F_4.

sweet heart] Qq. Hyphened in Ff.

84. *gloves*] *cloves* Anon. apud Theobald conj.

85. *mistress'*] Dyce. *mistris* Qq Ff. *mistress's* Rowe (ed. 2).

87. *in...of*] *in the contriving* Pope. *on the contriving* Hanmer. *on the contriving of* Capell.

88. *deeply*] Q_2Q_3. *deepely* Q_1. *deerely* F_1F_2. *dearly* F_3F_4.

90. *of hand*] QqF_1. *hand* F_2. *handed* F_3F_4.

92. *rustling*] Ff. *ruslings* Qq. *rufflings* Anon. MS. See note (V).

silks] *sickles* Q_3.

poor heart to woman: keep thy foot out of brothels, thy hand out of plackets, thy pen from lenders' books, and defy the foul fiend.

'Still through the hawthorn blows the cold wind.'
Says suum, mun, ha, no, nonny.
Dolphin my boy, my boy, sessa! let him trot by.

[*Storm still.*

Lear. Why, thou wert better in thy grave than to answer with thy uncovered body this extremity of the skies. Is man no more than this? Consider him well. Thou owest the worm no silk, the beast no hide, the sheep no wool, the cat no perfume. Ha! here's three on's are sophisticated. Thou art the thing itself: unaccommodated man is no more but such a poor, bare, forked animal as thou art. Off, off, you lendings! come, unbutton here.

[*Tearing off his clothes.*

Fool. Prithee, nuncle, be contented; 'tis a naughty night

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93. *woman*] *women* Qq.
brothels] *brothell* Qq.
94. *plackets*] *placket* Qq.
books] *booke* Qq.
96. *Still...wind.*] Printed in italics by Staunton.
the hawthorn] *thy hawthorn* F_3F_4.
hawthorn] *hathorne* Qq. *hauthorne* F_1F_2.
97. *says suum, mun, ha, no, nonny*] Steevens. *sayes suum, mun, nonny* Ff. *hay no on ny,* Qq. *Ha! nenni;* Capell. *Hey!—no—on—* Johnson conj.
98. *my boy, my boy*] Qq. *my Boy, Boy* Ff.
sessa! let] *sessa; let* Malone. *Sesey: let* F_1. *Sessey: let* $F_2F_3F_4$. *cease let* Q_1. *caese let* Q_2. *ceas let* Q_3. *sesse; let* Capell.
trot by] *trot my* F_3F_4.
[Storm still.] Omitted in Qq.
99. *Why,*] *Why* Qq. om. Ff.
wert] *were* Staunton.
thy grave] Qq. *a grave* Ff.

99—106. *Why...here.*] Nine lines of verse in Keightley, ending *answer ...skies...well:...hide,...Ha!...art...is, ...animal...here.*
101. *than*] *but* Qq.
this? Consider] *this cōsider* Q_2.
103. *Ha!*] *Ha?* Ff. om. Qq.
here's] Ff. *he'rs* Q_1Q_3. *her's* Q_2.
on's] $F_1F_3F_4$. *ons* Q_2F_2. *ones* Q_1Q_3. *of us* Pope.
sophisticated] *so phisticated* Q_2.
106. *lendings*] Q_2 (Cap. Dev. Mus. per. and Bodl. 2) Ff. *leadings* Q_1 Q_2 (Mus. imp. and Bodl. 1) Q_3.
come, unbutton here.] Ff (*heere* F_1F_2). *come on be true.* Q_1Q_3. *come on bee true.* Q_2 (Mus. imp. and Bodl. 1). *come on* Q_2 (Cap. Dev. Mus. per. and Bodl. 2).
[Tearing......] Rowe. Tearing...; Kent and the Fool strive to hinder him. Capell. om. QqFf.
107. *Prithee*] Q_1. *Prithe* Q_2. *Prythee* F_1. *Prethee* The rest.
contented] *content* Qq.

to swim in. Now a little fire in a wild field were like an old lecher's heart, a small spark, all the rest on 's body cold. Look, here comes a walking fire.

Enter GLOUCESTER, *with a torch.*

Edg. This is the foul fiend Flibbertigibbet: he begins at curfew and walks till the first cock; he gives the web and the pin, squints the eye and makes the hare-lip; mildews the white wheat and hurts the poor creature of earth.

Saint Withold footed thrice the 'old;
He met the night-mare and her nine-fold;
Bid her alight,
And her troth plight,
And aroint thee, witch, aroint thee!

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108. *wild field*] $Q_2F_3F_4$. *wilde field* $Q_1F_1F_2$. *wildfield* Q_3. *wide field* Jennens, and Long MS.

109. *all*] *and all* Rowe.
on 's] Ff. *in* Qq.

110. Enter...torch.] Ff, after line 106. Transferred by Capell. Enter Glocester. Qq (Gloster. Q_2), after line 110. Pope puts it after line 120.

111. *fiend*] Qq. om. Ff.
Flibbertigibbet] Ff. *Sirberdegibit* Q_1Q_3. *Sriberdegibit* Q_2 (Mus. imp. and Bodl. 1). *Fliberdegibek* Q_2 (Cap. Dev. Mus. per. and Bodl. 2).

112. *till the*] Qq. *at* Ff.
gives] *gins* Q_1Q_2 (Mus. imp. and Bodl. 1) Q_3.

112, 113. *and the pin, squints*] Ff. *the pinqueuer* Q_1. *the pin-queues* Q_2 (Mus. imp. and Bodl. 1). *& the pin, squemes* Q_2 (Cap. Dev. and Mus. per.) *the pinquever* Q_3. See note (XV).

113. *hare-lip*] F_3. *hare-lippe* F_1F_2. *hair-lip* F_4. *hare lip* Q_2 (Cap. Dev. Mus. per. and Bodl. 2). *hart lip* Q_1 Q_3. *harte lip* Q_2 (Mus. imp. and Bodl. 1).

114. *creature*] *creatures* Hanmer.
earth] *the earth* F_3F_4.

115—119. *Saint......aroint thee!*] Arranged as by Capell. Four lines in Ff. Prose in Qq.

115. *Saint Withold*] *St. Withold* Theobald. *swithald* Qq. *Swithold* Ff. *Swithin* So quoted by Hill.
'old] *olde* Q_1. *old* Q_2FfQ_3. *wold* Theobald (Bishop conj.). *cold* So quoted by Hill. *world* Colman's version (a misprint). *oles* Farmer conj.

116. *He met the night-mare*] Ff. *anelthu night Moore* Q_1. *a nellthu night more* Q_2 (Mus. imp. and Bodl. 1). *he met the night mare* Q_2 (Cap. Dev. Mus. per. and Bodl. 2). *anelthunight Moor* Q_3.
nine-fold] F_1. *ninefold* F_2F_3 F_4. *nine fold* Qq. *name told* Warburton. *nine foles* Farmer conj.

117. *her alight*] *her a-light* Ff. *her, O light* Q_1Q_2. *her O light* Q_3.

118. *troth plight*] Qq. *troth-plight* Ff.

119. *aroint......aroint*] *aroynt... aroynt* Ff. *arint...arint* Qq.
thee, witch,] *thee, witch* Q_2 (Cap. Dev. Mus. per. and Bodl. 2). *thee witch,* F_1F_2. *the witch,* F_3F_4. *thee, with* Q_1Q_2 (Mus. imp. and Bodl. 1).
thee!] *thee right.* Warburton.

Kent. How fares your grace?
Lear. What's he?
Kent. Who's there? What is 't you seek?
Glou. What are you there? Your names?

Edg. Poor Tom, that eats the swimming frog, the toad, the tadpole, the wall-newt and the water; that in the fury of his heart, when the foul fiend rages, eats cow-dung for sallets; swallows the old rat and the ditch-dog; drinks the green mantle of the standing pool; who is whipped from tithing to tithing, and stock-punished, and imprisoned; who hath had three suits to his back, six shirts to his body, horse to ride and weapon to wear;

But mice and rats and such small deer
Have been Tom's food for seven long year.

Beware my follower. Peace, Smulkin; peace, thou fiend!

Glou. What, hath your grace no better company?

Edg. The prince of darkness is a gentleman: Modo he's call'd, and Mahu.

Glou. Our flesh and blood is grown so vile, my lord,
That it doth hate what gets it.
Edg. Poor Tom's a-cold.

121. SCENE VII. Pope.

122. *Who's*] $F_1F_3F_4$. *Whos* F_2. *Whose* Qq.

125. *tadpole*] Johnson. *toade pold* Q_1. *tode pold* Q_2 (Mus. imp. and Bodl. 1). *tod pole* Q_2 (Cap. Dev. Mus. per. and Bodl. 2). *toade-pold* Q_3. *tod-pole* F_1F_2. *tod-pool* F_3F_4.

wall-newt] Q_2 (Cap. Dev. Mus. per. and Bodl. 2). *wall-neut* Ff. *wall-wort* Q_1Q_2 (Mus. imp. and Bodl. 1) Q_3.

water] QqFf. *water-neut* Rowe.

fury] *fruite* Q_1. *fruit* Q_3.

127. *sallets*] *sallet* Capell conj.

129. *stock-punished*] *stock-punisht* Q_1Q_2. *stock-punish* Q_3. *stockt, punish'd* Ff.

130. *had*] Qq. om. Ff.

131. *horse...wear;*] Prose in Qq. Verse in Ff.

132. *deer*] *deere* Qq. *deare* F_1F_2. *dear* F_3F_4. *geer* Hanmer. *cheer* Grey conj.

133. *Have*] Ff. *Hath* Qq.

134. *Smulkin*] Ff. *snulbug* Qq. *Smolkin* Theobald.

136, 137. *The...Mahu.*] Prose in QqFf. Verse in Capell.

136. *Modo*] *Mohu* Johnson.

137. *Mahu*] Ff. *ma hu*— Qq.

138, 139. *Our...gets it.*] Verse in Pope. Prose in QqFf.

138. *is...lord,*] *is growne so vilde my Lord,* Qq (*vild* Q_2). *my Lord, is growne so vilde,* Ff (*grown* F_3F_4. *vild,* $F_2F_3F_4$).

139. *gets it*] *it gets* F_3F_4.

140. *Poor*] om. Pope.

140, 166. *a-cold*] Hyphened by Rowe.

Glou. Go in with me: my duty cannot suffer
To obey in all your daughters' hard commands:
Though their injunction be to bar my doors
And let this tyrannous night take hold upon you,
Yet have I ventured to come seek you out
And bring you where both fire and food is ready.
Lear. First let me talk with this philosopher.
What is the cause of thunder?
Kent. Good my lord, take his offer; go into the house.
Lear. I'll talk a word with this same learned Theban.
What is your study?
Edg. How to prevent the fiend and to kill vermin.
Lear. Let me ask you one word in private.
Kent. Importune him once more to go, my lord;
His wits begin to unsettle.
Glou. Canst thou blame him? [*Storm still.*
His daughters seek his death: ah, that good Kent!
He said it would be thus, poor banish'd man!
Thou say'st the king grows mad; I'll tell thee, friend,
I am almost mad myself: I had a son,
Now outlaw'd from my blood; he sought my life,
But lately, very late: I loved him, friend,
No father his son dearer: truth to tell thee,
The grief hath crazed my wits. What a night 's this!

141—146. *Go...ready.*] As in Ff. Prose in Qq.

143. *Though*] *Though all* F_3F_4.

145. *ventured*] Ff. *venter'd* Qq.

146. *fire and food*] Ff. *food and fire* Qq.

is] *are* Hanmer.

149. *Good...house.*] Two lines in Ff.

Good my] Ff. *My good* Qq.

150, 151. *I'll...study?*] As in Ff. Prose in Qq.

150. *talk*] *take* F_3F_4.

same] Ff. *most* Qq.

153. *me*] *us* F_3F_4.

private] *private, friend* Keightley.

154, 155. *Importune......unsettle.*] As in Ff. One line in Qq.

154. *once more*] Ff. Omitted in Qq.

155. [Storm still.] Ff. om. Qq.

156. *ah*] Ff. *O* Qq.

158. *say'st*] *saist* Q_1Q_3. *sayest* Q_2 Ff.

159. *I am*] *I'm* Pope.

160. *outlaw'd*] *out-lawed* Qq.

he sought] *a sought* Q_2.

162. *truth*] Q_1Q_3. *true* Q_2Ff.

[Storm still. Malone.

163. *hath*] *has* Q_1. *haz* Q_3.

night's] *nights* Qq.

I do beseech your grace,—
Lear. O, cry you mercy, sir.
Noble philosopher, your company.
Edg. Tom 's a-cold.
Glou. In, fellow, there, into the hovel: keep thee warm.
Lear. Come, let 's in all.
Kent. This way, my lord.
Lear. With him;
I will keep still with my philosopher.
Kent. Good my lord, soothe him; let him take the fellow.
Glou. Take him you on.
Kent. Sirrah, come on; go along with us.
Lear. Come, good Athenian.
Glou. No words, no words: hush.
Edg. Child Rowland to the dark tower came:
His word was still 'Fie, foh, and fum,
I smell the blood of a British man.' [*Exeunt.*

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164. *grace,—*] Capell. *grace.* Qq Ff.

164, 165. *O...company.*] As in Ff. One line in Qq.

mercy, sir. Noble] *mercy, sir: Noble* Ff. *mercy noble* Qq.

167. *there, into the*] *there, into th'* Q_1Ff. *there, in 't* Q_2. *there, into th* Q_3. *into th'* Pope. *there, to the* Capell.

168, 169. *With...philosopher.*] As in Ff. One line in Qq.

him; I] Ff. *him I* Qq.

170. *Good......fellow.*] One line in Qq. Two in Ff.

172. *Sirrah...us.*] *Sirrah, come on; along with us.* Pope. *On, sirrah; go with us.* Capell.

173, 174. *Come...words:*] As a line of verse in Steevens (1793).

175. *tower*] Ff. *towne* Q_1Q_2. *town* Q_3.

came] Ff. *come* Qq.

After this Capell, reading *come*, marks the omission of a line and proposes to add *The giant roar'd, and out he ran.* Keightley proposes *The giant saw him, and out he ran.*

177. [Exeunt.] Ff. om. Qq.

SCENE V. *Gloucester's castle.*

Enter CORNWALL *and* EDMUND.

Corn. I will have my revenge ere I depart his house.

Edm. How, my lord, I may be censured, that nature thus gives way to loyalty, something fears me to think of.

Corn. I now perceive, it was not altogether your brother's evil disposition made him seek his death, but a provoking merit, set a-work by a reproveable badness in himself.

Edm. How malicious is my fortune, that I must repent to be just! This is the letter he spoke of, which approves him an intelligent party to the advantages of France. O heavens! that this treason were not, or not I the detector!

Corn. Go with me to the duchess.

Edm. If the matter of this paper be certain, you have mighty business in hand.

Corn. True or false, it hath made thee earl of Gloucester. Seek out where thy father is, that he may be ready for our apprehension.

Edm. [*Aside*] If I find him comforting the king, it will stuff his suspicion more fully.— I will persever in my course of loyalty, though the conflict be sore between that and my blood.

Corn. I will lay trust upon thee, and thou shalt find a dearer father in my love. [*Exeunt.*

SCENE V.] SCENE IV. Rowe. SCENE VIII. Pope.

Gloucester's castle.] Rowe. A Room in Gloster's Castle. Capell.

Enter...Edmund.] Ff. Enter...Bastard. Qq. Omitted by Johnson.

1. *my*] om. F_3F_4.

his] Ff. *the* Qq.

5, 6. *provoking merit*] *provoked spirit* Hanmer.

6. *a-work*] *a-worke* F_1. *a worke* QqF_2. *a work* F_3F_4.

himself] *him* Hanmer.

8. *letter*] Qq. *letter which* Ff.

9. *advantages*] *advances* Anon. conj.

10. *this treason were not*] Ff. *his treason were* Qq. *his treason were not* Anon. MS. See note (V).

17. [Aside] Theobald. om. QqFf.

18. *persever*] $F_1F_2F_3$. *persevere* QqF_4.

22. *dearer*] Qq. *deere* F_1F_2. *dear* F_3F_4.

[Exeunt.] Ff. Exit. Qq.

SCENE VI. *A chamber in a farmhouse adjoining the castle.*

Enter GLOUCESTER, LEAR, KENT, Fool, *and* EDGAR.

Glou. Here is better than the open air; take it thankfully. I will piece out the comfort with what addition I can: I will not be long from you.

Kent. All the power of his wits have given way to his impatience: the gods reward your kindness!

[*Exit Gloucester*

Edg. Frateretto calls me, and tells me Nero is an angler in the lake of darkness. Pray, innocent, and beware the foul fiend.

Fool. Prithee, nuncle, tell me whether a madman be a gentleman or a yeoman.

Lear. A king, a king!

Fool. No, he's a yeoman that has a gentleman to his son, for he's a mad yeoman that sees his son a gentleman before him.

Lear. To have a thousand with red burning spits
Come hissing in upon 'em,—

Edg. The foul fiend bites my back.

SCENE VI.] SCENE V. Rowe. SCENE IX. Pope.

A chamber...castle.] A Chamber. Rowe. A Chamber, in a Farmhouse. Theobald. A Room in some of the out-buildings of the Castle. Capell.

Enter...Edgar.] Enter...Tom. Qq (and Lear, Q_2). Enter Kent, and Gloucester. Ff.

4. *have*] *has* Pope. *hath* Capell. *to his*] Ff. *to* Qq.

5. *reward*] Ff. *deserve* Qq. *preserve* Capell conj.

[Exit Gloucester.] As in Capell. After line 3 in Ff. Omitted in Qq.

Enter Lear, Edgar, and Foole. Ff. om. Qq.

6. *Frateretto*] *Fretereto* Qq. *Fraterretto* $F_1F_2F_3$. *Fraterreto* F_4.

Nero] *Trajan* Upton conj.

7. *and*] Ff. om. Qq.

9. *be*] *may bee* Q_1Q_3.

10. *gentleman*] *gentlemen* F_2.

12—15. Fool. *No...him.* Lear.] Ff. Omitted in Qq.

13. *mad*] om. F_3F_4.

15, 16. *To have...'em,—*] Divided as in Ff. Prose in Qq.

16. *hissing*] Q_1Q_3. *hiszing* Q_2. *hizzing* Ff. *whizzing* Boswell (Malone conj.).

'em,—] *'em—* Theobald. *'em.* Ff. *them.* Qq.

17—54. Edg. *The foul...'scape?*] Qq. Omitted in Ff.

Fool. He's mad that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath.

Lear. It shall be done; I will arraign them straight.
[*To Edgar*] Come, sit thou here, most learned justicer;
[*To the Fool*] Thou, sapient sir, sit here. Now, you she foxes!

Edg. Look, where he stands and glares! Wantest thou eyes at trial, madam?

Come o'er the bourn, Bessy, to me.

Fool. Her boat hath a leak,
And she must not speak
Why she dares not come over to thee.

Edg. The foul fiend haunts poor Tom in the voice of a nightingale. Hopdance cries in Tom's belly for two white herring. Croak not, black angel; I have no food for thee.

Kent. How do you, sir? Stand you not so amazed:
Will you lie down and rest upon the cushions?

Lear. I'll see their trial first. Bring in the evidence.
[*To Edgar*] Thou robed man of justice take thy place;

18. *trusts*] *trust* Q$_3$.

19. *a horse's health*] *the heels of a horse* Warburton. *a horse's heels* Singer, ed. 2 (Anon. MS.). See note (v).

a horse's......oath.] *the health of a horse, the love of a boy, or the oath of a whore.* Pope.

20. *them*] *'em* Pope.

21. [To Edgar.] Capell. To the Fool. Hanmer.

justicer] Theobald. *justice* Qq.

22. [To the Fool.] Capell. To Edgar. Hanmer.

here. Now, you] *heere, now you* Q$_1$. *here, no you* Q$_2$. *here now you* Q$_3$. *here. Now ye* Pope.

foxes!] *foxes.* Pope. *Foxes—* Qq.

23—28. Edg. *Look...thee.*] Omitted by Pope.

23—25. *Look...me.*] As in Capell. Prose in Qq. Verse, the first line ending *eyes*, in Theobald, and Capell's Errata.

23. *he*] *she* Theobald.

Wantest] Theobald. *wantst* Q$_1$Q$_3$. *wanst* Q$_2$. *wanton'st* Jennens (Seward conj.).

23, 24. *Wantest thou eyes*] *Wantonizeth thou* Staunton conj.

24. *eyes...madam?*] *eyes?* Lear. *At trial, Madam.* Rann (Johnson conj.).

trial, madam?] *triall madam,* Q$_1$Q$_3$. *tral madam* Q$_2$.

25. [Sings. Edd. conj.

bourn] *boorne* Capell. *broome* Qq. *brook* Jennens (Johnson conj.).

26. [Sings. Edd. conj.

26, 27. *Her...speak*] As in Capell. One line in Qq.

31. *herring*] *herrings* Pope and Anon. MS. See note (v).

32, 33. Kent. *How......cushions?*] Verse in Theobald. Prose in Qq. Omitted by Pope.

33. *cushions*] *cushings* Q$_2$.

34—47. *I'll......father.*] Verse in Pope and Theobald. Prose in Qq.

34. *trial first. Bring*] *trial, bring me in* Pope. *trial first, bring me in* Theobald.

the] Pope. *their* Qq.

35. [To Edgar] Capell.

robed] Pope. *robbed* Qq.

[*To the Fool*] And thou, his yoke-fellow of equity,
Bench by his side. [*To Kent*] You are o' the commission;
Sit you too.

Edg. Let us deal justly.
Sleepest or wakest thou, jolly shepherd?
Thy sheep be in the corn;
And for one blast of thy minikin mouth,
Thy sheep shall take no harm.
Pur! the cat is gray.

Lear. Arraign her first; 'tis Goneril. I here take my oath before this honourable assembly, she kicked the poor king her father.

Fool. Come hither, mistress. Is your name Goneril?

Lear. She cannot deny it.

Fool. Cry you mercy, I took you for a joint-stool.

Lear. And here 's another, whose warp'd looks proclaim
What store her heart is made on. Stop her there!
Arms, arms, sword, fire! Corruption in the place!
False justicer, why hast thou let her 'scape?

Edg. Bless thy five wits!

Kent. O pity! Sir, where is the patience now,
That you so oft have boasted to retain?

Edg. [*Aside*] My tears begin to take his part so much,
They'll mar my counterfeiting.

Lear. The little dogs and all,
Tray, Blanch, and Sweet-heart, see, they bark at me.

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36. [To the Fool] Capell.

37. [To Kent] Capell.
o' the] *of the* Hanmer.

39—45. Edg. *Let......gray.* Lear.] Omitted by Pope.

40. [Sings. Edd. conj.

40—43. *Sleepest...harm*] Verse by Theobald. Prose in Qq.

45—47. *I here...father.*] Omitted by Pope.

46. *she*] Q_1Q_3. om. Q_2.

49. *cannot*] *can't* Hanmer.

50. *joint-stool*] *joynt stoole* Q_1Q_3. *joyne stoole* Q_2.

51, 52. *And...there!*] Omitted by Pope.

52. *store*] *stuff* Jennens conj. *stone* Collier, ed. 2 (Theobald conj.).
made on] Capell. *made an* Qq. *made of* Theobald.

53. *Corruption*] *corruption's* Hanmer.
place] *palace* Grant White.

57. *retain*] *remain* F_3F_4.

58. [Aside] Rowe.

59. *They'll*] *They'l* Q_1Q_3. *Theile* Q_2. *They* Ff.
counterfeiting] $Q_2F_3F_4$. *counterfeting* Q_1. *counterfetting* $F_1F_2Q_3$.

Edg. Tom will throw his head at them. Avaunt, you curs!

Be thy mouth or black or white,
Tooth that poisons if it bite;
Mastiff, greyhound, mongrel grim,
Hound or spaniel, brach or lym,
Or bobtail tike or trundle-tail,
Tom will make them weep and wail:
For, with throwing thus my head,
Dogs leap the hatch, and all are fled.

Do de, de, de. Sessa! Come, march to wakes and fairs and market-towns. Poor Tom, thy horn is dry.

Lear. Then let them anatomize Regan; see what breeds about her heart. Is there any cause in nature that makes these hard hearts? [*To Edgar*] You, sir, I entertain for one of my hundred; only I do not like the fashion of your garments. You will say they are Persian attire; but let them be changed.

62—71. *Tom...fled.*] As in Rowe. Verse in Ff, the first line ending *you.* Prose in Qq.

66, 67. *mongrel grim, Hound*] Rowe (substantially). *Mongrill, Grim, Hound* Ff (*Mungril* F_4). *Mungrel, Grim-hound* Q_1. *mungril, grim-hoũd* Q_2. *Mungril, Grim-hound* Q_3.

67. *lym*] Hanmer. *Him* Q_1. *him* Q_2Q_3. *Hym* Ff.

68. *Or bobtail tike*] F_4. *Bobtaile tike* Qq. *Or Bobtaile tight* $F_1F_2F_3$ (*Bobtail* F_3).

trundle-tail] *Trundle-taile* Qq. *Troudle taile* F_1F_2. *Troudle tail* F_3F_4.

69. *them*] Qq. *him* Ff. *you* Eccles conj.

71. *leap*] *leape* Qq. *leapt* Ff.

72, 73. *Do...dry.*] Prose in Qq and Capell. Two lines, the first ending *fayres*, in Ff.

72. *Do...Sessa!*] Malone. *Do, de, de, de: sese:* Ff. *loudla doodla,* Qq. *Do, do, de, de, &c.* [singing. Capell.

Sessa! Come] *Sessey, come* Pope. *Bessy, come* Anon. ap. Rann conj. *see, see! Come* Collier.

73. *dry.*] QqF_1. *dry.* [Exit. $F_2F_3F_4$.

74—79. *Then...changed.*] Prose in Ff. Five lines in Qq.

74. *anatomize*] Ff. *anotomize* Qq.

75. *her heart. Is*] Ff. *her, Hart is* Q_1. *her Hart is* Q_2. *her Heart is* Q_3.

76. *makes*] Qq. *make* Ff.

these hard hearts?] Rowe. *these hard-hearts.* F_1F_2. *these hard hearts.* F_3F_4. *this hardnesse;* Q_1Q_3. *this hardnes,* Q_2.

[To Edgar] Capell.

77. *for*] Ff. *you for* Qq.

78. *garments. You will say*] Ff. *garment; you'l say* Q_1Q_3. *garments youle say,* Q_2.

attire] Qq. om. Ff.

Kent. Now, good my lord, lie here and rest awhile.

Lear. Make no noise, make no noise; draw the curtains: so, so, so. We'll go to supper i' the morning. So, so, so.

Fool. And I'll go to bed at noon.

Re-enter GLOUCESTER.

Glou. Come hither, friend: where is the king my master?

Kent. Here, sir; but trouble him not: his wits are gone.

Glou. Good friend, I prithee, take him in thy arms;
I have o'erheard a plot of death upon him:
There is a litter ready; lay him in't,
And drive toward Dover, friend, where thou shalt meet
Both welcome and protection. Take up thy master:
If thou shouldst dally half an hour, his life,
With thine and all that offer to defend him,
Stand in assured loss. Take up, take up,
And follow me, that will to some provision
Give thee quick conduct.

Kent. Oppressed nature sleeps.
This rest might yet have balm'd thy broken sinews,
Which, if convenience will not allow,

---

80. *and rest*] Omitted in Qq.

[pointing to a mean Couch. Capell.

81, 82. Prose in QqFf. Verse in Rowe, reading with Ff.

82. *so, so, so.*] Qq. *so, so.* Ff.

i' the] *in the* Q_1Q_3.

So, so, so.] Qq. Omitted in Ff.

84. Fool. *And...noon.*] Ff. Omitted in Qq.

Re-enter......] Capell. Enter Glocester. Qq (Gloster Q_2). Enter Gloster. Ff, after line 79. Re-Enter Glo'ster. Pope, after line 79.

85. *Come......master?*] One line in Qq. Two in Ff.

89—95. *There......provision*] Arranged as in Ff. Five lines, ending *friend,...master,....thine,...losse,...provision,* in Qq.

89. *in't*] *in it* Q_1Q_3.

90. *toward*] Ff. *towards* Qq.

92. *shouldst*] *should* Johnson.

94. *Take up, take up*] Ff. *Take up to keepe* Q_1Q_2 (Mus. imp. and Bodl. 1) Q_3. *Take up the King* Q_2 (Cap. Dev. Mus. per. and Bodl. 2). *Take up to the keep* Becket conj.

96—100. Kent. *Oppressed...behind.* Glou.] Omitted in Ff.

96. *Oppressed*] Qq. *Opprest* Theobald.

97. *balm'd*] Theobald. *balmed* Qq.

sinews] Qq. *senses* Theobald.

98—100. *Which...behind.*] Arranged as by Theobald. Two lines, the first ending *cure*, in Qq.

98. *convenience*] *conveniency* Theobald.

Stand in hard cure. [*To the Fool*] Come, help to bear thy master;
Thou must not stay behind.
Glou. Come, come, away.
[*Exeunt all but Edgar.*
Edg. When we our betters see bearing our woes,
We scarcely think our miseries our foes.
Who alone suffers suffers most i' the mind,
Leaving free things and happy shows behind:
But then the mind much sufferance doth o'erskip,
When grief hath mates, and bearing fellowship.
How light and portable my pain seems now,
When that which makes me bend makes the king bow,
He childed as I father'd! Tom, away!
Mark the high noises, and thyself bewray
When false opinion, whose wrong thought defiles thee,
In thy just proof repeals and reconciles thee.
What will hap more to-night, safe 'scape the king!
Lurk, lurk. [*Exit.*

99. [To the Fool] Theobald.

100. *Come, come,*] *Come, away,* Pope.

[Exeunt...Edgar.] Edd. (Globe ed.). Exit. Qq. Exeunt. Ff. Exeunt, bearing off the King. Manet Edgar. Theobald. Exeunt Kent, Gloster, and the Fool, bearing off Lear. Capell.

101—114. Edg. *When......lurk.*] Omitted in Ff. See note (XVI).

101, 102. *When...foes*] As in Q_1 Q_3. Prose in Q_2.

103. *suffers suffers most*] *suffers, suffers most* Theobald. *suffers suffers, most* Q_2. *suffers, most* Q_1Q_3.

105. *doth*] *does* Theobald.

109. *father'd!*] Theobald. *fatherd,* Q_1. *fathered,* Q_2Q_3.

110. After *bewray* Warburton marks an omission.

111. *thought defiles*] Theobald. *thoughts defile* Qq.

113. *What will hap*] *Hap what will hap* Anon. MS. See note (V). *What will, hap* Theobald.

What...to-night,] Qq. *What ...to-night?* Capell.

114. [Exit.] Exit Edgar. Theobald. om. QqFf.

SCENE VII. *Gloucester's castle.*

Enter CORNWALL, REGAN, GONERIL, EDMUND, *and* Servants.

Corn. Post speedily to my lord your husband; show him this letter: the army of France is landed. Seek out the traitor Gloucester. [*Exeunt some of the Servants.*

Reg. Hang him instantly.

Gon. Pluck out his eyes.

Corn. Leave him to my displeasure. Edmund, keep you our sister company: the revenges we are bound to take upon your traitorous father are not fit for your beholding. Advise the duke, where you are going, to a most festinate preparation: we are bound to the like. Our posts shall be swift and intelligent betwixt us. Farewell, dear sister: farewell, my lord of Gloucester.

Enter OSWALD.

How now! where's the king?

Osw. My lord of Gloucester hath convey'd him hence:

SCENE VII.] SCENE VI. Rowe. SCENE X. Pope.

Gloucester's castle.] Rowe. A Room in the Castle. Capell.

Regan] $Q_1F_1F_2Q_3$. and Regan and Q_2. om. F_3F_4.

Edmund, and Servants.] Theobald. Bastard, and Servants. Ff. and Bastard. Qq.

1—3. *Post...Gloucester.*] Prose in Ff. Two lines, the first ending *letter,* in Qq.

3. *traitor*] Ff. *villaine* Q_1Q_3. *vilaine* Q_2.

[Exeunt...] Capell. om. QqFf.

6—10. *Leave...like.*] Prose in Q_1 FfQ_3. Four lines in Q_2.

6. *displeasure*] *disposure* Collier MS.

7. *revenges*] *revenge* Qq.

9. *Advise*] *Advice* F_1.

where] *when* Steevens (1778).

festinate] $F_2F_3F_4$. *festuant* Qq. *festiuate* F_1. *festivant* Anon. MS. See note (v).

10—12. *Our...Gloucester.*] Prose in Ff. Two lines in Qq.

10. *posts*] *poste* Q_1. *post* Q_2Q_3.

11. *and intelligent*] Ff. *and intelligence* Qq. *in intelligence* Capell (withdrawn in MS.).

12. Enter Oswald.] Collier. Enter Steward. Ff. Enter Steward. Qq, after *king?* line 13.

Some five or six and thirty of his knights,
Hot questrists after him, met him at gate;
Who, with some other of the lords dependants,
Are gone with him toward Dover; where they boast
To have well-armed friends.
Corn. Get horses for your mistress.
Gon. Farewell, sweet lord, and sister.
Corn. Edmund, farewell.
[*Exeunt Goneril, Edmund, and Oswald.*
Go seek the traitor Gloucester.
Pinion him like a thief, bring him before us.
[*Exeunt other Servants.*
Though well we may not pass upon his life
Without the form of justice, yet our power
Shall do a courtesy to our wrath, which men
May blame but not control. Who's there? the traitor?

Enter GLOUCESTER, *brought in by two or three.*

Reg. Ingrateful fox! 'tis he.
Corn. Bind fast his corky arms.
Glou. What mean your graces? Good my friends, consider
You are my guests: do me no foul play, friends.
Corn. Bind him, I say. [*Servants bind him.*

15—19. *Some...friends.*] As in Ff. Prose in Qq.

16. *questrists*] Ff. *questrits* Qq. *questers* Pope. *coystrills* Anon. MS. See note (v). *questists* Heath conj.

after him] *after* Hanmer (ed. 2).

17. *lords*] *lord's* Pope.

18. *toward*] Ff. *towards* Qq.

21. [Exeunt......Oswald.] Dyce. Exeunt...Steward. Capell, after line 20). Exit Gon. and Bast. Qq, after line 20. Exit. Ff, after line 20. Exit Oswald (after line 19), Exeunt Goneril and Edmund (after line 21). Staunton.

22. [Exeunt other Servants.] Capell. om. QqFf.

23. *well*] om. Qq.

25, 26. *Shall...blame*] As in Ff. One line in Qq.

25. *courtesy*] *curtesie* Qq. *curt'sie* Ff.

26. SCENE XI. Pope.

Who's] *Whose* Q_2.

Enter......three.] Qq. Enter Gloucester, and Servants. Ff (after *comptroll*). Re-enter Servants, with Gloster Prisoner. Capell.

29, 30. *What...friends.*] As in Qq. Three lines, the first two ending *graces?...ghests*, in Ff.

29. *mean*] F_4. *meanes* QqF_1F_2. *means* F_3.

friends] *friends* [to the Ser. Capell MS.

31. [Servants bind him.] They bind him. Rowe. om. QqFf.

Reg. Hard, hard. O filthy traitor!
Glou. Unmerciful lady as you are, I'm none.
Corn. To this chair bind him. Villain, thou shalt find—
[*Regan plucks his beard.*
Glou. By the kind gods, 'tis most ignobly done
To pluck me by the beard.
Reg. So white, and such a traitor!
Glou. Naughty lady,
These hairs which thou dost ravish from my chin
Will quicken and accuse thee: I am your host:
With robbers' hands my hospitable favours
You should not ruffle thus. What will you do?
Corn. Come, sir, what letters had you late from France?
Reg. Be simple answerer, for we know the truth.
Corn. And what confederacy have you with the traitors
Late footed in the kingdom?
Reg. To whose hands have you sent the lunatic king?
Speak.
Glou. I have a letter guessingly set down,
Which came from one that's of a neutral heart
And not from one opposed.
Corn. Cunning.
Reg. And false.
Corn. Where hast thou sent the king?
Glou. To Dover.

---

32. *I'm none*] F3F4. *I'me none* F_1. *Ime none* F_2. *I am none* Capell. *I am true* Qq.

33. *To...find—*] As in Qq. Two lines in Ff.

find—] Qq. *finde.* F_1F_2. *find.* F3F4.

[Regan...] Johnson. om. Qq Ff.

34, 35. *By......beard.*] As in Ff. Prose in Qq.

36, 37. *Naughty...chin*] As in Ff. One line in Qq.

38. *I am*] *I'm* Pope.

39. *robbers'*] Theobald. *robbers* QqFf. *robber's* Pope.

favours] *favour* Hanmer (Warburton).

40. *do?*] Q_1F_1Q3F4. *doe.* Q_2. *doe* F_2. *do* F3.

41. *Come, sir,*] As in Qq. In a separate line in Ff.

42. *simple answerer*] Qq. *simple answer'd* Ff. *simple-answer'd* Hanmer.

43, 44. *And what...kingdom?*] As in Rowe. Prose in QqFf.

44. *Late*] Q_2Ff. *lately* Q_1Q3.

45, 46. *To...Speak.*] As in Capell. One line in Qq. Two, the first ending *hands*, in Ff.

45. *have you sent*] Q_1Q3. *you have sent* Q_2Ff.

47. *I have*] *I've* Hanmer.

50. *Dover*] *Dover, sir* Hanmer.

Reg. Wherefore to Dover? Wast thou not charged at peril—
Corn. Wherefore to Dover? Let him first answer that.
Glou. I am tied to the stake, and I must stand the course.
Reg. Wherefore to Dover, sir?
Glou. Because I would not see thy cruel nails
Pluck out his poor old eyes, nor thy fierce sister
In his anointed flesh stick boarish fangs.
The sea, with such a storm as his bare head
In hell-black night endured, would have buoy'd up,
And quench'd the stelled fires:
Yet, poor old heart, he holp the heavens to rain.
If wolves had at thy gate howl'd that stern time,
Thou shouldst have said, 'Good porter, turn the key,'
All cruels else subscribed: but I shall see
The winged vengeance overtake such children.
Corn. See't shalt thou never. Fellows, hold the chair.
Upon these eyes of thine I'll set my foot.

51. *Wherefore...peril—*] One line in Qq. Two in Ff.

peril—] *perill—* Qq. *perill.* $F_1F_2F_3$. *peril?* F_4.

52. *first*] Qq. om. Ff.

53. *I am...course.*] One line in Qq. Two in Ff.

54. *sir*] Qq. om. Ff.

57. *anointed*] F_4. *annoynted* Q_2 (Mus. per. and Bodl. 2). *annointed* $F_1F_2F_3$. *aurynted* Q_1Q_2 (Cap. Dev. Mus. imp. and Bodl. 1) Q_3.

stick] F_3F_4. *sticke* F_1F_2. *rash* Qq. *rush* Anon. MS. See note (v).

58. *as his bare*] Ff. *of his lou'd* Q_1Q_2 (Cap. Dev. Mus. imp. and Bodl. 1). *on his lowd* Q_2 (Mus. per. and Bodl. 2). *of his lov'd* Q_3.

59. *hell-black night*] Pope. *hell-blacke-night* Ff. *hell blacke night* Qq.

buoy'd] Ff. *laid* Q_1Q_3. *layd* Q_2 (Cap. Dev. Mus. imp. and Bodl. 1). *bod* Q_2 (Mus. per. and Bodl. 2). *boil'd* Warburton.

60, 61. *And...heart,*] As in Ff. One line in Qq.

60. *stelled*] Q_2 (Mus. per. and Bodl. 2) Ff. *steeled* Q_1Q_2 (Cap. Dev. Mus. imp. and Bodl. 1) Q_3. *stellar* Hanmer.

61. *holp*] F_3F_4. *holpe* F_1F_2. *holpt* Qq. *help'd* Pope.

rain] F_3F_4. *raine* F_1F_2. *rage* Qq.

62. *howl'd that stern*] F_3F_4. *howl'd that sterne* F_1F_2. *heard that dearne* Qq. *howl'd that dearn* Capell.

63. *Good*] *go,* Theobald (ed. 2).

64. *cruels*] *quarrels* Jervis conj.

subscribed] *subscrib'd* Qq. *subscribe* Ff.

67. *these*] Ff. *those* Qq.

[Gloster is held down while Cornwall treads out one of his Eyes. Rowe. Gloster is held down in his Chair, while Cornwal plucks out one his Eyes, and stamps on it. Capell.

Glou. He that will think to live till he be old,
Give me some help! O cruel! O you gods!
Reg. One side will mock another; the other too.
Corn. If you see vengeance—
First Serv. Hold your hand, my lord:
I have served you ever since I was a child;
But better service have I never done you
Than now to bid you hold.
Reg. How now, you dog!
First Serv. If you did wear a beard upon your chin,
I'ld shake it on this quarrel. What do you mean?
Corn. My villain! [*They draw and fight.*
First Serv. Nay, then, come on, and take the chance of anger.
Reg. Give me thy sword. A peasant stand up thus!
[*Takes a sword and runs at him behind.*
First Serv. O, I am slain! My lord, you have one eye left
To see some mischief on him. O! [*Dies.*
Corn. Lest it see more, prevent it. Out, vile jelly!
Where is thy lustre now?

---

68. *old,*] Ff. *old* Q_2. *old—* Q_1Q_3.

69. *you*] Ff. *ye* Qq.

70. *the other too*] *th' other too* Ff. *tother to* Qq.

71. *vengeance—*] Qq. *vengeance.* Ff.

First Serv.] 1. S. Capell. Servant. Qq. Serv. Ff.

72. *I have*] *I've* Pope.

you] om. Q_2.

73, 74. *But...hold.*] As in Ff. One line in Qq.

75, 76. *If...mean?*] As in Ff. Prose in Qq.

76. *on this*] *in this* Capell conj.

77. [They draw...] Draw and fight. Qq. Omitted in Ff. Fight, in the scuffle Cornwall is wounded. Rowe.

78. *Nay*] Ff. *Why* Qq.

79. Reg.] Reg. [to another servant. Johnson. Reg. [To Corn. Collier conj.

thus!] *thus?* Ff. *thus.* Qq.

[Takes...] She takes... Qq. Killes him. Ff. Snatches a Sword from an Att: and stabs him. Capell.

80, 81. *O......him. O!*] As in Ff. Prose in Qq.

80. *slain! My lord, you have*] *slaine: my Lord, you have* Ff. *slaine my Lord, yet have you* Qq.

81. *him*] *them* Dyce (ed. 2). *'em* Dyce conj. (ed. 1).

[Dies.] He dies. Q_1. om. Q_2Ff Q_3.

82. *vile*] Pope. *vilde* $Q_1F_1F_2$. *vild* $Q_2F_3F_4$.

83. [Treads out the other Eye. Rowe. Dashing Gloster's other Eye to the Ground. Capell.

Glou. All dark and comfortless. Where 's my son
Edmund?
Edmund, enkindle all the sparks of nature,
To quit this horrid act.
Reg. Out, treacherous villain!
Thou call'st on him that hates thee: it was he
That made the overture of thy treasons to us;
Who is too good to pity thee.
Glou. O my follies! Then Edgar was abused.
Kind gods, forgive me that, and prosper him!
Reg. Go thrust him out at gates, and let him smell
His way to Dover. [*Exit one with Gloucester.*] How is't,
my lord? how look you?
Corn. I have received a hurt: follow me, lady.
Turn out that eyeless villain: throw this slave
Upon the dunghill. Regan, I bleed apace:
Untimely comes this hurt: give me your arm.
[*Exit Cornwall, led by Regan.*
Sec. Serv. I'll never care what wickedness I do,
If this man come to good.
Third Serv. If she live long,

---

84. *All...Edmund?*] One line in Qq. Two in Ff.

comfortless.] *comfortles*, Qq. *comfortlesse?* Ff.

85, 86. *Edmund...act.*] As in Ff. Prose in Qq.

85. *enkindle*] Ff. *unbridle* Qq.

86—89. *Out...thee.*] As in Ff. Prose in Qq.

86. *treacherous*] Ff. *om.* Qq.

88. *overture*] *o'erture* S. Walker conj.

90—93. *O...you?*] Five lines, ending *follies!...forgive...out...Dover... you?* in Pope.

90. *O...abused.*] As in QqFf. Two lines in Capell.

92, 93. *Go...you?*] As in Capell. Three lines in Ff. Prose in Qq.

92. *at gates*] *At th' gates* Hanmer.

93. [Exit...] Exit with Glouster. Ff. Omitted in Qq.

look] *do* Jennens.

95—97. *Turn...arm.*] As in Ff. In Qq the first two lines end *upon... untimely.*

96. *dunghill*] *dungell* Q_2.

97. [Exit...] Exit. Qq. Exeunt. Ff. Exeunt Cornwal, and Regan. Servants unbind Gloster, and lead him out. Capell.

98—106. Sec. Serv. *I'll...him!*] Omitted in Ff.

98. Sec. Serv.] 2. S. Capell. Servant. Qq. 1st Serv. Theobald.

99. Third Serv.] 3. S. Capell. 2. Servant. Qq.

99—101. *If...monsters.*] As in Theobald. Prose in Qq.

And in the end meet the old course of death,
Women will all turn monsters.
Sec. Serv. Let's follow the old earl, and get the Bedlam
To lead him where he would: his roguish madness
Allows itself to any thing.
Third Serv. Go thou: I'll fetch some flax and whites of eggs
To apply to his bleeding face. Now, heaven help him!
[*Exeunt severally.*

ACT IV.

SCENE I. *The heath.*

Enter EDGAR.

Edg. Yet better thus, and known to be contemn'd,
Than still contemn'd and flatter'd. To be worst,
The lowest and most dejected thing of fortune,
Stands still in esperance, lives not in fear:
The lamentable change is from the best;
The worst returns to laughter. Welcome then,
Thou unsubstantial air that I embrace!

---

102. Sec. Serv.] 2. S. Capell. 1 Ser. Qq.
Bedlam] *bedlom* Q$_2$.
103. *roguish*] om. Q$_2$ (Mus. per. and Bodl. 2).
105. Third Serv.] 3. S. Capell. 2 Ser. Qq.
105, 106. *Go...him!*] As in Theobald. Prose in Qq.
106. *To...his*] *T'apply to's* Theobald.
[Exeunt severally.] Theobald. Exit. Qq.
The heath.] Capell. An open Country. Rowe.
1. *Yet*] *Yes*, Collier (Collier MS.).
and known] *unknown* Collier, ed. 2 (Johnson conj.).
2. *flatter'd. To be worst,*] Pope. *flattered to be worst,* Qq. *flatter'd, to be worst:* Ff. *flatter'd to be worse.* Tyrwhitt conj.
3. *and*] om. Pope.
dejected] *deject* F$_2$F$_3$F$_4$.
4. *esperance*] Ff. *experience* Qq.
6. *laughter.*] Ff. *laughter,* Qq.
6—9. *Welcome...blasts.*] Omitted in Qq.

The wretch that thou hast blown unto the worst
Owes nothing to thy blasts. But who comes here?

Enter GLOUCESTER, *led by an* Old Man.

My father, poorly led? World, world, O world!
But that thy strange mutations make us hate thee,
Life would not yield to age.

Old Man. O, my good lord, I have been your tenant, and your father's tenant, these fourscore years.

Glou. Away, get thee away; good friend, be gone:
Thy comforts can do me no good at all;
Thee they may hurt.

Old Man. Alack, sir, you cannot see your way.

Glou. I have no way and therefore want no eyes;
I stumbled when I saw: full oft 'tis seen,
Our means secure us, and our mere defects
Prove our commodities. Ah, dear son Edgar,
The food of thy abused father's wrath!
Might I but live to see thee in my touch,

---

9. *thy*] *my* Rowe.

But...here?] Ff. *Who's here,* Qq.

9, 10. *But...world!*] Divided as in Capell. Two lines, the first ending *led?* in Ff. One line in Qq.

9. Enter Gloucester, led by an Old Man.] Qq, after *age*, line 12. Transferred by Pope to follow *blasts*, line 9. Enter Glouster, and an Oldman. F_1F_2, after *blasts.* Enter Gloster led by an old man. F_3F_4, after *blasts.*

10. *poorly led?*] F_3F_4. *poorely led?* F_1F_2. *poorely led,* Q_1Q_3. *poorlie, leed,* Q_2 (Cap. Dev. Mus. imp. and Bodl. 1). *parti, eyd,* Q_2 (Mus. per. and Bodl. 2).

11. *hate,*] *wait* Theobald. *bate* Sewel conj.

12. *Life would not*] *Life would ill* or *Loath should we* or *Life would not but reluctant* Hanmer conj. MS. See note (XVII).

13, 14. *O, my...*] Prose in Qq. Two lines, the first ending *your tenant,* in Ff. Three lines, ending *lord,... father's tenant...years,* in Johnson.

14. *these fourscore years.*] *this foure-score—* Q_1Q_3. *this forescore—* Q_2.

18. *Alack, sir,*] Qq. om. Ff.

21. *Our means secure*] F_3F_4. *Our meanes secure* QqF_1F_2. *Our mean secures* Pope. *Our means ensnare* Theobald conj. (withdrawn). *Meanness secures* Hanmer. *Our means seduce* or *Our maims secure* Johnson conj. *Our means recuse* Brae conj. *Our wants secure* Collier (Collier MS.). *Our meanness succours* Hunter conj. *Our needs secure* Singer (ed. 2). *Our means secures* Arrowsmith conj. *Our harms secure* Jervis conj.

22. *Ah*] Qq. *Oh* Ff.

I 'ld say I had eyes again!
Old Man. How now! Who 's there?
Edg. [*Aside*] O gods! Who is't can say 'I am at the worst'?
I am worse than e'er I was.
Old Man. 'Tis poor mad Tom.
Edg. [*Aside*] And worse I may be yet: the worst is not
So long as we can say 'This is the worst.'
Old Man. Fellow, where goest?
Glou. Is it a beggar-man?
Old Man. Madman and beggar too.
Glou. He has some reason, else he could not beg.
I' the last night's storm I such a fellow saw,
Which made me think a man a worm: my son
Came then into my mind, and yet my mind
Was then scarce friends with him: I have heard more since.
As flies to wanton boys, are we to the gods;
They kill us for their sport.
Edg. [*Aside*] How should this be?
Bad is the trade that must play fool to sorrow,
Angering itself and others. Bless thee, master!
Glou. Is that the naked fellow?
Old Man. Ay, my lord.
Glou. Then, prithee, get thee gone: if for my sake

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25. *Who's*] *whose* Q_2.

26, 28, 38, 53, 55. [Aside] Johnson.

26. *I am at the*] Qq$F_1F_3F_4$. *I am at* F_2. *I'm at the* Pope.

27. *I am*] *I'm* Pope.

e'er] Rowe. *ere* QqFf.

29. *So long*] *As long* Qq.

32. *He*] *A* Q_2.

33. *I' the*] *In the* Qq.

36. *Was...since.*] One line in Qq. Two in Ff.

I have] *I've* Pope.

37. *to wanton*] F_1F_2. *to th' wanton* F_3F_4. *are to'th wanton* Q_1Q_3. *are toth' wanton* Q_2.

38. *kill*] *bit* Q_1Q_3. *bitt* Q_2. *bite* Anon. MS. See note (V). *hit* Delius conj.

38—40. *How...master!*] As in Ff. Prose in Qq.

38. *this*] *their* F_2.

39. *that must play fool to*] F_1. *that must play the foole to* Qq. *that must play to foole* F_2. *that must play the fool to* F_3F_4. *must play the fool to* Pope.

40. *Angering itself*] *Anguishing't self* Hanmer. *Ang'ishing it self* Warburton.

42. *Then...gone*] Qq. (*gon* Q_2). *Get thee away* Ff.

Thou wilt o'ertake us hence a mile or twain
I' the way toward Dover, do it for ancient love;
And bring some covering for this naked soul,
Who I'll entreat to lead me.

Old Man. Alack, sir, he is mad.

Glou. 'Tis the times' plague, when madmen lead the blind.
Do as I bid thee, or rather do thy pleasure;
Above the rest, be gone.

Old Man. I'll bring him the best 'parel that I have,
Come on't what will. [*Exit.*

Glou. Sirrah, naked fellow,—

Edg. Poor Tom's a-cold. [*Aside*] I cannot daub it further.

Glou. Come hither, fellow.

Edg. [*Aside*] And yet I must. Bless thy sweet eyes, they bleed.

Glou. Know'st thou the way to Dover?

Edg. Both stile and gate, horse-way and foot-path. Poor Tom hath been scared out of his good wits. Bless thee, good man's son, from the foul fiend! Five fiends have been in poor Tom at once; of lust, as Obidicut; Hobbididence, prince of

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43. *hence*] *here* Qq.

44. *toward*] Q$_2$Ff. *to* Q$_1$Q$_3$.

45. *this*] *his* Rowe (ed. 2).

46. *Who*] Qq. *Which* Ff. *Whom* Pope.

47. *'Tis...blind.*] One line in Qq. Two in Ff.

times'] Capell. *times* QqFf. *time's* Rowe.

48. *thee*] om. Pope.

50. *'parel*] *'parrel* Rowe. *parrell* QqF$_1$F$_2$F$_3$. *parrel* F$_4$.

50. [Exit.] Ff. om. Qq.

52. *Sirrah,*] *Sirrah, you* Hanmer. *Sirrah, thou* Keightley.

fellow,—] Capell. *fellow.* Qq Ff.

53. *daub it*] *dance it* Qq. *dally* Hanmer.

further] *farther* Qq.

55. *And yet I must.*] Omitted in Qq.

And...bleed.] One line in Capell. Two in Ff.

57—59. *Both...fiend!*] Prose in Ff. Three lines in Qq.

58. *scared*] *scard* Qq. *scarr'd* F$_1$F$_2$. *scar'd* F$_3$F$_4$.

58, 59. *thee, good man's son,*] *the good man* Qq. *thee, good man,* Pope.

59—63. *Five...master!*] As prose by Pope. Five lines in Qq. Omitted in Ff.

60. *at once*] *in once* Capell (corrected in Errata).

of lust, as Obidicut;] Omitted by Pope. *as Obidicut, of lust;* S. Walker conj.

Hobbididence] Qq. *Hobbididen* Pope. *Hobbididdance* Capell.

dumbness; Mahu, of stealing; Modo, of murder; Flibbertigibbet, of mopping and mowing; who since possesses chambermaids and waiting-women. So, bless thee, master!

Glou. Here, take this purse, thou whom the heavens' plagues
Have humbled to all strokes: that I am wretched
Makes thee the happier. Heavens, deal so still!
Let the superfluous and lust-dieted man,
That slaves your ordinance, that will not see
Because he doth not feel, feel your power quickly;
So distribution should undo excess
And each man have enough. Dost thou know Dover?

Edg. Ay, master.

Glou. There is a cliff whose high and bending head
Looks fearfully in the confined deep:
Bring me but to the very brim of it,
And I'll repair the misery thou dost bear
With something rich about me: from that place
I shall no leading need.

Edg. Give me thy arm:
Poor Tom shall lead thee. [*Exeunt.*

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61. *dumbness*] *darkness* Capell (corrected in Errata).

Modo] *Mohu* Pope.

Flibbertigibbet] Pope. *Stiberdigebit* Qq. *and Flibbertigibbet* Theobald.

62. *mopping and mowing;*] Theobald. *Mobing, and Mohing* Q_1Q_3. *Mobing, & Mohing* Q_2 (*Mohing* in italics in all). *moping, and Mowing* Pope (*Mowing* in italics).

63. *So...master!*] Omitted by Pope.

64. *heavens'*] *heaven's* Hanmer.

plagues] *plagues.* Q_2.

65, 66. *Have...Makes thee*] As in Ff. One line in Qq.

67. *and*] *and the* Rowe.

lust-dieted] *lust-dieting* Capell.

68. *slaves*] Ff. *stands* Qq. *braves* Hanmer (Warburton). *staves* Jackson conj. *slights* Anon. conj.

69. *doth*] Q_1Q_3. *does* Q_2. *do's* Ff.

70. *undo*] F_3F_4. *undoo* F_1. *undoe* F_2. *under* Qq.

74. *fearfully*] *firmely* Q_1Q_2. *firmly* Q_3.

in] *on* Rowe.

77, 78. *With...need.*] As in Ff. The first line ends *me*, in Qq.

78. *I shall*] *shall I* Q_1Q_3.

leading] *lending* F_3F_4.

78, 79. *Give ..thee.*] As in Ff. One line in Qq.

79. [Exeunt.] Ff. om. Qq.

SCENE II. *Before the Duke of Albany's palace.*

Enter GONERIL *and* EDMUND.

Gon. Welcome, my lord: I marvel our mild husband
Not met us on the way.

Enter OSWALD.

Now, where's your master?
Osw. Madam, within; but never man so changed.
I told him of the army that was landed;
He smiled at it: I told him you were coming;
His answer was, 'The worse:' of Gloucester's treachery
And of the loyal service of his son
When I inform'd him, then he call'd me sot
And told me I had turn'd the wrong side out:
What most he should dislike seems pleasant to him;
What like, offensive.
Gon. [*To Edm.*] Then shall you go no further.
It is the cowish terror of his spirit,
That dares not undertake: he'll not feel wrongs,
Which tie him to an answer. Our wishes on the way
May prove effects. Back, Edmund, to my brother;

Before...] The Duke of Albany's Palace. Rowe. Before Albany's Palace. Capell. A Courtyard of the Duke of Albany's Palace. Eccles conj.

Enter...] Enter Gonorill and Bastard. Qq. Enter Gonerill, Bastard, and Steward. Ff. Enter Goneril, and Edmund; Steward meeting them. Capell.

2. Enter Oswald] Enter Steward. Theobald. Enter Steward. Qq (after *master?*).

3—11. *Madam...offensive.*] Arranged as in Ff. Prose in Qq.

10. *most...dislike*] *hee should most desire* Qq. *hee should most dislike* Anon. MS. See note (v).

11. [To Edm.] Hanmer.
shall you] *thou shalt* Jennens.

12. *terror*] Ff. *terrer* Q_2 (Mus. per. and Bodl. 2). *curre* Q_1Q_2 (Cap. Dev. Mus. imp. and Bodl. 1) Q_3.

14, 15. *Our...Edmund, to*] *that our wishes On th' way may prove effects, back, to* Hanmer.

15. *Edmund*] *Edgar* Q_2.

Hasten his musters and conduct his powers:
I must change arms at home and give the distaff
Into my husband's hands. This trusty servant
Shall pass between us: ere long you are like to hear,
If you dare venture in your own behalf,
A mistress's command. Wear this; spare speech;
[*Giving a favour.*
Decline your head: this kiss, if it durst speak,
Would stretch thy spirits up into the air:
Conceive, and fare thee well.
Edm. Yours in the ranks of death.
Gon. My most dear Gloucester!
[*Exit Edmund.*
O, the difference of man and man!
To thee a woman's services are due:
My fool usurps my body.
Osw. Madam, here comes my lord.
[*Exit.*

Enter ALBANY.

Gon. I have been worth the whistle.

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17. *arms*] *armes* Qq. *names* Ff.

19. *ere...hear*] *you ere long shall hear* Pope.

20. *venture*] Q_2Ff. *venter* Q_1Q_3.

21. *command*] Q_2 (Mus. per. and Bodl. 2) Ff. *coward* Q_1Q_2 (Cap. Dev. Mus. imp. and Bodl. 1) Q_3.

this; spare] Ff. *this, spare* Q_2 (Mus. per. and Bodl. 2). *this spare* Q_1Q_2 (Cap. Dev. Mus. imp. and Bodl. 1) Q_3.

[Giving a favour.] Johnson. Gives him a ring. Hanmer. om. QqFf.

24. *fare thee well*] Ff. *faryewell* Q_1Q_3. *far you well* Q_2.

25, 26. *My...man!*] One line in Keightley.

25. [Exit Edmund.] Exit Bastard. Rowe. Exit. Ff (after *death*). om. Qq.

26. *O,...man!*] Omitted in Qq, which read *My...due* as one line.

O,] om. Seymour conj. In a separate line, S. Walker conj., ending lines 26—28 with Steevens (1793). *But O*, transposing lines 26, 27. Anon. conj.

difference] *strange difference* Pope.

26—28. The lines end *thee...fool* in Steevens (1793).

27. *a*] FfQ_2 (Mus. per. and Bodl. 2). om. Q_1Q_2 (Cap. Dev. Mus. imp. and Bodl. 1) Q_3.

28. *My fool...body.*] F_3F_4. *My foole usurpes my body.* F_1F_2. *My foote ...head.* Q_1. *My foote...body.* Q_2 (Cap. Dev. Mus. imp. and Bodl. 1). *A foole ...bed.* Q_2 (Mus. per. and Bodl. 2). *My foot...head.* Q_3. *My fool...bed.* Malone.

[Exit.] Exit Steward. Qq om. Ff.

Enter Albany.] Ff. Enter the Duke of Albeney. Q_1Q_3. om. Q_2.

29. *whistle*] *whistling* Q_2 (Mus. per. and Bodl. 2).

Alb. O Goneril!
You are not worth the dust which the rude wind
Blows in your face. I fear your disposition:
That nature which contemns its origin
Cannot be border'd certain in itself;
She that herself will sliver and disbranch
From her material sap, perforce must wither
And come to deadly use.

Gon. No more; the text is foolish.

Alb. Wisdom and goodness to the vile seem vile:
Filths savour but themselves. What have you done?
Tigers, not daughters, what have you perform'd?
A father, and a gracious aged man,
Whose reverence even the head-lugg'd bear would lick,
Most barbarous, most degenerate! have you madded.
Could my good brother suffer you to do it?
A man, a prince, by him so benefited!
If that the heavens do not their visible spirits
Send quickly down to tame these vile offences,
It will come,
Humanity must perforce prey on itself,

29, 30. *O...wind*] As in Ff. One line in Qq.

30. *rude*] om. Q_1Q_3.

31—50. *I fear...deep.*] Omitted in Ff.

32. *its*] Q_3. *it* Q_1Q_2 (Cap. Dev. Mus. imp. and Bodl. 1). *ith* Q_2 (Mus. per. and Bodl. 2).

33. *'border'd*] Pope. *bordered* Qq. *order'd* Bailey conj.

34. *sliver*] *shiver* Pope. *silver* Jennens (a misprint).

35. *material*] *maternal* Theobald.

37. *the text is*] *tis* Pope.

39. *Filths...done?*] Omitted by Pope.

42. *Whose...lick,*] Omitted by Pope.

reverence...bear] *reverend head the rugged bear* Capell.

even] Q_2. om. Q_1Q_3.

45. *benefited*] *benifited* Q_2 (Mus. per. and Bodl. 2). *beneflicted* Q_1Q_3. *benificted* Q_2 (Cap. Dev. Mus. imp. and Bodl. 1).

After this Warburton conjectures that there is an omission of a line or two.

47, 48. *Send...come,*] Arranged as in Malone. One line in Qq.

47. *these vile*] Jennens. *this vild* Q_2 (Mus. per. and Bodl. 2). *the vilde* Q_1Q_3. *the vild* Q_2 (Cap. Dev. Mus. imp. and Bodl. 1).

48. *It will come,*] Omitted by Pope. *'Twill come,* Jennens, reading *'Twill...prey on* as one line. *'Twill come,* in a separate line, Steevens (1793).

49, 50. *Humanity......deep.*] Arranged as in Pope. One line in Qq.

49. *Humanity*] Q_2 (Mus. per. and Bodl. 2). *Humanly* Q_1Q_2 (Cap. Dev.

Like monsters of the deep.
Gon. Milk-liver'd man!
That bear'st a cheek for blows, a head for wrongs;
Who hast not in thy brows an eye discerning
Thine honour from thy suffering; that not know'st
Fools do those villains pity who are punish'd
Ere they have done their mischief. Where's thy drum?
France spreads his banners in our noiseless land,
With plumed helm thy state begins to threat,
Whiles thou, a moral fool, sit'st still and criest
'Alack, why does he so?'
Alb. See thyself, devil!
Proper deformity seems not in the fiend
So horrid as in woman.
Gon. O vain fool!
Alb. Thou changed and self-cover'd thing, for shame,
Be-monster not thy feature. Were 't my fitness

Mus. imp. and Bodl. 1) Q$_3$. *that humanity* Keightley, reading *It...deep* as two lines, the first ending *perforce*.

51. *bear'st*] Ff. *bearest* Qq.

52, 53. *Who...honour*] Arranged as in Ff. One line in Qq.

52. *not*] *now* Grant White.

eye discerning] Rowe. *eye-discerning* Ff. *eie deserving* Q$_1$. *eye deserving* Q$_2$Q$_3$.

53—59. *that...so?*] Arranged as by Theobald. The first three lines end *pity...mischiefe,...noiselesse,* in Q$_1$Q$_3$. They end *pitty...mischiefe,...land,* in Q$_2$. Omitted in Ff.

53, 54. *know'st Fools do*] *know'st, Fools do* Theobald. *know'st fooles, do* Q$_1$. *know'st fools, do* Q$_2$ (Cap. Dev. Mus. imp. and Bodl. 1) Q$_3$. *know'st, fools do* Q$_2$ (Mus. per. and Bodl. 2).

54. *those*] Q$_2$. *these* Q$_1$Q$_3$.

56. *noiseless*] *noystles* Q$_2$ (Cap. Dev. Mus. imp. and Bodl. 1). *noyseles* Q$_2$ (Mus. per. and Bodl. 2).

57. *plumed*] *a plumed* Q$_3$.

thy state begins to threat] Staunton (Eccles conj.). *thy state begins thereat* Q$_2$ (Mus. per. and Bodl. 2). *thy slaier begins threats* Q$_1$Q$_3$. *thy slayer begin threats* Q$_2$ (Cap. Dev. Mus. imp. and Bodl. 1). *thy slayer begins his threats* Theobald. *the slayer begins his threats* Hanmer.

58. *Whiles*] Q$_1$Q$_3$. *Whil's* Q$_2$ (Cap. Dev. Mus. imp. and Bodl. 1). *Whil'st* Q$_2$ (Mus. per. and Bodl. 2).

moral] *mortall* Q$_3$.

sit'st ... criest] *sit'st ... cry'st* Theobald. *sits...cries* Qq.

59—61. *See...woman.*] As in Ff. Prose in Qq.

60. *deformity*] *deformiry* Q$_1$Q$_3$.

seems] *shewes* Q$_2$ (Mus. per. and Bodl. 2).

62—68. *Thou...mew.*] Omitted in Ff.

62. *changed*] Q$_2$. *chang'd* Q$_1$Q$_3$.

self-cover'd] *self-converted* Theobald. *self-convict* Becket conj. *self-govern'd* Collier conj. *self-discover'd* Cartwright conj.

63. *Were't*] *Were it* Capell.

63—65. Keightley ends the lines *feature.. blood...tear,* reading *Were it.*

To let these hands obey my blood,
They are apt enough to dislocate and tear
Thy flesh and bones: howe'er thou art a fiend,
A woman's shape doth shield thee.
Gon. Marry, your manhood mew.

Enter a Messenger.

Alb. What news?
Mess. O, my good lord, the Duke of Cornwall's dead,
Slain by his servant, going to put out
The other eye of Gloucester.
Alb. Gloucester's eyes!
Mess. A servant that he bred, thrill'd with remorse,
Opposed against the act, bending his sword
To his great master; who thereat enraged
Flew on him and amongst them fell'd him dead,
But not without that harmful stroke which since
Hath pluck'd him after.
Alb. This shows you are above,
You justicers, that these our nether crimes

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64. *To*] *As man to* Anon. conj.

hands] *hands of mine* Anon. conj.

blood] *boiling blood* Theobald. *blood's behest* Anon. conj.

65. *They are*] *They're* Theobald.

dislocate] Q$_3$. *dislecate* Q$_1$Q$_2$. *dissecate* Anon. MS. See note (v).

66. *howe'er*] Theobald. *how ere* Qq.

68. *manhood mew.*] Edd. *manhood mew—* Q$_2$ (Mus. per. and Bodl. 2). *man-hood now—* Q$_1$Q$_3$. *manhood now—* Q$_2$ (Cap. Dev. Mus. imp. and Bodl. 1). *manhood now!—* Theobald.

Enter a Messenger.] Ff, after *foole*, line 61. Enter a Gentleman. Q$_1$Q$_3$. Enter a Gentleman (after *news?*) Q$_2$.

69. Alb. *What news?*] Omitted in Ff.

70, &c. Mess.] Mes. Ff. Gent. Qq.

70—72. *O...Gloucester.*] Arranged as in Ff. Prose in Qq.

73. *thrill'd*] Ff. *thrald* Qq.

74, 75. *against...his sword To*] *the act, bending aside the sword Of* Eccles conj.

75. *thereat enraged*] *threat-enrag'd* F$_1$.

76. *fell'd him*] *fell he* Capell conj.

77. *not*] *now* Warburton (a misprint).

77, 78. *which...after.*] As in Q$_2$Ff. One line in Q$_1$Q$_3$.

78—81. *This...eye?*] Arranged as in Ff. Three lines, ending *Iustisers* (or *Iustices*)...*venge*...*eye?* in Qq.

78, 79. *above, You justicers*] Steevens, 1778 (Capell conj.). *above you Iustisers* Q$_2$ (Mus. per. and Bodl. 2). *above your Iustices* Q$_1$Q$_2$ (Cap. Dev. Mus. imp. and Bodl. 1) Q$_3$. *above You Justices* Ff.

79. *nether*] *neather* Q$_1$F$_1$Q$_3$.

So speedily can venge. But, O poor Gloucester!
Lost he his other eye?
Mess. Both, both, my lord.
This letter, madam, craves a speedy answer;
'Tis from your sister.
Gon. [*Aside*] One way I like this well;
But being widow, and my Gloucester with her,
May all the building in my fancy pluck
Upon my hateful life: another way,
The news is not so tart. I'll read, and answer. [*Exit.*
Alb. Where was his son when they did take his eyes?
Mess. Come with my lady hither.
Alb. He is not here.
Mess. No, my good lord; I met him back again.
Alb. Knows he the wickedness?
Mess. Ay, my good lord; 'twas he inform'd against him,
And quit the house on purpose, that their punishment
Might have the freer course.
Alb. Gloucester, I live
To thank thee for the love thou show'dst the king,
And to revenge thine eyes. Come hither, friend:
Tell me what more thou know'st. [*Exeunt.*

81—83. *Both...sister.*] As in Ff. Two lines in Qq the first ending *speedy* in Q_1Q_3, and *answer* in Q_2.

83. [Aside] Johnson.

84. *being*] *she being* Keightley.

85. *in*] Ff. *on* Qq. *of* Capell conj.

86, 87. *Upon...tart.*] Ff. *Upon... tooke,* Qq (in one line).

87. [Exit.] Qq. om. Ff.

88. *Where...eyes?*] One line in Qq. Two in Ff.

89. *He is*] *He's* Pope.

93. *on purpose*] QqF_1F_2. *of purpose* F_3F_4.

their] *there* Q_2.

94—96. *Gloucester...eyes.*] Marked as 'Aside' by Johnson.

94—97. *Gloucester...know'st.*] Arranged as in Ff. Three lines in Qq, the first two ending *love...eyes;* in Q_1 Q_3, and *king,...friend,* in Q_2.

95. *show'dst*] *shew'dst* $F_1F_3F_4$. *shewdst* F_2. *shewedst* Qq.

96. *thine*] Ff. *thy* Qq.

97. *know'st*] $F_1F_3F_4$. *knowst* F_2. *knowest* Qq.

[Exeunt.] Ff. Exit. Qq.

Scene III. *The French camp near Dover.*

Enter Kent *and a* Gentleman.

Kent. Why the King of France is so suddenly gone back know you the reason?

Gent. Something he left imperfect in the state which since his coming forth is thought of, which imports to the kingdom so much fear and danger that his personal return was most required and necessary.

Kent. Who hath he left behind him general?

Gent. The Marshal of France, Monsieur La Far.

Kent. Did your letters pierce the queen to any demonstration of grief?

Gent. Ay, sir; she took them, read them in my presence,
And now and then an ample tear trill'd down
Her delicate cheek: it seem'd she was a queen
Over her passion, who most rebel-like
Sought to be king o'er her.

Kent. O, then it moved her.

Scene iii.] Pope. The whole of this Scene is omitted in Ff and Rowe. Scene iv. Eccles, who here inserts Scene v.

The French...] Steevens. French Camp under Dover. Capell. om. Pope. Dover. Theobald.

1, 2. *Why...back*] *The King of France so suddenly gone back!* Pope.

Why...reason?] Prose in Q_2. Two lines, the first ending *backe*, in Q_1Q_3.

2. *the*] Q_1Q_3. *no* Q_2.

3—6. *Something...necessary.*] As in Qq. Four lines, ending *state,... which...danger,...necessary*, in Pope.

4. *to*] om. Pope.

5. *personal*] om. Pope.

7. *Who*] *Whom* Warburton.

8. *Marshal*] *Mareschal* Pope.

La Far] Qq. *le Far* Pope. *le Fer* Capell.

9, 10. *Did...of grief?*] *Well; say, sir, did......of her grief?* Capell, reading as two lines of verse. *But tell me, did...of grief?* Seymour conj.

11. *Ay, sir;*] *I, sir,* Theobald. *I say* Qq.

them...them] *'em...'em* Pope.

13—15. *Her......her.*] As in Pope. Two lines, the first ending *passion*, in Qq.

14. *Over*] *over* Q_2. *ore* Q_1Q_3.

who] *which* Pope.

Gent. Not to a rage: patience and sorrow strove
Who should express her goodliest. You have seen
Sunshine and rain at once: her smiles and tears
Were like a better way: those happy smilets
That play'd on her ripe lip seem'd not to know
What guests were in her eyes; which parted thence
As pearls from diamonds dropp'd. In brief,
Sorrow would be a rarity most beloved,
If all could so become it.
Kent. Made she no verbal question?
Gent. Faith, once or twice she heaved the name of 'father'
Pantingly forth, as if it press'd her heart;
Cried 'Sisters! sisters! Shame of ladies! sisters!
Kent! father! sisters! What, i' the storm? i' the night?
Let pity not be believed!' There she shook
The holy water from her heavenly eyes,
And clamour moisten'd: then away she started

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16. *Not to a rage*] *Not to rage* Q_3. *But not to rage* Pope.

strove] Pope. *streme* Qq.

17. *Who*] *Which* Pope.

18, 19. *her......way:*] Omitted by Pope.

19. *like*] *link'd* Jackson conj.

a better way:] *a better way*, Q_1Q_3. *a better way* Q_2. *a wetter May.* Theobald (Warburton). *an April day.* Heath conj. *a better day.* Steevens. *a better May:* Malone. *a chequer'd day.* Dodd conj. *the better day.* Becket conj. *like; a better way.* Singer (Boaden conj.). *a bitter May.* Lloyd conj. *'em;—a better way.* Keightley.

happy] *happiest* Pope (ed. 2).

smilets] *smiles* Pope.

20. *seem'd*] Pope. *seeme* Qq.

22—24. *As pearls...it.*] As in Qq. Capell, reading *In brief, sir*, ends the lines at *sorrow....all...it.* Steevens (1778), omitting *sir*, follows Capell's arrangement.

22. *dropp'd*] *dropping* Steevens conj.

24. *question*] *quests* Hanmer. *quest* Warburton.

25. *Faith,*] om. Pope, ending line 24 at *twice.* *Yes*, Theobald.

27, 28. *Shame...father! sisters!*] Omitted by Pope.

28. In Q_1Q_3 *Kent* is printed in italics with full stop.

Kent!...What] Ken. *Father*· *Sisters*· Gen. *What* Capell.

storm? i' the night] *storme ith night* Qq. *storm of night* Pope.

29. *pity not be believed*] *pitty not be beleev'd* Q_1Q_3. *pitie not be beleeft* Q_2. *pity ne'er believe it* Pope. *it not be believed* Capell. *pity not believe it* Jennens.

There] *Then* Pope.

31. *And clamour moisten'd:*] Capell. *And clamour moistened her*, Qq. *And, clamour-motion'd,* Theobald. *And clamour motion'd her.* Becket conj. *And, clamour-moisten'd,* Grant

To deal with grief alone.
Kent. It is the stars,
The stars above us, govern our conditions;
Else one self mate and mate could not beget
Such different issues. You spoke not with her since?
Gent. No.
Kent. Was this before the king return'd?
Gent. No, since.
Kent. Well, sir, the poor distressed Lear's i' the town;
Who sometime in his better tune remembers
What we are come about, and by no means
Will yield to see his daughter.
Gent. Why, good sir?
Kent. A sovereign shame so elbows him: his own unkindness
That stripp'd her from his benediction, turn'd her
To foreign casualties, gave her dear rights
To his dog-hearted daughters: these things sting
His mind so venomously that burning shame
Detains him from Cordelia.
Gent. Alack, poor gentleman!
Kent. Of Albany's and Cornwall's powers you heard not?

White. *And clamour-moisten'd:* S. Walker conj. *And clamour soften'd:* Cartwright conj. *And choler master'd her:* Anon. conj.

And...started] *And then retir'd* Pope, reading *And...alone* as one line.

32. *It is the stars,*] Omitted by Pope.

32, 33. *It...conditions;*] Arranged as by Theobald. One line in Qq.

34. *self mate*] *self-mate* Pope.
and mate] Q_1Q_3. *and make* Q_2.

35. *You spoke not*] *Spoke you* Pope.
since?] Q_1Q_3. *since.* Q_2.

38. *Well, sir,*] om. Pope.
Lear's i' the] *Lear's ith* Qq. *Lear's in* Pope. *Lear is i' the* Capell. *Lear is in* Hanmer.

39. *sometime*] Q_1Q_3. *some time* Q_2. *sometimes* Pope.
tune] *lune* Becket conj.

40, 41. *What...daughter.*] Arranged as by Pope. One line in Qq.

42. *so elbows him: his own*] *so bows him, his* Pope. *so bows him: his own* Capell. *so awes him, his own* Seymour conj. *soul-bows him: his own* Jackson conj. *so embows his own* Badham conj. *sole bars him: his own* Bailey conj.

43. *from his*] *from her* Johnson (1771).

45—47. *To...Cordelia.*] Arranged as by Johnson. Two lines, the first ending *minde*, in Qq.

45, 46. *sting His mind*] *sting him* Pope, ending the lines *him...him... Cordelia.*

47. *from*] *From his* Pope.

48. *not?*] Q_1Q_3. *not.* Q_2.

Gent. 'Tis so; they are afoot.
Kent. Well, sir, I'll bring you to our master Lear,
And leave you to attend him: some dear cause
Will in concealment wrap me up awhile;
When I am known aright, you shall not grieve
Lending me this acquaintance. I pray you, go
Along with me. [*Exeunt.*

SCENE IV. *The same. A tent.*

Enter, with drum and colours, CORDELIA, Doctor, *and* Soldiers.

Cor. Alack, 'tis he: why, he was met even now
As mad as the vex'd sea; singing aloud;
Crown'd with rank fumiter and furrow-weeds,
With bur-docks, hemlock, nettles, cuckoo-flowers,
Darnel, and all the idle weeds that grow
In our sustaining corn. A century send forth;
Search every acre in the high-grown field,

---

49. *so;*] *so,* Pope. *so* Qq. *said* Warburton. *so deliver'd me:* Seymour conj

afoot] Q_3. *afoote* Q_1. *a foote* Q_2.

54, 55. *Lending...me.*] Arranged as by Steevens (1778). One line in Qq. Two lines, the first ending *acquaintance,* in Delius.

I......Along] *Pray along* Pope, reading *Lending...with me* as one line. *Pray you, along* Capell, reading as one line.

55. [Exeunt.] Pope. Exit. Qq.

SCENE IV.] Pope. Scena Tertia. Ff. SCENE V. Eccles.

The same. A tent.] Capell. A Camp. Rowe. A tent in the Camp at Dover. Steevens (1773).

Enter...] Enter...Cordelia, Gentlemen, and Souldiours. Ff. Enter Cordelia, Doctor, and others. Qq. Enter Cordelia, Physician, and Soldiers. Pope.

2. *mad as*] *made* F_3F_4.

vex'd] *vext* Ff. *vent* Qq.

3. *fumiter*] *fumiterr* Theobald. *femiter* Qq. *Fenitar* Ff. *fumitory* Hanmer.

furrow-weeds] *farrow weeds* Boucher conj.

4. *bur-docks*] Hanmer. *hor-docks* Qq. *Hardokes* F_1F_2. *Hardocks* F_3F_4. *harlocks* Steevens, 1778 (Farmer conj.). *charlocks* Anon. conj. (Gent. Mag. LVI. 214). *hoar-docks* Collier. *hediokes* Nicholson conj.

nettles] *nettle* Johnson.

6. *sustaining corn.*] *sustaining, Corne,* Q_1Q_3. *sustayning, corne,* Q_2.

A..forth;] *Send forth a cent'ry:* Pope.

century] $Q_1Q_3F_3F_4$. *centurie* Q_2. *centery* F_1F_2. *sent'ry* Johnson.

send] Ff. *is sent* Qq.

And bring him to our eye. [*Exit an Officer.*] What can
man's wisdom
In the restoring his bereaved sense?
He that helps him take all my outward worth.
Doct. There is means, madam:
Our foster-nurse of nature is repose,
The which he lacks: that to provoke in him,
Are many simples operative, whose power
Will close the eye of anguish.
Cor. All blest secrets,
All you unpublish'd virtues of the earth,
Spring with my tears! be aidant and remediate
In the good man's distress! Seek, seek for him;
Lest his ungovern'd rage dissolve the life
That wants the means to lead it.

Enter a Messenger.

Mess. News, madam;
The British powers are marching hitherward.
Cor. 'Tis known before; our preparation stands
In expectation of them. O dear father,
It is thy business that I go about;
Therefore great France
My mourning and important tears hath pitied.

8—10. *And...worth.*] Arranged as by Pope. The lines end *wisedome do ...helpe him...worth* in Q_1Q_3. They end *wisdome...helpe him...worth* in Q_2. They end *wisedome...helpes him ...worth* in Ff. Four lines, ending *eye...restoring...him,...worth,* in Capell.

8. *our eye*] *us* Seymour conj.
[Exit...] Malone. To an Officer, who goes out. Capell. om. QqFf.

8, 9. *What......sense?*] *Do, what man's wisdom can, In...sense.* Boswell conj.

8. *man's*] om. Seymour conj.

9. *In*] *do In* Q_1Q_3. *do, in* Capell.
his] *Of his* Capell.

10. *helps*] *can helpe* Qq.

11. Doct.] Qq. Gent. Ff.
is] *are* Rowe.

13. *lacks: that*] F_3F_4. *lackes: that* F_1F_2. *lackes, that* Q_1Q_3. *lackes that* Q_2.

15, 16. *All...earth,*] As in Ff. One line in Qq.

17. *remediate*] *remediant* Johnson.

18. *distress*] *distresse* Qq. *desires* $F_1F_2F_3$. *desire* F_4.

20. Enter a Messenger.] Q_1FfQ_3. Enter Messenger. Q_2.

20, 21. *News...hitherward.*] As in Ff. One line in Qq.

24, 25. *It...France*] Arranged as by Johnson. One line in QqFf.

26. *mourning and*] om. Hanmer, reading *Therefore...pitied* as one line.

No blown ambition doth our arms incite,
But love, dear love, and our aged father's right:
Soon may I hear and see him! [*Exeunt.*

SCENE V. *Gloucester's castle.*

Enter REGAN *and* OSWALD.

Reg. But are my brother's powers set forth?
Osw. Ay, madam.
Reg. Himself in person there?
Osw. Madam, with much ado:
Your sister is the better soldier.
Reg. Lord Edmund spake not with your lord at home?
Osw. No, madam.
Reg. What might import my sister's letter to him?
Osw. I know not, lady.
Reg. Faith, he is posted hence on serious matter.
It was great ignorance, Gloucester's eyes being out,
To let him live: where he arrives he moves
All hearts against us: Edmund, I think, is gone,
In pity of his misery, to dispatch

---

important] Qq. *importun'd* Ff. *importunate* Capell.

27. *incite*] Ff. *insite* Q_1Q_3. *in sight* Q_2.

28. *and our aged*] *to our dear* Johnson (1771).

right] QqF_3F_4. *Rite* F_1F_2.

29. *Soon......him!*] om. Seymour conj.

[Exeunt.] Ff. Exit. Qq. om. Jennens.

SCENE V.] Pope. Scena Quarta. Ff. SCENE III. Eccles, who transfers it to follow SCENE II.

Gloucester's castle.] A room in Gloster's Castle. Capell. Regan's Palace. Rowe.

Oswald.] Steward. QqFf.

1, 2. *But...Himself*] Marked as one line in Capell MS.

2. *there*] Ff. om. Qq.

Madam,] om. Pope.

2, 3. *Madam...soldier.*] As in Ff. One line in Qq.

3. *sister is*] Q_2Ff. *sister's* Q_1Q_3.

4. *lord*] Ff. *lady* Qq.

6. *letter*] *letters* Q_2.

8. *serious*] Q_2Ff. *a serious* Q_1Q_3.

11. *Edmund*] Ff. *and now* Qq.

12—14. *In......enemy.*] *In...army.* Qq, in two lines, the first ending *life*.

His nighted life; moreover, to descry
The strength o' the enemy.
Osw. I must needs after him, madam, with my letter.
Reg. Our troops set forth to-morrow: stay with us;
The ways are dangerous.
Osw. I may not, madam:
My lady charged my duty in this business.
Reg. Why should she write to Edmund? Might not you
Transport her purposes by word? Belike,
Something—I know not what: I'll love thee much,
Let me unseal the letter.
Osw. Madam, I had rather—
Reg. I know your lady does not love her husband;
I am sure of that: and at her late being here
She gave strange œillades and most speaking looks
To noble Edmund. I know you are of her bosom.
Osw. I, madam?
Reg. I speak in understanding: you are; I know't:
Therefore I do advise you, take this note:
My lord is dead; Edmund and I have talk'd;
And more convenient is he for my hand
Than for your lady's: you may gather more.
If you do find him, pray you, give him this;

14. *o' the enemy*] *o' th' Enemy* F_1. *oth' Enemy* $F_2F_3F_4$. *of the Army* Q_1Q_3. *at'h army* Q_2.

15. *madam*] om. Qq.
letter] Ff. *letters* Qq.

16. *troops set*] F_3F_4. *troopes set* F_1F_2. *troope sets* Qq.

17, 18. *I may...business.*] As in Ff. Prose in Qq.

19, 20. *Might...Belike,*] Arranged as in Qq. One line in Ff.

20. *by word? Belike,*] Ff. *by word, belike* Qq. *by word?* Pope. *by word of mouth?* Hanmer.

21. *Something—*] Pope. *Something,* Qq. *Some things,* Ff.

22. *I had*] Ff. *Ide* Q_1Q_3. *I'de* Q_2.

24. *I am*] *I'm* Pope.

25. *gave strange*] *gave* Warburton (in text). *gave him* Warburton (in note).
œillades] *aliads* Qq. *Eliads* F_1. *Iliads* $F_2F_3F_4$. *œiliads* Rowe. *eylids* Anon. MS. See note (V).

26. *you are*] *you're* Pope.

27. *madam?*] Ff. *madam.* Qq.

28. *you are; I know 't*] Rowe (ed. 2). *Y'are: I know 't* Ff. *for I know't* Qq. *you're; I know 't* Rowe (ed. 1). *you are, I know it* Capell.

29. *this note:*] *note of this,* Grey conj.

32. *lady's*] Rowe. *ladies* QqFf.

33. *do find*] *so find* Quoted thus by Grey.

And when your mistress hears thus much from you,
I pray, desire her call her wisdom to her.
So, fare you well.
If you do chance to hear of that blind traitor,
Preferment falls on him that cuts him off.
Osw. Would I could meet him, madam! I should show
What party I do follow.
Reg. Fare thee well. [*Exeunt.*

SCENE VI. *Fields near Dover.*

Enter GLOUCESTER, *and* EDGAR *dressed like a peasant.*

Glou. When shall we come to the top of that same hill?
Edg. You do climb up it now: look, how we labour.
Glou. Methinks the ground is even.
Edg. Horrible steep.
Hark, do you hear the sea?
Glou. No, truly.
Edg. Why then your other senses grow imperfect
By your eyes' anguish.
Glou. So may it be indeed:
Methinks thy voice is alter'd, and thou speak'st

---

36. *So, fare you well*] Ff. *so farewell* Qq, reading *I...farewell* as one line. Omitted by Hanmer.

39. *him*] om. F_1.
should] FfQ3. *would* Q_1Q_2.

40. *party*] Ff. *lady* Qq.
[Exeunt.] Ff. Exit. Qq. Exeunt severally. Capell.

SCENE VI.] Pope. Scena Quinta. Ff.

Fields...] Capell. The Country. Rowe. The Country, near Dover. Theobald.

Enter] ...Enter Glo'ster, and Edgar as a Peasant. Theobald. Enter Gloucester, and Edgar. Ff. Enter Gloster and Edmund. Qq.

1. *we*] Qq. *I* Ff.

2. *up it*] Ff. *it up* Qq.

3. *Horrible*] *Horribly* Collier MS.

3, 4. *Horrible......sea?*] As in Ff. One line in Qq.

4. *Hark, do you*] *Hark, hark; do you not* Capell.
No, truly.] *No truly, not* Hanmer.

7. *alter'd*] Ff. *altered* Qq.
speak'st] *speakest* Q_2.

In better phrase and matter than thou didst.
Edg. You're much deceived: in nothing am I changed
But in my garments.
Glou. Methinks you're better spoken.
Edg. Come on, sir; here's the place: stand still. How fearful
And dizzy 'tis to cast one's eyes so low!
The crows and choughs that wing the midway air
Show scarce so gross as beetles: half way down
Hangs one that gathers samphire, dreadful trade!
Methinks he seems no bigger than his head:
The fishermen that walk upon the beach
Appear like mice; and yond tall anchoring bark
Diminish'd to her cock; her cock, a buoy
Almost too small for sight: the murmuring surge
That on the unnumber'd idle pebbles chafes
Cannot be heard so high. I'll look no more,
Lest my brain turn and the deficient sight
Topple down headlong.
Glou. Set me where you stand.
Edg. Give me your hand: you are now within a foot
Of the extreme verge: for all beneath the moon
Would I not leap upright.
Glou. Let go my hand.

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8. *In*] Ff. *With* Qq.

9. *You're*] Rowe. *Y'are* Q_1FfQ_3. *Y'ar* Q_2.

10. *Methinks*] *Sure* Pope.
you're] Rowe. *y'are* Q_1FfQ_3. *y'ar* Q_2. *you are* Capell.

11. *Come......fearful*] As in Qq. Two lines, the first ending *sir*, in Ff.

12. *dizzy*] F_3F_4. *dizy* $Q_1F_2Q_3$. *dizi* Q_2. *dizie* F_1.

15. *that*] *who* So quoted by Wordsworth (Preface: Ed. 1815).
samphire] *samphier* Q_3. *sampire* Q_1Q_2Ff.

17. *walk*] *walke* Qq. *walk'd* Ff.
beach] Q_2Ff. *beake* Q_1Q_3.

18. *yond*] FfQ_3. *yon* Q_1Q_2.

19. *a buoy*] Ff. *a boui* Q_2. *aboue* Q_1. *above* Q_3.

21. *pebbles chafes*] Pope. *peebles chafe* Q_1Q_3. *peeble chaffes* Q_2. *pebble chafes* Ff.

22. *heard...I'll*] F_4. *heard...Ile* F_1F_2. *heard...I'le* F_3. *heard: it is so hie Ile* Q_1. *heard, its so hie ile* Q_2. *heard it is so: hie Ile* Q_3.

25—27. *Give...upright.*] As in Qq. Three lines, ending *hand:...verge:... upright*, in Ff.

25. *you are*] *you're* Pope.

26. *beneath*] *below* Pope.

27. *upright*] *outright* Hanmer (Warburton).

Here, friend, 's another purse; in it a jewel
Well worth a poor man's taking: fairies and gods
Prosper it with thee! Go thou farther off;
Bid me farewell, and let me hear thee going.
Edg. Now fare you well, good sir.
Glou. With all my heart.
Edg. Why I do trifle thus with his despair
Is done to cure it.
Glou. [*Kneeling*] O you mighty gods!
This world I do renounce, and in your sights
Shake patiently my great affliction off:
If I could bear it longer and not fall
To quarrel with your great opposeless wills,
My snuff and loathed part of nature should
Burn itself out. If Edgar live, O bless him!
Now, fellow, fare thee well. [*He falls forward.*
Edg. Gone, sir: farewell.
And yet I know not how conceit may rob
The treasury of life, when life itself
Yields to the theft: had he been where he thought,
By this had thought been past. Alive or dead?
Ho, you sir! friend! Hear you, sir! speak!

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29. *fairies*] *fairiegs* Q_3.

30. *farther*] Qq. *further* Ff.

32. *you*] Qq. *ye* Ff.
[Seems to go. Rowe.

33, 34. *Why I do...despair Is*] Q_2F_1 F_2, substantially. *Why I do...dispaire, tis* Q_1Q_3. *Why do I...despair, 'Tis* F_3F_4. *Why do I......despair? 'Tis* Rowe.

Why...it.] As in Ff. One line in Qq.

34. [Kneeling] He kneels. Qq. om. Ff.

39. *snuff*] *snurff* Q_2.

40. *him*] Ff. om. Qq.

41. [He...] He falles. Qq. Omitted in Ff. He leaps and falls along. Rowe. Gloster leaps, and falls along. Knight (Jackson conj.), after *farewell.*

41—48. *Gone......sir?*] As in Ff. Prose in Qq.

41. *Gone, sir:*] *Gon sir,* Qq. *Gone sir,* F_1. *Good sir,* $F_2F_3F_4$. *Gone, sir?* Jennens. *Gone, sir.* Knight. *Go on, sir;* Jackson conj. *Going, sir,* Grant White conj.

42—45. *And yet...past.*] Marked as 'Aside' by Capell.

42. *may*] *my* Q_2.

43. *treasury*] *treasure* $F_2F_3F_4$.

45. *had thought*] *thought had* Q_1Q_3.

46. *Ho,...speak!*] *Hoa, you, hear you, friend! Sir! Sir! speak!* Theobald. *Ho, you sir, you sir, friend! Hear you, sir? Speak:* Capell.

friend] om. Qq.

Hear] *heare* QqF_1. *here* F_2F_3 F_4.

speak] *speak, speak* Keightley.

Thus might he pass indeed; yet he revives.
What are you, sir?
Glou. Away, and let me die.
Edg. Hadst thou been aught but gossamer, feathers, air,
So many fathom down precipitating,
Thou'dst shiver'd like an egg: but thou dost breathe;
Hast heavy substance; bleed'st not; speak'st; art sound.
Ten masts at each make not the altitude
Which thou hast perpendicularly fell:
Thy life 's a miracle. Speak yet again.
Glou. But have I fall'n, or no?
Edg. From the dread summit of this chalky bourn.
Look up a-height; the shrill-gorged lark so far
Cannot be seen or heard: do but look up.
Glou. Alack, I have no eyes.
Is wretchedness deprived that benefit,
To end itself by death? 'Twas yet some comfort,
When misery could beguile the tyrant's rage
And frustrate his proud will.
Edg. Give me your arm:
Up: so. How is't? Feel you your legs? You stand.
Glou. Too well, too well.
Edg. This is above all strangeness.

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47. *Thus......revives.*] Marked as 'Aside' by Capell.

49. *Hadst...air,*] One line in Qq. Two in Ff.

gossamer] *goss'mer* Pope. *gosmore* Qq. *gozemore* Ff. *gossemeer* Capell.

feathers,] *feathers and* $F_2F_3F_4$.

51. *Thou'dst*] F_1. *Thoud'st* $F_2F_3F_4$. *Thou hadst* Qq.

52. *not;*] *not?* Jennens.

speak'st] F_1F_2. *speakst* Q_1Q_3. *speakest* Q_2. *speak* F_3F_4.

sound.] *sound?* F_4.

53. *at each*] QqFf. *at least* Rowe. *attacht* Pope. *on end* Johnson conj. *a-stretch* Jennens conj. *at reach* Steevens conj. *at end* Jackson conj. *at eche* Singer (ed. 2). *at eke* Grant White conj. *at length* Jervis conj. *at lash* Anon. conj.

54. *fell*] *fallen* Rowe.

56. *no?*] *no I* Q_2.

57. *summit*] Rowe (ed. 2). *summet* $F_2F_3F_4$. *somnet* F_1. *summons* Q_1Q_3. *sommons* Q_2.

bourn.] *bourn!* Pope. *bourn* F_3F_4. *bourne* F_1F_2. *borne,* Qq.

58. *a-height*] Hyphened by Warburton.

shrill-gorged] *shrill-gorg'd* F_1. *shrill gorg'd* Qq. *shrill-gor'd* F_2F_3. *shrill gor'd* F_4.

59. *up.*] *up?* Q_2.

62. *death? 'Twas*] *death twas* Q_2.

64. *arm:*] *arme?* Q_2.

65. *How is't? Feel*] *how feele* Qq.

Upon the crown o' the cliff, what thing was that
Which parted from you?
Glou. A poor unfortunate beggar.
Edg. As I stood here below, methought his eyes
Were two full moons; he had a thousand noses,
Horns whelk'd and waved like the enridged sea:
It was some fiend; therefore, thou happy father,
Think that the clearest gods, who make them honours
Of men's impossibilities, have preserved thee.
Glou. I do remember now: henceforth I'll bear
Affliction till it do cry out itself
'Enough, enough,' and die. That thing you speak of,
I took it for a man; often 'twould say
'The fiend, the fiend:' he led me to that place.
Edg. Bear free and patient thoughts. But who comes here?

Enter LEAR, *fantastically dressed with wild flowers.*

The safer sense will ne'er accommodate
His master thus.

---

67. *o' the*] *o' th'* F_1. *oth'* $F_2F_3F_4$. *of the* Qq.
cliff, what] *cliffe, what* Q_1Q_3. *cliffe what* Q_2. *cliffe. What* Ff.

68. *unfortunate*] *unfortune* F_2.
beggar] *bagger* Q_2.

69. *methought*] Q_1. *me thought* Ff Q_3. *me thoughts* Q_2.

70. *he had*] Ff. *a had* Qq.

71. *whelk'd*] Hanmer. *welkt* Q_1 Q_3. *welk't* Q_2. *wealk'd* F_1F_2. *walk'd* F_3F_4.
enridged] Qq. *enraged* Ff.

73. *clearest*] F_3F_4. *cleerest* QqF_1 F_2. *dearest* Pope.
make them] Ff. *made their* Qq.

77. *die*] *dye* (in italics) Capell.
die. That] *die that* Q_2.

78. *'twould*] Ff. *would he* Q_1Q_3. *would it* Q_2.

79. *'The fiend, the fiend:' he*] *The fiend, the fiend—he* Rowe. *The fiend, the fiend, he* Q_1Ff. *The fiend the fiend, he* Q_2. *The fiend, the fiend he* Q_3.

80. *Bear...here?*] One line in Qq. Two in Ff.
Bear free] F_3F_4. *Beare free* F_1F_2. *Bare, free* Q_1Q_3. *Bare free* Q_2.
Enter Lear...] Capell. Enter Lear mad. Qq (after *thus*, line 82). Enter Lear. Ff (after *thoughts*). Enter Lear, drest madly with Flowers. Theobald (after *thoughts*).

81. SCENE VII. Pope.

81, 82. *The...thus.*] As in Ff. One line in Qq.

81. *safer*] *sober* Warburton. *saner* Johnson conj.
will] *would* Hanmer.

Lear. No, they cannot touch me for coining; I am the king himself.

Edg. O thou side-piercing sight!

Lear. Nature 's above art in that respect. There 's your press-money. That fellow handles his bow like a crow-keeper: draw me a clothier's yard. Look, look, a mouse! Peace, peace; this piece of toasted cheese will do 't. There 's my gauntlet; I'll prove it on a giant. Bring up the brown bills. O, well flown, bird! i' the clout, i' the clout: hewgh! Give the word.

Edg. Sweet marjoram.

Lear. Pass.

Glou. I know that voice.

Lear. Ha! Goneril, with a white beard! They flattered me like a dog, and told me I had white hairs in my beard ere the black ones were there. To say 'ay' and 'no' to every thing that I said! 'Ay' and 'no' too was no good divinity. When the rain came to wet me once and the wind to make me chatter; when the thunder would not peace at my bidding; there I found 'em, there I smelt 'em out. Go to, they are not men o' their words: they told me I was every thing; 'tis a lie, I am not ague-proof.

Glou. The trick of that voice I do well remember:
Is't not the king?

---

83. *coining*] *coyning* Qq. *crying* Ff.

85. *side-piercing*] Hyphened in Ff.

86. *Nature's*] F_1. *Nature is* Qq. *Natures* $F_2F_3F_4$.

87, 88. *crow-keeper*] *cow-keeper* Rowe (ed. 2).

89. *piece of*] om. Qq.
do't] *doo't* Ff. *do it* Qq.

91. *well flown, bird*] *well-flown bird* Eccles conj.

91, 92. *bird! i' the clout, i' the clout:*] *bird: i' th' clout, i' th' clout:* Ff (*ith'* $F_2F_3F_4$). *birde in the ayre,* Qq (*bird* Q_2). *barb! i' th' clout, i' th' clout:* Theobald (Warburton).

92. *hewgh*] Ff. *hagh* Qq.

96. *with ... They*] *with a white beard? They* Ff. *ha Regan, they* Qq.

97. *white*] Qq. *the white* Ff. *three white* Anon. conj.

99. *every thing that*] Ff. *every thing* Q_2. *all* Q_1Q_3.
said!...too was] *saide: I and no too was* Q_1Q_3. *saide, I and no toe, was* Q_2. *said: I, and no too, was* Ff. *said ay and no to, was* Grant White (Anon. apud Pye conj.).

100. *the wind*] *wind* $F_2F_3F_4$.

102. *'em...'em*] *them...them* Qq.

103. *men*] *women* Upton conj.
o' their] $F_1F_3F_4$. *otheir* F_2. *of their* Qq.

104. *ague-proof*] F_4. *agu-proofe* F_1 F_2. *agu-proof* F_3. *argue-proofe* Qq.

105, 106. *The...king?*] Prose in Qq F_4.

Lear. Ay, every inch a king:
When I do stare, see how the subject quakes.
I pardon that man's life. What was thy cause?
Adultery?
Thou shalt not die: die for adultery! No:
The wren goes to't, and the small gilded fly
Does lecher in my sight.
Let copulation thrive; for Gloucester's bastard son
Was kinder to his father than my daughters
Got 'tween the lawful sheets.
To't, luxury, pell-mell! for I lack soldiers.
Behold yond simpering dame,
Whose face between her forks presages snow,
That minces virtue and does shake the head
To hear of pleasure's name;
The fitchew, nor the soiled horse, goes to't
With a more riotous appetite.
Down from the waist they are Centaurs,
Though women all above:
But to the girdle do the gods inherit,

106—108. *Ay...cause?*] Verse in Ff. Prose in Qq.

106. *every*] *ever* Q_2.

107. *quakes*] *quake* S. Walker conj.

108, 109. *I pardon...Adultery?*] *What was the cause? Adultery. I pardon that man's life.* Eccles conj.

108. *thy*] *the* Pope.

109. *Adultery?*] om. Seymour conj.

109—116. *Adultery?...soldiers.*] Arranged as in Johnson. Six lines, ending *for adultery?...fly...thrive:...father,...sheets...souldiers*, in Ff. Prose in Qq. Capell ends the lines *Adultery.—...No:...fly...thrive:...father,...sheets...soldiers.*

110. *die: die for*] F_3F_4. *dye: dye for* F_1F_2. *dye for* Q_1. *die for* Q_2Q_3.

112. *Does*] *do's* Ff. *do* Q_1Q_3. *doe* Q_2.

114. *than*] *Than were* Capell.

115. *sheets.*] *sheets, were unto me.* Keightley.

117—125. *Behold...inherit,*] Arranged as by Johnson. Prose in Qq Ff.

117. *yond*] F_1F_2. *yon* QqF_3. *you* F_4.

118. *presages*] Ff. *presageth* Qq.

119. *minces*] *mimics* Collier (Collier MS.).

does] *do's* $F_1F_3F_4$. *dos* F_2. *do* Qq.

120. *To hear*] *heare* Qq. *hearing* Anon. MS. See note (v).

120, 121. *name; The*] *name. The* Ff. *name to* Qq.

121. *soiled*] *soyled* QqFf. *stalled* Warburton. *spoiled* Daniel conj. *soil'd* Keightley, reading *To hear...appetite* as two lines, the first ending *nor.*

123. *waist*] *waste* Q_1FfQ_3. *wast* Q_2.

they are] *tha're* Q_2. *they're* Johnson.

Beneath is all the fiends';
There's hell, there's darkness, there's the sulphurous pit,
Burning, scalding, stench, consumption; fie, fie, fie! pah, pah! Give me an ounce of civet, good apothecary, to sweeten my imagination: there's money for thee.

Glou. O, let me kiss that hand!

Lear. Let me wipe it first; it smells of mortality.

Glou. O ruin'd piece of nature! This great world
Shall so wear out to nought. Dost thou know me?

Lear. I remember thine eyes well enough. Dost thou squiny at me? No, do thy worst, blind Cupid; I'll not love. Read thou this challenge; mark but the penning on't.

Glou. Were all the letters suns, I could not see one.

Edg. I would not take this from report: it is,
And my heart breaks at it.

Lear. Read.

Glou. What, with the case of eyes?

Lear. O, ho, are you there with me? No eyes in your

126, 127. *Beneath...pit,*] Arranged as in Globe ed. Prose in QqFf. Johnson reads *Beneath...darkness* as one line.

126. *is all*] *it is all* Warburton.
fiends'] Capell. *fiends* QqFf. *fiend's* Johnson.

127. *there's the sulphurous*] Edd. (Globe ed.). *theres the sulphury* Qq (*ther's* Q_2). *there is the sulphurous* Ff.

128. *Burning*] *there's burning* Keightley, ending the lines *stench, ...me...apothecary...there's...thee.*
consumption] Ff. *consummation* Q_1Q_3. *consumation* Q_2.

129, 130. *Give...thee.*] Prose in Qq Ff. Two lines, the first ending *apothecary,* in Johnson.
civet, good apothecary, to sweeten] Punctuated as in Qq. *Civet; good Apothecary sweeten* Ff.

132. *Let me...mortality.*] Two lines in Ff. *Here...mortality.* Qq (as one line).

133, 134. *O...me?*] As in Rowe. Three lines in Ff. Prose in Qq.

134. *Shall*] Ff. *shold* Q_1. *should* Q_2Q_3.
nought] *naught* QqFf.
Dost thou] *Do'st thou* Ff. *do you* Qq.

135. *thine*] Ff. *thy* Qq.

136. *squiny*] *squint* Q_3.
at me] Ff. *on me* Qq.

137. *this*] Ff. *that* Qq.
but] Ff. om. Qq.
on't] Q_1Q_3. *oft* Q_2. *of it* Ff.

138. *the letters*] Qq. *thy letters* Ff.
one] om. F_1F_2.

139, 140. *I would...at it.*] As in Theobald. Prose in Qq. Two lines, the first ending *report,* in Ff. Marked as 'Aside' by Hanmer.

142. *the case*] *this case* Rowe.

head, nor no money in your purse? Your eyes are in a heavy case, your purse in a light: yet you see how this world goes.

Glou. I see it feelingly.

Lear. What, art mad? A man may see how this world goes with no eyes. Look with thine ears: see how yond justice rails upon yond simple thief. Hark, in thine ear: change places, and, handy-dandy, which is the justice, which is the thief? Thou hast seen a farmer's dog bark at a beggar?

Glou. Ay, sir.

Lear. And the creature run from the cur? There thou mightst behold the great image of authority: a dog's obeyed in office.
Thou rascal beadle, hold thy bloody hand!
Why dost thou lash that whore? Strip thine own back;
Thou hotly lust'st to use her in that kind
For which thou whip'st her. The usurer hangs the cozener.
Through tatter'd clothes small vices do appear;
Robes and furr'd gowns hide all. Plate sin with gold,
And the strong lance of justice hurtless breaks;

---

144. *nor no*] *nor* Q_1Q_3.

144, 145. *a heavy*] *heavy* F_3F_4.

145. *light*] *light one* Keightley.

146. *goes.*] Q_2Ff. *goes?* Q_1Q_3.

148. *this*] Ff. *the* Qq.

149. *thine*] Ff. *thy* Qq.

149, 150. *yond...yond*] Ff. *yon...yon* Qq.

150. *thine*] Ff. *thy* Qq.

151. *change places, and*] Omitted in Qq.

151, 152. *justice...thief*] *theefe...Iustice* Qq.

154. *Ay,*] *I* QqF_1F_2. om. F_3F_4.

156. *dog's obeyed*] *dogge, so bad* Q_1Q_3. *dogge, so bade* Q_2.

158—161. *Thou...cozener.*] Arranged as in Pope. Prose in QqFf.

159. *thine*] Qq. *thy* Ff.

160. *Thou hotly lust'st*] Rowe. *thou hotly lusts* Ff. *thy blood hotly lusts* Qq (*bloud* Q_2).

161. *cozener*] *cosioner* Q_2.

162—170. *Through...not.*] Arranged as in Rowe. Prose in QqFf.

162. *Through*] Qq. *Thorough* Ff.

tatter'd] F_1F_2. *tattered* Q_1Q_3. *tottered* Q_2. *and tatter'd* F_3F_4.

clothes] *ragges* Q_1Q_3. *raggs* Q_2.

small] Q_1Q_3. *smal* Q_2. *great* Ff.

163. *hide*] Ff. *hides* Qq.

Plate sin] Theobald (ed. 2). *Plate sins* Pope. *Place sinnes* F_1F_2. *Place sinns* F_3. *Place sins* F_4.

163—168. *Plate...lips.*] Omitted in Qq.

Arm it in rags, a pigmy's straw does pierce it.
None does offend, none, I say, none; I'll able 'em:
Take that of me, my friend, who have the power
To seal the accuser's lips. Get thee glass eyes,
And, like a scurvy politician, seem
To see the things thou dost not.
Now, now, now, now: pull off my boots: harder, harder: so.

Edg. O, matter and impertinency mix'd!
Reason in madness!

Lear. If thou wilt weep my fortunes, take my eyes.
I know thee well enough; thy name is Gloucester:
Thou must be patient; we came crying hither:
Thou know'st, the first time that we smell the air,
We wawl and cry. I will preach to thee: mark.

Glou. Alack, alack the day!

Lear. When we are born, we cry that we are come
To this great stage of fools. This 's a good block.
It were a delicate stratagem, to shoe
A troop of horse with felt: I'll put 't in proof;
And when I have stol'n upon these sons-in-law,

---

165. *in rags*] *with rags* Jennens.
a] *and* Rowe.
does] F_2. *do's* F_1. *doth* F_3F_4.
166. *offend, none,*] *offend,* Hanmer.
able] *absolve* Hanmer.
'em] *them* Capell MS.
171. *Now, now, now, now*] Ff. *No, now* Q_1Q_3. *no now* Q_2.
harder, harder] *pull harder, harder* Keightley.
171, 172. *Now...so.*] One line of verse in Pope (ed. 2). Capell reads *Pull...so* as one line.
173, 174. *O...madness!*] As in Ff. One line in Qq.
173. *impertinency mix'd!*] *impertinency mixt,* Ff. *impertinency, mixt* Q_1. *impertinencie mixt* Q_2.
175—207. *If...her to.*] Verse in Ff. Prose in Qq.
175. *fortunes*] Ff. *fortune* Qq.
178. *know'st*] *knowest* Q_2.
179. *wawl*] *wawle* Ff. *waile* Q_1Q_3. *wayl* Q_2.
mark.] *marke me.* Qq. *mark—* Rowe.
182. *This 's a good block.*] Edd. *This a good blocke.* Qq. *This a good blocke:* F_1F_2. *This a good block:* F_3F_4. *This a good block!—* Rowe. *This a good flock!—* Johnson conj. *This a good block?* Steevens (1778). *Tis a good block.* Ritson conj. *This' a good block:—* Dyce (S. Walker conj.). *'Tis a good plot.* Collier (Collier MS.).
183. *shoe*] *shoo* F_1. *shooe* $F_2F_3F_4$. *shoot* Qq. *suit* Anon. conj.
184. *felt*] Ff. *fell* Qq.
I'll...proof;] Omitted in Qq.
put 't] *put it* Capell.
185. *I have*] *I've* Pope.
stol'n] *stole* Qq.
sons-in-law] *sonnes in law* Q_1

Then, kill, kill, kill, kill, kill, kill!

Enter a Gentleman, *with* Attendants.

Gent. O, here he is: lay hand upon him. Sir,
Your most dear daughter—
Lear. No rescue? What, a prisoner? I am even
The natural fool of fortune. Use me well;
You shall have ransom. Let me have a surgeon;
I am cut to the brains.
Gent. You shall have any thing.
Lear. No seconds? all myself?
Why, this would make a man a man of salt,
To use his eyes for garden water-pots,
Ay, and laying autumn's dust.
Gent. Good sir,—
Lear. I will die bravely, like a smug bridegroom. What!
I will be jovial: come, come; I am a king,
My masters, know you that.
Gent. You are a royal one, and we obey you.
Lear. Then there's life in't. Nay, if you get it, you shall get it by running. Sa, sa, sa, sa.
[*Exit running; Attendants follow.*

Q_3. *sonne in lawes* Q_2. *son in lawes* F_1. *sonnes in lawes* F_2. *sons in laws* F_3. *sons-in-laws* F_4.

186. Enter...Attendants.] Rowe. Enter three Gentlemen. Qq. Enter a Gentleman. Ff. Enter Gentleman, Attendants of Cordelia; and Guard. Capell.

187. Scene VIII. Pope.
hand] Ff. *hands* Qq.
him. Sir,] *him; sir,* Rowe. *him sirs.* Q_1Q_3. *him sirs,* Q_2. *him, sir.* Ff.

188. *Your...daughter—*] Ff. Omitted in Q_1Q_3. *your most deere* Q_2 (at the end of line 187).

189. *even*] Ff. *eene* Qq.

191. *ransom*] *a ransom* Q_1Q_3.
a surgeon] Capell. *a chirurgeon* Q_1Q_3. *a churgion* Q_2. *surgeons* Ff.

192. *to the*] Q_2. *to 'th* Q_1Q_3. *to 'th'* F_1. *toth'* F_2. *to th'* F_3F_4.

194. *a man a man*] Ff. *a man* Qq.

195. *garden*] *garding* Q_3.

196—200. *Ay,......that.*] See note (XVIII).

198. *die*] *bid* Becket conj.

202, 203. *Then...sa.*] Prose in Qq and Capell. Two lines, the first ending *get it,* in Ff.

202. *Nay, if*] *nay if* Q_1Q_3. *nay and* Q_2. *Come, and* Ff. *Come, an* Pope. *Nay, an* Capell. *Nay, come, an* Jennens.

203. *by*] Ff. *with* Qq.
Sa, sa, sa, sa.] Omitted in Qq.
[Exit...] Exit, running; At-

Gent. A sight most pitiful in the meanest wretch,
Past speaking of in a king! Thou hast one daughter,
Who redeems nature from the general curse
Which twain have brought her to.
Edg. Hail, gentle sir.
Gent. Sir, speed you: what's your will?
Edg. Do you hear aught, sir, of a battle toward?
Gent. Most sure and vulgar: every one hears that,
Which can distinguish sound.
Edg. But, by your favour,
How near's the other army?
Gent. Near and on speedy foot; the main descry
Stands on the hourly thought.
Edg. I thank you, sir: that's all.
Gent. Though that the queen on special cause is here,
Her army is moved on.
Edg. I thank you, sir. [*Exit Gent.*
Glou. You ever-gentle gods, take my breath from me;
Let not my worser spirit tempt me again
To die before you please!
Edg. Well pray you, father.
Glou. Now, good sir, what are you?
Edg. A most poor man, made tame to fortune's blows;

---

tendants and Guard follow. Capell. Exit King running. Qq. Exit. Ff.

205. *one*] Qq. *a* Ff.

207. *have*] Ff. *hath* Qq. *had* Anon. conj.

209. *sir,*] Ff. om. Qq.

210, 211. *Most...sound.*] Divided as in Q_2. The first line ends at *heares* in Q_1Q_3; at *vulgar* in Ff.

210. *one*] *ones* Q_1Q_3.

hears that] F_3F_4. *heares that* F_1F_2. *heares* Q_1Q_3. *here's that* Q_2.

211. *Which...sound*] *That...sense* Q_1. *That...sence* Q_2Q_3.

211, 212. *But...army?*] As in Ff. One line in Qq.

212. *near's*] F_3F_4. *neeres* $Q_1F_2Q_3$. *neer's* Q_2. *neere's* F_1.

213. *speedy foot*] Ff. *speed for 't* Q_1Q_3. *speed fort* Q_2.

descry] Ff. *descries* Q_1. *descryes* Q_2. *discries* Q_3.

214. *Stands*] *Standst* Q_2.

thought] Ff. *thoughts* Qq.

that's all] om. Q_1.

216. *Her*] Ff. *His* Q_1Q_3. *Hir* Q_2.

Edg. *I......sir.*] Omitted by Pope.

[Exit Gent.] Johnson. Exit. Qq. Exit. Ff (after *on*).

217. *ever-gentle*] Hyphened by Capell.

219. *Well pray*] *Well, pray* Q_2F_4.

221. *tame to*] Ff. *lame by* Qq.

Who, by the art of known and feeling sorrows,
Am pregnant to good pity. Give me your hand,
I'll lead you to some biding.
Glou. Hearty thanks;
The bounty and the benison of heaven
To boot, and boot!

Enter OSWALD.

Osw. A proclaim'd prize! Most happy!
That eyeless head of thine was first framed flesh
To raise my fortunes. Thou old unhappy traitor,
Briefly thyself remember: the sword is out
That must destroy thee.
Glou. Now let thy friendly hand
Put strength enough to't. [*Edgar interposes.*
Osw. Wherefore, bold peasant,
Darest thou support a publish'd traitor? Hence!
Lest that the infection of his fortune take
Like hold on thee. Let go his arm.
Edg. Chill not let go, zir, without vurther 'casion.

222. *known*] *knowing* Hanmer.

224—226. *Hearty...boot!*] As in Ff. Prose in Qq.

225. *bounty*] *bornet* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).

the benison] *beniz* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).

226. *To...boot*] Ff. *to boot, to boot* Q_1Q_2 (Mus. imp.) Q_3. *to saue thee* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2). *to boot* Pope, reading *The bounty...to boot* as one line. *To boot* Hanmer, reading as a separate line.

Enter Oswald.] Collier. Enter Steward. QqFf.

SCENE IX. Pope.

226—234. *A......arm.*] As in Ff. Prose in Qq.

226. *Most*] *this is most* Hanmer.

happy!] *happy;* Q_1Q_3. *happy,* Q_2. *happie* F_1. *happy:* $F_2F_3F_4$.

227. *first*] Omitted in Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).

228. *Thou*] om. Pope.

old] Ff. *most* Qq.

230. *Now*] om. Pope.

231. *to 't*] QqF_3F_4. *too 't* F_1F_2. *to it* Johnson.

[Edgar interposes.] Collier. Edgar opposes. Johnson. om. QqFf.

232. *Darest*] *darst* Q_1Q_3. *durst* Q_2. *Dar'st* F_1. *Darst* $F_2F_3F_4$.

233. *that*] om. Qq.

235. *Chill...'casion.*] Two lines in Ff. Capell ends line 234 *Ch'ill not.*

zir] Ff. *sir* Qq.

vurther] om. Qq. *further* Jennens.

'casion] *cagion* Qq.

Osw. Let go, slave, or thou diest!

Edg. Good gentleman, go your gait, and let poor volk pass. An chud ha' been zwaggered out of my life, 'twould not ha' been zo long as 'tis by a vortnight. Nay, come not near th' old man; keep out, che vor ye, or I'se try whether your costard or my ballow be the harder: chill be plain with you.

Osw. Out, dunghill! [*They fight.*

Edg. Chill pick your teeth, zir: come; no matter vor your foins. [*Oswald falls.*

Osw. Slave, thou hast slain me. Villain, take my purse;
If ever thou wilt thrive, bury my body;
And give the letters which thou find'st about me
To Edmund earl of Gloucester; seek him out
Upon the British party. O, untimely death!
Death! [*Dies.*

Edg. I know thee well: a serviceable villain,
As duteous to the vices of thy mistress

---

237. *and*] om. Qq.
volk] F_3F_4. *volke* $Q_1F_1F_2Q_3$. *voke* Q_2.

238. *An*] Capell. *and* QqFf.
ha'] Ff. *have* Qq.
zwaggered] *zwaggar'd* Q_1Q_3. *swaggar'd* Q_2. *zwaggerd* F_1. *zwagged* $F_2F_3F_4$.
'twould] *it wold* Q_1. *it would* Q_2Q_3.

239. *zo*] *so* Q_2.
as 'tis] om. Qq.
vortnight] *fortnight* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).

240. *th'*] Ff. *the* Qq.
che vor ye] *che vor 'ye* Ff. *chevore ye* Qq.
I'se] *ice* Ff. *ile* Qq. *iz* Capell.
whether] Qq. *whither* Ff.

241. *costard*] Q_1FfQ_3. *coster* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2). *costerd* Q_2 (Mus. imp.).
ballow] Ff. *bat* Q_1Q_2 (Mus. imp.) Q_3. *battero* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).
chill] *ile* Q_2.

243. [They fight.] Qq. om. Ff.

244. *zir*] *sir* Q_2.
vor] Ff. *for* Qq.

245. [Oswald falls.] Edd. Edgar knocks him down. Rowe. om. QqFf.

248. *letters*] *letter* Rann (Smith conj.).

249, 250. *To...out Upon*] Divided as in Ff. One line in Qq.

250. *Upon the British*] Qq. *Upon the English* Ff. *On th' English* Hanmer.

250, 251. *Upon......death!*] Capell arranges as two half-lines.
death! Death!] Edd. *death! death.* Qq. *death, death.* Ff. *death,*— Pope.

251. [Dies.] He dyes. Q_1. He dies. Q_2Q_3. om. Ff.

253, 254. *As duteous...desire.*] One line in Q_2.

As badness would desire.
Glou. What, is he dead?
Edg. Sit you down, father; rest you.
Let's see these pockets: the letters that he speaks of
May be my friends. He's dead; I am only sorry
He had no other deathsman. Let us see:
Leave, gentle wax; and, manners, blame us not:
To know our enemies' minds, we'ld rip their hearts;
Their papers, is more lawful.

[*Reads*] 'Let our reciprocal vows be remembered. You have many opportunities to cut him off: if your will want not, time and place will be fruitfully offered. There is nothing done, if he return the conqueror: then am I the prisoner, and his bed my gaol; from the loathed warmth whereof deliver me, and supply the place for your labour.

'Your—wife, so I would say—affectionate servant,
'GONERIL.'

255—259. *Sit......not:*] As in Ff. Four lines, ending *pockets,...friends, deathsman...not,* in Qq.

255, 256. *you. Let's*] Ff. *you, lets* Q_1 Q_2 (Mus. imp.) Q_3. *you lets* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).

255. [seating him at a Distance. Capell.

256. *these*] Ff. *his* Qq.
the letters] Ff. *These letters* Qq. *this letter* Rann (Smith conj.).

257, 258. *of May*] Ff. *of may* Q_1 Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2) Q_3. *of, may* Q_2 (Mus. imp.).

257. *I am*] *I'm* Pope.
sorry] *sorrow* Q_2.

259. *Leave*] *By your leave* Rowe.
manners, blame] *manners blame* Qq. *manners: blame* Ff. *manners—blame* Rowe.

259, 260. *not: To*] Pope. *not, To* Q_1Q_3. *not To* Q_2Ff.

260. *we'ld*] *wee'd* Qq. *we* Ff.

261. *is*] QqF_1. *are* $F_2F_3F_4$.

262. [Reads] Reads the Letter. Ff. A Letter. Q_1Q_2 (Mus. imp.) Q_3. om. Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).

262—267. *Let...labour.*] Prose in Q_2Ff. Seven lines in italics in Q_1Q_3.

262. *our*] Ff. *your* Qq.

265. *done, if*] *done, If* Q_2. *done: If* Q_1. *done. If* Ff. *done; If* Q_3.
conqueror: then] *conqueror. Then* Pope. *conqueror, then* QqFf.

266. *gaol*] F_4. *gaole* F_1. *goale* F_2. *goal* F_3. *Iayle* Q_1Q_3. *gayle* Q_2.

267. *for your*] *of our* F_3F_4.

269. *—wife...say—*] Put in parentheses in Ff. *wife (so...say) & your* Q_1Q_3. *wife (so...say) your* Q_2.
servant,] *servant and for you her owne for Venter,* Q_2. *servant and for you her owne for Ventering* Anon. MS. See note (v). *servant, and for you her own foventer* Becket conj. *servant, and your own for ever* Mitford conj. (from Q_1).

O undistinguish'd space of woman's will!
A plot upon her virtuous husband's life;
And the exchange my brother! Here, in the sands,
Thee I'll rake up, the post unsanctified
Of murderous lechers; and in the mature time
With this ungracious paper strike the sight
Of the death-practised duke: for him 'tis well
That of thy death and business I can tell.
Glou. The king is mad: how stiff is my vile sense,
That I stand up, and have ingenious feeling
Of my huge sorrows! Better I were distract:
So should my thoughts be sever'd from my griefs,
And woes by wrong imaginations lose
The knowledge of themselves. [*Drum afar off.*
Edg. Give me your hand:
Far off, methinks, I hear the beaten drum:
Come, father, I'll bestow you with a friend. [*Exeunt.*

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271. *O*] Qq. *Oh* F_1. *Of* $F_2F_3F_4$.

undistinguish'd] *undistinguisht* Q_1Q_3. *Indistinguisht* Q_2. *indinguish'd* $F_1F_2F_3$. *indistinguish'd* F_4. *unextinguish'd* Collier (Collier MS.). *undistinguishable* Staunton conj.

undistinguish'd...will] *undisguised scope of woman's will* or *undisguised scape of woman's wit* Singer conj.

space] *scope* Theobald conj. *blaze* Collier (Collier MS.). *sense* Staunton conj. *maze* Bailey conj.

will] Ff. *wit* Qq.

273. *in the*] *i' th'* Pope.

274. *post*] *most* Anon. conj. MS.

275. *the mature*] *mature* Pope.

277. *death-practised*] Hyphened in Ff.

278. *thy*] Ff. *his* Q_1Q_3.

279. *The king...sense,*] One line in Qq. Two in Ff.

vile] F_4. *vilde* $Q_1F_1F_2Q_3F_3$. *vild* Q_2.

282. *sever'd*] Ff. *fenced* Qq.

283. *imaginations*] *imagination* Johnson.

284. [Drum afar off.] A Drumme afarre off. Q_1Q_3. A drum a farre off. Q_2. Drum afarre off. Ff (after line 282).

284, 285. *Give...drum:*] One line in Q_2.

286. *Come, father*] *Come further* Johnson.

[Exeunt.] Ff. Exit. Qq.

SCENE VII. *A tent in the French camp.* LEAR *on a bed asleep, soft music playing;* Gentleman, *and others attending.*

Enter CORDELIA, KENT, *and* Doctor.

Cor. O thou good Kent, how shall I live and work,
To match thy goodness? My life will be too short,
And every measure fail me.
Kent. To be acknowledged, madam, is o'erpaid.
All my reports go with the modest truth,
Nor more nor clipp'd, but so.
Cor. Be better suited:
These weeds are memories of those worser hours:
I prithee, put them off.
Kent. Pardon me, dear madam;
Yet to be known shortens my made intent:
My boon I make it, that you know me not
Till time and I think meet.
Cor. Then be't so, my good lord. [*To the Doctor*]
How does the king?

SCENE VII.] SCENE VI. Rowe. SCENE X. Pope.

A tent...camp.] Steevens, after Capell. A Chamber. Rowe.

Lear...asleep,] Steevens, after Capell.

soft music playing,] Dyce.

Gentleman...] Edd. (Globe ed.). Physician, Gentleman,... Capell.

Enter...and Doctor.] Qq. Enter... and Gentleman. Ff. Enter Cordelia and Kent. Capell.

1—3. *O......me.*] Arranged as in Rowe. Three lines, ending *Kent,... goodnesse,...me,* in Q_1Q3. Two lines, the first ending *goodnes,* in Q_2. Five lines, ending *Kent,....worke....goodnesse?...short,...me,* in Ff.

2. *My life*] *Life* Pope.

4. *is*] *'tis* Eccles conj.

6—8. *Be...off.*] Arranged as in Q_1 FfQ3. Two lines, the first ending *those,* in Q_2.

8. *me*] Qq. om. Ff.

9. *made*] *laid* Warburton. *main* Collier (Collier MS.).

12. *Then...king?*] One line in Qq. Two in Ff. Pope ends line 11 at *so.*

be 't] Ff. *beet* Q_2. *be it* Q_1Q3.

so, my good lord. How] *so my good lord: How* Ff. *so: my lord how* Q_1Q3. *so, my good lord how* Q_2. *so. My lord, how* Pope (ed. 1). *so My lord—how* Pope, ed. 2 (Theobald).

[To the Doctor] To the Physician. Theobald. om. QqFf.

[Going towards the Bed. Capell.

Doct. Madam, sleeps still.
Cor. O you kind gods,
Cure this great breach in his abused nature!
The untuned and jarring senses, O, wind up
Of this child-changed father!
Doct. So please your majesty
That we may wake the king: he hath slept long.
Cor. Be govern'd by your knowledge, and proceed
I' the sway of your own will. Is he array'd?
Gent. Ay, madam; in the heaviness of his sleep
We put fresh garments on him.
Doct. Be by, good madam, when we do awake him;
I doubt not of his temperance.
Cor. Very well.
Doct. Please you, draw near. Louder the music there!
Cor. O my dear father! Restoration hang
Thy medicine on my lips, and let this kiss
Repair those violent harms that my two sisters
Have in thy reverence made!
Kent. Kind and dear princess!

13, 17. Doct.] Qq. Gent. Ff.

13. *sleeps*] *he sleeps* Keightley.

14. *O you kind*] *Kind* Capell.

14, 15. *O...nature*] As in Ff. One line in Qq.

16. *and jarring*] Ff. *and hurrying* Q_1Q_2. *hurrying* Q_3.

17. *child-changed*] Hyphen omitted in Q_2.

So please] *Please* Pope.

17, 18. *So...king:*] Divided as in Ff. One line in Qq.

18. *That*] om. Q_1Q_3.

king: he...long.] *king, He...long.* Q_2. *king He...long.* Q_1Q_3. *king, he...long?* Ff. *king? he...long.* Hanmer.

20. *array'd?*] *arayd,* Q_2.

[Soft music. Grant White.

[Enter Lear in a chaire carried by Servants. Ff. om. Qq.

21. Gent.] Ff. Doct. Qq.

his] Qq. om. Ff.

23. Doct.] Edd. (Globe ed.). Phy. Capell. Continued to Phy. by Pope. Kent. Q_1Q_3. Gent. Q_2. Continued to Gent. in Ff.

Be by, good madam] *Good madam be by* Qq.

24. *not*] Omitted in F_1F_2.

24, 25. Cor. *Very well.* Doct. *Please...there!*] Qq. Omitted in Ff.

26—29. *O...made!*] Arranged as in Ff. Four lines, ending *father,... lippes,......harmes......made,* in Q_1Q_3. Three lines, ending *lips,...sisters... made,* in Q_2.

26. *father! Restoration*] Pope. *father, Restoration* Q_1Q_3. *father restoratiō* Q_2. *father, restauratian* F_1. *father, restauration* $F_2F_3F_4$.

Restoration hang] *Restauration, hang* Theobald.

27. *Thy*] *Her* Hanmer.

29. *dear*] *dearest* Theobald.

Cor. Had you not been their father, these white flakes
Had challenged pity of them. Was this a face
To be opposed against the warring winds?
To stand against the deep dread-bolted thunder?
In the most terrible and nimble stroke
Of quick, cross lightning? to watch—poor perdu!—
With this thin helm? Mine enemy's dog,
Though he had bit me, should have stood that night
Against my fire; and wast thou fain, poor father,
To hovel thee with swine and rogues forlorn,
In short and musty straw? Alack, alack!
'Tis wonder that thy life and wits at once
Had not concluded all. He wakes; speak to him.
Doct. Madam, do you; 'tis fittest.
Cor. How does my royal lord? How fares your majesty?
Lear. You do me wrong to take me out o' the grave:
Thou art a soul in bliss; but I am bound
Upon a wheel of fire, that mine own tears

30. *you*] *he* Anon. MS. See note (v).

31. *Had challenged*] *Did challenge* Ff.

a face] *face* F_3F_4.

32. *opposed*] *oppos'd* Ff. *exposd* Qq.

warring] Qq. *iarring* F_1. *jarring* $F_2F_3F_4$.

33—36. *To stand...helm?*] Omitted in Ff.

33. *dread-bolted*] Hyphened by Theobald.

35. *lightning? to*] Pointed as in Theobald. *lightning, to* Q_1Q_3. *lightning to* Q_2.

watch—poor perdu!—] *watch, poor perdu!* Warburton. *watch poore Per du,* Qq. *watch poor perdue:* Theobald. *watch pour perdu* Pye conj.

36. *helm? Mine*] Pointed as in Q_1 Q_3. *helme mine* Q_2.

36—38. *Mine...father,*] Arranged as in Qq. Three lines, ending *me,...fire,...father*) in Ff. Three, ending *shou'd...fire:...father,* in Pope.

36. *Mine enemy's*] *Mine Enemies* Ff. *Mine iniurious* Q_1Q_2. *Mine injurious* Q_3. *My very enemy's* Theobald. *Mine injurer's* Capell.

dog] *dog, even* Keightley. *furious dog* Mitford conj.

40. *Alack, alack*] *Alack* Hanmer, ending lines 36—42, *Mine...him,* at *shou'd...wast.. .swine...straw?....wits, ...wakes,...him.*

41. *thy*] *my* F_3F_4.

42. *concluded all. He*] Q_1FfQ_3. *concluded all, he* Q_2. *concluded.—Ah! he* Warburton.

43. Doct.] Qq. Gen. F_1. Gent. $F_2F_3F_4$.

do you;] *do you speak,* Hanmer.

44. *How does...majesty?*] One line in Qq. Two in Ff.

45. *o' the*] *o' th'* F_1. *oth'* $F_2F_3F_4$. *a'th* Q_1Q_3. *ath* Q_2.

Do scald like molten lead.
Cor. Sir, do you know me?
Lear. You are a spirit, I know: when did you die?
Cor. Still, still, far wide!
Doct. He's scarce awake: let him alone awhile.
Lear. Where have I been? Where am I? Fair daylight?
I am mightily abused. I should e'en die with pity,
To see another thus. I know not what to say.
I will not swear these are my hands: let's see;
I feel this pin prick. Would I were assured
Of my condition!
Cor. O, look upon me, sir,
And hold your hands in benediction o'er me.
No, sir, you must not kneel.
Lear. Pray, do not mock me:
I am a very foolish fond old man,
Fourscore and upward, not an hour more nor less;
And, to deal plainly,
I fear I am not in my perfect mind.
Methinks I should know you and know this man;
Yet I am doubtful; for I am mainly ignorant

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48. *scald*] *scal'd* F_1.

do you know me?] Ff. *know ye me?* Q_1Q_3. *know me.* Q_2. *know you me?* Anon. MS. See note (v).

49. *You are*] Ff. *Y'are* Q_1Q_3. *Yar* Q_2.

when] $Q_1Q_3F_3F_4$. *where* $Q_2F_1F_2$.

51, 52. *He's......daylight?*] Two lines in Qq. Four in Ff.

53. *I am*] *I'm* Pope.

mightily] *much* Hanmer.

e'en] *ene* Qq. *ev'n* F_1F_2. *even* F_3F_4.

54. *what to say*] *what* Hanmer.

56, 57. *I feel...condition*] Arranged as in Ff. One line in Qq.

57—59. *O......kneel.*] Arranged as in Q_1FfQ_3. Prose in Q_2.

57. *upon*] *on* Hanmer.

58. *hands*] Qq. *hand* Ff.

59. *No, sir,*] Omitted in Ff.

me] Omitted in Q_2.

61. *Fourscore...less;*] One line in Knight. Two, the first ending *upward*, in Ff. Capell ends the lines *upward...plainly*, reading with Ff.

Fourscore] *Fourscore years* Keightley, reading the rest as Qq.

not......less;] Omitted in Qq, which read *Fourscore...plainly* as one line.

62. *plainly*] *plainly with you* Hanmer, reading the rest as Qq.

63. *in my perfect*] Q_2Ff. *perfect in my* Q_1Q_3.

65. *for I am*] *for I'm* Pope.

What place this is, and all the skill I have
Remembers not these garments, nor I know not
Where I did lodge last night. Do not laugh at me;
For, as I am a man, I think this lady
To be my child Cordelia.
Cor. And so I am, I am.
Lear. Be your tears wet? yes, faith. I pray, weep not:
If you have poison for me, I will drink it.
I know you do not love me; for your sisters
Have, as I do remember, done me wrong:
You have some cause, they have not.
Cor. No cause, no cause.
Lear. Am I in France?
Kent. In your own kingdom, sir.
Lear. Do not abuse me.
Doct. Be comforted, good madam: the great rage,
You see, is kill'd in him: and yet it is danger
To make him even o'er the time he has lost.
Desire him to go in; trouble him no more
Till further settling.
Cor. Will't please your highness walk?
Lear. You must bear with me. Pray you now, forget
and forgive: I am old and foolish.
[*Exeunt all but Kent and Gentleman.*

67. *nor I*] *nay I* Pope.

68. *not*] Q_2Ff. *no* Q_1. *noe* Q_3.

70. *I am, I am*] *I am* Qq.

71. *Be..... not:*] One line in Qq. Two, the first ending *wet?* in Ff.

pray] *pray you* Rowe.

74. *me*] *we* F_2.

75. *not*] *none* Hanmer.

77. *me.*] *me?* Q_2.

78—82. *Be......settling.*] Arranged as in Theobald. Prose in Qq. Three lines, ending *rage...go in,...setling,* in Ff.

79. *kill'd in him*] Ff. *cured in him* Qq. *cur'd* Hanmer. *quell'd in him* Collier conj.

79, 80. *and yet...lost.*] Omitted in Ff.

79. *it is*] Qq. *'tis* Steevens. *'twere* Theobald.

80. *make him even o'er*] *wake him even, o'er* Jackson conj.

even] *even go* Keightley.

81. *trouble*] *And trouble* Pope, arranging as Ff.

83. *Will't*] Rowe. *Wilt* QqFf.

your] *you* F_2.

84, 85. *You...foolish.*] Prose, apparently, in Q_2. Three lines, ending *me:...forgive,......foolish,* in Q_1FfQ_3. Two lines, the first ending *me:* in Capell.

85. [Exeunt...Gentleman.] Exeunt. Manet Kent and Gentleman. Q_1. Exeunt. Manet Kent and Gent. Q_2.

Gent. Holds it true, sir, that the Duke of Cornwall was so slain?

Kent. Most certain, sir.

Gent. Who is conductor of his people?

Kent. As 'tis said, the bastard son of Gloucester.

Gent. They say Edgar, his banished son, is with the Earl of Kent in Germany.

Kent. Report is changeable. 'Tis time to look about; the powers of the kingdom approach apace.

Gent. The arbitrement is like to be bloody. Fare you well, sir. [*Exit.*

Kent. My point and period will be throughly wrought,
Or well or ill, as this day's battle's fought. [*Exit.*

ACT V.

SCENE I. *The British camp near Dover.*

Enter, with drum and colours, EDMUND, REGAN, Gentlemen, *and* Soldiers.

Edm. Know of the duke if his last purpose hold,
Or whether since he is advised by aught
To change the course: he's full of alteration

Exeunt. Manet Kent and Gentlemen. Q_3. Exeunt. Ff.

86—98. Gent. *Holds......fought.* [Exit.] Omitted in Ff.

86—92. *Holds...Germany.*] Prose in Qq. Verse, the lines ending *sir,...sir...said,...Edgar,...Kent,* in Capell.

86. *that*] om. Capell.

90. *As 'tis*] '*Tis* Capell.

92—96. *in Germany...sir.*] Prose in Theobald. Four lines, ending *changeable....kingdom....arbitrement...sir,* in Capell.

93—96. *Report...sir.*] Three lines, ending *about,...apace...sir,* in Qq.

95. *The*] *And the* Capell.

bloody] *most bloody* Capell. *a bloody* Steevens (1793), reading *The...a bloody* as one line.

96. [Exit.] Exit Gent. Theobald. om. Qq.

98. *battle's*] Theobald. *battels* Qq.

[Exit.] Exit Kent. Theobald. om. Qq.

The British......] Camp of the British Forces, near Dover. Capell. A Camp. Rowe.

Enter...] Ff. Enter Edmund, Regan, and their powers. Qq. Enter Bastard, Regan, Gentlemen, and Soldiers. Rowe. Enter Edmund, Regan, Gentleman and Soldiers. Warburton.

3. *alteration*] Q_1Q_2 (Mus. imp.) Ff Q_3. *abdication* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).

And self-reproving: bring his constant pleasure.
[*To a Gentleman, who goes out.*
Reg. Our sister's man is certainly miscarried.
Edm. 'Tis to be doubted, madam.
Reg. Now, sweet lord,
You know the goodness I intend upon you:
Tell me, but truly, but then speak the truth,
Do you not love my sister?
Edm. In honour'd love.
Reg. But have you never found my brother's way
To the forfended place?
Edm. That thought abuses you.
Reg. I am doubtful that you have been conjunct
And bosom'd with her, as far as we call hers.
Edm. No, by mine honour, madam.
Reg. I never shall endure her: dear my lord,
Be not familiar with her.
Edm. Fear me not.—
She and the duke her husband!

Enter, with drum and colours, ALBANY, GONERIL, *and* Soldiers.

Gon. [*Aside*] I had rather lose the battle than that sister

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4. *self-reproving*] Hyphened in Q_1Q_3.
self-reproving: bring] *self-reproving brings* Pope.
[To...] Edd. (Globe ed.). To an Officer; who bows, and goes out. Capell. om. QqFf.
8. *me, but truly,*] *me—but truly—* Johnson. *me but truly,* Q_2Ff. *me truly* Q_1Q_3.
9. *In*] Ff. *I* Q_1Q_3. *I,* Q_2. *Ay, in* Anon. conj.
10—14. Reg. *But...madam.*] Omitted by Johnson.
11—13. Edm. *That...hers.*] Omitted in Ff.
12, 13. *I am...hers.*] As in Q_1Q_3. Prose in Q_2.
14. *madam*] om. Pope.
15, 16. *I never......her.*] As in Ff. Two lines, the first ending *endure her* in Q_1Q_3. Prose in Q_2.
16, 17. *Fear......husband!*] As in Capell. One line in QqFf.
16. *me*] Qq. om. Ff.
17. *husband!*] *husband.* Qq Ff. *husband—* Rowe.
Enter...and Soldiers.] Enter ...soldiers. Ff. Enter Albany and Gonorill with troopes. Qq (troupes. Q_2. Troops. Q_3).
18, 19. Gon. *I...me.*] Arranged as in Theobald. Two lines, the first ending *battell,* in Q_1Q_3. Prose in Q_2. Omitted in Ff.
18. [Aside] First marked by Theobald.
I had] *I'd* Theobald.
lose] Theobald. *loose* Q_1Q_2. *loos* Q_3.

Should loosen him and me.
Alb. Our very loving sister, well be-met.
Sir, this I hear; the king is come to his daughter,
With others whom the rigour of our state
Forced to cry out. Where I could not be honest,
I never yet was valiant: for this business,
It toucheth us, as France invades our land,
Not bolds the king, with others, whom, I fear,
Most just and heavy causes make oppose.
Edm. Sir, you speak nobly.
Reg. Why is this reason'd?
Gon. Combine together 'gainst the enemy;
For these domestic and particular broils
Are not the question here.
Alb. Let's then determine
With the ancient of war on our proceedings.
Edm. I shall attend you presently at your tent.
Reg. Sister, you'll go with us?
Gon. No.
Reg. 'Tis most convenient; pray you, go with us.

---

19. *loosen*] *cosin* Q_3.

20. *be-met*] *be met* Q_3.

21. *Sir, this I hear*] Theobald. *For this I heare* Q_1Q_2. *Sir, this I heard* Ff. *For this I hear* Q_3. *'Fore this, I hear,* Malone conj.

23—28. *Where...nobly.*] Omitted in Ff.

24. *for*] *'fore* Theobald.

26. *Not...others*] *Not the old king with others,* or *Not holds with the king, and others* or *Upholds the king and others* Mason conj.

bolds] *holds* Pope. *holds to* Hanmer. *holds for* Capell. See note (XIX).

28. Edm. *Sir,......nobly.*] Omitted by Pope, reading the rest as Qq.

nobly] *odly* or *coldly* Mason conj.

30. *and particular broils*] *doore particulars,* Q_1. *dore particulars* Q_2. *door particulars,* Q_3. *in-door particulars,* Collier conj. (from Q_1). *poore particulars,* Mitford conj. (from Q_1).

31. *the*] Ff. *to* Qq.

Let's] Ff. *Let us* Qq.

31, 32. *Let's......proceedings.*] Arranged as in Q_1Q_3. Prose in Q_2. In Ff the first line ends *warre.*

32. *the ancient*] *the Ancient* Q_1Q_3. *the auntient* Q_2. *th' ancient* Ff. *th' ancients* Hanmer. *the ancient men* S. Walker conj. *the argument* Anon. conj.

proceedings] Qq. *proceeding* Ff.

33. Edm. *I shall...tent.*] Omitted in Ff. Transferred by Theobald to follow *here,* line 31.

36. *pray you*] Qq. *pray* Ff.

Gon. [*Aside*] O, ho, I know the riddle.—I will go.

As they are going out, enter EDGAR *disguised.*

Edg. If e'er your grace had speech with man so poor,
Hear me one word.
Alb. I'll overtake you. Speak.
[*Exeunt all but Albany and Edgar.*
Edg. Before you fight the battle, ope this letter.
If you have victory, let the trumpet sound
For him that brought it: wretched though I seem,
I can produce a champion that will prove
What is avouched there. If you miscarry,
Your business of the world hath so an end,
And machination ceases. Fortune love you!
Alb. Stay till I have read the letter.
Edg. I was forbid it.
When time shall serve, let but the herald cry,
And I'll appear again.
Alb. Why, fare thee well: I will o'erlook thy paper.
[*Exit Edgar.*

Re-enter EDMUND.

Edm. The enemy's in view: draw up your powers.

---

37. *O......riddle.*] First marked as 'Aside' by Capell. Hanmer marks the whole line as 'Aside.'

As......disguised.] Theobald. Exit. Enter Edgar. Q_1. Enter Edgar. Q_2. Exit. Enter Edgare. Q_3. Exeunt both the Armies. Enter Edgar. Ff. Exeunt. SCENE II. Manet Albany. Enter Edgar. Pope. As they are going out, and Albany last, Enter Edgar. Capell.

38. *had*] *did* Q_3.

man] Q_2Ff. *one* Q_1Q_3.

39. [Exeunt...] Exeunt Edm. Reg. Gon. and Attendants. Theobald. om. Q_1FfQ_3. Exeunt. Q_2 (after *word*).

42. *wretched*] QqF_1. *wretch* $F_2F_3F_4$.

though] *thoughts* Q_3.

46. *And...ceases.*] Omitted in Qq.

love] Qq. *loves* Ff.

47. *I have*] *I've* Pope.

47—49. *I was...again.*] Prose in Q_2.

50. *o'erlook*] *looke ore* Q_1. *look ore* Q_3.

thy] Ff. *the* Qq.

[Exit Edgar.] Dyce. Exit. Qq Ff (after *again*, line 49).

Re-enter...] Theobald. Enter ... QqFf.

51. *enemy's*] *enemies* Q_2.

Here is the guess of their true strength and forces
By diligent discovery; but your haste
Is now urged on you.
Alb. We will greet the time. [*Exit.*
Edm. To both these sisters have I sworn my love;
Each jealous of the other, as the stung
Are of the adder. Which of them shall I take?
Both? one? or neither? Neither can be enjoy'd,
If both remain alive: to take the widow
Exasperates, makes mad her sister Goneril;
And hardly shall I carry out my side,
Her husband being alive. Now then we'll use
His countenance for the battle; which being done,
Let her who would be rid of him devise
His speedy taking off. As for the mercy
Which he intends to Lear and to Cordelia,
The battle done, and they within our power,
Shall never see his pardon; for my state
Stands on me to defend, not to debate. [*Exit.*

---

52. *Here*] *Hard* Qq.
guess] *quesse* Q_2. *conquest* Anon. MS. See note (V). *guise* Becket conj.
true] *great* Qq.
[Showing a Paper. Collier (Collier MS.).

53, 54. *By...you.*] As in Ff. One line in Qq.

53. [giving a paper. Jennens.

54. [Exit.] om. Q_1Q_3.

55. SCENE III. Pope.
sisters] *sister* Q_2.

56—58. *Each...enjoy'd,*] As in Ff. Three lines, ending *adder,...one...enjoy'd,* in Q_1Q_3. Two lines, the first ending *adder,* in Q_2.

56. *stung*] Ff. *sting* Qq.

58. *Both? one?*] Ff. *both one* Qq.

61. *side*] *suite* S. Walker conj.

64. *who*] Ff. *that* Qq.

65. *the*] Ff. *his* Qq.

66. *intends*] Ff. *entends* Q_2. *extends* Q_1Q_3.

68. *Shall never*] *They shall ne'er* Hanmer. *They shall never* Keightley.

SCENE II. *A field between the two camps.*

Alarum within. Enter, with drum and colours, LEAR, CORDELIA, *and* Soldiers, *over the stage; and exeunt.*

Enter EDGAR *and* GLOUCESTER.

Edg. Here, father, take the shadow of this tree
For your good host; pray that the right may thrive:
If ever I return to you again,
I'll bring you comfort.
Glou. Grace go with you, sir! [*Exit Edgar.*

Alarum and retreat within. Re-enter EDGAR.

Edg. Away, old man; give me thy hand; away!
King Lear hath lost, he and his daughter ta'en:
Give me thy hand; come on.
Glou. No farther, sir; a man may rot even here.
Edg. What, in ill thoughts again? Men must endure
Their going hence, even as their coming hither:
Ripeness is all: come on.
Glou. And that's true too. [*Exeunt.*

SCENE II.] SCENE IV. Pope.

A field...] Fields between the camps. Capell. A Field. Rowe. Another open Field. Theobald.

Alarum within. Enter...] Ff. Alarum. Enter the powers of France over the stage, Cordelia with her Father in her hand. Qq.

1. *tree*] Ff. *bush* Qq.

3, 4. *If...comfort.*] One line in Q_2.

4. *go*] *be* F_3F_4.

[Exit Edgar.] Pope. Exit. Ff. Exit. Qq (after *comfort*).

Alarum......] Ff. Alarum and retreat. Qq.

Re-enter...]Theobald. Enter... QqFf.

8. *farther*] Qq. *further* Ff.

9. *What...endure*] One line in Qq. Two in Ff.

again? Men] *againe men* Q_2.

11. *all: come*] *all; come* Rowe (ed. 2). *all, come* $F_2F_3F_4$. *all come* Qq F_1.

Glou. *And...too.*] Omitted in Qq.

[Exeunt.] Ff. Exit. Q_1Q_3. om. Q_2.

SCENE III. *The British camp near Dover.*

Enter, in conquest, with drum and colours, EDMUND; LEAR *and* CORDELIA, *as prisoners;* Captain, Soldiers, *&c.*

Edm. Some officers take them away: good guard,
Until their greater pleasures first be known
That are to censure them.
Cor. We are not the first
Who with best meaning have incurr'd the worst.
For thee, oppressed king, am I cast down;
Myself could else out-frown false fortune's frown.
Shall we not see these daughters and these sisters?
Lear. No, no, no, no! Come, let's away to prison:
We two alone will sing like birds i' the cage:
When thou dost ask me blessing, I'll kneel down
And ask of thee forgiveness: so we'll live,
And pray, and sing, and tell old tales, and laugh
At gilded butterflies, and hear poor rogues
Talk of court news; and we'll talk with them too,
Who loses and who wins, who's in, who's out;
And take upon 's the mystery of things,
As if we were God's spies: and we'll wear out,
In a wall'd prison, packs and sects of great ones
That ebb and flow by the moon.
Edm. Take them away.
Lear. Upon such sacrifices, my Cordelia,

SCENE III.] SCENE V. Pope. Theobald continues the Scene.

The British...near...] Malone. The British......under...... Capell. A Camp. Rowe.

Enter...Captain, Soldiers, &c.] Enter...Souldiers, Captaine. Ff. Enter Edmund, with Lear and Cordelia prisoners. Qq.

2. *first*] Ff. *best* Qq.

3—5. *We...down;*] Two lines, the first ending *incurd,* in Q_2.

3. *We are*] *We're* Pope.

5. *am I*] Q_1Q_2. *I am* FfQ_3.

6. *out-frown*] *out-face* Anon. conj.

8. *No, no, no, no*] Ff. *No, no* Qq.

12. *and sing*] Q_2Ff. om. Q_1Q_3.

14. *talk*] *talk'd* F_2.
too] *to* Q_2.

15. *loses*] F_4. *looses* The rest.
who's....who's] *whose....whose* Qq. *whos...whos* F_2.

18. *sects*] *sets* Johnson conj.

The gods themselves throw incense. Have I caught thee?
He that parts us shall bring a brand from heaven,
And fire us hence like foxes. Wipe thine eyes;
The good-years shall devour them, flesh and fell,
Ere they shall make us weep: we'll see 'em starve first.
Come. [*Exeunt Lear and Cordelia, guarded.*
Edm. Come hither, captain; hark.
Take thou this note: go follow them to prison:
One step I have advanced thee; if thou dost
As this instructs thee, thou dost make thy way
To noble fortunes: know thou this, that men
Are as the time is: to be tender-minded
Does not become a sword: thy great employment
Will not bear question; either say thou'lt do 't,
Or thrive by other means.
Capt. I'll do 't, my lord.
Edm. About it; and write happy when thou hast done.
Mark; I say, instantly, and carry it so
As I have set it down.

---

21. *The...thee?*] One line in Qq. Two in Ff.

23. *eyes*] QqF$_1$. *eye* F$_2$F$_3$F$_4$.

24. *good-years*] *good yeares* F$_1$. *good yeeres* F$_2$. *good years* F$_3$F$_4$. *good* Qq. *good-jers* Theobald. *goujeres* Hanmer. *gougers* Bubier conj.

flesh] Ff. *fleach* Qq.

24, 25. *fell, Ere...starve first.*] *fell: E'er...weep,...starve.* Seymour conj.

25, 26. *Ere...Come.*] as in Pope. One line in Q$_2$. Two, the first ending *weepe?* in Ff.

weep:] *weep;* Pope. *weepe?* Qq Ff. *weep,* Rowe (ed. 2).

'em] Q$_3$F$_3$F$_4$. *em* Q$_1$. *vm* Q$_2$. *e'm*] F$_1$F$_2$. *them* Capell.

starve] Qq. *starv'd* Ff.

26. *Come.*] om. Q$_1$Q$_3$.

[Exeunt...] Theobald. Exit. Q$_1$FfQ$_3$. om. Q$_2$. Ex. Lear and Cordelia. Pope.

27. *Come hither*] *Come thou hither* Hanmer.

[Whispering. Rowe.

28. [Giving a paper. Malone.

29. *One*] Q$_1$Q$_2$ (Mus. imp.) FfQ$_3$. *And* Q$_2$ (Cap. Dev. Mus. per. and Bodl. 1, 2).

step I] *step, I* Q$_2$.

29—35. *One...means.*] As in Q$_2$ Ff. Six lines, ending *thee,...fortunes:...is;...sword,...question,...meanes,* in Q$_1$Q$_3$.

32. *tender-minded*] Hyphened by Rowe (ed. 2).

33. *thy*] *my* Theobald.

34. *thou'lt*] Ff. *thout* Qq.

36. *thou hast*] Qq. *th' hast* F$_1$F$_2$. *th'ast* F$_3$F$_4$.

37. *Mark; I*] *Mark, I* Rowe. *Marke I* QqFf.

Capt. I cannot draw a cart, nor eat dried oats;
If it be man's work, I'll do 't. [*Exit.*

Flourish. Enter ALBANY, GONERIL, REGAN, *another* Captain, *and* Soldiers.

Alb. Sir, you have shown to-day your valiant strain,
And fortune led you well: you have the captives
That were the opposites of this day's strife:
We do require them of you, so to use them
As we shall find their merits and our safety
May equally determine.
Edm. Sir, I thought it fit
To send the old and miserable king
To some retention and appointed guard;
Whose age has charms in it, whose title more,
To pluck the common bosom on his side,
And turn our impress'd lances in our eyes
Which do command them. With him I sent the queen:
My reason all the same; and they are ready

39, 40. Capt. *I cannot.... ..do't.*] Omitted in Ff.

40. *If...do't*] *But if it be a man's work, I will do it* Keightley.

If it] *If't* S. Walker conj.

I'll] *I will* Steevens.

[Exit.] Exit Captaine. Ff. om. Qq.

Flourish.] F_1. om. Qq$F_2F_3F_4$.

Enter...] Enter Albany, Generill, Regan, Soldiers. Ff. Enter the Duke, the two Ladies, and others. Qq (Enter Duke Q_2). Enter Albany, Regan, Goneril, Officers, and Attendants. Capell.

41. SCENE VI. Pope.

shown] *shewne* Q_1. *showne* Q_3. *shewed* Q_2. *shew'd* Ff.

42. *the*] *them* Keightley.

43. *That*] Qq. *Who* Ff.

44. *We*] Qq. *I* Ff.

require them] Ff. *require then* Qq.

46. *Sir...fit*] *I thought fit* Pope.

47, 48. *To send...retention*] As in Q_1Q_3. One line in Q_2.

47. *send*] *saue* Q_2.

48. *and appointed guard*] Q_1Q_2 (Mus. imp.) Q_3. Omitted in Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2) Ff.

49. *has*] Qq. *had* Ff.

50. *common bosom*] F_4. *common bosome* $F_1F_2F_3$. *common bossome* Q_2 (Mus. imp.). *common blossomes* Q_1Q_3. *coren bossom* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2). *common bosoms* Pope.

on] Ff. *of* Qq.

52, 53. *queen: My reason all*] *queen My reason, all* Q_2.

53—55. *My......session.*] Arranged as in Ff. The lines end *to morrow,... hold* in Qq.

To-morrow or at further space to appear
Where you shall hold your session. At this time
We sweat and bleed: the friend hath lost his friend;
And the best quarrels, in the heat, are cursed
By those that feel their sharpness.
The question of Cordelia and her father
Requires a fitter place.
Alb. Sir, by your patience,
I hold you but a subject of this war,
Not as a brother.
Reg. That's as we list to grace him.
Methinks our pleasure might have been demanded,
Ere you had spoke so far. He led our powers,
Bore the commission of my place and person;
The which immediacy may well stand up
And call itself your brother.
Gon. Not so hot:
In his own grace he doth exalt himself
More than in your addition.
Reg. In my rights,
By me invested, he compeers the best.
Gon. That were the most, if he should husband you.
Reg. Jesters do oft prove prophets.
Gon. Holla, holla!

---

54. *further*] Q_2Ff. *a further* Q_1Q_3.

55. *you...your*] *we...our* Hanmer.

55, 56. *session...time We*] Theobald. *session at this time: we* Q_1Q_3. *session at this time, wee* Q_2 (Mus. imp.). *session at this time, mee* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).

55—60. *At...place.*] Arranged as in Theobald. The lines end *bleed,...quarrels...sharpenesse....father....place* in Qq. Omitted in Ff.

58. *sharpness*] *sharpenesse* Q_1Q_3. *sharpnes* Q_2 (Mus. imp.). *sharpes* Q_2 (Cap. Dev. Mus. per. and Bodl. 1, 2).

61, 62. *I hold...brother.*] As in Ff. One line in Qq.

63. *might*] Ff. *should* Qq.

66. *immediacy*] $F_2F_3F_4$. *immediacie* F_1. *immediate* Qq.

67—69. *Not...addition.*] As in Ff. Two lines, the first ending *himselfe*, in Q_1Q_3. Prose in Q_2.

69. *addition*] Ff. *advancement* Qq.

69, 70. *In...best.*] As in Ff. One line in Qq.

69. *rights*] Ff. *right* Qq.

71. Gon.] Qq. Alb. Ff.

72. *Holla, holla*] $F_2F_3F_4$. *Hola, hola* QqF_1.

72, 73. *Holla...a-squint.*] As in Ff. One line in Qq.

That eye that told you so look'd but a-squint.
Reg. Lady, I am not well; else I should answer
From a full-flowing stomach. General,
Take thou my soldiers, prisoners, patrimony;
Dispose of them, of me; the walls are thine:
Witness the world, that I create thee here
My lord and master.
Gon. Mean you to enjoy him?
Alb. The let-alone lies not in your good will.
Edm. Nor in thine, lord.
Alb. Half-blooded fellow, yes.
Reg. [*To Edmund*] Let the drum strike, and prove my title thine.
Alb. Stay yet; hear reason. Edmund, I arrest thee
On capital treason; and in thine attaint
This gilded serpent [*pointing to Gon.*]. For your claim, fair sister,
I bar it in the interest of my wife;
'Tis she is sub-contracted to this lord,
And I, her husband, contradict your bans.
If you will marry, make your loves to me;
My lady is bespoke.
Gon. An interlude!
Alb. Thou art arm'd, Gloucester: let the trumpet sound:

---

73. *a-squint*] Rowe. *a squint* Qq Ff.

77. *Dispose...thine.*] Ff. Omitted in Qq.
the walls are] $F_2F_3F_4$. *the walls is* F_1. *they all are* Hanmer (Theobald conj.). *thy will is* Jennens. *the whole is* Anon. conj. *the laws are* Anon. conj.

79. *him*] Ff. *him then* Qq.

80. *let-alone*] Hyphened by Capell.

82. Reg.] Ff. Bast. Qq.
[To Edmund] Malone. om. QqFf. To the Bast. They offer to go out. Hanmer.
thine] Ff. *good* Qq.

83. *Stay yet; hear reason.*] *Stay hear my reason:* Hanmer.

84. *thine attaint*] Qq. *thy arrest* Ff.

85. [pointing to Gon.] Johnson.
sister] Qq. *sisters* Ff.

86. *bar*] Rowe (ed. 2). *bare* QqFf.

87. *this*] Q_2Ff. *her* Q_1Q_3.

88. *your bans*] Malone. *your banes* Ff. *the banes* Qq.

89. *loves*] Ff. *love* Qq.

90, 91. Gon. *An interlude!* Alb.] Omitted in Qq, which read *My lady..., Gloster* as one line.

91. *Thou......sound:*] One line in Rowe. Two in Ff.
arm'd] Qq. *armed* Ff.
let...sound:] Omitted in Qq.

If none appear to prove upon thy person
Thy heinous, manifest, and many treasons,
There is my pledge [*throwing down a glove*]: I'll prove it
on thy heart,
Ere I taste bread, thou art in nothing less
Than I have here proclaim'd thee.
Reg. Sick, O, sick!
Gon. [*Aside*] If not, I'll ne'er trust medicine.
Edm. [*Throwing down a glove*] There's my exchange:
what in the world he is
That names me traitor, villain-like he lies:
Call by thy trumpet: he that dares approach,
On him, on you,—who not?—I will maintain
My truth and honour firmly.
Alb. A herald, ho!
Edm. A herald, ho, a herald!
Alb. Trust to thy single virtue; for thy soldiers,
All levied in my name, have in my name
Took their discharge.
Reg. My sickness grows upon me.
Alb. She is not well; convey her to my tent.
[*Exit Regan, led.*

Enter a Herald.

Come hither, herald,—Let the trumpet sound,—
And read out this.

92. *person*] Ff. *head* Qq.

94, 98. [throwing...] Malone. om. QqFf.

94. *prove it*] Qq. *ma ke it* F_1. *make it* $F_2F_3F_4$. *mark it* Anon. conj. *make good* Collier MS.

97. Gon. [Aside] *If...medicine.*] om. Seymour conj.

[Aside] Marked first by Rowe. *medicine*] Ff. *poyson* Qq.

98. *he is*] *hes* F_1.

100. *thy*] Qq. *the* Ff.

101. *who*] *whom* Hanmer.

103. Edm. *A...herald!*] Omitted in Ff.

104. *virtue*] *vertues* F_3F_4.

105, 106. *All...discharge.*] As in Ff. One line in Qq.

106. *My*] Ff. *This* Qq.

107. [Exit Regan, led.] Theobald. om. QqFf. Exit Reg. Rowe.

Enter a Herald.] As in Collier. After *firmly*, line 102, in Ff. Omitted in Qq. After *ho!* line 103, in Theobald. After *me*, line 106, in Capell. After *herald!* line 103, in Jennens.

108, 109. *Come...this.*] Divided as in Q_2Ff. One line in Q_1Q_3. Pointed as by Çapell. *herald, let...sound,* Qq Ff.

108. *trumpet*] *Trumper* F_1.

Capt. Sound, trumpet! [*A trumpet sounds.*

Her. [*Reads*] 'If any man of quality or degree within the lists of the army will maintain upon Edmund, supposed Earl of Gloucester, that he is a manifold traitor, let him appear by the third sound of the trumpet: he is bold in his defence.'

Edm. Sound! [*First trumpet.*

Her. Again! [*Second trumpet.*

Her. Again! [*Third trumpet.*

[*Trumpet answers within.*

Enter EDGAR, *at the third sound, armed, with a trumpet before him.*

Alb. Ask him his purposes, why he appears
Upon this call o' the trumpet.
Her. What are you?
Your name, your quality? and why you answer
This present summons?
Edg. Know, my name is lost;
By treason's tooth bare-gnawn and canker-bit:

---

110. Capt. *Sound, trumpet!*] Omitted in Ff.

[A trumpet sounds.] Ff. om. Qq.

111. Her. [Reads] Herald reads. Ff. Her. Qq.

111, 112. *within the lists*] Ff. *in the hoast* Qq.

113. *he is*] Ff. *he's* Qq.

114. *by*] Ff. *at* Qq.

116. Edm. *Sound!*] Capell. Bast. *Sound.* Q_1Q_3. Bast. *Sound?* Q_2. Omitted in Ff. Continued to Herald by Jennens.

[First trumpet.] 1 Trumpet. Ff. om. Qq.

117. Her. *Again!*] Ff. *Againe.* Q_1Q_3. *Againe?* Q_2.

[Second trumpet.] 2 Trumpet. Ff. om. Qq.

118. Her. *Again!*] Ff. om. Qq.

[Third trumpet.] 3 Trumpet. Ff. om. Qq.

[Trumpet answers within.] Ff. om. Qq.

Enter......him.] Enter Edgar at the third sound, with a trumpet before him. Qq (with om. Q_2). Enter Edgar armed. Ff.

120—122. *What...summons?*] As in Ff. Two lines, the first ending *quality?* in Qq.

121. *your quality*] *and quality* Q_1 Q_3. *and qualitie* Q_2.

why you] *why do you* Keightley.

122. *Know*] Ff. *O know* Qq.

122—125. *Know...cope.*] As in Ff. Three lines, ending *tooth:...canker-bit, ...with all?* in Q_1Q_3. The lines end *tooth...mou't...with all,* in Q_2.

122, 123. *lost: By...tooth*] Pointed as in Theobald. *lost by treasons tooth:* Q_1Q_3. *lost by treasons tooth.* Q_2. *lost By treasons tooth:* Ff.

Yet am I noble as the adversary
I come to cope.
Alb. Which is that adversary?
Edg. What's he that speaks for Edmund, Earl of Gloucester?
Edm. Himself: what say'st thou to him?
Edg. Draw thy sword,
That if my speech offend a noble heart,
Thy arm may do thee justice: here is mine.
Behold, it is the privilege of mine honours,
My oath, and my profession: I protest,
Maugre thy strength, youth, place and eminence,
Despite thy victor sword and fire-new fortune,
Thy valour and thy heart, thou art a traitor,
False to thy gods, thy brother and thy father,
Conspirant 'gainst this high illustrious prince,
And from the extremest upward of thy head
To the descent and dust below thy foot,
A most toad-spotted traitor. Say thou 'No,'
This sword, this arm and my best spirits are bent
To prove upon thy heart, whereto I speak,
Thou liest.
Edm. In wisdom I should ask thy name,
But since thy outside looks so fair and warlike

---

124. *Yet am I noble as*] Ff. *Where is* Q_1Q_3. *yet are I mou't Where is* Q_2.

125. *cope.*] Ff. *cope with all?* Q_1 Q_3. *cope with all.* Q_2.

128, 129. *That...arm*] As in Ff. One line in Qq.

129. *Thy*] *thine* Q_3.

thee] *the* Q_3.

130. *the...honours*] Pope. *the priviledge of my tongue* Qq (*tougne* Q_3). *my priviledge, The priviledge of mine honours* Ff.

132. *youth, place*] Qq. *place, youth* Ff. *skill, youth* Collier MS.

133. *Despite*] *Despight* Qq. *Despise* Ff. *Spite of* Pope.

victor sword] Capell. *victor-sword* Ff. *victor, sword* Qq.

fire-new fortune] Rowe. *fire new fortune* Ff. *fire new fortun'd* Qq (*fier* Q_3).

135. *thy gods*] *the gods* Q_1Q_3.

136. *Conspirant*] Ff. *Conspicuate* Qq. *Conspirate* Capell. *Conspirator* Anon. MS. See note (V).

illustrious] *illustirous* F_1.

138. *below*] Ff. *beneath* Qq.

foot] F_3F_4. *foote* F_1F_2. *feet* Qq.

140—142. *This...liest.*] As in Ff. Two lines, the first ending *spirits*, in Qq.

140. *are*] Ff. *Is* Q_1Q_3. *As* Q_2.

142. *should*] *sholud* Q_2.

And that thy tongue some say of breeding breathes,
What safe and nicely I might well delay
By rule of knighthood, I disdain and spurn:
Back do I toss these treasons to thy head;
With the hell-hated lie o'erwhelm thy heart;
Which for they yet glance by and scarcely bruise,
This sword of mine shall give them instant way,
Where they shall rest for ever. Trumpets, speak!
[*Alarums. They fight. Edmund falls.*

Alb. Save him, save him!

Gon. This is practice, Gloucester:
By the law of arms thou wast not bound to answer
An unknown opposite; thou art not vanquish'd,
But cozen'd and beguiled.

Alb. Shut your mouth, dame,
Or with this paper shall I stop it. Hold, sir;
Thou worse than any name, read thine own evil.
No tearing, lady; I perceive you know it.

144. *tongue*] Ff. *being* Qq.

some say] Qq. (*some say*) Ff. *some 'say* Pope. *somewhat* Anon. MS. See note (V).

145. *What...delay*] Ff. Omitted in Qq.

well delay] *claim, delay*, Eccles conj.

146. *By rule*] Ff. *By right* Qq. *My right* Anon. MS. See note (V).

147. *Back...head;*] Ff. Omitted in Q_1Q_3. *Heere do I tosse those treasons to thy head.* Q_2.

148. *With*] *May* Eccles conj.

hell-hated lie] *hell hatedly* Qq.

o'erwhelm] *ore-turn'd* Q_1Q_3. *oreturnd* Q_2.

149. *Which...and scarcely bruise*] *To which...scarcely bruising* Hanmer.

scarcely] *scarely* F_1.

151. *they shall*] *thou shalt* Theobald.

[Alarums. They fight. Edmund falls.] Capell. Alarum. Fight. Bastard falls. Hanmer. Alarums. Fights. Ff (after *him!* line 152). Omitted in Qq.

152. Alb.] Amb. (i.e. Both Ladies) or Lad. Theobald conj.

Alb. *Save*...Gon. *This*] Gon. *O, save him, save him; This* Theobald. Gon. *Save him, O save him; this* Hanmer. Gon. *Save him, save him; this* Jennens.

152—155. *This......beguiled.*] Arranged as in Ff. Three lines, ending *armes...opposite,...beguil'd*, in Qq.

152. *practice*] Ff. *meere practise* Qq. *mere practice* Jennens.

153. *arms*] *armes* Qq. *warre* Ff.

wast] Ff. *art* Qq.

answer] Ff. *answere* Q_2. *offer* Q_1Q_3.

155—158. *Shut...know it.*] As in Ff. Prose in Qq.

155. *Shut*] Ff. *Stop* Qq.

156. *stop*] *stople* Q_2.

Hold, sir] Ff. om. Qq. Given to 'Gon.' by Jennens.

[To Edg. Capell MS. and Grant White.

157. *name*] Ff. *thing* Qq.

158. *No*] Ff. *Nay, no* Q_1Q_3. *nay no* Q_2.

No tearing, lady;] *No tearing.—Lady*, Johnson.

Gon. Say, if I do, the laws are mine, not thine:
Who can arraign me for't?
Alb. Most monstrous!
Know'st thou this paper?
Gon. Ask me not what I know. [*Exit.*
Alb. Go after her: she's desperate; govern her.
Edm. What you have charged me with, that have I
done;
And more, much more; the time will bring it out:
'Tis past, and so am I. But what art thou
That hast this fortune on me? If thou'rt noble,
I do forgive thee.
Edg. Let's exchange charity.
I am no less in blood than thou art, Edmund;
If more, the more thou hast wrong'd me.
My name is Edgar, and thy father's son.
The gods are just, and of our pleasant vices
Make instruments to plague us:
The dark and vicious place where thee he got
Cost him his eyes.

---

know it] Ff. *know't* Qq.
[Gives the letter to Edmund. Johnson.

159, 160. *Say..for't?*] As in Ff. One line in Q_2. Prose in Q_1Q_3.

160. *can*] Ff. *shal* Q_1Q_2. *shall* Q_3.
for't] *for it* Q_1Q_3.

160, 161. *Most.....paper?*] As in Capell. One line in QqFf.
Most monstrous! Know'st] *Most monstrous knowst* Q_2. *Monster, knowst* Q_1Q_3. *Most monstrous! O, know'st* Ff.

161. Gon.] Qq. Bast. Ff.
know] *do know* Hanmer.
[Exit.] Exit Gonorill. Qq. Exit. Ff (after *for't?* line 160).

162. [To an Officer, who goes out after her. Capell.

163. SCENE VIII. Pope.
What......done;] One line in Qq. Two, the first ending *with*, in Ff.
have I] *I have* Rowe (ed. 2).

165—167. *'Tis...thee.*] As in Q_2 Ff. Prose in Q_1Q_3.

166. *thou'rt*] Ff. *thou beest* Q_1Q_3. *thou bee'st* Q_2.

167. *Let's*] *Let us* Capell.
charity] *our charity* Pope.

169. *more, the more*] *more than thou, the more then* Anon. conj.
thou hast] Qq. *th' hast* Ff.
hast wrong'd] *then hast wronged* Grant White conj.

171. *vices*] Ff. *vertues* Q_1Q_3. *vertues.* Q_2.

172—174. *Make...eyes.*] As in Ff. Two lines, the first ending *place*, in Q_1Q_3. Two, the first ending *vitious*, in Q_2.

172. *plague us*] Ff. *scourge us* Qq. *plague and punish us* Hanmer. *plague us in their time* Keightley. *scourge us and to plague us* Anon. conj.

173. *thee he*] Q_2Ff. *he thee* Q_1Q_3.

Edm. Thou hast spoken right, 'tis true;
The wheel is come full circle; I am here.
Alb. Methought thy very gait did prophesy
A royal nobleness: I must embrace thee:
Let sorrow split my heart, if ever I
Did hate thee or thy father!
Edg. Worthy prince, I know't.
Alb. Where have you hid yourself?
How have you known the miseries of your father?
Edg. By nursing them, my lord. List a brief tale;
And when 'tis told, O, that my heart would burst!
The bloody proclamation to escape
That follow'd me so near,—O, our lives' sweetness!
That we the pain of death would hourly die
Rather than die at once!—taught me to shift
Into a madman's rags, to assume a semblance
That very dogs disdain'd: and in this habit
Met I my father with his bleeding rings,
Their precious stones new lost; became his guide,
Led him, begg'd for him, saved him from despair;
Never—O fault!—reveal'd myself unto him,
Until some half-hour past, when I was arm'd;
Not sure, though hoping, of this good success,

174, 175. *Thou...here.*] Prose in Q_2.

174. *Thou hast*] Qq. *Th' hast* Ff.
right] Ff. *truth* Qq.
'tis true] Ff. om. Qq.

175. *circle*] Ff. *circkled* Q_1. *circled* Q_2. *cirkled* Q_3.

176. [To Edgar. Jennens.
gait] Johnson. *gate* QqFf.

178, 179. *Let...father!*] As in Ff. One line in Qq.
ever I Did] Ff. *I did ever* Qq.

179. *know't*] *know it* Q_1Q_3. *know it well* Hanmer, ending the line *prince*.

180, 181. *Where...known*] As one line, S. Walker conj., reading the previous line with Hanmer.

181. *How have you known*] *how known*, S. Walker conj., reading *I know't...known* as one line.

182—190. *By...rings,*] Arranged as in Ff. The lines end *lord,...told...proclamation....neere,...death....once...rags,...disdain'd:...rings,* in Qq.

183, 184. *burst! The*] *burst. The* Q_1FfQ_3. *burst the* Q_2.

185. *follow'd*] Ff. *followed* Q_1Q_2. *followeth* Q_3.

186. *we...would*] Ff. *with...Would* Qq. *with...we'd* Jennens.
hourly die] *hourly bear* Pope. *hourly fly* Jervis conj.

189. *That*] *The* Pope.

191. *Their*] Ff. *The* Qq.
stones] *gems* Pope.
lost; became] *lost became* Q_2.

193. *O fault!—*] (*O fault*) Ff. (*O father*) Qq.

194. *arm'd*] *armed* Q_2.

I ask'd his blessing, and from first to last
Told him my pilgrimage: but his flaw'd heart,—
Alack, too weak the conflict to support!—
'Twixt two extremes of passion, joy and grief,
Burst smilingly.
Edm. This speech of yours hath moved me,
And shall perchance do good: but speak you on;
You look as you had something more to say.
Alb. If there be more, more woful, hold it in;
For I am almost ready to dissolve,
Hearing of this.
Edg. This would have seem'd a period
To such as love not sorrow; but another,
To amplify too much, would make much more,
And top extremity.
Whilst I was big in clamour, came there in a man,
Who, having seen me in my worst estate,
Shunn'd my abhorr'd society; but then, finding
Who 'twas that so endured, with his strong arms
He fasten'd on my neck, and bellow'd out

197. *my*] Qq. *our* Ff.
his] *this* F_4.
flaw'd] *flawed* Q_2.

197—199. *heart,—Alack......support!—'Twixt*] *heart, Alack...support 'Twixt* S. Walker conj.

199. *two*] *too* Hanmer.

200. *smilingly*] *smillingly* Q_2.

203. *be more, more*] Q_2Ff. *any more more* Q_1. *any more* Q_3.

205. *Hearing of this*] As in Ff. At the end of line 204 in Q_2. Omitted in Q_1Q_3.

205—222. Edg. *This......slave.*] Omitted in Ff.

205—208. *This...extremity.*] Arranged as by Theobald. Three lines, ending *such...too much,...extremity* in Qq.

205. *period*] *pyramid* Jackson conj.

205—207. *period......too much,*] *period. But such, As love to amplify another's sorrow, To much,* Warburton.

206. *but another,*] *but—another,* Steevens (1773), reading *to make* with Capell. *but, another;—* Steevens (1778).

206, 207. *another, To amplify...more*] *another To amplify, would make much more too much* Mitford conj.

207. *too*] *to* Q_3. *truth* Jackson conj.
too much] Hyphened by Capell.
would make] *to make* Capell, putting *To amplify...extremity* in parentheses.

209. *came there in*] *came there* Theobald. *eagerly came in* Seymour conj., ending line 208 at *big*.

210. *worst estate*] *worser state* Theobald.

211. *then*] *now* Theobald.

212. *that*] *had* Theobald.

213. *fasten'd*] Theobald. *fastened* Qq.
bellow'd] *bellowed* Q_2.

As he'ld burst heaven; threw him on my father;
Told the most piteous tale of Lear and him
That ever ear received: which in recounting
His grief grew puissant, and the strings of life
Began to crack: twice then the trumpets sounded,
And there I left him tranced.
Alb. But who was this?
Edg. Kent, sir, the banish'd Kent; who in disguise
Follow'd his enemy king, and did him service
Improper for a slave.

Enter a Gentleman, *with a bloody knife.*

Gent. Help, help, O, help!
Edg. What kind of help?
Alb. Speak, man.
Edg. What means this bloody knife?
Gent. 'Tis hot, it smokes;
It came even from the heart of—O, she's dead!
Alb. Who dead? speak, man.
Gent. Your lady, sir, your lady: and her sister
By her is poisoned; she hath confess'd it.
Edm. I was contracted to them both: all three

---

214. *threw him*] Theobald. *threw me* Qq.

215. *Told the most*] Q_2. *And told the* Q_1Q_3.

217. *puissant*] *piersant* S. Walker conj.

218. *crack: twice*] *crack.—Twice* Theobald. *cracke twice,* Qq.

trumpets] *trumpet* Johnson.

221. *Follow'd*] Theobald. *Followed* Qq.

222. Enter......] Enter one with a bloody knife. Qq. Enter a Gentleman. Ff. Re-enter Officer hastily, with a bloody knife. Capell.

223, &c. Gent.] Off. Capell.

223. SCENE IX. Pope.

O, help!] Omitted in Qq.

223, 224. Edg. *What kind...knife?*] Ff. Alb. *What kinde of helpe? what meanes that bloody knife?* Qq. Edg. *What means that bloody knife?* Capell.

224. *'Tis*] Ff. *Its* Q_1Q_2. *It's* Q_3.

224, 225. *'Tis...dead!*] Arranged as in Capell. One line, ending *of—*, in Qq. Prose in Ff. Rowe ends the first line *heart*.

225. *It came*] *it came* Qq. *came* Ff.

O, she's dead!] Omitted in Qq.

226. *Who dead? speak, man.*] $F_1F_2F_3$, substantially. *Who man? speake.* Q_1Q_3. *Who man, speake?* Q_2. *Who's dead? Speak man.* F_4.

228. *poisoned*] *poysoned* Q_2. *poyson'd* Q_1FfQ_3.

hath confess'd] *hath confest* Q_2. *has confest* Q_1Q_3. *confesses* Ff.

Now marry in an instant.
Edg. Here comes Kent.
Alb. Produce the bodies, be they alive or dead.
[*Exit Gentleman.*
This judgement of the heavens, that makes us tremble,
Touches us not with pity.

Enter KENT.

O, is this he?
The time will not allow the compliment
Which very manners urges.
Kent. I am come
To bid my king and master aye good night:
Is he not here?
Alb. Great thing of us forgot!
Speak, Edmund, where's the king? and where's Cordelia?
See'st thou this object, Kent?
[*The bodies of Goneril and Regan are brought in.*
Kent. Alack, why thus?
Edm. Yet Edmund was beloved:

---

230. Edg. *Here comes Kent.*] Ff. Edg. *Here comes Kent sir.* Qq, after *pity*, line 233.

231. *the*] Ff. *their* Qq.

alive] *live* F_3F_4.

dead.] F_3F_4. *dead:* Q_1Q_3. *dead,* Q_2. *dead;* F_1. *dead i* F_2.

[Exit Gentleman.] Edd. To Atten. Capell MS. Exit Gent. Malone, after *pity*, line 233. om. QqFf.

232. *judgement*] *iustice* Qq.

tremble,] Qq. *tremble.* Ff.

233. *us*] om. Q_1Q_3.

Enter Kent.] Qq. Enter Kent (after *Kent*, line 230). Ff.

O, is this he?] F_1. Alb. *O tis he,* Qq. *O is this she?* $F_2F_3F_4$. *O! it is he.* Steevens (1793).

233—235. *O,...urges.*] As in Ff. Two lines, the first ending *allow*, in Qq.

234. [To Kent. Hanmer.

235. *Which*] Ff. *that* Qq.

urges] *urge* Rowe.

235, 236. *I......night:*] As in Ff. One line in Qq.

235. *I am*] *Sir, I am* Hanmer.

237, 243, 248, 252, 257, 265, 294. Alb.] Duke. Q_2.

237—239. *Great...Kent?*] Arranged as in Q_2Ff. Prose in Q_1Q_3.

237. *thing*] *things* Q_1Q_3.

forgot!] *forgot.* Q_1Q_3. *forgot,* Q_2Ff.

239. [Pointing to the dead bodies. Hanmer.

[The...in.] Qq. Transferred by Dyce to follow line 238. Gonerill and Regans bodies brought out. Ff, after line 231.

240—242. *Yet...herself.*] As in Q_2 Ff. Prose in Q_1Q_3.

The one the other poison'd for my sake,
And after slew herself.
Alb. Even so. Cover their faces.
Edm. I pant for life: some good I mean to do,
Despite of mine own nature. Quickly send,
Be brief in it, to the castle; for my writ
Is on the life of Lear and on Cordelia:
Nay, send in time.
Alb. Run, run, O, run!
Edg. To who, my lord? Who hath the office? send
Thy token of reprieve.
Edm. Well thought on: take my sword,
Give it the captain.
Alb. Haste thee, for thy life. [*Exit Edgar.*
Edm. He hath commission from thy wife and me
To hang Cordelia in the prison, and
To lay the blame upon her own despair,
That she fordid herself.
Alb. The gods defend her! Bear him hence awhile.
[*Edmund is borne off.*

241. *poison'd*] *poysoned* Q_2.

242. *after*] om. Q_3.

244—248. *I pant...time.*] As in Q_2 Ff. Prose in Q_1Q_3.

245. *mine*] Ff. *my* Qq.

246. *Be brief in it, to the*] (*Be briefe in it*) *to' th'* Ff. *bee briefe, into the* Q_1Q_3. *Be briefe, int toth'* Q_2.

castle; for my writ] Theobald. *castle, for my writ* F_1. *castle for my writ*, Qq (*write*, Q_3). *chastle for my writ* F_2. *castle for my writ* F_3F_4.

247. *Is*] Q_2Ff. *tis* Q_1. *ti's* Q_3. *It's* Anon. MS. See note (v).

and on] *and* Hanmer.

248. *O, run!*] *O run, make haste.* Hanmer.

249, 250. Divided as in Q_2. The first line ends *office?* in Q_1FfQ_3.

249. *To who*] QqF_1. *To whom* $F_2F_3F_4$.

hath] Qq. *has* Ff.

251, 252. *Well......captain.*] As in Ff. One line in Q_1Q_3.

sword, Give] *sword the captaine, Give* Q_2. *sword, The captain —give* Jennens.

252. Alb.] Q_1Q_3. Duke. Q_2. Edg. Ff.

[Exit Edgar.] Malone. Exeunt Edgar, and Others. Capell. Exit Messenger. Theobald. om. QqFf.

253—256. *He...herself.*] As in Ff. Prose in Q_1Q_3. Four lines, ending *me,...lay...despaire...her selfe,* in Q_2.

256. *That......herself.*] Omitted in Q_1Q_3.

257. [Edmund......off.] Theobald. om. QqFf.

Re-enter LEAR, *with* CORDELIA *dead in his arms;* EDGAR, Captain, *and others following.*

Lear. Howl, howl, howl, howl! O, you are men of stones:
Had I your tongues and eyes, I'ld use them so
That heaven's vault should crack. She's gone for ever!
I know when one is dead and when one lives;
She's dead as earth. Lend me a looking-glass;
If that her breath will mist or stain the stone,
Why, then she lives.
Kent. Is this the promised end?
Edg. Or image of that horror?
Alb. Fall and cease.
Lear. This feather stirs; she lives. If it be so,
It is a chance which does redeem all sorrows
That ever I have felt.
Kent. [*Kneeling*] O my good master!
Lear. Prithee, away.
Edg. 'Tis noble Kent, your friend.
Lear. A plague upon you, murderers, traitors all!

Re-enter...] Dyce. Enter... QqFf.
Lear...] Lear with Cordelia in his armes. QqFf (arms. F_4).
dead] Rowe.
Edgar......following.] Edgar, and the rest, return. Capell. Edgar, Officer, and Others. Malone.
258. SCENE X. Pope.
Howl,] Four times in Qq. Thrice in Ff.
you] QqF_3F_4. *your* F_1F_2.
stones] *stone* Pope.
260. *She's*] *O, she is* Q_1Q_3.
263, 264. *If...lives.*] As in Q_2Ff. One line in Q_1Q_3.
263. *or*] Q_2Ff. *and* Q_1Q_3.
stone] *shine* Collier MS. *same* Singer conj.
264. *Why, then she*] *she then* Q_1Q_3.
265. Edg. *Or...cease.*] Omitted by Pope.
Or...horror?] Q_1Q_3. *Or... horror.* Q_2Ff. *Or...horror—* Johnson. *O...horror!* Capell. *O image of true honour!* Jennens.
Fall and cease.] *Fair and chaste!* Jennens.
266—268. *This...felt.*] As in Q_2Ff. Prose in Q_1Q_3.
267. *which*] *that* Q_1Q_3.
268. [Kneeling] Theobald.
O my] *A my* Qq. *Ah! my* Jennens.
270—275. *A plague...thee.*] As in Q_2Ff. Prose in Q_1Q_3.
270. *you,*] *your* Q_2.
murderers,] *Murderors,* F_1. *murtherers,* $F_2F_3F_4$. *murdrous* Q_1Q_3. *murderous* Q_2.

I might have saved her; now she's gone for ever!
Cordelia, Cordelia! stay a little. Ha!
What is't thou say'st? Her voice was ever soft,
Gentle and low, an excellent thing in woman.
I kill'd the slave that was a-hanging thee.
Capt. 'Tis true, my lords, he did.
Lear. Did I not, fellow?
I have seen the day, with my good biting falchion
I would have made them skip: I am old now,
And these same crosses spoil me. Who are you?
Mine eyes are not o' the best: I'll tell you straight.
Kent. If fortune brag of two she loved and hated,
One of them we behold.
Lear. This is a dull sight. Are you not Kent?
Kent. The same,
Your servant Kent. Where is your servant Caius?
Lear. He's a good fellow, I can tell you that;
He'll strike, and quickly too: he's dead and rotten.
Kent. No, my good lord; I am the very man—
Lear. I'll see that straight.
Kent. That from your first of difference and decay

272. *Ha!*] om. Q$_1$Q$_3$.

273. *say'st*] *sayst* Q$_1$. *sayest* Q$_2$. *saist* Ff. *stay* Q$_3$.

274. *woman*] Ff. *women* Qq.

276. Capt.] Cap. Qq. Gent. Ff. Off. Capell.

276—280. *Did...straight.*] As in Ff. Prose in Q$_1$Q$_3$. The lines end *day,...would....now,....you?....straight* in Q$_2$.

277. *I have*] Q$_2$Ff. *I ha* Q$_1$Q$_3$. *I've* Pope.

with my good] Q$_2$Ff. *that with my* Q$_1$Q$_3$.

falchion] *fauchion* Q$_1$ Q$_3$. *fauchon* Q$_2$. *faulchion* Ff.

278. *them*] Qq. *him* Ff.

280. *not o' the*] *not othe* Q$_2$. *not o' th'* F$_1$. *none o'th* Q$_1$Q$_3$. *o'th* F$_2$. *o' th'* F$_3$F$_4$.

281. *brag*] Ff. *bragd* Qq.

and] Ff. *or* Qq.

282. *we*] *you* Jennens.

283. *This is a dull sight*] Ff. Omitted in Qq. *This is a dull light* Jennens. *This sight of mine Is a dull sight* Capell, ending line 282 at *mine.*

This is] *This'* S. Walker conj., reading lines 282—284 *One... servant Kent* as two lines, the first ending *sight.*

you not] Ff. *not you* Qq.

283, 284. *The same,...Caius?*] Arranged as in Capell. One line in Qq. Two, the first ending *Kent*, in Ff.

285. *He's a*] *He's* F$_2$. *'Twas a* Theobald.

you] om. Qq.

286. *He'll*] *He'd* Theobald.

287. *man—*] Pope. *man.* QqFf.

289. *first*] Ff. *life* Qq.

Have follow'd your sad steps.
Lear. You are welcome hither.
Kent. Nor no man else: all's cheerless, dark and deadly.
Your eldest daughters have fordone themselves,
And desperately are dead.
Lear. Ay, so I think.
Alb. He knows not what he says, and vain is it
That we present us to him.
Edg. Very bootless.

Enter a Captain.

Capt. Edmund is dead, my lord.
Alb. That's but a trifle here.
You lords and noble friends, know our intent.
What comfort to this great decay may come
Shall be applied: for us, we will resign,
During the life of this old majesty,
To him our absolute power: [*To Edgar and Kent*] you, to your rights;
With boot, and such addition as your honours
Have more than merited. All friends shall taste

---

290. *Have*] *Hane* F_2.

follow'd] Ff. *followed* Qq.

steps.] *steps*— Rowe.

You are] *You'r* Q_2. *You're ne* Nicholson conj.

hither] *hether* Q_1.

291. *Nor*] *'Twas* Pope.

Nor .....deadly.] One line in Qq. Two in Ff.

else:] QqFf. *else.*— Delius, reading *steps*— in line 290 with Rowe.

all's] *als* Q_2.

deadly] *dead* Theobald.

292. *fordone*] *fore-done* Ff. *fore-doom'd* Q_1Q_3. *foredoome* Q_2.

293. *Ay, so I think.*] *So I thinke too.* Q_1Q_3. *So thinke I to.* Q_2.

294. *says*] *saies* F_1. *sayes* $F_2F_3F_4$. *sees* Qq.

is it] Ff. *it is* Qq.

295. Enter...] Enter Captaine. Qq. Enter a Messenger. Ff (after *him*). Enter an Officer. Capell.

296. Capt.] Q_2. Cap. Q_1Q_3. Mess. F_1. Mes. $F_2F_3F_4$. Off. Capell.

296—303. *That's......merited.*] As in Ff. Prose in Qq.

296. *here*] om. Pope.

298. *great*] om. Qq.

301. [To Edgar and Kent] Malone. To Edg. Rowe. om. QqFf.

you, to your] *to you, your* Pope.

302. *honours*] *honor* Q_2.

303—305 *All...see!*] Arranged as in Pope. The first line ends *shall* in Ff. Prose in Qq.

The wages of their virtue, and all foes
The cup of their deservings. O, see, see!
Lear. And my poor fool is hang'd! No, no, no life!
Why should a dog, a horse, a rat, have life,
And thou no breath at all? Thou'lt come no more,
Never, never, never, never, never!
Pray you, undo this button: thank you, sir.
Do you see this? Look on her, look, her lips,
Look there, look there! [*Dies.*
Edg. He faints. My lord, my lord!
Kent. Break, heart; I prithee, break!
Edg. Look up, my lord.
Kent. Vex not his ghost: O, let him pass! he hates him
That would upon the rack of this tough world
Stretch him out longer.
Edg. He is gone indeed.
Kent. The wonder is he hath endured so long:
He but usurp'd his life.
Alb. Bear them from hence. Our present business
Is general woe. [*To Kent and Edgar*] Friends of my soul, you twain

---

305. *O, see, see!*] Given to Lear by Hanmer.

306—310. *And......sir.*] As in Ff. Prose in Qq.

306. *poor fool*] *poor soul* Anon. conj. (Gent. Mag. LX. 402). *pure soot* (i. e. *sweet*) Becket conj.

No, no, no] Ff. *no, no* Qq.

307. *have*] *of* Q_2.

308. *Thou'lt*] Ff. *O thou wilt* Qq.

309. *Never*] Five times in Ff. Thrice in Qq.

Never] *No, never* Seymour conj.

310. *you*] om. Q_1Q3.

310—312. *sir. Do...there!*] *sir, O, o, o, o, o.* Q_1Q3. *sir, O, o, o, o.* Q_2.

311. *on her,*] F_2F3F4. *on her?* F_1.

look, her lips,] Johnson. *Looke her lips,* F_1. *Looke on her lips,* F_2. *look on her lips,* F3F4.

312. [Dies.] H e dis. F_1 (Capell's copy). He dyes. F_2. He dies. F3F4. om. Qq.

My lord, my lord!] *my lord.* F4.

313. Kent.] Ff. Lear. Qq.

up,] *up* QqF_1. *to* F_2F3F4.

314—316. *Vex...longer.*] As in Ff. The lines end *passe,...wracke...longer* in Qq.

314. *hates him*] Q_2Ff. *hates him much* Q_1Q3.

315. *rack*] F4. *wracke* QqF_1F_2. *wrack* F3.

tough] *rough* Q3 and Pope. See note (XX).

316. *He*] Ff. *O he* Qq.

318. *He...life.*] om. Seymour conj.

319. Alb.] Ff. Duke. Qq.

320. *Is*] Ff. *Is to* Qq.

[To Kent and Edgar] Johnson.

Rule in this realm and the gored state sustain.
Kent. I have a journey, sir, shortly to go;
My master calls me, I must not say no.
Alb. The weight of this sad time we must obey,
Speak what we feel, not what we ought to say.
The oldest hath borne most: we that are young
Shall never see so much, nor live so long.
[*Exeunt, with a dead march.*

---

321. *realm*] *kingdome* Qq.
gored state] *gor'd state* Ff. *good state* Q_1. *goard state* Q_2. *good* Q_3.

322—327. Kent. *I......long.*] om. Jennens conj.

323. *calls me, I*] *cals, and I* Qq.
[Dyes. F_2. Dies. F_3F_4. om. QqF_1.

324. Alb.] Pope. Duke. Qq. Edg. Ff.

326. *hath*] Ff. *have* Qq.

327. *nor live*] *live e'er* Hanmer.
[Exeunt...march.] Ff. Omitted in Qq.

NOTES.

NOTE I.

ACT I. SCENE I. The acts and scenes are marked throughout in the Folios, but not in the Quartos.

NOTE II.

I. I. 25, 26. There is a curious example of careless printing here in the third Quarto, which reads:

> '*Bast.* No my Lord.
> *Glo.* My services to your Lordship.
> unrable friend.
> *Kent.* I must loue you &c.'

NOTE III.

I. I. 36. 'and tis our *fast* intent.' 'This,' says Warburton, 'is an interpolation of Mr *Lewis Theobald*, for want of knowing the meaning of the old reading in the Quarto of 1608, and first folio of 1623; where we find it—*and 'tis our* FIRST *intent*, which is as *Shakespear* wrote it.' Warburton's error was corrected by Johnson.

NOTE IV.

I. I. 80—84. The reading given in the text is that of the Folios, except as otherwise stated in the foot note. The first Quarto, which is followed, except in the spelling of a word or two, by the rest, has:

> 'but now our ioy,
> Although the last, not least in our deere loue,

What can you say to win a third, more opulent
Then your sisters.'

Pope reads:

'Now our joy,
Although our last, not least; to whose young love,
The vines of *France*, and milk of *Burgundy*,
Strive to be int'rest: what say you to draw
A third, more opulent than your sisters? speak.'

Capell:

'Now, our joy,
Although the last, not least in our dear love,
What can you say, to win a third more opulent
Than your two sisters?'

Malone first gave the passage exactly as it stands in our text.

NOTE V.

I. 1. 114. This and other anonymous conjectures are found in MS. in an imperfect copy of the second Quarto of 1608, now in the British Museum (C. 34. k. 17). Besides those which we have quoted there are many others made by the MS. corrector which agree either with the other Quartos or with the Folios.

NOTE VI.

I. 1. 220. Hanmer, adopting Rowe's alteration, reads the whole passage thus:

'Sure th' offence
Must be of such unnatural degree,
As monsters it; or your fore-voucht affection
Could not fall into taint; which to believe
Of her must be a faith reason without
A miracle should never plant in me.'

The next lines he also alters thus:

'*Cor.* I yet beseech your Majesty, (if so
I want that glib and oily art, to speak
And purpose not, since what I well intend,
I'll do't before I speak) that you make known &c.'

NOTE VII.

I. 4. 225—228. In this passage Rowe followed the Folios. Pope introduced some of the lines of the Quartos, making verse of them thus:

'*Lear*'s shadow? I would learn, for by the marks
Of sovereignty, of knowledge, and of reason,
I should be false persuaded I had daughters.
Your name, fair gentlewoman?'

Theobald and Hanmer followed Pope. So did Warburton, except that in the second line he read 'Of sovereignty of knowledge, &c.' Johnson and Capell followed the Folios. Steevens in his edition of 1773 read as in the text, but in 1778 recurred to the reading of Pope: except that he transferred 'Lear's shadow?' to the end of the previous line, and for 'learn' read 'learn that.' Mr Dyce, in his first edition, arranged lines 225—228 thus:

'*Lear.* I would learn that; for by the marks of sovereignty,
Knowledge, and reason,
I should be false persuaded I had daughters.'

In his second edition he reads:

'*Lear.* I would learn that; for, by the marks of sovereignty,
Knowledge, and reason, I should be false-persuaded
I had daughters.'

Mr Staunton reads 'I would...reason' as prose, and the next line as verse. He suggests that "possibly the meaning may be restored by simply omitting the comma after *sovereignty*, 'by the marks of sovereignty knowledge and reason,' *i.e.* of *supreme* or *sovereign* knowledge, &c." But his later conjecture is that for 'Of sovereignty, of knowledge' we should read 'Of sovereignly knowledge.' Mr Keightley, adopting some of the readings of the Quartos, arranges the whole passage as follows:

'*Lear.* Does any here know me?—Why, this is not Lear.
Does Lear walk thus? speak thus? Where are his eyes?
Either his notion weakens, or his discernings
Are lethargied.—Sleeping or waking?—Ha!
Sure 'tis not so.—Who is it that can tell me
Who I am?
Fool. Lear's shadow,—
Lear. I would learn that; for by
The marks of sovereignty, knowledge, and reason,
I should be false persuaded I had daughters.'

Becket proposes:

> ‘Who is it that can tell me who I am?
> Lear's shadow? I would learn that; for by the marks
> Of sov'reignty, I should be false persuaded.—
> Of knowledge and of reason I had daughters.’

NOTE VIII.

I. 4. 338. In the imperfect copy of Q_2 in the British Museum ‘attaskt for’ was the original reading, but the first two letters of the word have been erased. In II. 1. 123, ‘lest,’ the original reading, has been altered to ‘best.’

NOTE IX.

II. 1. 76. We take this opportunity of stating that we have not thought it worth while, either in this play or in Hamlet, to notice the few inaccuracies which occur in Steevens's reprints.

NOTE X.

II. 2. 40. Mr Dyce first suggested that ‘Part’ was intended as a stage-direction.

NOTE XI.

II. 2. 136—142. The first Quarto, followed substantially by the others, reads here:

> ‘His fault is much, and the good King his Master
> Will checke him for't; your purposd low correction
> Is such, as basest and temnest wretches for pilfrings
> And most common trespasses are punisht with,
> The King must take it ill, that hee's so slightly valued
> In his Messenger, should haue him thus restrained.’

The Folios have only the following lines:

> ‘The King his Master, needs must take it ill
> That he so slightly valued in his Messenger,
> Should haue him thus restrained.’

In the last line the fourth Folio reads 'this' for 'thus.' Rowe followed the Folios. Pope first introduced the lines from the Quartos, and gave the arrangement adopted in our text. In the third and the last lines he introduced readings which we have given in the foot notes. The passage was first given in Capell's edition as it actually stands in our text.

NOTE XII.

II. 2. 163. The first Quarto here reads:

> 'Of my obscured course, and shall finde time
> From this enormious state, seeking to giue
> Losses their remedies, all weary &c.'

The other Quartos differ only in spelling. The first Folio, followed substantially by the rest, has:

> 'Of my obscured course. And shall finde time
> From this enormous State, seeking to giue
> Losses their remedies. All weary &c.'

Rowe reads:

> 'Of my obscured course. I shall find time
> For this enormous State, and seek to give
> Losses their Remedies. All weary &c.'

Pope followed him, but restored 'From' in the second line, and this reading was silently adopted by Theobald and Warburton, and by Hanmer in his margin. Johnson thinks the passage very obscure if not corrupt. Jennens prints it as follows:

> 'Of my obscured course—*and shall find time* [*Reading parts*
> *From this enormous state—seeking to give* *of the letter.*
> *Losses their remedies.*—All weary &c.'

Steevens (1773) gives as his own conjecture what Jennens had already published.

Singer (ed. 1) read thus:

> 'Of my obscured course; and shall find time
> From this enormous state,—seeking,—to give
> Losses their remedies:—All weary &c.'

Dr Delius adopts nearly the same punctuation:

> 'Of my obscured course; and shall find time
> From this enormous state,—seeking to give
> Losses their remedies—All weary &c.'

He supposes that Kent overcome with drowsiness leaves his sentences unfinished. Mr Bailey (*On the Received Text of Shakespeare's Dramatic Writings, &c.* II. 91) proposes to read:

> 'and shall find balm
> For this enormous state, seeking to give
> Losses their remedies &c.'

NOTE XIII.

III. 1. 53—55. The first Folio, followed substantially by the rest, reads thus:

> 'That when we have found the King, in which your pain
> That way, Ile this: He that first lights on him,
> Holla the other.'

The Quartos thus:

> 'That when we have found the King,
> Ile this way, you that, he that first lights
> On him, hollow the other.'

Pope:

> 'That, when we have found the King, (in which you take
> That way, I this:) he that first lights on him,
> Hollow the other.'

Hanmer follows Pope, reading however 'for which' instead of 'in which' in the first line. Steevens, in his edition of 1773, reads with the Quartos, adopting the following strange punctuation, and dividing the lines thus:

> 'That when we have found the King. I'll this way,
> You that: he that first lights on him,
> Halloo the other.'

NOTE XIV.

III. 2. 2. Both Capell and Jennens agree in giving 'Your' as the reading of the Quartos in this line for 'You,' but Capell's own copies and all others that we have seen read 'You.'

NOTE XV.

III. 4. 112, 113. In the imperfect copy of the second Quarto in the British Museum, it is impossible to say whether the reading was

& the pin-queues or *the pin-queues*, on account of an erasure by which it is made *he pin-queues*. Jennens quotes it as *the pin-queues*, and this is the reading of the copy in the Bodleian Library which we have called 'Bodl. 1.'

NOTE XVI.

III. 6. 101—114. Every editor from Theobald downwards, except Hanmer, has reprinted this speech from the Quartos. In deference to this consensus of authority we have retained it, though, as it seems to us, internal evidence is conclusive against the supposition that the lines were written by Shakespeare.

NOTE XVII.

IV. 1. 12. These conjectures of Hanmer's are derived from a letter of his to Warburton, still unpublished, which is now in the British Museum (Egerton, 1957).

NOTE XVIII.

IV. 6. 196—200. The first Quarto has in this passage:

'... water-pottes, I and laying Autumnes dust. *Gent.* Good Sir.
Lear. I will dye brauely like a Bridegroome. What, I will bee iouiall: Come, come, I am a King my masters, know you that?'

The second Quarto omits '*Gent.* Good Sir.'

The first Folio has:

'To vse his eyes for Garden water-pots. I wil die brauely,
Like a smugge Bridegroome. What? I will be Iouiall:
Come, come, I am a King, Masters, know you that?'

The second and following Folios put a full stop at 'King.'

Pope combines the readings of the Folios and second Quarto thus:

'To use his eyes for garden-water-pots,
And laying autumn's dust. I will die bravely,
Like a smug bridegroom. What? I will be jovial:
Come, come, I am a King. My masters know you that?'

He is followed by Theobald, Hanmer, Warburton and Johnson.

Capell altered the last line thus:

'Come, come;
I am a king, my masters; Know you that?'

The arrangement adopted in our text is that which Steevens gave in his edition of 1778. Jennens, from whom Steevens borrowed as usual without acknowledgement, had given in 1770 the same arrangement, omitting the word 'smug.' In his edition of 1793 Steevens reads 'Ay and *for* laying autumn's dust,' making 'Ay...sir' one line.

Mr Collier prints 'I will die bravely;' in a line by itself, adopting in the former line the arrangement of Steevens, and in what follows that of the Folios. Keightley reads 'Ay, and laying autumn's dust... bravely' as one line.

NOTE XIX.

V. 1. 26. 'Not bolds the king' is usually interpreted as an elliptical phrase for 'Not as it emboldens the king.' This is however a very harsh construction, and the word 'bolds' occurs nowhere else in Shakespeare with this meaning, though we have, according to the most probable reading, 'dear'd,' for 'endear'd,' in *Antony and Cleopatra*, I. 4. 44. Possibly these words are corrupt and a line has dropped out before them. Albany ought to say something of this kind: 'I should be ready to resist any mere invader, but the presence in the invader's camp of the king and other Britons, who have just cause of enmity to us, dashes my courage.'

NOTE XX.

V. 3. 315. Capell reads 'rough' in his text, believing that he had the authority of the first Quarto for it; but in his own copy and that of the Duke of Devonshire, the reading is plainly 'tough,' though the 't' is broken.

OTHELLO.

DRAMATIS PERSONÆ[1].

DUKE OF VENICE.
BRABANTIO, a senator.
Other Senators.
GRATIANO, brother to Brabantio.
LODOVICO, kinsman to Brabantio.
OTHELLO, a noble Moor in the service of the Venetian state.
CASSIO, his lieutenant.
IAGO, his ancient.
RODERIGO, a Venetian gentleman[2].
MONTANO, Othello's predecessor in the government of Cyprus.
Clown, servant to Othello.

DESDEMONA, daughter to Brabantio and wife to Othello.
EMILIA, wife to Iago.
BIANCA, mistress to Cassio[3].

Sailor, Messenger, Herald, Officers, Gentlemen, Musicians, and Attendants.

SCENE[4]: *Venice: a seaport in Cyprus.*

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[1] DRAMATIS PERSONÆ.] THE NAMES OF THE ACTORS. At the end of the play in $F_1F_2F_3$ (THE ACTORS NAMES. F_2F_3). THE ACTORS NAMES. Prefixed to the play first in F_4.

[2] RODERIGO...] RODORIGO, a gull'd Gentleman. Ff.

[3] mistress to Cassio.] a Curtezan. Ff.

[4] SCENE :] First given by Rowe.

THE TRAGEDY OF

OTHELLO,

THE MOOR OF VENICE.

ACT I.

SCENE I. *Venice. A street.*

Enter RODERIGO *and* IAGO.

Rod. Tush, never tell me; I take it much unkindly
That thou, Iago, who hast had my purse
As if the strings were thine, shouldst know of this.
Iago. 'Sblood, but you will not hear me:
If ever I did dream of such a matter,
Abhor me.

ACT I. SCENE I.] Acts and Scenes are marked throughout in Ff, not in Qq, except at the beginning of Acts II, III, IV and V.

Venice. A street.] Capell. Venice. Rowe. A street in Venice. Theobald.

Enter...] Enter Iago and Roderigo. Qq. Enter Rodorigo and Iago. Ff.

1. *Tush,*] Qq. om. Ff.
much] QqF_1. *very* $F_2F_3F_4$.

2. *thou*] Ff. *you* Qq.
Iago,] om. Q_2Q_3.
hast] *has* Q_1.
had] *held* Capell conj.

3. *As...this.*] One line in Qq$F_1F_2F_3$. Two lines in F_4.
this.] *this—* Hanmer.

4. *'Sblood,*] *S'blood* Q_1. Omitted in the rest.

4—6. *but...me.*] Arranged as by Steevens (1793). Two lines, the first ending *heare me,* in Qq. Two, the first ending *dream,* in $F_1F_2F_3$. Three lines in F_4. Two lines, the first ending *ever,* in Malone.

4. *you will*] Q_1. *you'l* F_1F_2. *you 'le* Q_2Q_3. *you'll* F_3F_4.

5, 6. *matter, Abhor me.*] *matter—* Capell.

6. *Abhor me.*] *Abhor me then.* Hanmer, ending lines 4 and 5 as in text.

Rod. Thou told'st me thou didst hold him in thy hate.
Iago. Despise me, if I do not. Three great ones of the
          city,
In personal suit to make me his lieutenant,
Off-capp'd to him: and, by the faith of man,
I know my price, I am worth no worse a place:
But he, as loving his own pride and purposes,
Evades them, with a bombast circumstance
Horribly stuff'd with epithets of war;
And, in conclusion,
Nonsuits my mediators; for, 'Certes,' says he,
'I have already chose my officer.'
And what was he?
Forsooth, a great arithmetician,
One Michael Cassio, a Florentine,
A fellow almost damn'd in a fair wife;
That never set a squadron in the field,

7. *Thou...hate.*] One line in Qq. Two, the first ending *me*, in Ff. Two, the first ending *hold*, in Hanmer.

8. *Despise me*] As in Qq. A separate line in Ff.

8—15. *Despise...conclusion,*] Hanmer ends the lines *not...suit...him:... price,...loving...with....stuft....conclusion.*

8. *if I do not*] *else* Seymour conj.

10. *Off-capp'd*] *Off-capt* Ff. *Oft capt* Qq. *Off'd cap* Jennens conj.

11. *I am*] *I'm* Pope.

worse] *worsse* F_1. *wose* F_2.

12. *own*] om. Hanmer.

purposes] *purpose* Theobald.

13. *bombast*] Theobald. *bumbast* QqFf.

14. *epithets*] F_3F_4. *epithites* The rest.

15. *And, in conclusion,*] Q_1. Omitted in FfQ_2Q_3. *Clean from the point; and, in conclusion,* Seymour conj.

15—19. *And...arithmetician*] Four lines, ending *mediators;...already... he?...arithmetician,* in Malone. Three, ending *mediators...officer...arithmetician,* in Keightley.

16. *for*] om. Pope.

for, 'Certes,'] See note (I).

17, 18. *I...he?*] As in Pope. One line in QqFf.

17. *already*] om. Seymour conj., reading *I have...he?* as one line.

chose] FfQ_2Q_3. *chosen* Q_1. *Chosen* Malone.

20, 21. *Cassio,...wife;*] *Cassio;*—("*the Florentine's A...wife;*")— Theobald. *Cassio;—(a Florentine's A... wife;)* Warburton. See note (II). *Cassio, a Florentine, (A fellow's almost damn'd in a fair wife!)* [Aside. Jennens.

21. *damn'd in*] Ff. *dambd in* Qq. *trimm'd as* Maginn conj.

a fair wife] *a false wife* Tollet conj. *a frail wife* Jackson conj. *a fair-wife* Staunton conj. *warfare life* Bullock conj. *other wise* Cartwright conj. *wife affairs* Anon. conj.

wife] *phyz* Hanmer. *face* Capell. *life* Keightley (Tyrwhitt conj.). *guise* Petrie conj. *wise* Grant White (Becket conj.). *strife* Anon. conj. (N. and Q.).

Nor the division of a battle knows
More than a spinster; unless the bookish theoric,
Wherein the toged consuls can propose
As masterly as he: mere prattle without practice
Is all his soldiership. But he, sir, had the election:
And I, of whom his eyes had seen the proof
At Rhodes, at Cyprus and on other grounds
Christian and heathen, must be be-lee'd and calm'd
By debitor and creditor: this counter-caster,
He, in good time, must his lieutenant be,
And I—God bless the mark!—his Moorship's ancient.
Rod. By heaven, I rather would have been his hangman.
Iago. Why, there's no remedy; 'tis the curse of service,
Preferment goes by letter and affection,
And not by old gradation, where each second
Stood heir to the first. Now, sir, be judge yourself
Whether I in any just term am affined
To love the Moor.
Rod. I would not follow him then.
Iago. O, sir, content you;
I follow him to serve my turn upon him:
We cannot all be masters, nor all masters

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24. *spinster;*] *spinster,* Qq. *spinster.* F_1. *spinster:* $F_2F_3F_4$.
unless] *but* Pope.
bookish] *blockish* Q_3. om. Steevens conj.
25. *toged*] Q_1. *Tongued* Ff. *tongued* Q_2Q_3.
consuls] *couns'lors* Theobald.
26. *as he*] om. Steevens conj.
27. *Is all*] *In all* F_3F_4.
But he, sir, had] *he had* Pope. *But he had* Seymour conj.
29. *Cyprus*] $F_2F_3F_4$. *Cypres* Qq. *Ciprus* F_1.
other] Qq. *others* Ff.
30. *Christian*] $Q_1F_3F_4$. *Christen'd* F_1F_2. *Christn'd* Q_2Q_3.
be be-lee'd] *be led* Q_1. *be let* Warburton. *be lee'd* Heath conj.
31. *debitor*] *debtor* Hanmer.
creditor: this counter-castor,] *creditor. This counter-caster,* Ff. *creditor, this counter-caster:* Qq.
33. *I—God bless the mark!—*] *I, God blesse the marke,* Q_1. *I (blesse the marke)* Ff. *I sir (blesse the marke)* Q_2Q_3.
Moorship's] *Worships* Q_1.
35. *Why*] Ff. *But* Qq.
Why......service,] One line in Qq. Two in Ff.
service,] Qq. *service;* Ff.
36. *letter*] *favour* Collier MS.
37. *And...old*] Ff. *Not by the olde* Qq. *Not (as of old) gradation* Warburton.
38. *Stood...yourself*] One line in Ff. Two in Qq.
39. *Whether*] *If* Pope.
affined] *Affin'd* $F_1F_3F_4$. *affin'd* Q_2Q_3. *assign'd* Q_1. *Affirn'd* F_2.

Cannot be truly follow'd. You shall mark
Many a duteous and knee-crooking knave,
That doting on his own obsequious bondage
Wears out his time, much like his master's ass,
For nought but provender, and when he's old, cashier'd:
Whip me such honest knaves. Others there are
Who, trimm'd in forms and visages of duty,
Keep yet their hearts attending on themselves,
And throwing but shows of service on their lords
Do well thrive by them, and when they have lined their coats
Do themselves homage: these fellows have some soul,
And such a one do I profess myself.
For, sir,
It is as sure as you are Roderigo,
Were I the Moor, I would not be Iago:
In following him, I follow but myself;
Heaven is my judge, not I for love and duty,
But seeming so, for my peculiar end:
For when my outward action doth demonstrate
The native act and figure of my heart
In compliment extern, 'tis not long after
But I will wear my heart upon my sleeve

---

44. *follow'd*] Ff. *followed* Qq.

48. *nought*] *noughe* Q_1. *naught* F_1.
and when he's old,] *and when old*, *'s* Hanmer. *when old*, Steevens conj.
when] om. Q_3.
old,] *old's* Seymour conj.
cashier'd] As a separate line, Anon. conj.

49—52. *Whip...lords*] As in Ff. Five lines, ending *knaves:...formes,...hearts,...throwing...lords*, in Q_1. Five lines, ending *knaves:...are,...duty,...themselves,...lords*, in Q_2Q_3.

50. *trimm'd......visages*] *learn'd...usages* Collier MS. *train'd...usages* Grant White.

53, 54. *Do...soul*,] Two lines in Rowe. Four lines in QqFf.

53. *Do well*] *Well* Pope.
them] Ff. *'em* Qq.
they have] *they've* Pope.

54. *these*] *Those* Qq.
these fellows] *these*, *now*, Seymour conj.
fellows] *folks* Pope.

55. *a one*] om. Seymour conj., reading *And...sir*, as one line.

56. *For*, *sir*,] In a separate line first by Capell. At end of previous line in QqFf. Omitted by Pope.

60, 61. *Heaven...end:*] As in Ff. Three lines, ending *I*,...*so*,...*end*, in Q_1. Two, the first ending *I*, in Q_2 Q_3.

62. *doth*] *does* Q_1.

64. *compliment*] Rowe (ed. 2). *complement* QqFf.

For daws to peck at: I am not what I am.
Rod. What a full fortune does the thick-lips owe,
If he can carry't thus!
Iago. Call up her father,
Rouse him: make after him, poison his delight,
Proclaim him in the streets; incense her kinsmen,
And, though he in a fertile climate dwell,
Plague him with flies: though that his joy be joy,
Yet throw such changes of vexation on't
As it may lose some colour.
Rod. Here is her father's house; I'll call aloud.
Iago. Do; with like timorous accent and dire yell
As when, by night and negligence, the fire
Is spied in populous cities.
Rod. What, ho, Brabantio! Signior Brabantio, ho!
Iago. Awake! what, ho, Brabantio! thieves! thieves!
thieves!
Look to your house, your daughter and your bags!
Thieves! thieves!

BRABANTIO *appears above, at a window.*

Bra. What is the reason of this terrible summons?
What is the matter there?
Rod. Signior, is all your family within?

---

66. *For......am.*] As in Ff. Two lines in Qq.

daws] *Dawes* FfQ_2Q_3. *Doues* Q_1.

I am...I am.] *I'm...I seem.* Pope. *I'm...I am.* Johnson.

67. *full*] Qq. *fall* Ff.

thick-lips] *Thicks-lips* F_1.

68. *carry't*] *carry 'et* Q_1. *carry her* Pope. *carry 'er* Jennens conj.

68, 69. *father, Rouse him:*] Pointed as by Capell. *father, Rowse him,* Qq. *father: Rowse him,* Ff.

70. *streets*] *streete* Q_1. *street* Q_2Q_3.

71. *And, though*] *An though* S. Walker conj.

73. *changes*] Qq. *chances* Ff.

on't] Ff. *out* Qq.

76. *timorous*] $F_2F_3F_4$. *timerous* QqF_1.

77. *the fire*] *a fire* Hanmer.

78. *spied*] *spred* Warburton.

80. *Awake!...thieves!*] One line in Ff. Two in Qq.

thieves!] Thrice in Qq. Twice in Ff. *ho! thieves, thieves!* Pope.

81. *your daughter*] *you daughter* Q_1.

your] *all* Pope.

82. SCENE II. Pope.

82, 83. Brabantio...Bra.] Theobald. Brabantio at a window. Brab. Qq (Bra. Q_2Q_3). Bra. Above. Ff.

83, 84. *What...there?*] As in Qq. In Ff the first line ends at *terrible.*

Iago. Are your doors lock'd?
Bra. Why, wherefore ask you this?
Iago. 'Zounds, sir, you're robb'd; for shame, put on your gown;
Your heart is burst, you have lost half your soul;
Even now, now, very now, an old black ram
Is tupping your white ewe. Arise, arise;
Awake the snorting citizens with the bell,
Or else the devil will make a grandsire of you:
Arise, I say.
Bra. What, have you lost your wits?
Rod. Most reverend signior, do you know my voice?
Bra. Not I: what are you?
Rod. My name is Roderigo.
Bra. The worser welcome:
I have charged thee not to haunt about my doors:
In honest plainness thou hast heard me say
My daughter is not for thee; and now, in madness,
Being full of supper and distempering draughts,
Upon malicious bravery, dost thou come
To start my quiet.
Rod. Sir, sir, sir,—
Bra. But thou must needs be sure
My spirit and my place have in them power
To make this bitter to thee.
Rod. Patience, good sir.
Bra. What tell'st thou me of robbing? this is Venice;

---

86. *Are......lock'd?*] *Are all doore lockts?* Q_1.
your] *all* Pope.
87. *'Zounds*] *Zounds* Q_1. Omitted in the rest.
you're] *you are* Qq. *y'are* Ff.
88. *soul;*] Q_3. *soule;* Q_1Q_2. *soule* or *soul* Ff.
89. *now, now*] F_1F_2. *now,* QqF_3 F_4. *now, ev'n* Pope.
92, 93. *Or...say.*] As in Ff. One line in Qq.
93. *say*] *sad* Q_3.
96. *worser*] *worse* Qq.
97. *I have*] *I've* Pope.
99. *daughter is*] *daughter's* Pope.
101. *bravery*] Qq. *knaverie* F_1. *knavery* $F_2F_3F_4$.
102. *quiet.*] Ff. *quiet?* Qq.
103. *sir,—*] *sir—* Rowe. *sir.* Qq Ff.
104. *spirit*] Qq. *spirits* Ff.
them] Qq. *their* Ff.
105. *good*] om. Seymour conj.
106, 107. *What...grange.*] As in Qq. Two lines, the first ending *robbing?* in Ff.
106. *What tell'st*] Ff. *What, tell'st* Qq.

My house is not a grange.
Rod. Most grave Brabantio,
In simple and pure soul I come to you.

Iago. 'Zounds, sir, you are one of those that will not serve God, if the devil bid you. Because we come to do you service and you think we are ruffians, you'll have your daughter covered with a Barbary horse; you'll have your nephews neigh to you; you'll have coursers for cousins, and gennets for germans.

Bra. What profane wretch art thou?

Iago. I am one, sir, that comes to tell you your daughter and the Moor are now making the beast with two backs.

Bra. Thou art a villain.
Iago. You are—a senator.
Bra. This thou shalt answer; I know thee, Roderigo.
Rod. Sir, I will answer any thing. But, I beseech you,
If't be your pleasure and most wise consent,
As partly I find it is, that your fair daughter,
At this odd-even and dull watch o' the night,
Transported with no worse nor better guard
But with a knave of common hire, a gondolier,
To the gross clasps of a lascivious Moor,—
If this be known to you, and your allowance,
We then have done you bold and saucy wrongs;
But if you know not this, my manners tell me

---

109. *'Zounds*] *Zouns* Q_1. Omitted in the rest.

111. *and you*] Ff. *you* Qq.

114. *germans*] *Iermans* Q_1. *Germaines* F_1.

116. *comes*] Ff. *come* Qq.

117. *now*] Qq. om. Ff.

118. *are—a*] Capell. *are a* Qq Ff.

119. *answer;*] *answer,* Qq. *answere.* Ff.

120. *I beseech*] *beseech* Seymour conj.

121—137. *If't...yourself:*] Omitted in Q_1.

123. *At*] *Be at* Hanmer.

At this odd-even] *Even at this odd* Becket conj.

odd-even] Hyphened by Malone. *odd steven* Steevens conj. (withdrawn). *odd season* Anon. apud Rann conj. *odd hour* Cartwright conj.

124. *Transported*] *Be transported* Mason conj.

nor] *or* F_3F_4.

125. *common*] om. Pope.

gondolier] *Gundelier* FfQ_2Q_3.

127. *and your*] *and to your* Q_3.

128. *wrongs;*] *wrongs?* Q_2Q_3.

We have your wrong rebuke. Do not believe
That, from the sense of all civility,
I thus would play and trifle with your reverence:
Your daughter, if you have not given her leave,
I say again, hath made a gross revolt,
Tying her duty, beauty, wit and fortunes,
In an extravagant and wheeling stranger
Of here and every where. Straight satisfy yourself:
If she be in her chamber or your house,
Let loose on me the justice of the state
For thus deluding you.
Bra. Strike on the tinder, ho!
Give me a taper! call up all my people!
This accident is not unlike my dream:
Belief of it oppresses me already.
Light, I say! light! [*Exit above.*
Iago. Farewell; for I must leave you:
It seems not meet, nor wholesome to my place,
To be produced—as, if I stay, I shall—
Against the Moor: for I do know, the state,
However this may gall him with some check,
Cannot with safety cast him; for he's embark'd
With such loud reason to the Cyprus wars,
Which even now stand in act, that, for their souls,
Another of his fathom they have none
To lead their business: in which regard,

135, 136. *Tying...In...wheeling*] *Laying...On...wheedling* Collier (Collier MS.).

136. *In*] *To* Pope. *On* Capell.
wheeling] *whirling* Staunton conj.

137. *here and*] om. Seymour conj.

138. *her*] QqF$_1$. *your* F$_2$F$_3$F$_4$.

140. *thus deluding you*] *this delusion* Q$_1$. *this deluding you* Jennens.

144. [Exit above.] Exit Brabantio, from above. Hanmer. Exit. F$_1$. Omitted in QqF$_2$F$_3$F$_4$.

145. *place*] *pate* Q$_1$.

146. *produced*] *produc'd* Qq. *producted* Ff.

148. *However*] *Now ever* Q$_1$.

149. *Cannot with safety......he's*] *Can't safely...he is* Seymour conj.

150. *Cyprus*] Ff. *Cipres* Qq. *Cyprus'* Theobald.
wars] *war* Capell.

151. *stand*] Pope. *stands* QqFf.

152. *fathom*] *fathome* Qq. *fadome* F$_1$F$_2$F$_3$. *fadom* F$_4$.
none] *not* Q$_1$.

153. *business*] *business on* Capell.

Though I do hate him as I do hell-pains,
Yet for necessity of present life,
I must show out a flag and sign of love,
Which is indeed but sign. That you shall surely find him,
Lead to the Sagittary the raised search;
And there will I be with him. So farewell. [*Exit.*

Enter, below, BRABANTIO, *in his night-gown, and* Servants *with torches.*

Bra. It is too true an evil: gone she is;
And what's to come of my despised time
Is nought but bitterness. Now, Roderigo,
Where didst thou see her? O unhappy girl!
With the Moor, say'st thou? Who would be a father!
How didst thou know 'twas she? O, she deceives me
Past thought! What said she to you? Get more tapers.
Raise all my kindred. Are they married, think you?
Rod. Truly, I think they are.
Bra. O heaven! How got she out? O treason of the blood!
Fathers, from hence trust not your daughters' minds
By what you see them act. Is there not charms

---

154. *hell-pains*] Hyphened by Dyce. *hell pains* Capell. *hells paines* Q_1Q_2. *hells pains* Q_3. *hell apines* F_1. *hell* $F_2F_3F_4$. *hell's pains* Rowe.

156, 157. *love, Which...sign. That*] *love, Which...sign: that* Rowe (ed. 1). *love, Which......signe, that* Qq. *love,* (*Which...signe*) *that* Ff.

157. *shall surely find*] *may surely find* Pope. *may find* Hanmer.

158. *Sagittary*] $Q_2Q_3F_4$. *Sagitar* Q_1. *Sagitary* $F_1F_2F_3$.

160. SCENE III. Pope.

Enter...] Edd. Enter Barbantio in his night gowne, and servants with Torches. Qq (Brabantio Q_2Q_3). Enter Brabantio, with Servants and Torches. Ff. Enter, below, Brabantio, and Servants, with Lights. Capell.

161. *despised*] *despited* Warburton.

162. *Is*] *I* Q_3.

nought] Qq. *naught* Ff.

bitterness. Now] *bitternesse now* Qq.

164. *say'st*] *saidst* Theobald (ed. 2).

165. *she deceives*] *thou deceivest* Q_1.

166. *more*] Qq. *moe* Ff.

167. *kindred*] *kinred* F_2F_3.

168. *are*] *are, my lord* Seymour conj., ending lines 168, 169 at *heaven! ...blood!*

169. *O...blood!*] One line in Qq. Two in Ff.

got] *gat* Rowe (ed. 2).

the blood] QqF_1. *my blood* $F_2F_3F_4$.

171. *Is*] QqF_1. *Are* $F_2F_3F_4$.

By which the property of youth and maidhood
May be abused? Have you not read, Roderigo,
Of some such thing?
Rod. Yes, sir, I have indeed.
Bra. Call up my brother. O, would you had had her!
Some one way, some another. Do you know
Where we may apprehend her and the Moor?
Rod. I think I can discover him, if you please
To get good guard and go along with me.
Bra. Pray you, lead on. At every house I'll call;
I may command at most. Get weapons, ho!
And raise some special officers of night.
On, good Roderigo; I'll deserve your pains. [*Exeunt.*

SCENE II. *Another street.*

Enter OTHELLO, IAGO, *and* Attendants *with torches.*

Iago. Though in the trade of war I have slain men,
Yet do I hold it very stuff o' the conscience
To do no contrived murder: I lack iniquity
Sometimes to do me service: nine or ten times
I had thought to have yerk'd him here under the ribs.

---

172. *maidhood*] Ff. *manhood* Qq.

174. *thing?*] Ff. *thing.* Q_1Q_2. *things?* Q_3.

Yes...indeed.] *I have sir.* Q_1.

175. *brother*] *brothers* F_3F_4.

would] *that* Q_1.

180. *you, lead*] *leade me* Q_1.

182. *night*] Q_1. *might* FfQ_2Q_3.

183. *I'll*] *Ile* Q_1Q_2. *ile* Q_3. *I will* Ff.

SCENE II.] SCENE IV. Pope.

Another street.] The Street. Rowe. Another Street, before the Sagittary. Theobald.

...and Attendants] Qq. ...Attendants, Ff.

2. *stuff o' the conscience*] *stuft of conscience* Q_1. *tough o' the conscience* Jackson conj.

3. *lack*] *lake* F_2F_3. *take* F_4. *do lack* Seymour conj., ending lines 3—6 at *lack...service:...here...is.*

4. *Sometimes*] Qq. *Sometime* Ff.

5. *I...ribs.*] As in Ff. Two lines, the first ending *here*, in Qq.

had] om. Pope.

to have] *to 've* Pope.

yerk'd] *ierk'd* Q_1. *jerk'd* Q_2Q_3.

ribs] *rib* F_4.

Oth. 'Tis better as it is.
Iago. Nay, but he prated
And spoke such scurvy and provoking terms
Against your honour,
That, with the little godliness I have,
I did full hard forbear him. But I pray you, sir,
Are you fast married? Be assured of this,
That the magnifico is much beloved,
And hath in his effect a voice potential
As double as the duke's: he will divorce you,
Or put upon you what restraint and grievance
The law, with all his might to enforce it on,
Will give him cable.
Oth. Let him do his spite:
My services, which I have done the signiory,
Shall out-tongue his complaints. 'Tis yet to know—
Which, when I know that boasting is an honour,
I shall promulgate—I fetch my life and being
From men of royal siege, and my demerits
May speak unbonneted to as proud a fortune
As this that I have reach'd: for know, Iago,
But that I love the gentle Desdemona,
I would not my unhoused free condition
Put into circumscription and confine

---

6. '*Tis*] *It's* Pope.

7. *spoke*] *he spoke* Seymour conj., reading *Nay...scurvy* as one line.

provoking] *such provoking* Seymour conj., reading *and...honour* as one line.

8, 9. *Against...have,*] As in Pope. One line in QqFf.

10. *you*] om. Qq.

11. *Be assured*] *Be assur'd* Ff. *For be sure* Qq.

14. *double*] *capable* Cartwright conj.

duke's] *duke* Q3.

15. *and*] Qq. *or* Ff.

grievance] *greevances* Q3.

16. *The*] *That* Q_1.

17. *Will*] Ff. *Weele* Qq.

18. *services*] *service* Q3.

20. *Which...know*] Omitted in Q_1.

21. *promulgate*] *provulgate* Q_1.

my] om. Pope.

22. *siege*] F3F4. *seige* F_1F_2. *height* Q_1Q_2. *hight* Q3.

23. *May...unbonneted*] *Unbonneted may speak* Becket conj.

unbonneted] *unbonnetting* Pope (ed. 2). *and bonnetted* Theobald. *imbonnetted* Theobald conj. *e'en bonneted* Hanmer.

to] om. Q_2Q3.

For the sea's worth. But, look! what lights come yond?
Iago. Those are the raised father and his friends:
You were best go in.
Oth. Not I; I must be found:
My parts, my title and my perfect soul,
Shall manifest me rightly. Is it they?
Iago. By Janus, I think no.

Enter CASSIO, *and certain* Officers *with torches.*

Oth. The servants of the duke, and my lieutenant.
The goodness of the night upon you, friends!
What is the news?
Cas. The duke does greet you, general,
And he requires your haste-post-haste appearance,
Even on the instant.
Oth. What is the matter, think you?
Cas. Something from Cyprus, as I may divine:
It is a business of some heat: the galleys
Have sent a dozen sequent messengers
This very night at one another's heels;
And many of the consuls, raised and met,
Are at the duke's already: you have been hotly call'd for;

---

28. *For...yond?*] As in Ff. Two lines in Qq.
sea's] Theobald. *seas* QqFf. *seas'* Anon. conj.
lights come] *light comes* Johnson.
yond] Ff. *yonder* Qq.
29. SCENE V. Pope.
Those] Ff. *These* Qq.
31. *parts*] *part* Hanmer.
32. *manifest*] *manifestly* F_2. *mainefest* Q_3.
me rightly] Q_1Ff. *my right by* Q_2Q_3.
Is it they?] *it is they.* Q_1.
33. Enter......] Enter Cassio with lights, Officers, and torches. Qq (after *worth*, line 28). Enter Cassio, with Torches. Ff (after *yond?* line 28). Enter, at a Distance,... Capell (after line 28). Transferred by Collier.
34. *The...lieutenant.*] One line in Qq. Two in Ff.
duke,] Qq. *Dukes?* Ff.
lieutenant.] *lieutenant:* Rowe. *leiutenant,* Q_1. *lieutenant?* Ff. *leiutenant?* Q_2Q_3.
35. *you,*] *your* Q_1.
36. *news?*] *newes.* Q_1.
37. *haste-post-haste*] Steevens (1793). *hast, post hast* Q_1. *haste, post-haste* Ff. *hast, post-hast* Q_2Q_3.
38. *What is*] Ff. *What's* Qq.
41. *sequent*] *frequent* Q_1.
42. *at one*] *one at* Q_2Q_3.
43. *consuls*] *couns'lers* Theobald. *counsel* Hanmer. *council* Johnson.
44. *have*] *had* Lettsom conj.

When, being not at your lodging to be found,
The senate hath sent about three several quests
To search you out.
Oth. 'Tis well I am found by you.
I will but spend a word here in the house,
And go with you. [*Exit.*
Cas. Ancient, what makes he here?
Iago. Faith, he to-night hath boarded a land carack:
If it prove lawful prize, he's made for ever.
Cas. I do not understand.
Iago. He's married.
Cas. To who?

Re-enter OTHELLO.

Iago. Marry, to—Come, captain, will you go?
Oth. Have with you.
Cas. Here comes another troop to seek for you.
Iago. It is Brabantio: general, be advised;
He comes to bad intent.

Enter BRABANTIO, RODERIGO, *and* Officers *with torches and weapons.*

Oth. Holla! stand there!
Rod. Signior, it is the Moor.
Bra. Down with him, thief!
[*They draw on both sides.*

---

46. *hath*] Ff. om. Qq.
about] Ff. *aboue* Q_1Q_2. *above* Q_3. *out* Johnson.

48, 49. *I...you.*] As in Ff. One line in Qq.
I will but spend] *Ile spend* Q_1. *I will spend but* F_3F_4.

49. *And go*] *And then go* Keightley.
[Exit.] Exit Othello. Rowe. om. QqFf.

50. *carack*] *carrick* Q_1. *carract* F_1. *carriact* Q_2Q_3. *carrac* $F_2F_3F_4$.

52. *who?*] $Q_1F_1F_2$. *whom.* Q_2Q_3. *whom?* F_3F_4Q (1695).

Re-enter Othello.] Capell. Enter Othello. Rowe (after line 53). Omitted in QqFf.

53. *Have with you.*] Ff. *Ha' with you.* Q_2Q_3. *Ha, with who?* Q_1. *Ha, with you.* Q (1695).

55. SCENE VI. Pope.

56. Enter......] Enters Brabantio, Roderigo, and others with lights and weapons. Qq (Enter Q_2Q_3), after line 52. Enter Brabantio, Roderigo, with Officers, and Torches. Ff.
Holla] Q_1FfQ_2. *Ho la* Q_3.

57. [They...] Rowe. om. QqFf.

Iago. You, Roderigo! come, sir, I am for you.
Oth. Keep up your bright swords, for the dew will rust them.
Good signior, you shall more command with years
Than with your weapons.
Bra. O thou foul thief, where hast thou stow'd my daughter?
Damn'd as thou art, thou hast enchanted her;
For I'll refer me to all things of sense,
If she in chains of magic were not bound,
Whether a maid so tender, fair and happy,
So opposite to marriage that she shunn'd
The wealthy curled darlings of our nation,
Would ever have, to incur a general mock,
Run from her guardage to the sooty bosom
Of such a thing as thou, to fear, not to delight.
Judge me the world, if 'tis not gross in sense
That thou hast practised on her with foul charms,
Abused her delicate youth with drugs or minerals
That weaken motion: I'll have 't disputed on;
'Tis probable, and palpable to thinking.
I therefore apprehend and do attach thee
For an abuser of the world, a practiser
Of arts inhibited and out of warrant.
Lay hold upon him: if he do resist,

59—61. *Keep...weapons.*] Verse in Qq. Prose in Ff.

59. *for*] *or* S. Walker conj.
them] Ff. *em* Qq.

62. *O......daughter?*] One line in Qq. Two in Ff.
stow'd] Ff. *stowed* Qq.

63. *Damn'd*] Ff. *Dambd* Qq.

64. *things*] *thing* Q_1.

65. *If...bound,*] Omitted in Q_1.

68. *wealthy curled*] Ff. *wealthy culled* Theobald, ed. 2 (Warburton). *wealthiest cull'd* Hanmer.
darlings] Qq. *Dearling* F_1. *Dearling* $F_2F_3F_4$.

69. *to incur*] *to incurre* Qq. *t'encurre* $F_1F_2F_3$. *t'incurr* F_4.

70. *guardage*] Ff. *gardage* Qq.

71. *as thou*] om. Seymour conj.

72—77. *Judge...thee*] Omitted in Q_1.

72. *not*] *no* Q_3.

74. *delicate*] om. Seymour conj.

75. *weaken motion*] Rowe. *weakens motion* FfQ_2Q_3. *weaken notion* Pope, ed. 2 (Theobald). *waken motion* Hanmer.

76. *probable*] Ff. *portable* Q_2Q_3.

78. *For*] *Such* Q_1.

79. *warrant.*] *warrant?* Q_1.

Subdue him at his peril.
Oth. Hold your hands,
Both you of my inclining and the rest:
Were it my cue to fight, I should have known it
Without a prompter. Where will you that I go
To answer this your charge?
Bra. To prison, till fit time
Of law and course of direct session
Call thee to answer.
Oth. What if I do obey?
How may the duke be therewith satisfied,
Whose messengers are here about my side,
Upon some present business of the state
To bring me to him?
First Off. 'Tis true, most worthy signior;
The duke's in council, and your noble self,
I am sure, is sent for.
Bra. How! the duke in council!
In this time of the night! Bring him away:
Mine's not an idle cause: the duke himself,
Or any of my brothers of the state,
Cannot but feel this wrong as 'twere their own;
For if such actions may have passage free,
Bond-slaves and pagans shall our statesmen be. [*Exeunt.*

---

81. *hands*] *hand* F_4.

83. *cue*] *Qu.* Q_1.

84. *Where*] Qq. *Whether* F_1. *Whither* $F_2F_3F_4$.

that] om. Pope.

85. *To answer*] *And answer* Q_1.

85, 86. *fit...session*] One line in Hanmer.

87. *if I do*] *if do* F_1. *if I* Pope.

91. *bring*] Ff. *beare* Qq.

First Off.] 1. O. Capell. Officer. QqFf.

'*Tis*] om. Pope.

93. *I am*] *I'm* Pope.

94. *night*] *nigh* F_2.

99. *pagans*] *pageants* Theobald. *paysans* Becket conj.

SCENE III. *A council-chamber.*

The Duke *and* Senators *sitting at a table;* Officers *attending.*

Duke. There is no composition in these news
That gives them credit.
First Sen. Indeed they are disproportion'd;
My letters say a hundred and seven galleys.
Duke. And mine, a hundred and forty.
Sec. Sen. And mine, two hundred:
But though they jump not on a just account,—
As in these cases, where the aim reports,
'Tis oft with difference,—yet do they all confirm
A Turkish fleet, and bearing up to Cyprus.
Duke. Nay, it is possible enough to judgement:
I do not so secure me in the error,
But the main article I do approve
In fearful sense.
Sailor. [*Within*] What, ho! what, ho! what, ho!
First Off. A messenger from the galleys.

Enter Sailor.

Duke. Now, what's the business?

SCENE III.] SCENE VII. Pope.

A council-chamber.] Capell. The Senate House. Rowe.

The...attending.] Enter Duke and Senators, set at a Table with lights and Attendants. Qq. Enter Duke, Senators, and Officers. Ff.

1. *There is*] *There's* F_1.

these] Q_1Q_2. *this* Ff. *his* Q_3.

2. *Indeed*] om. Seymour conj.

they are] *they're* Pope.

disproportion'd] Pope. *disproportioned* QqFf.

3. *and seven*] *seven* Grant White conj.

4. *And.....forty.*] *A hundred and forty, mine.* Seymour conj.

a] Q_1Ff. *an* Q_2Q_3.

and] QqF_4 om. $F_1F_2F_3$ and Grant White conj.

And mine] *Mine* Grant White conj.

6. *where the aim*] *with the same* Collier MS.

the] Ff. *they* Qq.

aim] *aym'd* Q_1.

aim reports] *aim besorts* Anon. conj. *main accords* Anon. conj.

7. *do*] om. Pope.

10. *in*] Ff. *to* Qq.

11. *article*] *articles* Q_1.

12. Sailor. [Within] Ff. One within. Qq. Sailors [within. Theobald.

13. First Off.] Dyce. Officer. Ff Q_2Q_3. Sailor. Q_1.

galleys] *galley* Q_1.

Enter Sailor.] As in Dyce. After line 12 in Ff. Enter a Messen-

Sail. The Turkish preparation makes for Rhodes;
So was I bid report here to the state
By Signior Angelo.
Duke. How say you by this change?
First Sen. This cannot be,
By no assay of reason: 'tis a pageant
To keep us in false gaze. When we consider
The importancy of Cyprus to the Turk,
And let ourselves again but understand
That as it more concerns the Turk than Rhodes,
So may he with more facile question bear it,
For that it stands not in such warlike brace,
But altogether lacks the abilities
That Rhodes is dress'd in: if we make thought of this,
We must not think the Turk is so unskilful
To leave that latest which concerns him first,
Neglecting an attempt of ease and gain,
To wake and wage a danger profitless.
Duke. Nay, in all confidence, he's not for Rhodes.
First Off. Here is more news.

Enter a Messenger.

Mess. The Ottomites, reverend and gracious,
Steering with due course toward the isle of Rhodes,
Have there injointed them with an after fleet.

ger. Qq, after *sense*, line 12. Enter an Officer, bringing in a Sailor. Capell.

what's] om. Qq.

15, 16. *So......Angelo.*] As in Ff. One line in Q_2Q_3.

16. *By Signior Angelo*] Omitted in Q_1.

[They withdraw. Capell.

17, 18. *This...pageant*] Divided as in Ff. Two lines, the first ending *reason*— in Qq.

23. *facile*] *fertile* Pope.

24—30. *For...profitless.*] Omitted in Q_1.

25. *But*] Ff. *Who* Q_2Q_3.

26. *thought*] *nought* Q_2, as quoted in Steevens's reprint of Q_1.

29, 30. *ease...wake and*] Printed as in $Q_2Q_3F_3F_4$. *ease, and gaine To wake, and* F_1F_2.

31. *Nay,*] *And* Q_1.

all] om. Rowe (ed. 2).

32. First Off.] Dyce. Officer. Qq Ff.

a Messenger.] Ff. a 2. Messenger. Qq. a Messenger, usher'd. Capell, after line 31.

35. *injointed*] *injoin'd* Rowe. *in-joint* Seymour conj.

them] om. Q_1.

First Sen. Ay, so I thought. How many, as you guess?
Mess. Of thirty sail: and now they do re-stem
Their backward course, bearing with frank appearance
Their purposes toward Cyprus. Signior Montano,
Your trusty and most valiant servitor,
With his free duty recommends you thus,
And prays you to believe him.
Duke. 'Tis certain then for Cyprus.
Marcus Luccicos, is not he in town?
First Sen. He's now in Florence.
Duke. Write from us to him; post-post-haste dispatch.
First Sen. Here comes Brabantio and the valiant Moor.

Enter BRABANTIO, OTHELLO, IAGO, RODERIGO, *and* Officers.

Duke. Valiant Othello, we must straight employ you
Against the general enemy Ottoman.
[*To Brabantio*] I did not see you; welcome, gentle signior;
We lack'd your counsel and your help to-night.
Bra. So did I yours. Good your grace, pardon me;

---

36. First Sen. *Ay...guess?* Mess.] Omitted in Q_1.

37. *thirty*] 30. Q_1.

re-stem] Ff. *resterine* Q_1. *resterne* Q_2Q_3. *restrain* Strutt conj.

39. *toward*] Ff. *towards* Qq.

41. *his*] *this* Capell (corrected in Errata).

thus] *this* Lettsom conj.

42. *believe*] *relieve* Keightley (T. Clark ap. Johnson, and Capell conj.).

[retiring. Capell.

44. *Luccicos*] QqFf. *Lucchese* Capell.

not he] $F_1F_2Q_2Q_3$. *not here* Q_1. *he not* F_3F_4. *he not here* Theobald, ending the previous line *Luccicos.*

town?] *towne.* Q_1.

46. *Write...dispatch.*] One line in Q_2Q_3. Two, the first ending *us*, in Ff. Capell, reading with Q_1, ends the line *him post.*

to him; post] *wish him post*, Q_1.

post-post-haste] Hyphened by Steevens (1793), reading with Q_1. *Post-haste* Pope, ending the line *to him.*

post-post-haste dispatch] *post post-haste: dispatch* Steevens (1773).

47. *valiant*] om. $F_2F_3F_4$.

Iago, Roderigo,] Capell. Roderigo, Iago, Cassio, Desdemona, Qq (after line 46). Cassio, Iago, Rodorigo, Ff.

and Officers.] QqFf. and Others. Capell.

48. SCENE VIII. Pope.

50. [To Brabantio] Theobald. om. QqFf.

51. *lack'd*] *lack't* Ff. *lackt* Q_2Q_3. *lacke* Q_1.

Neither my place nor aught I heard of business
Hath raised me from my bed, nor doth the general care
Take hold on me; for my particular grief
Is of so flood-gate and o'erbearing nature
That it engluts and swallows other sorrows,
And it is still itself.
Duke. Why, what's the matter?
Bra. My daughter! O, my daughter!
All. Dead?
Bra. Ay, to me;
She is abused, stol'n from me and corrupted
By spells and medicines bought of mountebanks;
For nature so preposterously to err,
Being not deficient, blind, or lame of sense,
Sans witchcraft could not.
Duke. Whoe'er he be that in this foul proceeding
Hath thus beguiled your daughter of herself
And you of her, the bloody book of law
You shall yourself read in the bitter letter
After your own sense, yea, though our proper son
Stood in your action.
Bra. Humbly I thank your grace.
Here is the man, this Moor; whom now, it seems,
Your special mandate for the state-affairs
Hath hither brought.
All. We are very sorry for 't.

---

53. *nor*] Qq. *hor* F_1. *for* F_2F_3 F_4.

54. *Hath......bed*] *Rais'd me from bed* Steevens conj.

nor doth] *not doth* Q_2.

care] om. Pope.

55. *hold on*] Ff. *any hold of* Q_1. *hold of* Q_2Q_3.

grief] *griefes*, Q_1.

57. *and*] *snd* F_1.

58. *And it*] *And yet* Rowe.

59. All.] Qq. Sen. Ff. Duke and Sen. Dyce.

Ay,] *I*, Ff. *I* Qq. om. Pope.

62. *to*] om. Mason conj.

63. *Being...sense*,] Omitted in Q_1.

not deficient] *deficient* Q_3.

or] *nor* Johnson.

64. *Sans*] FfQ_2Q_3. *Saunce* Q_1.

not.] *not*— Rowe. *not be.* Capell.

69. *your*] Ff. *its* Qq.

yea,] om. Q_1.

73. All.] Sen. Capell. Duke and Sen. Malone.

for 't] *for it* Steevens.

Duke. [*To Othello*] What in your own part can you
say to this?
Bra. Nothing, but this is so.
Oth. Most potent, grave, and reverend signiors,
My very noble and approved good masters,
That I have ta'en away this old man's daughter,
It is most true; true, I have married her:
The very head and front of my offending
Hath this extent, no more. Rude am I in my speech,
And little blest with the soft phrase of peace;
For since these arms of mine had seven years' pith,
Till now some nine moons wasted, they have used
Their dearest action in the tented field;
And little of this great world can I speak,
More than pertains to feats of broil and battle;
And therefore little shall I grace my cause
In speaking for myself. Yet, by your gracious patience,
I will a round unvarnish'd tale deliver
Of my whole course of love; what drugs, what charms,
What conjuration and what mighty magic—
For such proceeding I am charged withal—
I won his daughter.
Bra. A maiden never bold;
Of spirit so still and quiet that her motion
Blush'd at herself; and she—in spite of nature,
Of years, of country, credit, every thing—

74. [To Othello] Theobald. om. QqFf.

81. *am I*] *I am* Q_2Q_3.

82. *soft*] Ff. *set* Qq.

84. *now some*] Qq. *now, some* Ff.

87. *feats of broil*] Capell. *feate of broyle*, Q_1. *feats of broiles*, F_1. *feats of broyles*, F_2. *feates of broyles*, Q_2Q_3. *feats of broyls*, F_3F_4.

89. *for*] *of* Q_3.
gracious] om. Pope.

90. *will*] *would* Q_2Q_3.
unvarnish'd] *unravish'd* Q_2Q_3.
tale] *a Tale* F_1.

91. *Of...charms*,] One line in Qq. Two in Ff.
drugs, what charms,] Pointed as in QqF_1F_2. *drugs? what charmes?* F_3F_4.

93. *proceeding*] Ff. *proceedings* Qq.
I am] Ff. *am I* Qq.

94. *daughter.*] *daughter with.* F_2F_3 F_4.

94, 95. *bold; Of spirit so*] *bold of spirit, So* Q_1.

96. *herself*] *it self* Pope.

To fall in love with what she fear'd to look on!
It is a judgement maim'd and most imperfect
That will confess perfection so could err
Against all rules of nature; and must be driven
To find out practices of cunning hell,
Why this should be. I therefore vouch again,
That with some mixtures powerful o'er the blood,
Or with some dram conjured to this effect,
He wrought upon her.
Duke. To vouch this, is no proof,
Without more certain and more overt test
Than these thin habits and poor likelihoods
Of modern seeming do prefer against him.
First Sen. But, Othello, speak:
Did you by indirect and forced courses
Subdue and poison this young maid's affections?
Or came it by request, and such fair question
As soul to soul affordeth?
Oth. I do beseech you,
Send for the lady to the Sagittary,
And let her speak of me before her father:
If you do find me foul in her report,
The trust, the office I do hold of you,
Not only take away, but let your sentence
Even fall upon my life.
Duke. Fetch Desdemona hither.

98. *on!*] *on?* Qq. *on;* Ff.
99. *maim'd*] *main'd* F_1.
imperfect] Qq. *imperfect.* Ff.
100. *perfection*] *affection* Theobald.
could] Ff. *would* Qq.
106. *upon*] *on* Seymour conj.
Duke.] Omitted in F_1.
vouch] *youth* Q_1.
107. *certain*] *certaine* Qq. *wider* Ff. *witness* Anon. conj.
certain and more] *evidence, and* Collier MS.
overt test] Q_1Q_2. *over Test* F_1. *over-Test* $F_2F_3F_4$. *over test* Q_3.
108. *Than these*] Ff. *These are* Qq.
109. *seeming*] *seemings* Q_1Q_2.
do] F_3F_4. *doe* F_1F_2. *you* Qq.
110. First Sen.] 1. Sena. Qq. Sen. Ff.
But,] om. Hanmer.
114. *do*] om. Pope.
115. *Sagittary*] *Sagittar* Q_1.
[to some Attendants. Capell.
118. *The...you,*] Omitted in Q_1.
120. *Even fall upon*] *Fall on* Seymour conj.
[Exit two or three. Q_1. Exeunt two or three. Q_2Q_3 and Theobald. om. Ff, Rowe and Pope.

Oth. Ancient, conduct them; you best know the place.
[*Exeunt Iago and Attendants.*
And till she come, as truly as to heaven
I do confess the vices of my blood,
So justly to your grave ears I'll present
How I did thrive in this fair lady's love
And she in mine.
Duke. Say it, Othello.
Oth. Her father loved me, oft invited me,
Still question'd me the story of my life
From year to year, the battles, sieges, fortunes,
That I have pass'd.
I ran it through, even from my boyish days
To the very moment that he bade me tell it:
Wherein I spake of most disastrous chances,
Of moving accidents by flood and field,
Of hair-breadth 'scapes i' the imminent deadly breach,
Of being taken by the insolent foe,
And sold to slavery, of my redemption thence,
And portance in my travels' history:
Wherein of antres vast and deserts idle,
Rough quarries, rocks, and hills whose heads touch heaven,

---

121. *Ancient,...place.*] One line in Qq. Two in Ff.
[Exeunt...] Exeunt Attendants and Iago. Capell. Exit Iago. Rowe, Pope and Theobald. om. QqFf.
122. *till*] *tell* F_1.
truly] *faithfull* Q_1.
123. *I...blood,*] Omitted in Q_1.
129. *question'd*] Ff. *questioned* Qq.
story] *storyes* Q_3.
130. *From year to year*] om. Seymour conj., reading *the battles...pass'd* as one line.
battles] *battaile* F_1.
fortunes] Qq. *fortune* Ff.
131. *have*] *had* Collier MS.
pass'd.] *pass'd. With his demands complying*, Keightley conj.
132. *from*] *to* Q_3.
134. *spake*] Qq. *spoke* Ff.
135. *accidents by*] *accident of* Q_1.
136. *imminent deadly*] Hyphened by Staunton.
138. *of*] *and* Q_1.
139. *portance in my*] FfQ_2. *portence in my* Q_3. *with it all my* Q_1. *portents in my* So quoted by Rymer. *portance in't; my* Johnson conj.
travels'] Edd. (Globe ed.). *travells* Qq. *travel's* Pope. *Travellours* F_1. *Travellers* F_2F_3. *Traveller's* F_4. *travellous* or *travailous* Richardson conj.
140. *antres*] *antrees* Q_1. *antars* The rest. *antrées* Pope.
idle] Qq F_1. *wilde* F_2F_3. *wild* F_4.
141. *and*] om. F_1.
heads] *head* F_1.

It was my hint to speak,—such was the process;
And of the Cannibals that each other eat,
The Anthropophagi, and men whose heads
Do grow beneath their shoulders. This to hear
Would Desdemona seriously incline:
But still the house-affairs would draw her thence;
Which ever as she could with haste dispatch,
She'ld come again, and with a greedy ear
Devour up my discourse: which I observing,
Took once a pliant hour, and found good means
To draw from her a prayer of earnest heart
That I would all my pilgrimage dilate,
Whereof by parcels she had something heard,
But not intentively: I did consent,
And often did beguile her of her tears
When I did speak of some distressful stroke
That my youth suffer'd. My story being done,
She gave me for my pains a world of sighs:
She swore, in faith, 'twas strange, 'twas passing strange;
'Twas pitiful, 'twas wondrous pitiful:
She wish'd she had not heard it, yet she wish'd
That heaven had made her such a man: she thank'd me,
And bade me, if I had a friend that loved her,
I should but teach him how to tell my story,
And that would woo her. Upon this hint I spake:
She loved me for the dangers I had pass'd,
And I loved her that she did pity them.

142. *hint*] *hent* Q_1 and Warburton. *bent* Jackson conj.

142—145. *such...shoulders.*] Put in the margin by Pope.

142. *the*] Q_1. *my* The rest.

143. *other*] QqF_3F_4. *others* F_1F_2.

144. *Anthropophagi*] $F_2F_3F_4$. *Anthropophagie* Qq. *Antropophague* F_1.

145. *Do grow*] *Doe grow* Qq. *Grew* Ff. *Did grow* Rowe.

This] Q_1. *These things* Ff. *these* Q_2Q_3. *All these* Pope.

147. *thence*] Qq. *hence* Ff.

148. *Which*] *And* Q_1.

154. *parcels*] *parcell* Q_1.

155. *not*] *nought* Capell conj.

intentively] Qq. *instinctiuely* F_1. *distinctively* $F_2F_3F_4$.

157. *distressful*] *distressed* Q_1.

158. *suffer'd*] Ff. *suffered* Qq.

159. *sighs*] *sighes* Qq. *kisses* Ff. *thanks* Southern MS.

160. *in faith*] Ff. *I faith* Qq.

163. *thank'd*] Ff. *thanked* Qq.

166. *Upon*] *On* Pope.

hint] Ff. *heate* Qq.

167. *had*] QqF_1. *have* $F_2F_3F_4$.

This only is the witchcraft I have used.
Here comes the lady; let her witness it.

Enter DESDEMONA, IAGO, *and* Attendants.

Duke. I think this tale would win my daughter too.
Good Brabantio,
Take up this mangled matter at the best:
Men do their broken weapons rather use
Than their bare hands.
Bra. I pray you, hear her speak:
If she confess that she was half the wooer,
Destruction on my head, if my bad blame
Light on the man! Come hither, gentle mistress:
Do you perceive in all this noble company
Where most you owe obedience?
Des. My noble father,
I do perceive here a divided duty:
To you I am bound for life and education;
My life and education both do learn me
How to respect you; you are the lord of duty,
I am hitherto your daughter: but here's my husband,
And so much duty as my mother show'd
To you, preferring you before her father,
So much I challenge that I may profess
Due to the Moor my lord.
Bra. God be with you! I have done.
Please it your grace, on to the state-affairs:
I had rather to adopt a child than get it.

170. *Here......it.*] One line in Ff. Two in Qq.

and Attendants.] Rowe. Attendants. Ff. and the rest. Qq.

171. SCENE IX. Pope.

172, 173. *Good...best:*] Divided as in Pope. One line in QqFf.

177. *on my head*] Ff. *light on me* Qq (*lite* Q_1).

179. *this*] *his* F_2.

180. *most you*] *you most* Pope. *you must* Warburton.

My noble] *Noble* Pope.

182, 185, 196. *I am*] *I'm* Pope.

184. *you are*] *you're* Pope.

the lord of] *lord of all my* Q_1.

186. *show'd*] *shew'd* Ff. *shewed* Qq.

188. *much*] *much must* Q_3.

189. *the Moor*] om. Seymour conj.

God...done.] Ff. *God bu'y, I ha done:* Qq.

191. *had rather to*] *rather would* Seymour conj.

Come hither, Moor:
I here do give thee that with all my heart,
Which, but thou hast already, with all my heart
I would keep from thee. For your sake, jewel,
I am glad at soul I have no other child;
For thy escape would teach me tyranny,
To hang clogs on them. I have done, my lord.
    Duke. Let me speak like yourself, and lay a sentence
Which, as a grise or step, may help these lovers
Into your favour.
When remedies are past, the griefs are ended
By seeing the worst, which late on hopes depended.
To mourn a mischief that is past and gone
Is the next way to draw new mischief on.
What cannot be preserved when fortune takes,
Patience her injury a mockery makes.
The robb'd that smiles steals something from the thief;
He robs himself that spends a bootless grief.
    Bra. So let the Turk of Cyprus us beguile;
We lose it not so long as we can smile.
He bears the sentence well, that nothing bears
But the free comfort which from thence he hears;
But he bears both the sentence and the sorrow,
That, to pay grief, must of poor patience borrow.

194. *Which...heart*] Omitted in Q_1.
all] om. Pope.

195. *For your*] *And for your* Hanmer. *For my own* Lettsom conj.

196. *soul I*] *soule. I* Q_1.

198. *them*] Ff. *em* Qq.
my] om. Steevens's reprint of Q_1.

199. *Let......sentence*] One line in Qq. Two, the first ending *selfe:* in Ff.
speak] *now speak more* Hanmer, ending lines 199—201 *lay...step ...favour.*
yourself] *our self* Warburton.
sentence,] *sentence in,* Hanmer.

200. *as*] QqF_1. *like* $F_2F_3F_4$.
grise] Ff. *greese* Qq.
lovers] Qq. *lovers.* Ff. *lovers here* Hanmer.

201. *Into your favour.*] Omitted in Ff.

202. *ended*] Ff. *ended,* Qq. *ended;* Hanmer.

203. *the worst*] *worst* F_3F_4.

205. *new*] Ff. *more* Qq.

207. *mockery*] *mock'ry* F_1. *mocker* Q_3.

208. *from the*] *from a* Q_3.

210. *So let*] *So, let* Theobald.

211. *lose*] *loose* F_1.

212, 213. *bears But the free comfort*] *cares For the false comforts* Hanmer.

214. *bears*] *heares* F_3. *hears* F_4. *heaps* Hanmer.

These sentences, to sugar or to gall,
Being strong on both sides, are equivocal:
But words are words; I never yet did hear
That the bruised heart was pierced through the ear.
I humbly beseech you, proceed to the affairs of state.

Duke. The Turk with a most mighty preparation makes for Cyprus. Othello, the fortitude of the place is best known to you; and though we have there a substitute of most allowed sufficiency, yet opinion, a sovereign mistress of effects, throws a more safer voice on you: you must therefore be content to slubber the gloss of your new fortunes with this more stubborn and boisterous expedition.

Oth. The tyrant custom, most grave senators,
Hath made the flinty and steel couch of war
My thrice-driven bed of down: I do agnize
A natural and prompt alacrity
I find in hardness; and do undertake
These present wars against the Ottomites.
Most humbly therefore bending to your state,
I crave fit disposition for my wife,
Due reference of place and exhibition,
With such accommodation and besort
As levels with her breeding.

219. *pierced*] QqF$_2$F$_3$F$_4$. *pierc'd* F$_1$. *pieced* Theobald (Warburton). *plaster'd* Bailey conj.

ear] *eares* F$_1$.

220. *I...proceed to*] F$_1$F$_2$. *Beseech you now, to* Qq. *I humbly beseech you to proceed to* F$_3$. *Humbly beseech you to proceed to* F$_4$. *Beseech you, now to* Theobald.

of state] Ff. *of the state* Qq. *o' th' state* Theobald.

[goes to his Seat. Capell.

221. *a*] om. Qq. *most* om. Johnson.

223. *there*] *here* Q$_3$.

224. *a*] Qq. *a more* Ff. *a most* Collier MS.

225. *safer*] QqF$_1$. *safe* F$_2$F$_3$F$_4$ Q (1695).

226. *gloss*] *glosse* QqF$_1$. *grosse* F$_2$. *gross* F$_3$F$_4$.

227. *more*] *most* Rowe.

228. *grave*] *great* Q$_1$.

229. *couch*] Pope. *cooch* Qq. *coach* Ff.

231. *alacrity*] *alacartie* F$_1$.

232. *in*] *it* Steevens (1785).

hardness] *harness* Mason conj. *hardiness* Anon. conj.

do] *would* Q$_1$.

233. *These...wars*] Malone. *This ...warres* Q$_1$F$_1$. *This...warre* Q$_2$F$_2$. *This...war* Q$_3$F$_3$F$_4$.

236. *reference*] F$_1$Q$_2$F$_2$Q$_3$. *reuerence* Q$_1$. *reverence* F$_3$F$_4$. *preference* Johnson conj.

237. *With*] *Which* Q$_1$.

accommodation] *accomodation?* Q$_1$.

Duke. If you please,
Be 't at her father's.
Bra. I'll not have it so.
Oth. Nor I.
Des. Nor I, I would not there reside,
To put my father in impatient thoughts
By being in his eye. Most gracious duke,
To my unfolding lend your prosperous ear,
And let me find a charter in your voice
To assist my simpleness.
Duke. What would you, Desdemona?
Des. That I did love the Moor to live with him,
My downright violence and storm of fortunes
May trumpet to the world: my heart's subdued
Even to the very quality of my lord:
I saw Othello's visage in his mind,
And to his honours and his valiant parts
Did I my soul and fortunes consecrate.
So that, dear lords, if I be left behind,
A moth of peace, and he go to the war,
The rites for which I love him are bereft me,
And I a heavy interim shall support
By his dear absence. Let me go with him.
Oth. Let her have your voices.
Vouch with me, heaven, I therefore beg it not,

238, 239. *If...father's.*] Divided as by Capell. One line in Qq. *Why at her Fathers?* F_1. *Why, at her Fathers.* $F_2F_3F_4$.

239. *I'll*] *Ile* Qq. *I will* Ff.

240. *Nor...not*] Qq. *Nor would I* Ff. *reside*] *recide* F_1.

243. *your prosperous*] Ff. *a gracious* Qq. *your gracious* Pope. *a prosperous* Seymour conj. *propitious* Anon. conj.

244. *charter*] QqF_1. *character* $F_2F_3F_4$.

245. *To...simpleness.*] *And if my simplenesse.—* Q_1.

246. *you, Desdemona?*] *you— speake.* Q_1.

247. *did*] om. Ff.

248. *and...fortunes*] *and scorne of Fortunes* Q_1. *to forms, my fortunes* Warburton. *and scorn of Fortune* Johnson conj.

249. *heart's*] Ff. *hearts* Qq.

250. *very quality*] *utmost pleasure* Q_1.

254. *dear*] *my dear* Q_3.

256. *rites*] *rights* Warburton. *parts* Keightley. *which*] Qq. *why* Ff.

259. *Let....voices.*] Dyce. *Let.... voice.* Ff. *Your voyces Lords: beseech you let her will, Have a free way,* Qq.

260. *Vouch...heaven,*] Omitted in Q_1, ending the lines *will,...not.* In Q_2Q_3 the lines end *will...way:...not.*

To please the palate of my appetite;
Nor to comply with heat—the young affects
In me defunct—and proper satisfaction;
But to be free and bounteous to her mind:
And heaven defend your good souls, that you think
I will your serious and great business scant
For she is with me. No, when light-wing'd toys
Of feather'd Cupid seel with wanton dullness
My speculative and officed instruments,
That my disports corrupt and taint my business,
Let housewives make a skillet of my helm,
And all indign and base adversities
Make head against my estimation!
Duke. Be it as you shall privately determine,
Either for her stay or going: the affair cries haste,
And speed must answer 't; you must hence to-night.
Des. To-night, my lord?

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262. *with...affects*] *wi' the young effects of heat* Collier MS.

262, 263. *heat—the......defunct—*] *heat,* (*the......defunct*) Capell (Upton conj.). *heate, the young affects In my defunct,* Qq. *heat the yong affects In my defunct,* Ff (*effects* $F_2F_3F_4$). *heat, the young affects, In my distinct* Theobald. *heat affects the young, In my distinct* Hanmer. *heat,* (*the young affects,*) *In my defect* Upton conj. *heat, the young affects, In my defunct* Johnson (Upton conj.). *heat, the young affects, In my defenc'd* Tollet conj. *heat,* (*the young affect's In me defunct*) Rann. *heat, and young affects, In my disjunct,* Anon. apud Rann conj. *heat, the young affects, In my disjunct* Malone. *heat* (*the young affects, In me adjunct*) Becket conj. *heat i' the young affects In my disjunct* Singer conj. (withdrawn). *heat of the young affects In my distinct* Keightley. *th' heat of young affects In my distinct* Bailey conj.

263, 264. *In...mind:*] Tyrrwhitt would transpose these lines, reading as F_1.

264. *to*] *of* Q_1.

265. *good souls*] *counsels* Collier MS.

266. *great*] Ff. *good* Qq.

267. *For*] Qq. *When* Ff.

268. *Of*] Ff. *And* Qq.
seel] F_4. *seele* $F_1F_2F_3$. *foyles* Qq. *feel* Rowe (ed. 2). *foil* Pope.
dullness] *dalliance* Theobald conj. (withdrawn).

269. *officed*] *offic'd* Ff. *active* Qq.
instruments] Qq. *instrument* Ff.

271. *housewives*] *huswives* Qq.
skillet] *skellet* Qq.

273. *estimation*] Ff. *reputation* Qq.

275. *Either*] *Or* Pope.
her] om. Q_1.
affair cries] *affaires cry* Q_1.

276. *answer 't;*] Edd. *answer it.* Ff. *answer,* Qq.
you...to-night.] Qq. Sen. *You must away to night.* Ff.

277. Des. *To-night, my lord?*] Qq. Omitted in Ff. Des. *To-night, my lord, to-night?* Pope.

Duke. This night.
Oth. With all my heart.
Duke. At nine i' the morning here we'll meet again.
Othello, leave some officer behind,
And he shall our commission bring to you;
With such things else of quality and respect
As doth import you.
Oth. So please your grace, my ancient;
A man he is of honesty and trust:
To his conveyance I assign my wife,
With what else needful your good grace shall think
To be sent after me.
Duke. Let it be so.
Good night to every one. [*To Brab.*] And, noble signior,
If virtue no delighted beauty lack,
Your son-in-law is far more fair than black.
First Sen. Adieu, brave Moor; use Desdemona well.
Bra. Look to her, Moor, if thou hast eyes to see:
She has deceived her father, and may thee.
[*Exeunt Duke, Senators, Officers, &c.*
Oth. My life upon her faith! Honest Iago,
My Desdemona must I leave to thee:
I prithee, let thy wife attend on her;
And bring them after in the best advantage.
Come, Desdemona; I have but an hour

Duke. *This night.*] Qq. Omitted in Ff. and Pope.

278. *nine*] *ten* Q_1.
[to the Senators, rising. Capell.

281. *With*] Qq. *And* Ff.
and] *or* Q_1.

282. *import*] *concerne* Q_1.
So] Ff. om. Qq.

285. *good*] om. Q_3.

287. [To Brab.] Capell. om. Qq Ff.

288. *no delighted*] *no delighting* Hanmer. *no belighted* Warburton. *no delight or* Johnson conj. *so belighted* Becket conj.

290. First Sen.] 1 Sena. Qq. Sen. Ff.

291. *if thou hast eyes*] *have a quicke eye* Q_1.

292. *deceived*] *deceiud'd* Q_2Q_3.
and may thee] *may doe thee* Q_1.
[Exeunt...] Exit Duke, with Senators. Theobald. Exeunt. Qq. Exit. Ff.

296. *them*] Ff. *her* Qq.
in the] QqF_1. *in their* $F_2F_3F_4$.

Of love, of worldly matters and direction,
To spend with thee: we must obey the time.
[*Exeunt Othello and Desdemona.*

Rod. Iago!

Iago. What say'st thou, noble heart?

Rod. What will I do, thinkest thou?

Iago. Why, go to bed and sleep.

Rod. I will incontinently drown myself.

Iago. If thou dost, I shall never love thee after. Why, thou silly gentleman!

Rod. It is silliness to live when to live is torment; and then have we a prescription to die when death is our physician.

Iago. O villanous! I have looked upon the world for four times seven years; and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself. Ere I would say I would drown myself for the love of a guinea-hen, I would change my humanity with a baboon.

Rod. What should I do? I confess it is my shame to be so fond; but it is not in my virtue to amend it.

Iago. Virtue! a fig! 'tis in ourselves that we are thus or thus. Our bodies are gardens; to the which our wills are gardeners: so that if we will plant nettles or sow lettuce, set hyssop and weed up thyme, supply it with one

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298. *worldly*] *wordly* F_1F_4.
matters] Qq. *matter* Ff.

299. *spend*] QqF_1. *speake* F_2. *speak* F_3F_4.
the] *the the* F_1.
[Exeunt...] Exit Moore and Desdemona. Qq. Exit. Ff. Exeunt. Manent Rodorigo and Jago. Pope.

300. SCENE X. Pope.

302. *will*] *shall* Seymour conj.

305. *If*] Ff. *Well, if* Qq.
after.] Ff. *after it,* Qq.

306. *gentleman!*] Rowe. *gentleman?* Ff. *gentleman.* Q_1Q_2. *gentleman,* Q_3.

307. *torment*] Ff. *a torment* Qq.

308. *have we*] Ff. *we have* Qq.
prescription to die] *prescription to dye,* Ff (*die* F_3F_4). *prescription, to dye* Qq.

310. *O villanous!*] Omitted in Q_1.
have] Ff. *ha* Qq.

311. *betwixt*] Ff. *betweene* Qq.

312. *man*] Ff. *a man* Qq.

314. *guinea-hen*] *Ginny Hen* Qq. *Gynney Hen* $F_1F_2F_3$. *Guinney-Hen* F_4.

319. *gardens*] Qq. *our gardens* Ff.

321. *hyssop*] F_4. *Isop* Qq. *Hisope* F_1. *Hysope* F_2. *Hysop* F_3.
thyme] Pope. *Time* QqFf.

gender of herbs or distract it with many, either to have it sterile with idleness or manured with industry, why, the power and corrigible authority of this lies in our wills. If the balance of our lives had not one scale of reason to poise another of sensuality, the blood and baseness of our natures would conduct us to most preposterous conclusions: but we have reason to cool our raging motions, our carnal stings, our unbitted lusts; whereof I take this, that you call love, to be a sect or scion.

Rod. It cannot be.

Iago. It is merely a lust of the blood and a permission of the will. Come, be a man: drown thyself! drown cats and blind puppies. I have professed me thy friend, and I confess me knit to thy deserving with cables of perdurable toughness: I could never better stead thee than now. Put money in thy purse; follow thou the wars; defeat thy favour with an usurped beard; I say, put money in thy purse. It cannot be that Desdemona should long continue her love to the Moor—put money in thy purse—nor he his to her: it was a violent commencement, and thou shalt see an answerable sequestration; put but money in thy purse. These Moors are changeable in their wills:—fill thy purse with

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322. *to have*] QqF$_1$. *have* F$_2$F$_3$F$_4$.

324. *wills*] *will* Rowe (ed. 2).

325. *balance*] *ballance* Q$_1$Q$_2$. *ballence* Q$_3$. *braine* F$_1$F$_2$. *brain* F$_3$F$_4$. *beam* Theobald.

328. *our carnal*] *our carnall* QqF$_1$. *or carnall* F$_2$F$_3$. *or carnal* F$_4$.

329. *our*] Qq. *or* Ff.

330. *sect*] *slip* Hanmer. *set* Johnson.

scion] Steevens (1793). *scyon* Hanmer. *syen* Qq. *seyen* Ff. *scien* Johnson.

332. *of the*] *of* Q$_3$.

permission] *primission* Q$_3$.

334. *have professed*] *have profest* Ff. *professe* Qq.

336. *stead*] Hanmer. *steede* Q$_1$Q$_2$. *steed* FfQ$_3$.

337. *thou the*] Ff. *these* Qq. *thou these* Rowe.

defeat] *disseat* Warburton.

339. *be that...should long*] Q$_1$Q$_2$. *be long that...should* Ff. *be, the Disdemona should long* Q$_3$.

340. *to*] Ff. *unto* Qq.

Moor—put...purse—] *Moore,—put...purse,—* Qq. *Moore. Put...purse:* Ff.

his] om. Q$_1$.

341. *commencement*] Qq. *commencement in her* Ff.

341, 342. *commencement.....sequestration*] *conjunction...sequestration* or *commencement...sequel* Johnson conj.

342. *put but*] *but put* F$_3$F$_4$.

money. The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida. She must change for youth: when she is sated with his body, she will find the error of her choice: she must have change, she must: therefore put money in thy purse. If thou wilt needs damn thyself, do it a more delicate way than drowning. Make all the money thou canst: if sanctimony and a frail vow betwixt an erring barbarian and a supersubtle Venetian be not too hard for my wits and all the tribe of hell, thou shalt enjoy her; therefore make money. A pox of drowning thyself! it is clean out of the way: seek thou rather to be hanged in compassing thy joy than to be drowned and go without her.

Rod. Wilt thou be fast to my hopes, if I depend on the issue?

Iago. Thou art sure of me: go, make money: I have told thee often, and I re-tell thee again and again, I hate the Moor: my cause is hearted; thine hath no less reason. Let us be conjunctive in our revenge against him: if thou canst cuckold him, thou dost thyself a pleasure, me a sport. There are many events in the womb of time, which will be delivered. Traverse; go; provide thy money. We will have more of this to-morrow. Adieu.

Rod. Where shall we meet i' the morning?

Iago. At my lodging.

344. *locusts*] *locust* Q_3. *loches* Warburton. *lohock* Warburton conj. apud Theobald MS. *lohocks* Johnson.

345. *shall be to him shortly*] *shall to him shortly bee* $F_2F_3F_4$. *shall shortly be* Pope.

bitter as] *acerbe as the* Q_1.

345, 346. *She...youth:*] Omitted in Qq.

347. *error*] Qq. *errors* Ff.

347, 348. *she must...must:*] Qq. Omitted in Ff.

351. *erring*] *arrant* Hanmer. *errant* Warburton.

a] Qq. om. Ff.

supersubtle] *super-supple* Collier MS.

354. *of drowning*] Ff. *a drowning* Qq.

thyself] om. Qq.

it is] Ff. *tis* Qq.

357, 358. *if...issue*] Omitted in Q_1.

360. *re-tell*] Ff. *tell* Qq.

thee] *the* Q_3.

361. *hath*] Ff. *has* Qq.

362. *conjunctive*] *communicative* Q_1.

363. *cuckold*] *cuckole* Q_3.

me] *and me* Q_1.

Rod. I'll be with thee betimes.
Iago. Go to; farewell. Do you hear, Roderigo?
Rod. What say you?
Iago. No more of drowning, do you hear?
Rod. I am changed: I'll go sell all my land. [*Exit.*
Iago. Thus do I ever make my fool my purse;
For I mine own gain'd knowledge should profane,
If I would time expend with such a snipe
But for my sport and profit. I hate the Moor;
And it is thought abroad that 'twixt my sheets
He has done my office: I know not if 't be true;
But I for mere suspicion in that kind
Will do as if for surety. He holds me well;
The better shall my purpose work on him.
Cassio's a proper man: let me see now;
To get his place, and to plume up my will
In double knavery—How, how?—Let's see:—
After some time, to abuse Othello's ear
That he is too familiar with his wife.
He hath a person and a smooth dispose
To be suspected; framed to make women false.
The Moor is of a free and open nature,
That thinks men honest that but seem to be so;
And will as tenderly be led by the nose
As asses are.

370—374. Iago. *Go to...purse;*] Q_2 Q_3. See note (III).
370. *hear*] *here* F_2F_3.
373. [Exit.] Ff. Exit Roderigo. Qq.
374. SCENE XI. Pope.
376. *would*] *should* Q_3 and Pope.
snipe] Qq. *snpe* F_1. *swaine* F_2. *swain* F_3F_4.
379. *He has*] F_3F_4. *Ha's* Qq. *He ha's* F_2. *She ha's* F_1.
380. *But*] Ff. *Yet* Qq.
384. *his*] F_1. *this* The rest.
to plume] $F_1Q_2F_2Q_3$. *plume* F_3F_4. *to make* Q_1.
385. *In*] Ff. *A* Qq.
knavery—] Qq. *knavery.* Ff.
Let's] Ff. *let me* Qq.
386. *ear*] *eare* Qq. *eares* Ff.
387. *his*] *my* Q_3.
390. *is...nature*] *a free and open nature too* Q_1.
391. *seem*] *seemes* Q_1Q_2. *seems* Q_3.
392, 393. *And......are.*] As in Ff. One line in Qq.
392. *led*] *lead* F_1F_2.
nose] *nose—* Qq.

I have 't. It is engender'd. Hell and night
Must bring this monstrous birth to the world's light. [*Exit.*

ACT II.

SCENE I. *A sea-port in Cyprus. An open place near the quay.*

Enter MONTANO *and two* Gentlemen.

Mon. What from the cape can you discern at sea?
First Gent. Nothing at all: it is a high-wrought flood;
I cannot, 'twixt the heaven and the main,
Descry a sail.
Mon. Methinks the wind hath spoke aloud at land;
A fuller blast ne'er shook our battlements:
If it hath ruffian'd so upon the sea,
What ribs of oak, when mountains melt on them,
Can hold the mortise? What shall we hear of this?
Sec. Gent. A segregation of the Turkish fleet:

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394. *have't*] Ff. *ha't* Qq.
engender'd] *ingender'd* Q_1Q_2. *engendred* Ff. *ingendr'd* Q_3.
night] *spite* Warburton.

395. [Exit.] Qq. om. Ff.

ACT II. SCENE I.] Actus 2. Scæna 1. Qq. Actus Secundus. Scena Prima. Ff.

A...quay.] Edd. (Globe ed.). The capital City of Cyprus. Rowe. The Capital of Cyprus. A Plat-form. Capell. A Sea-port town in Cyprus. A Platform. Malone.

Enter...] F_1. Enter Montano and Gentlemen. $F_2F_3F_4$. Enter Montanio, Governor of Cypres, with two other Gentlemen. Qq (Cyprus Q_2Q_3).

2. *high-wrought*] Hyphened by Pope.

3. *heaven*] *haven* Q_1. *heav'ns* Rowe (ed. 2).

4—9. Seymour, reading *oak so strong*, *When the huge mountains*, proposes to end the lines *spoke.. shook... so...strong...hold...this?*

5. *hath spoke*] Ff. *does speake* Q_1Q_2. *doth speake* Q_3.
at land] *at hand* Q_3.

7. *hath*] Ff. *ha* Qq. *ha'* Q (1695).

8. *mountains melt on them,*] F_3F_4. *mountaines melt on them,* $F_1F_2Q_3$. *the huge mountaine mes lt,* Q_1. *mountaine melt on them,* Q_2. *the huge mountains melt,* Pope. *the huge mountain melts,* Jennens. *mountains meet on them,* Jackson conj.

9. *mortise*] Theobald (ed. 2). *morties* QqFf. *mortises* Seymour conj.

10. Sec. Gent.] 2. Gent. Qq. 2. Ff.

For do but stand upon the foaming shore,
The chidden billow seems to pelt the clouds;
The wind-shaked surge, with high and monstrous mane,
Seems to cast water on the burning bear,
And quench the guards of the ever-fixed pole:
I never did like molestation view
On the enchafed flood.
Mon. If that the Turkish fleet
Be not enshelter'd and embay'd, they are drown'd;
It is impossible to bear it out.

Enter a third Gentleman.

Third Gent. News, lads! our wars are done.
The desperate tempest hath so bang'd the Turks,
That their designment halts: a noble ship of Venice
Hath seen a grievous wreck and sufferance
On most part of their fleet.
Mon. How! is this true?
Third Gent. The ship is here put in,

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11. *foaming*] *banning* Q_1.
12. *chidden*] Ff. *chiding* Qq.
billow] *billowes* Q_2Q_3.
seems] *seem* Q_3.
13. *mane*] Knight. *mayne* Qq. *maine* F_1F_2. *main* F_3F_4.
15. *ever-fixed*] Ff. *ever fired* Qq.
17. *On the enchafed*] *On 'th' enchaf'd* Hanmer.
that the] *that be the* F_4. *the* Seymour conj.
18. *embay'd*] Ff. *embayed* Qq.
they are] *they're* Pope.
19. *to*] *they* Q_1.
Enter a third Gentleman.] Qq. Enter a Gentleman. Ff.
20. SCENE II. Pope.
20, &c. Third Gent.] 3 Gent. Qq. 3. Ff.
20. *lads*] *lords* Q_1.
lads! our] *lords, our* Pope.
our] Ff. *your* Qq.
21. *Turks*] F_3F_4. *Turkes* F_1F_2. *Turke* Qq.
22, 23. *That......sufferance*] As in Ff. Two lines, the first ending *seene*, in Q_1. Three, ending *halts:...Venice, ...sufferance,* in Q_2Q_3.
22. *a noble*] *Another* Q_1. *A* Hanmer.
23. *wreck*] Theobald (ed. 2). *wracke* QqF_1F_2. *wrack* F_3F_4.
24. *their*] *the* Q_1.
25, 26. *The...Cassio,*] As in Qq. One line in Ff.
25. *here*] om. F_4.
25, 26. *in, A Veronesa;*] *in, A Veronessa;* Theobald. *in: A Veronessa,* Qq. *in: A Verennessa,* F_1. *in: A Veronesso,* $F_2F_3F_4$. *in; A Veronessa;* Hanmer. *in, A Veronese;* Johnson. *in: A Veronesé,* Collier (Heath conj.). *in: A Florentine,* Collier MS. *in, The Veronessa;* Steevens conj.

A Veronesa; Michael Cassio,
Lieutenant to the warlike Moor Othello,
Is come on shore: the Moor himself at sea,
And is in full commission here for Cyprus.
Mon. I am glad on't; 'tis a worthy governor.
Third Gent. But this same Cassio, though he speak of comfort
Touching the Turkish loss, yet he looks sadly
And prays the Moor be safe; for they were parted
With foul and violent tempest.
Mon. Pray heavens he be;
For I have served him, and the man commands
Like a full soldier. Let's to the seaside, ho!
As well to see the vessel that's come in
As to throw out our eyes for brave Othello,
Even till we make the main and the aerial blue
An indistinct regard.
Third Gent. Come, let's do so;
For every minute is expectancy
Of more arrivance.

Enter CASSIO.

Cas. Thanks, you the valiant of this warlike isle,
That so approve the Moor! O, let the heavens

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27. *to*] *of* F_4.

28. *on shore*] Ff. *a shore* Qq.

the Moor himself] *the Moor himself's* Rowe. *the Moor's himself* Dyce conj.

30. *I...governor.*] One line in Qq. Two in Ff.

I am] *I'm* Pope.

33. *prays*] *praye* F_1.

34. *heavens*] Ff. *heaven* Qq.

36. *Like...ho!*] One line in Ff. Two in Qq.

ho!] om. Pope.

39, 40. *Even...regard.*] Omitted in Q_1.

39. *the aerial*] *th' aerial* Pope. *th' Eriall* $F_1F_2F_3$. *th' Ayre all* Q_2Q_3. *th' Erial* F_4.

blue] $Q_2Q_3F_4$. *blew* $F_1F_2F_3$.

40. *An*] F_1Q_2. *And* $F_2Q_3F_3F_4$.

42. *more arrivance*] Qq. *more Arrivancie* F_1. *more Arrivancy* F_2F_3. *our Arrivancy* F_4.

[going. Capell.

Enter Cassio.] Enter Cassio: the others run and salute him. Capell.

43. SCENE III. Pope.

Thanks, you the] Knight. *Thankes you, the* Ff. *Thankes to the* Qq.

this] Qq. *the* Ff.

warlike] Ff. *worthy* Q_1. om. Q_2Q_3.

44. *O, let*] *Oh let* Ff. *and let* Qq.

Give him defence against the elements,
For I have lost him on a dangerous sea.
Mon. Is he well shipp'd?
Cas. His bark is stoutly timber'd, and his pilot
Of very expert and approved allowance;
Therefore my hopes, not surfeited to death,
Stand in bold cure.
[*A cry within:* 'A sail, a sail, a sail!'

Enter a fourth Gentleman.

Cas. What noise?
Fourth Gent. The town is empty; on the brow o' the sea
Stand ranks of people, and they cry 'A sail!'
Cas. My hopes do shape him for the governor.
[*Guns heard.*
Sec. Gent. They do discharge their shot of courtesy:
Our friends at least.
Cas. I pray you, sir, go forth,
And give us truth who 'tis that is arrived.
Sec. Gent. I shall. [*Exit.*
Mon. But, good lieutenant, is your general wived?
Cas. Most fortunately: he hath achieved a maid

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45. *against*] *from* F_4.
the] Ff. *their* Qq.
46. *a*] *the* Q_3.
48. *pilot*] *Pilot* F_3F_4. *Pylot* F_1F_2. *Pilate* Q_1. *Pilote* Q_2Q_3.
49. *Of very......and*] *Very expert and of* Johnson conj.
50. *hopes* F_3F_4. *hope's* The rest.
50, 51. *hopes,...cure*] *fears,...cure* or *hopes, not forfeited to death, Stand bold, not sure* Johnson conj.
51. [A cry within:] Within. Ff. Enter a Messenger. Mess. Qq. Enter another Gentleman. 4. G. Capell.
Enter a fourth Gentleman.] Dyce. Enter another Gentleman. Malone. om. QqFf.
52. *noise*] *news* Capell.
53. Fourth Gent.] 4. G. Capell. Gent. Ff. Mess. Qq.
on] *one* Q_3.
54. *Stand*] Ff. *otand* Q_1. *Stands* Q_2Q_3.
55. *governor*] Ff. *guernement* Q_1. *gouernement* Q_2. *government* Q_3.
[Guns heard.] Capell. A shot. Qq (after *least*, line 57). om. Ff. Sound of Cannon. Johnson, (after *least*, line 57).
56. Sec. Gent.] 2. Gen. Qq. Gent. Ff.
their] Ff. *the* Qq.
57. *friends*] Ff. *friend* Qq.
59, 66, &c. Sec. Gent.] 2. Gent. Qq. Gent. Ff.

That paragons description and wild fame;
One that excels the quirks of blazoning pens,
And in the essential vesture of creation
Does tire the ingener.

Re-enter second Gentleman.

How now! who has put in?
Sec. Gent. 'Tis one Iago, ancient to the general.
Cas. He has had most favourable and happy speed:
Tempests themselves, high seas, and howling winds,
The gutter'd rocks, and congregated sands,
Traitors ensteep'd to clog the guiltless keel,
As having sense of beauty, do omit
Their mortal natures, letting go safely by
The divine Desdemona.
Mon. What is she?
Cas. She that I spake of, our great captain's captain,
Left in the conduct of the bold Iago;
Whose footing here anticipates our thoughts

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63. *quirks of*] Omitted in Q_1.

64. *the essential*] *terrestrial* Warburton. *the sensual* Heath conj.

65. *tire the ingener.*] Knight (Steevens conj.). *tyre the Ingeniuer.* F_1. *tire the Ingeniver.* $F_2F_3F_4$. *beare all excellency:—* Q_1. *beare an excelency:—* Q_2Q_3. *bear an excellency—* Rowe. *bear all excellency—* Pope. *tire th' ingenious verse.* Johnson conj. *tire the inventer.* Capell. *tire the ingenuous virtue.* Steevens conj. *tire the ingene ever.* Malone conj. *tire the engineer.* or *beat all excellency.* Mason conj. *tire the ingenieur.* Henley conj. *bear all excellence.* Seymour conj. *try the ingenieur.* Becket conj. *tire the Indian ever.* Jackson conj. *tire the imaginer.* Jervis conj.

SCENE IV. Pope.

Re-enter...] Capell. Enter 2. Gentlemen. Qq (after *in?*). Enter Gentleman. Ff.

How] Ff. om. Qq.

67. Cas.] Cassio. Ff. om. Qq, continuing the speech to 2. Gent.

He has] Qq. *Ha's* Ff. *Has* Dyce. *He's* Grant White.

68. *high seas*] *by seas* Q_1.

69. *gutter'd*] Ff. *guttered* Qq.

70. *ensteep'd*] *ensteep'd,* FfQ_2Q_3. *enscerped;* Q_1. *enur'd* Pope conj. *enscarf'd* Steevens conj. *escerped* Id. conj. *enscarp'd* Grant White.

clog] Qq. *enclogge* $F_1F_2F_3$. *enclog* F_4.

72. *mortal*] *common* Qq.

go safely] *safe go* Pope.

74. *She......captain,*] One line in Qq. Two in Ff.

spake] *spoke* Q_1. *speak* Q (1695).

great] om. Q_3.

A se'nnight's speed. Great Jove, Othello guard,
And swell his sail with thine own powerful breath,
That he may bless this bay with his tall ship,
Make love's quick pants in Desdemona's arms,
Give renew'd fire to our extincted spirits,
And bring all Cyprus comfort.

Enter DESDEMONA, EMILIA, IAGO, RODERIGO, *and* Attendants.

O, behold,
The riches of the ship is come on shore!
Ye men of Cyprus, let her have your knees.
Hail to thee, lady! and the grace of heaven,
Before, behind thee, and on every hand,
Enwheel thee round!
Des. I thank you, valiant Cassio.
What tidings can you tell me of my lord?
Cas. He is not yet arrived: nor know I aught
But that he's well and will be shortly here.
Des. O, but I fear—How lost you company?
Cas. The great contention of the sea and skies
Parted our fellowship—But, hark! a sail.
[*A cry within:* 'A sail, a sail!' *Guns heard.*
Sec. Gent. They give their greeting to the citadel:

77. *Jove*] *God* Malone conj.

80. *Make...in*] Ff. *And swiftly come to* Qq.

81. *Give...spirits,*] One line in Ff. Two in Qq.

extincted] *extinctest* F_3F_4. *extinguish'd* Rowe.

82. *And...comfort.*] Qq. Omitted in Ff.

bring] *give* Rowe.

Enter...Attendants.] Malone, after Capell. Enter Desdemona, Iago, Rodorigo, and Æmilia. Ff. Enter Desdemona, Iago, Emillia, and Roderigo. Qq (Emilla Q_2Q_3), after *armes*, line 80.

SCENE V. Pope.

83. *on shore*] *ashore* Q_1.

84. *Ye*] Qq. *You* Ff.

85. *thee, lady*] *the lady* Q (1695).

88. *me*] om. F_1.

89. *yet*] om. $F_2F_3F_4$.

91. *O...company?*] One line in Qq. Two in Ff.

fear—] *feare:—* Qq. *feare:* Ff.

92. *the sea*] *sea* F_1.

93. *fellowship—But*] *fellowship. But* Ff. *fellowship: but* Qq.

[A cry within: '*A sail, a sail!*'] Within. *A saile, a saile.* Ff. After *company?* line 91, in Qq.

Guns heard.] Sound of Cannons. Johnson. om. QqFf.

94. *their*] Qq. *this* Ff.

the] *this* Rowe (ed. 2).

This likewise is a friend.
Cas. See for the news. [*Exit Gentleman.*
Good ancient, you are welcome. [*To Emilia*] Welcome, mistress:
Let it not gall your patience, good Iago,
That I extend my manners; 'tis my breeding
That gives me this bold show of courtesy. [*Kissing her.*
Iago. Sir, would she give you so much of her lips
As of her tongue she oft bestows on me,
You'ld have enough.
Desd. Alas, she has no speech.
Iago. In faith, too much;
I find it still when I have list to sleep:
Marry, before your ladyship, I grant,
She puts her tongue a little in her heart
And chides with thinking.
Emil. You have little cause to say so.
Iago. Come on, come on; you are pictures out of doors,
Bells in your parlours, wild-cats in your kitchens,
Saints in your injuries, devils being offended,
Players in your housewifery, and housewives in your beds.
Des. O, fie upon thee, slanderer!
Iago. Nay, it is true, or else I am a Turk:

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95. *See......news.*] *So speakes this voyce:* Q_1.
[Exit...] Capell. om. QqFf.
96. [To Emilia] Rowe. om. QqFf.
99. [Kissing her.] Kisses her. Johnson. Saluting her. Hanmer. om. QqFf.
100. *Sir,*] *For* Q_1.
101. *oft bestows*] F_4. *oft bestowes* $F_1F_2F_3$. *has bestowed* Qq.
on] QqF_1. *of* $F_2F_3F_4$.
102. *You'ld*] *You'd* Qq. *You would* Ff.
103. *In faith,*] *I know* Q_1.
104. *it still when*] Ff. *it, I; for when* Q_1. *it still, for when* Q_2Q_3.
have] Ff. *ha* Qq.
list] Q_1. *leave* FfQ_2Q_3. *lust* Collier (Collier MS.). *lief* Anon. conj.
106. *her heart*] *heart* Q_3.
108. *have*] FfQ_3. *ha* Q_1Q_2.
109—112. *Come...beds.*] Prose in F_1.
109. *you are*] *you're* Pope.
of doors] F_4. *of dores* $Q_2F_2Q_3$. *of doores* F_3. *of doore* F_1. *adores* Q_1.
112. *housewifery*] Q_2Q_3. *houswifery* Q_1. *huswiferie* F_1. *huswiferie* $F_2F_3F_4$.
and] om. Hanmer.
housewives] Q_2Q_3. *houswives* Q_1. *huswives* Ff.
113. Des.] om. Q_1. Emil. Jennens. Em. Anon. MS. See note (IV).

You rise to play, and go to bed to work.
Emil. You shall not write my praise.
Iago. No, let me not.
Des. What wouldst thou write of me, if thou shouldst praise me?
Iago. O gentle lady, do not put me to't;
For I am nothing if not critical.
Des. Come on, assay—There's one gone to the harbour?
Iago. Ay, madam.
Des. I am not merry; but I do beguile
The thing I am by seeming otherwise.
Come, how wouldst thou praise me?
Iago. I am about it; but indeed my invention
Comes from my pate as birdlime does from frize;
It plucks out brains and all: but my Muse labours,
And thus she is deliver'd.
If she be fair and wise, fairness and wit,
The one's for use, the other useth it.
Des. Well praised! How if she be black and witty?
Iago. If she be black, and thereto have a wit,
She'll find a white that shall her blackness fit.
Des. Worse and worse.
Emil. How if fair and foolish?
Iago. She never yet was foolish that was fair;
For even her folly help'd her to an heir.

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117. *What......me?*] One line in Rowe. Two in Qq. Prose in Ff.
thou] Qq. om. Ff.
me?] *me.* F_2F_3.

120. *Come...harbour?*] One line in Qq. Two in Ff.
Come on, assay—] *Come, one assay.* Pope.
assay—] Qq. *assay.* Ff.

125—128. *I am...deliver'd.*] Arranged as in Qq. Prose in Ff.

125. *indeed*] om. Q_3.
my] om. Johnson.

126. *frize*] Steevens (1773). *freeze* QqFf.

127. *brains*] *braine* Qq.

128. *deliver'd*] Q_1F_1. *delivered* The rest.

129, 130, 132, 133, 136, 137, 141, 142, 147—157, 159. Printed in italics in FfQ_2Q_3.

130. *useth*] *using* Q_1.

131. *Well......witty?*] One line in Qq. Two in Ff.

133. *fit*] *hit* Q_1.

135, 140. *foolish?*] *foolish.* F_2F_3.

136, 137. *never yet was...For*] *ne'er was yet so...But* Johnson conj.

137. *her to an heir.*] *her, to a haire.* Q_1.

Des. These are old fond paradoxes to make fools laugh i' the alehouse. What miserable praise hast thou for her that's foul and foolish?

Iago. There's none so foul, and foolish thereunto,
But does foul pranks which fair and wise ones do.

Des. O heavy ignorance! thou praisest the worst best. But what praise couldst thou bestow on a deserving woman indeed, one that in the authority of her merit did justly put on the vouch of very malice itself?

Iago. She that was ever fair and never proud,
Had tongue at will and yet was never loud,
Never lack'd gold and yet went never gay,
Fled from her wish and yet said 'Now I may;'
She that, being anger'd, her revenge being nigh,
Bade her wrong stay and her displeasure fly;
She that in wisdom never was so frail
To change the cod's head for the salmon's tail;
She that could think and ne'er disclose her mind,
See suitors following and not look behind;
She was a wight, if ever such wight were,—

Des. To do what?

Iago. To suckle fools and chronicle small beer.

Des. O most lame and impotent conclusion! Do not learn of him, Emilia, though he be thy husband. How say you, Cassio? is he not a most profane and liberal counsellor?

138—140. *These...foolish?*] Prose in Ff. Three lines, ending *alehouse, ...her, ...foolish?* in Qq.

138. *fond*] Ff. om. Qq.

142. *wise ones*] *wise-ones* F_1F_2.

143. *thou praisest*] Ff. *that praises* Qq.

145, 146. *indeed, ...itself?*] *indeed? ...it selfe?* Qq. *indeed?...it selfe.* Ff.

145. *merit*] Ff. *merrits* Q_1. *merits* Q_2Q_3.

146. *put on*] *put down* Theobald.

151. *being anger'd*] *when anger'd* Pope.

155. *ne'er*] *ne're* QqF_3F_4. *nev'r* F_1F_2.

156. *See...behind;*] Omitted in Q_1.
not] *ne'er* Johnson.

157. *such wight*] Qq. *such wights* Ff (*wightes* F_1).
were,—] *were.* Q_1. *were)* Ff Q_3. *were,)* Q_2.

157, 158. *were,—* Des. *To*] *were, To—* Des. Seymour conj.

160—162. *O most......counsellor?*] Prose in Ff. Four irregular lines in Qq.

162. *liberal*] *illiberal* Hanmer.
counsellor] *censurer* Theobald.

Cas. He speaks home, madam: you may relish him more in the soldier than in the scholar.

Iago. [*Aside*] He takes her by the palm: ay, well said, whisper: with as little a web as this will I ensnare as great a fly as Cassio. Ay, smile upon her, do; I will gyve thee in thine own courtship. You say true; 'tis so, indeed: if such tricks as these strip you out of your lieutenantry, it had been better you had not kissed your three fingers so oft, which now again you are most apt to play the sir in. Very good; well kissed! an excellent courtesy! 'tis so, indeed. Yet again your fingers to your lips? would they were clyster-pipes for your sake! [*Trumpet within.*] The Moor! I know his trumpet.

Cas. 'Tis truly so.

Des. Let's meet him and receive him.

Cas. Lo, where he comes!

Enter OTHELLO *and* Attendants.

Oth. O my fair warrior!
Des. My dear Othello!
Oth. It gives me wonder great as my content
To see you here before me. O my soul's joy!

163, 164. *He...scholar.*] Prose in Ff. Two lines, the first ending *him*, in Qq.
164. *the scholar*] *scholler* F_2.
[they converse apart. Capell.
165. [Aside] Rowe. A sid to him selfe. Anon. MS. See note (IV).
ay, well] *I, well* Ff. *I well* Qq.
said] Ff. *sed* Qq.
166. *with as...will I*] *as...will* Q_1.
167. *fly*] *flee* Q_1.
Ay, smile] *I, smile* $Q_2F_2Q_3F_3F_4$. *I smile* Q_1F_1.
gyve thee] F_2. *give thee* $F_1F_3F_4$. *catch you* Qq.
168. *thine*] Ff. *your* Qq.
courtship] *courtesies* Q_1.
169. *lieutenantry*] *lieutenancy* Rowe.
170. *kissed*] *kiss'd* Ff. *rist* Qq.
171. *which now again*] *which—now again!—* Anon. conj.
172. *Very*] om. Q_1.
an] Q_1. *and* FfQ_2Q_3.
courtesy] *courtesie* Qq. *curtsie* $F_1F_2F_3$. *curtesie* F_4.
so] om. Q_3.
173. *again*] Q_3. *againe,* Q_1FfQ_2. *again—* Rowe.
to] Ff. *at* Qq.
174. [Trumpet within.] Q_2Q_3 (after line 175). Trumpets within. Q_1 (after line 175). Omitted in Ff.
178. *comes*] *come* F_3F_4.
SCENE VI. Pope.
[Enter......] Placed as in Ff. After line 175 in Qq.
181. *To see...joy!*] One line in Qq. Two in Ff.
O] om. Pope.

If after every tempest come such calms,
May the winds blow till they have waken'd death!
And let the labouring bark climb hills of seas
Olympus-high and duck again as low
As hell's from heaven! If it were now to die,
'Twere now to be most happy; for I fear,
My soul hath her content so absolute
That not another comfort like to this
Succeeds in unknown fate.
Des. The heavens forbid
But that our loves and comforts should increase,
Even as our days do grow!
Oth. Amen to that, sweet powers!
I cannot speak enough of this content;
It stops me here; it is too much of joy:
And this, and this, the greatest discords be [*Kissing her.*
That e'er our hearts shall make!
Iago. [*Aside*] O, you are well tuned now!
But I'll set down the pegs that make this music,
As honest as I am.
Oth. Come, let us to the castle.
News, friends; our wars are done, the Turks are drown'd.
How does my old acquaintance of this isle?
Honey, you shall be well desired in Cyprus;
I have found great love amongst them. O my sweet,

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182. *come*] *came* Q$_3$.
calms] F$_4$. *calmes* F$_1$F$_2$F$_3$. *calmenesse* Qq.
183. *waken'd*] Ff. *wakned* Q$_3$. *wakened* Q$_1$Q$_2$.
186. *from*] *for* Q$_3$.
it] *I* Rowe (ed. 2).
191. *But......increase,*] One line in Qq. Two in Ff.
192. *do grow*] om. Steevens conj.
to that] om. Seymour conj.
that, sweet powers!] *that sweete power,* Q$_1$. *that sweet prayer!* Warburton.
195. *discords*] Ff. *discord* Qq.
[Kissing her.] they kisse. Q$_1$. Kisse. Q$_2$Q$_3$. Omitted in Ff.
196. [Aside] Rowe.
O] om. Hanmer.
196—198. *O......am.*] Verse as in Qq. Prose in Ff.
197. *set*] *let* Pope.
make] *makes* Q$_2$Q$_3$.
198. *let us*] *lees* Q$_3$. *let's* Rowe (ed. 2).
199. *News...drown'd.*] One line in Qq. Two in Ff.
News] *Now* Rowe (ed. 2).
drown'd] *dro* Q$_2$.
200. *does my*] *doe our* Q$_1$.
of this] *of the* Q$_1$. *in this* Rowe (ed. 2).
[to Montano. Capell.
202. *I have*] *I've* Pope.

I prattle out of fashion, and I dote
In mine own comforts. I prithee, good Iago,
Go to the bay, and disembark my coffers:
Bring thou the master to the citadel;
He is a good one, and his worthiness
Does challenge much respect. Come, Desdemona,
Once more well met at Cyprus.
[*Exeunt all but Iago and Roderigo.*

Iago. Do thou meet me presently at the harbour. Come hither. If thou be'st valiant—as, they say, base men being in love have then a nobility in their natures more than is native to them—list me. The lieutenant to-night watches on the court of guard. First, I must tell thee this: Desdemona is directly in love with him.

Rod. With him! why, 'tis not possible.

Iago. Lay thy finger thus, and let thy soul be instructed. Mark me with what violence she first loved the Moor, but for bragging and telling her fantastical lies: and will she love him still for prating? let not thy discreet heart think it. Her eye must be fed; and what delight shall she have to look on the devil? When the blood is made dull with the act of sport, there should be, again to inflame it and to give satiety a fresh appetite, loveliness in favour, sympathy in years, manners and beauties; all which the Moor is defect-

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204. *comforts*] *comfort* Pope.
I] om. Pope.
205. *my*] *thy* $F_2F_3F_4$.
209. [Exeunt...] Exeunt Oth. Des. Emi. Mon. Gen. and Att. Capell. Exit. Q_1. Exeunt. Q_2Q_3. Exit Othello and Desdemona. Ff (Exeunt... F_4).
210. SCENE VII. Manent Jago and Rodorigo. Pope.
thou] *you* $F_2F_3F_4$.
harbour] *Habour* Q_1.
211. *hither*] Qq. *thither* Ff.
[calling him back.] Rann.
211—213. *as...them*] [Aside] *as... them* Anon. conj.
213. *list me*] *list-me* $F_1F_2F_3$.
214. *of*] om. Rowe (ed. 2).
must] Ff. *will* Qq.
thee this: Desdemona] Ff. *thee, this Desdemona* Q_1. *thee this, Desdemona* Q_2Q_3.
217. *finger*] *fingers* F_4.
218. *first*] om. $F_2F_3F_4$.
219, 220. *and will she love*] Qq. *To love* Ff.
220. *prating?*] Qq. *prating,* Ff.
thy] Ff. *the* Qq.
221. *it*] *so* Q_1.
223. *be, again*] Hanmer. *be again* Theobald. *be againe* Q_1. *be a game* FfQ_2Q_3.
to give] Ff. *give* Qq.
224. *satiety*] Ff. *saciety* Q_1Q_2. *satity* Q_3.
appetite,] Theobald. *appetite.* QqFf.
loveliness] *Love lines* Q_1.

ive in: now, for want of these required conveniences, her delicate tenderness will find itself abused, begin to heave the gorge, disrelish and abhor the Moor; very nature will instruct her in it and compel her to some second choice. Now, sir, this granted—as it is a most pregnant and unforced position—who stands so eminently in the degree of this fortune as Cassio does? a knave very voluble; no further conscionable than in putting on the mere form of civil and humane seeming, for the better compassing of his salt and most hidden loose affection? why, none; why, none: a slipper and subtle knave; a finder out of occasions; that has an eye can stamp and counterfeit advantages, though true advantage never present itself: a devilish knave! Besides, the knave is handsome, young, and hath all those requisites in him that folly and green minds look after: a pestilent complete knave; and the woman hath found him already.

Rod. I cannot believe that in her; she's full of most blest condition.

Iago. Blest fig's-end! the wine she drinks is made of grapes: if she had been blest, she would never have loved the Moor: blest pudding! Didst thou not see her paddle with the palm of his hand? didst not mark that?

Rod. Yes, that I did; but that was but courtesy.

228. *the gorge*] *the, gorge* F$_1$.

229. *in it*] Ff. *to it* Qq.

230. *a most*] *most* Q$_2$Q$_3$.

231. *eminently*] Qq. *eminent* Ff.

232. *further*] Ff. *farder* Qq.

233, 234. *humane seeming*] *hand-seeming* Q$_1$. *human seeming* Rowe.

234. *compassing*] Qq. *compasse* Ff.

234, 235. *most hidden loose*] *hidden* Q$_1$. *most hidden-loose* S. Walker conj.

235. *affection*] Ff. *affections* Qq.

why, none; why, none:] Omitted in Q$_1$.

235, 236. *slipper and subtle*] *slipper, and subtle* F$_1$. *slippery, and subtle* F$_2$F$_3$F$_4$. *subtle slippery* Qq.

236. *a finder out of occasions*] Qq. *a finder of occasion* Ff. *a finder of occasions* Rowe. *a finder of warm occasions* Johnson.

has] *he's* F$_1$.

237, 238. *counterfeit...itself:*] *counterfeit the true advantages never present themselves.* Q$_1$.

238. *a...knave!*] Omitted in Qq.

240. *pestilent complete*] *pestilent-complete* S. Walker conj.

241. *hath*] Ff. *has* Qq.

242. *in her*] *of her* Pope.

243, 244, 245, 246. *blest*] Qq. *bless'd* Ff. *blessed* Reed (1803).

243. *condition*] *conditions* Q$_3$.

244. *drinks*] *drinke* F$_2$.

246. *blest pudding*] *Bless'd pudding* Ff. Omitted in Qq.

247. *didst...that?*] Omitted in Q$_1$.

248. *that I did*] Ff. Omitted in Qq.

Iago. Lechery, by this hand; an index and obscure prologue to the history of lust and foul thoughts. They met so near with their lips that their breaths embraced together. Villanous thoughts, Roderigo! when these mutualities so marshal the way, hard at hand comes the master and main exercise, the incorporate conclusion: pish! But, sir, be you ruled by me: I have brought you from Venice. Watch you to-night; for the command, I'll lay't upon you: Cassio knows you not: I'll not be far from you: do you find some occasion to anger Cassio, either by speaking too loud or tainting his discipline, or from what other course you please, which the time shall more favourably minister.

Rod. Well.

Iago. Sir, he is rash and very sudden in choler, and haply may strike at you: provoke him, that he may; for even out of that will I cause these of Cyprus to mutiny; whose qualification shall come into no true taste again but by the displanting of Cassio. So shall you have a shorter journey to your desires by the means I shall then have to prefer them, and the impediment most profitably removed, without the which there were no expectation of our prosperity.

Rod. I will do this, if I can bring it to any opportunity.

---

249. *obscure*] om. Q_1. *obscene* Staunton conj.

252. *Villanous thoughts,*] Omitted in Q_1.

Roderigo] *Rodorigo* Ff. Omitted in Qq.

mutualities] Qq. *mutabilities* Ff.

253. *hard at hand*] Ff. *hand at hand* Qq.

comes...main] Ff. *comes the maine* Q_1. *comes Roderigo, the master and the maine* Q_2Q_3.

254. *incorporate*] *incorrupt* Q_3.

pish!] om. Qq.

256. *for the*] Ff. *for your* Q_1. *for* Q_2Q_3.

259. *tainting*] *taunting* Steevens conj. (withdrawn).

course] *cause* Q_1.

262. *he is*] Qq. *he's* Ff.

263. *haply*] Q_1Q_2. *happely* F_1. *happily* $F_2F_3F_4$. *hoply* Q_3.

may] *with his Trunchen may* Qq.

264. *these*] *those* Rowe (ed. 2).

265. *taste*] *trust* Q_1.

again] *again 't* Qq.

266. *by the*] *by* F_3F_4.

displanting] *displaying* Q_3. *transplanting* Theobald (ed. 2).

268. *impediment*] *impediments* Rowe (ed. 2).

profitably] *profitable* Q_3.

269. *the which*] Ff. *which* Qq.

were] *was* Pope.

271. *if I can*] Qq. *if you can* Ff. *if can* Jennens (a misprint).

Iago. I warrant thee. Meet me by and by at the citadel: I must fetch his necessaries ashore. Farewell.

Rod. Adieu. [*Exit.*

Iago. That Cassio loves her, I do well believe it;
That she loves him, 'tis apt and of great credit:
The Moor, howbeit that I endure him not,
Is of a constant, loving, noble nature;
And I dare think he'll prove to Desdemona
A most dear husband. Now, I do love her too,
Not out of absolute lust, though peradventure
I stand accountant for as great a sin,
But partly led to diet my revenge,
For that I do suspect the lusty Moor
Hath leap'd into my seat: the thought whereof
Doth like a poisonous mineral gnaw my inwards;
And nothing can or shall content my soul
Till I am even'd with him, wife for wife;
Or failing so, yet that I put the Moor
At least into a jealousy so strong
That judgement cannot cure. Which thing to do,
If this poor trash of Venice, whom I trash
For his quick hunting, stand the putting on,
I'll have our Michael Cassio on the hip,
Abuse him to the Moor in the rank garb;
For I fear Cassio with my night-cap too;
Make the Moor thank me, love me and reward me,

---

274. [Exit.] om. Q_3.

275. SCENE VIII. Manet Jago. Pope.

believe it] Qq. *beleev't* Ff. *believe* Pope.

278. *constant, loving*] *constant-loving* S. Walker conj.

loving, noble] Ff. *noble, loving* Qq.

280. *do*] om. Pope.

283. *led*] Ff. *lead* Qq.

284. *lusty*] $F_2F_3F_4$. *lustie* F_1. *lustfull* Qq.

285. *thought*] *thoughts* F_4.

287. *or*] Ff. *nor* Qq.

288. *even'd*] *even* Q_1.

for wife] *for wift* F_1.

290. *At least*] *At last* Theobald (ed. 2).

292. *trash......I trash*] Steevens (1778). *trash...I crush* Q_1. *Trash ...I trace* Ff Q_2 Q_3. *brach...I trace* Theobald (Warburton conj.). *brach... I cherish* Warburton. *brach...I trash* Collier, ed. 2 (Warton conj.) *brach... I do cherish* Heath conj. *rache...I'd crush* Becket conj. *trash......I leash* Bailey conj. *trash...I train* Anon. conj.

295. *rank*] *ranke* Qq. *right* Ff.

296. *with*] *wore* Anon. MS. (pencil). See note (IV).

night-cap] *night-cape* F_1.

For making him egregiously an ass
And practising upon his peace and quiet
Even to madness. 'Tis here, but yet confused:
Knavery's plain face is never seen till used. [*Exit.*

SCENE II. *A street.*

Enter a Herald *with a proclamation; People following.*

Her. It is Othello's pleasure, our noble and valiant general, that upon certain tidings now arrived, importing the mere perdition of the Turkish fleet, every man put himself into triumph; some to dance, some to make bonfires, each man to what sport and revels his addiction leads him: for, besides these beneficial news, it is the celebration of his nuptial. So much was his pleasure should be proclaimed. All offices are open, and there is full liberty of feasting from this present hour of five till the bell have told eleven. Heaven bless the isle of Cyprus and our noble general Othello! [*Exeunt.*

SCENE II.] SCENE IX. Pope.

A street.] Capell. The Street. Pope.

Enter...following.] Malone. Enter a Gentleman reading a Proclamation. Q_1. Enter Othello's Herald with a Proclamation. Ff (Othello's, F_1). Enter Othello's Herauld, reading a Proclamation. Q_2Q_3. People moving in it. Trumpets. Enter a Herald, attended. Capell.

3. *every*] Ff. *that every* Qq.

4. *to make*] Ff. *make* Qq.

5. *addiction*] Q_2Q_3. *addition* Ff. *minde* Q_1. *mind's addiction* Anon. conj.

6. *these*] *this* Rowe (ed. 2).
celebration] *Delebration* F_3.

7. *nuptial*] F_4. *nuptiall* $F_1F_2F_3$. *nuptialls* Qq.

8, 9. *of feasting*] Omitted in Qq.

9. *five*] *nine* Capell conj.
have] Ff. *hath* Qq.

10. *told*] QqF_1F_2. *toll'd* F_3F_4.
Heaven] Qq. om. Ff. *God* S. Walker conj.

11. Exeunt.] Steevens (1793). Shouts, and Exeunt. Capell. Exit. Ff. om. Qq.

SCENE III. *A hall in the castle.*

Enter OTHELLO, DESDEMONA, CASSIO, *and* Attendants.

Oth. Good Michael, look you to the guard to-night:
Let's teach ourselves that honourable stop,
Not to outsport discretion.
Cas. Iago hath direction what to do;
But notwithstanding with my personal eye
Will I look to't.
Oth. Iago is most honest.
Michael, good night: to-morrow with your earliest
Let me have speech with you. Come, my dear love,
The purchase made, the fruits are to ensue;
That profit 's yet to come 'tween me and you.
Good night. [*Exeunt Othello, Desdemona, and Attendants.*

Enter IAGO.

Cas. Welcome, Iago; we must to the watch.

Iago. Not this hour, lieutenant; 'tis not yet ten o' the clock. Our general cast us thus early for the love of his Desdemona; who let us not therefore blame: he hath not yet made wanton the night with her, and she is sport for Jove.

Cas. She 's a most exquisite lady.

Iago. And, I'll warrant her, full of game.

SCENE III.] Capell. Scene continued in QqFf, and Pope. SCENE X. Hanmer.

A hall...] The same. Hall of the Castle. Capell. The Castle. Hanmer.

Enter......Attendants.] Ff. Enter Othello, Cassio, and Desdemona. Qq.

2. *that*] *the* Q_1.

4. *direction*] *directed* Q_1.

6. *to't*] Ff. *to it* Qq.

7. *your*] *our* Malone.

8. [To Desd. Johnson.

10. *That*] *The* Q_1.
profit's] Ff. *profits* Qq.
'tween] F_3F_4. *'tweene* F_1. *tweene* F_2. *twixt* Qq.

11. *Good night.*] Cas. *Good night.* Anon. conj.
[Exeunt......] Capell. Exit Othello and Desdemona. Qq. Exit. Ff.

13, 14. *o' the clock*] *aclock* Qq.

15. *who*] QqF_1. *whom* $F_2F_3F_4$.

17. *She's*] Ff. *She is* Qq.

Cas. Indeed she 's a most fresh and delicate creature.

Iago. What an eye she has! methinks it sounds a parley to provocation.

Cas. An inviting eye; and yet methinks right modest.

Iago. And when she speaks, is it not an alarum to love?

Cas. She is indeed perfection.

Iago. Well, happiness to their sheets! Come, lieutenant, I have a stoup of wine; and here without are a brace of Cyprus gallants that would fain have a measure to the health of black Othello.

Cas. Not to-night, good Iago: I have very poor and unhappy brains for drinking: I could well wish courtesy would invent some other custom of entertainment.

Iago. O, they are our friends; but one cup: I'll drink for you.

Cas. I have drunk but one cup to-night, and that was craftily qualified too, and behold what innovation it makes here: I am unfortunate in the infirmity and dare not task my weakness with any more.

Iago. What, man! 'tis a night of revels: the gallants desire it.

Cas. Where are they?

Iago. Here at the door; I pray you, call them in.

Cas. I'll do 't; but it dislikes me. [*Exit.*

Iago. If I can fasten but one cup upon him,
With that which he hath drunk to-night already,
He'll be as full of quarrel and offence
As my young mistress' dog. Now my sick fool Roderigo,

---

19. *she's*] *she is* Qq.

20, 21. *What...provocation.*] Prose in Pope. Two lines, the first ending *has?* in QqFf.

20. *has!*] *ha's?* F_1F_2. *has?* The rest.

21. *to*] Ff. *of* Qq.

22, 23. *An...love?*] Two lines in Qq. Four in Ff.

23. *is it not...love?*] Ff. *tis an alarme to love.* Qq.

26. *stoup*] *stope* QqFf. *stoop* Rowe.

27. *Cyprus*] *Cyprus'* Capell.

28. *of*] Ff. *of the* Qq.

34. *have*] Ff. *ha* Qq.

35. *too*] *to* Q_1Q_2. om. Johnson.

36. *unfortunate*] Qq. *infortunate* Ff.

46. *As......Roderigo,*] One line in Qq. Two in Ff.

mistress'] *mistris* QqF_1F_2. *mistris's* F_3. *mistriss's* F_4.

Now, my sick fool] *My fool* Seymour conj.

Whom love hath turn'd almost the wrong side out,
To Desdemona hath to-night caroused
Potations pottle-deep; and he 's to watch:
Three lads of Cyprus, noble swelling spirits,
That hold their honours in a wary distance,
The very elements of this warlike isle,
Have I to-night fluster'd with flowing cups,
And they watch too. Now, 'mongst this flock of drunkards,
Am I to put our Cassio in some action
That may offend the isle. But here they come:
If consequence do but approve my dream,
My boat sails freely, both with wind and stream.

Re-enter CASSIO; *with him* MONTANO *and* Gentlemen; *Servants following with wine.*

Cas. 'Fore God, they have given me a rouse already.

Mon. Good faith, a little one; not past a pint, as I am a soldier.

Iago. Some wine, ho!
[*Sings*] And let me the canakin clink, clink;
And let me the canakin clink:

---

47. *hath*] Ff. *has* Qq.
out] Ff. *outward* Qq.

50. *lads*] Qq. *else* Ff. *elks* Jackson conj. *elves* Collier MS.

51. *honours*] Ff. *honour*, Qq.

54. *And...drunkards,*] One line in Qq. Two in Ff.
they] Ff. *the* Qq.
'mongst] *amongst* Q_3.

55. *Am I*] F_1F_2. *I am* Qq. *And I* F_3F_4.
in some] *on some* Capell conj.

56. *That...come:*] One line in Ff. Two in Qq.

57. *dream*] *deem* Theobald. *scheme* Johnson conj.

58. Re-enter...wine.] Dyce, substantially. Enter Montanio, Cassio, and others. Qq (opposite line 56). Enter Cassio, Montano, and Gentlemen. Ff (after line 56). Re-enter Cassio; Montano, and Others with him. Capell.

59. SCENE X. Pope. SCENE XI. Hanmer.
'Fore] Ff. *Fore* Qq.
God] Q_1. *heaven* FfQ_2Q_3.

60, 61. *Good faith...soldier.*] Prose in Ff. Two lines, the first ending *pint*, in Qq.

63. [Sings] Rowe. om. QqFf.

63—67. 82—88. Printed in italics in QqFf.

63. *clink, clink*] *clink, clink, clink* Hanmer.

64. *clink*] *clinke, clinke* Qq.

A soldier 's a man;
A life 's but a span;
Why then let a soldier drink.
Some wine, boys!

Cas. 'Fore God, an excellent song.

Iago. I learned it in England, where indeed they are most potent in potting: your Dane, your German, and your swag-bellied Hollander,—Drink, ho!—are nothing to your English.

Cas. Is your Englishman so expert in his drinking?

Iago. Why, he drinks you with facility your Dane dead drunk; he sweats not to overthrow your Almain; he gives your Hollander a vomit ere the next pottle can be filled.

Cas. To the health of our general!

Mon. I am for it, lieutenant, and I'll do you justice.

Iago. O sweet England!

[*Sings*] King Stephen was a worthy peer,
His breeches cost him but a crown;
He held them sixpence all too dear,
With that he call'd the tailor lown.

He was a wight of high renown,
And thou art but of low degree:
'Tis pride that pulls the country down;
Then take thine auld cloak about thee.

Some wine, ho!

65, 66. *A...span;*] Two lines in Capell. One in QqFf.

66. *A life's*] Qq. *Oh, mans life's* Ff.

68. *Some wine*] *Come, wine* Jennens.

[Wine brought in. Capell.

69. *God*] Q_1. *heaven* FfQ_2Q_3.

73. *English*] *Englishman* Collier (Collier MS.).

[drinks, and puts it about. Capell.

74. *Englishman*] *Englishmen* F_1.

expert] Q_1. *exquisite* FfQ_2Q_3.

76. *sweats*] Q_1Q_3. *sweates* F_1Q *sweares* F_2F_3. *swears* F_4.

79. *I'll*] *I will* Qq.

81. *King...peer,*] Printed as if not part of the song in Q_1. In italics in the rest.

a] Q_1. *and-a* Ff. *and a* Q_2Q_3.

83. *them*] Ff. *'em* Qq.

too] $Q_1F_3F_4$. *to* The rest.

88. *Then*] Qq. *And* Ff.

thine] Qq. *thy* Ff.

auld] Q_2Q_3. *owd* Q_1. *awl'd* Ff. *old* Pope.

Cas. Why, this is a more exquisite song than the other.

Iago. Will you hear't again?

Cas. No; for I hold him to be unworthy of his place that does those things. Well: God's above all; and there be souls must be saved, and there be souls must not be saved.

Iago. It's true, good lieutenant.

Cas. For mine own part—no offence to the general, nor any man of quality—I hope to be saved.

Iago. And so do I too, lieutenant.

Cas. Ay, but, by your leave, not before me; the lieutenant is to be saved before the ancient. Let's have no more of this; let's to our affairs. God forgive us our sins! Gentlemen, let's look to our business. Do not think, gentlemen, I am drunk: this is my ancient: this is my right hand, and this is my left. I am not drunk now; I can stand well enough, and speak well enough.

All. Excellent well.

Cas. Why, very well then; you must not think then that I am drunk. [*Exit.*

Mon. To the platform, masters; come, let's set the watch.

Iago. You see this fellow that is gone before;
He is a soldier fit to stand by Cæsar
And give direction: and do but see his vice;
'Tis to his virtue a just equinox,

---

90. *Why*] *Fore God* Q_1.

92. *to be*] om. Qq.

93. *things. Well:*] Ff. *things: Well,* Q_1. *things well,* Q_2Q_3.

God's] Q_1. *heav'ns* F_1F_2. *heaven's* The rest.

94. *must be*] Ff. *that must be* Qq.

94, 95. *and...not be saved.*] Omitted in Qq.

96. *It's*] *It is* Qq.

99. *too*] om. Qq.

101. *have*] Ff. *ha* Qq.

102. *God*] Q_1. om. FfQ_2Q_3.

us] om. F_3F_4.

105. *and this is*] *and this* Q_3.

left] Ff. *left hand* Qq.

106. *and*] Qq. *and I* Ff.

107. All.] Qq. Gent. Ff.

108. *Why*] om. Q_1.

think then] *think* Q_1.

109. [Exit.] om. Rowe.

110. SCENE XI. Manent Jago and Montano. Pope. SCENE XII. Hanmer.

platform] F_4. *platforme* $F_1F_2F_3$. *plotforme* Q_1Q_2. *pletforme* Q_3.

set] *see* Rowe.

112. *He is*] *He's* F_1.

114. *virtue*] *virtues* F_3F_4.

The one as long as the other: 'tis pity of him.
I fear the trust Othello puts him in
On some odd time of his infirmity
Will shake this island.
Mon. But is he often thus?
Iago. 'Tis evermore the prologue to his sleep:
He'll watch the horologe a double set,
If drink rock not his cradle.
Mon. It were well
The general were put in mind of it.
Perhaps he sees it not, or his good nature
Prizes the virtue that appears in Cassio
And looks not on his evils: is not this true?

Enter RODERIGO.

Iago. [*Aside to him*] How now, Roderigo!
I pray you, after the lieutenant; go. [*Exit Roderigo.*
Mon. And 'tis great pity that the noble Moor
Should hazard such a place as his own second
With one of an ingraft infirmity:
It were an honest action to say
So to the Moor.
Iago. Not I, for this fair island:
I do love Cassio well, and would do much

---

116. *puts*] Ff. *put* Qq.
him in] *in him* Capell.
118. *island*] *isle* Seymour conj.
119. *the*] Qq. *his* Ff.
120. *horologe*] F_1Q_3. *horolodge* Q_1Q_2. *horologue* $F_2F_3F_4$.
121. *It were*] Ff. *Twere* Qq (*T'were* Q_2Q_3), reading *Twere...of it* as one line.
122. *were*] *wete* Q_1.
124. *Prizes*] Ff. *Praises* Qq.
virtue] *vertues* Q_1.
125. *looks*] *looke* Q_1.
is not this] *is't not* Seymour conj.
Enter Roderigo.] Roderigo shows himself. Capell.
126. [Aside to him] First marked by Capell.
127. [Exit Roderigo.] Exit Rod. Qq. om. Ff. [pushing him out. Capell.
130. *of an*] om. $F_2F_3F_4$.
131, 132. *It...Moor.*] As in Malone. One line in Qq. Two, the first ending *so*, in Ff.
132. *to*] *Unto* Pope, ending the previous line *so*.
Moor.] *Moor, Iago.* Anon. conj., dividing as Ff.
Not I] Q_1 (Dev.) FfQ_2Q_3. *Nor I* Q_1 (Cap. and Chip.).

To cure him of this evil:—But, hark! what noise?
[*A cry within:* 'Help! help!'

Re-enter CASSIO, *driving in* RODERIGO.

Cas. 'Zounds! you rogue! you rascal!

Mon. What's the matter, lieutenant?

Cas. A knave teach me my duty! But I'll beat the knave into a wicker bottle.

Rod. Beat me!

Cas. Dost thou prate, rogue? [*Striking Roderigo.*

Mon. Nay, good lieutenant; I pray you, sir, hold your hand.

Cas. Let me go, sir, or I'll knock you o'er the mazzard.

Mon. Come, come, you're drunk.

Cas. Drunk! [*They fight.*

Iago. [*Aside to Roderigo*] Away, I say; go out, and cry a mutiny. [*Exit Roderigo.*
Nay, good lieutenant! God's will, gentlemen!
Help, ho!—Lieutenant,—sir,—Montano—sir;—

---

134. *But*] om. Pope.
[A cry...*help!'*] Placed as in Theobald. Helpe, helpe, within. Qq, in italics, opposite line 133. Omitted in Ff.
Re-enter] Pope. Enter Qq Ff.
driving in] Qq. pursuing Ff.
135. *'Zounds!*] *Zouns* Q_1. Omitted in the rest.
137—145. *A...you're drunk.*] Prose in Qq. Nine irregular lines in Ff. Five lines, ending *duty!...bottle...lieutenant;...sir,...drunk*, in Capell, reading as Ff.
137. *knave teach*] Ff. *knave, teach* Qq.
But] Qq. om. Ff.
138. *wicker bottle*] Qq. *Twiggen-Bottle* F_1. *Twiggen Bottle* $F_2F_3F_4$.
139. *me!*] *me?* QqF_1. *me.* The rest. *me—* Rowe.
140. [Striking Roderigo.] Beats Roderigo. Capell. om. QqFf.
141. *Nay*] om. Qq.
lieutenant] *lieutenant, hold* Seymour conj., reading as verse.
[Staying him. Rowe.
I pray you, sir] *pray sir* Qq.
143. *knock*] *know* $F_2F_3F_4$.
o'er] *on* Q_3.
145. *you're*] Ff. *you are* Qq.
146. [They fight.] Qq. om. Ff. Draws upon Mon. and they fight. Capell.
147. [Aside...] First marked by Capell.
[Exit Roderigo.] Exit Rod. Q_2Q_3. om. Q_1Ff.
148. *God's will*] *godswill* Q_1. *God's-will* Q_2Q_3. *Alas* Ff.
149. *sir,—Montano,—sir;—*] Capell. *Sir Montanio, sir,* Q_1. *Sir, Montanio, sir,* Q_2Q_3. *Sir Montano:* Ff.

Help, masters!—Here's a goodly watch indeed!
[*A bell rings.*
Who's that that rings the bell?—Diablo, ho!
The town will rise: God's will, lieutenant, hold;
You will be shamed for ever.

Re-enter OTHELLO *and* Attendants.

Oth. What is the matter here?
Mon. 'Zounds, I bleed still; I am hurt to the death.
[*Faints.*
Oth. Hold, for your lives!
Iago. Hold, ho! Lieutenant,—sir,—Montano,—gentlemen,—
Have you forgot all sense of place and duty?
Hold! the general speaks to you; hold, hold, for shame!
Oth. Why, how now, ho! from whence ariseth this?
Are we turn'd Turks, and to ourselves do that
Which heaven hath forbid the Ottomites?

---

150. *masters*] *master* Q_3.

[A bell rings.] Q_2Q_3. A bell rung: Q_1, opposite line 147. Omitted in Ff. Bell rings. Rowe, after line 151.

151. *that that*] Qq. *that which* Ff. *that who* Pope.

152. *God's will*] *godswill* Q_1. *Fie, fie* FfQ_2Q_3.

hold] Qq. om. Ff.

153. *You will be shamed*] *You will be sham'd* Qq. *You'le be asham'd* F_1. *You'l be sham'd* F_2. *You'll be asham'd* F_3F_4.

[taking him off. Capell.

Re-enter...] Dyce. Enter... Ff. Enter Othello, and Gentlemen with weapons. Qq.

SCENE XII. Pope. SCENE XIII. Hanmer.

What......here?] *What's the matter?* Seymour conj.

What is] Q_1Ff. *What's* Q_2Q_3.

154. *'Zounds*] *Zouns* Q_1. om. Ff Q_2Q_3.

hurt to] *hurt, but not to* $F_2F_3F_4$.

death. [Faints.] *death.* he faints (in italics) Q_2Q_3. *death. He dies* (in roman) F_1. *death:* Q_1. *death.* $F_2F_3F_4$. *death;—he dies.* [assailing Cassio again. Capell.

[Faints.] After line 158. Anon. conj.

156. *Hold, ho!*] *Hold, hold* Q_1Q_2. *Holp, hold* Q_3.

sir,—Montano,—] *sir—Montano—* Rowe. *Sir Montano* Ff. *sir Montanio* Qq.

157. *sense of place*] Hanmer. *place of sense* QqFf (*sence* Qq).

158. *Hold!*] om. Pope. *Hold, hold!* Capell and Grant White. *Hold! I say,* Seymour conj., ending lines 155—158 at *sir,...forgot...say,...shame!*

hold, hold,] Qq. *hold* Ff and Capell. om. Grant White.

159. *ariseth*] Ff. *arises* Qq.

161. *hath*] Ff. *has* Qq.

For Christian shame, put by this barbarous brawl:
He that stirs next to carve for his own rage
Holds his soul light; he dies upon his motion.
Silence that dreadful bell! it frights the isle
From her propriety. What is the matter, masters?
Honest Iago, that look'st dead with grieving,
Speak, who began this? on thy love, I charge thee.
Iago. I do not know: friends all but now, even now,
In quarter, and in terms like bride and groom
Devesting them for bed; and then, but now,
As if some planet had unwitted men,
Swords out, and tilting one at other's breast,
In opposition bloody. I cannot speak
Any beginning to this peevish odds;
And would in action glorious I had lost
Those legs that brought me to a part of it!
Oth. How comes it, Michael, you are thus forgot?
Cas. I pray you, pardon me; I cannot speak.
Oth. Worthy Montano, you were wont be civil;
The gravity and stillness of your youth
The world hath noted, and your name is great
In mouths of wisest censure: what's the matter,
That you unlace your reputation thus,
And spend your rich opinion for the name
Of a night-brawler? give me answer to it.
Mon. Worthy Othello, I am hurt to danger:
Your officer, Iago, can inform you—
While I spare speech, which something now offends me—

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163. *for*] *forth* Q_1.
166. *What is*] Ff. *what's* Qq.
masters] om. Pope.
167. *look'st*] Hanmer. *lookes* Qq F_1F_2. *looks* F_3F_4.
168. *this?*] Ff. *this*, Qq.
169. *not*] *not not* F_2.
171. *Devesting*] QqFf. *Digesting* Q (1695). *Divesting* Rowe (ed. 2).
for bed] Ff. *to bed* Qq.
then] om. Q_3.
172. *men*] *them* Collier MS.
173. *Swords*] *Sword* F_3F_4.
breast] Qq (*brest* Q_3). *breasts* Ff (*breastes* F_1).
174. *cannot*] *can't* Pope.
177. *Those*] *These* Q_1.
178. *comes...are*] Ff. *came...were* Qq.
180, &c. *Montano*] Ff. *Montanio* Qq.
180. *be*] Qq. *to be* Ff.
183. *In mouths*] *In men* Q_1. *With men* Seymour conj.
184. *unlace*] *unbrace* Becket conj.
186. *to it*] Ff. *to't* Qq.
189. *me*] om. Q_2.

Of all that I do know: nor know I aught
By me that's said or done amiss this night;
Unless self-charity be sometimes a vice,
And to defend ourselves it be a sin
When violence assails us.
Oth. Now, by heaven,
My blood begins my safer guides to rule,
And passion, having my best judgement collied,
Assays to lead the way: if I once stir,
Or do but lift this arm, the best of you
Shall sink in my rebuke. Give me to know
How this foul rout began, who set it on,
And he that is approved in this offence,
Though he had twinn'd with me, both at a birth,
Shall lose me. What! in a town of war,
Yet wild, the people's hearts brimful of fear,
To manage private and domestic quarrèl,
In night, and on the court and guard of safety!
'Tis monstrous. Iago, who began 't?
Mon. If partially affined, or leagued in office,
Thou dost deliver more or less than truth,
Thou art no soldier.
Iago. Touch me not so near:
I had rather have this tongue cut from my mouth

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191. *By me*] *By me,* QqF_1. *By me;* $F_2F_3F_4$.

said] *sed* Q_1.

192. *sometimes*] Ff. *sometime* Qq.

196. *collied*] Ff. *coold* Qq. *choler'd* Rowe. *quell'd* Capell. *coil'd* Becket conj. *quelled* Collier (Collier MS.). *cullied* Bailey conj.

197. *if I once*] Ff. *Zouns, if I* Q_1. *If once I* Q_2Q_3.

201. *this*] *his* Rowe (ed. 2).

203. *Shall*] *Should* Q_3.

lose] Rowe (ed. 2). *loose* Qq Ff. *loosen* Capell.

me] *me ever* Lettsom conj.

What! in] Capell. *What, in* Qq. *What in* Ff. *What, and in* Hanmer. *What! here!* Seymour conj.

205. *quarrel,*] *quarrell?* $F_1F_2F_3$. *quarrels?* F_4. *quarrels,* Q_1. *quarrells* Q_2Q_3.

206. *and guard of*] *of guard and* Theobald.

207. *Iago*] *Say Jago* Pope.

began 't] Ff. *began* Q_1Q_2. *degan* Q_3. *began it* Malone.

208. *partially*] Ff. *partiality* Qq.

leagued] *leagu'd* Pope. *league* QqFf.

210. *no*] *mo* Q_3.

211. *I had*] *I'd* Pope.

have] Ff. *ha* Q_1. *ha'* Q_2Q_3.

cut from my] Ff. *out from my* Q_1. *out of my* Q_2. *out of his* Q_3.

Than it should do offence to Michael Cassio;
Yet, I persuade myself, to speak the truth
Shall nothing wrong him. Thus it is, general.
Montano and myself being in speech,
There comes a fellow crying out for help,
And Cassio following him with determined sword,
To execute upon him. Sir, this gentleman
Steps in to Cassio and entreats his pause:
Myself the crying fellow did pursue,
Lest by his clamour—as it so fell out—
The town might fall in fright: he, swift of foot,
Outran my purpose; and I return'd the rather
For that I heard the clink and fall of swords,
And Cassio high in oath; which till to-night
I ne'er might say before. When I came back—
For this was brief—I found them close together,
At blow and thrust; even as again they were
When you yourself did part them.
More of this matter cannot I report:
But men are men; the best sometimes forget:
Though Cassio did some little wrong to him,
As men in rage strike those that wish them best,
Yet surely Cassio, I believe, received
From him that fled some strange indignity,
Which patience could not pass.
Oth. I know, Iago,
Thy honesty and love doth mince this matter,
Making it light to Cassio. Cassio, I love thee;
But never more be officer of mine.

Re-enter DESDEMONA, *attended.*

Look, if my gentle love be not raised up!

213. *the truth*] *so the truth* $F_2F_3F_4$.
214. *him*] om. Long MS.
Thus] Qq. *This* Ff.
it is] *'tis* Pope.
217. *him*] om. Pope.
219. *in to*] *into* $Q_2F_2Q_3$.
223. *and*] om. Pope.
the] *then* F_1.
225. *oath*] *oaths* Q_1.
226. *say*] *see* Q_1.
230. *cannot I*] Ff. *can I not* Qq.
233. *those*] *them* Q_3.
239. Re-enter...] Dyce. Enter... Ff. Enter Desdemona, with others. Q_1. After line 240 in Q_2Q_3.

I'll make thee an example.
Des. What's the matter?
Oth. All 's well now, sweeting; come away to bed.
Sir, for your hurts, myself will be your surgeon:
Lead him off. [*To Montano, who is led off.*
Iago, look with care about the town,
And silence those whom this vile brawl distracted.
Come, Desdemona: 'tis the soldiers' life
To have their balmy slumbers waked with strife.
[*Exeunt all but Iago and Cassio.*
Iago. What, are you hurt, lieutenant?
Cas. Ay, past all surgery.
Iago. Marry, heaven forbid!

Cas. Reputation, reputation, reputation! O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial. My reputation, Iago, my reputation!

Iago. As I am an honest man, I thought you had received some bodily wound; there is more sense in that than in reputation. Reputation is an idle and most false imposition; oft got without merit and lost without deserving: you have lost no reputation at all, unless you repute yourself such a

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241. *What's*] Q_2Q_3. *What is* Q_1Ff.
matter?] Qq. *matter* (*Deere?*) F_1F_2. *matter* (*Dear?*) F_3F_4.

242—244. *All's......off*] Arranged as by Pope. Three lines, ending *sweeting:...hurts,...off,* in QqFf.

242. *All's*] *All is* Pope.
well now, sweeting] *well now sweeting* Qq. *well, Sweeting* Ff. *well. Here, sweeting* Johnson.
come away] *Come, away* Rowe. *Come, let's away* Capell, arranging as QqFf.

244. *Lead him off.*] A stage direction. Malone conj.
[To Montano......] Steevens (1778). To Montano. Johnson. Exeunt some with Montano. Capell. om. QqFf.

246. *vile*] *vil'd* F_1.
brawl] *brawl's* Anon. conj.

248. [Exeunt...] Exit Moore, Desdemona, and attendants. Qq (after line 249). Exit. Ff.

249. SCENE XIII. Pope. SCENE XIV. Hanmer.

250. *Ay,*] om. Pope.

251. *Marry, heaven*] *Mary God* Q_1.

252—255. *Reputation...reputation!*] Prose in Ff. Four lines in Qq.

252. *Reputation*] Thrice in Ff. Twice in Qq.
O] om. Q_1.
O, I have] *ho I* Q (1695).

252, 253. *have...have*] Ff. *ha...ha* Qq.

253. *part of*] Ff. *part sir of* Qq.
myself] *my salfe* Q_3.

256. *thought*] Qq. *had thought* Ff.

257. *sense*] *sence* Ff. *offence* Qq. *of sense* Anon. conj.

loser. What, man! there are ways to recover the general again: you are but now cast in his mood, a punishment more in policy than in malice; even so as one would beat his offenceless dog to affright an imperious lion: sue to him again, and he 's yours.

Cas. I will rather sue to be despised than to deceive so good a commander with so slight, so drunken, and so indiscreet an officer. Drunk? and speak parrot? and squabble? swagger? swear? and discourse fustian with one's own shadow? O thou invisible spirit of wine, if thou hast no name to be known by, let us call thee devil!

Iago. What was he that you followed with your sword? What had he done to you?

Cas. I know not.

Iago. Is 't possible?

Cas. I remember a mass of things, but nothing distinctly, a quarrel, but nothing wherefore. O God, that men should put an enemy in their mouths to steal away their brains! that we should, with joy, pleasance, revel and applause, transform ourselves into beasts!

Iago. Why, but you are now well enough: how came you thus recovered?

Cas. It hath pleased the devil drunkenness to give place to the devil wrath: one unperfectness shows me another, to make me frankly despise myself.

Iago. Come, you are too severe a moraler: as the time, the place, and the condition of this country stands, I could heartily wish this had not befallen; but since it is as it is, mend it for your own good.

Cas. I will ask him for my place again; he shall tell me I am a drunkard! Had I as many mouths as Hydra, such

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261. *are*] Qq. *are more* Ff.

264. *affright*] *appease* Staunton conj.

imperious] *impious* Hanmer (ed. 2).

267. *slight*] Ff. *light* Qq.

and so] Ff. *and* Qq.

268—270. *Drunk.........shadow?*] Omitted in Q_1.

268. *speak parrot?*] *speake parrat?* $F_1Q_2F_2Q_3$. *speak parrat?* F_3. *speak, parrot?* F_4. *speak? parrot,* Theobald. *speak? parrot?* Hanmer.

270. *if thou*] *thou* Q_3.

277. *nothing*] *not the* Anon. conj.

O God] Q_1. *O* Q_2Q_3. *Oh* Ff.

279. *pleasance, revel*] *revell, pleasure* Qq.

287. *and*] om. Qq.

288. *not*] *not so* Q_1Q_2.

an answer would stop them all. To be now a sensible man, by and by a fool, and presently a beast! O strange! Every inordinate cup is unblest, and the ingredient is a devil.

Iago. Come, come, good wine is a good familiar creature, if it be well used: exclaim no more against it. And, good lieutenant, I think you think I love you.

Cas. I have well approved it, sir. I drunk!

Iago. You or any man living may be drunk at some time, man. I'll tell you what you shall do. Our general's wife is now the general. I may say so in this respect, for that he hath devoted and given up himself to the contemplation, mark and denotement of her parts and graces: confess yourself freely to her; importune her help to put you in your place again: she is of so free, so kind, so apt, so blessed a disposition, she holds it a vice in her goodness not to do more than she is requested: this broken joint between you and her husband entreat her to splinter; and, my fortunes against any lay worth naming, this crack of your love shall grow stronger than it was before.

Cas. You advise me well.

Iago. I protest, in the sincerity of love and honest kindness.

Cas. I think it freely; and betimes in the morning I will beseech the virtuous Desdemona to undertake for me: I am desperate of my fortunes if they check me here.

Iago. You are in the right. Good night, lieutenant; I must to the watch.

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292. *them*] Ff. *em* Qq.

293. *fool*] *foule* Q_3.
O strange!] om. Qq.

294. *inordinate*] *unordinate* Q_1.
ingredient] Ff. *ingredience* Qq.

295. *familiar*] *famillar* F_1.

299. *some time*] Qq. *a time* Ff. *one time* Grant White conj.

300. *man*] om. Q_1.
I'll] *I'le* Q_1. *Ile* Q_2Q_3. *I* Ff.

302. *hath*] Ff. *has* Qq.

303. *mark*] Q_3. *marke.* Q_1Q_2. *marke:* Ff (*mark:* F_4).
denotement] Theobald. *deuotement* $Q_1F_1Q_2$. *devotement* $F_2Q_3F_3F_4$.

304. *her help*] *her, shee'll helpe to* Qq.

305. *of so free*] *so free* Qq.

306. *she*] Ff. *that she* Qq.

307. *broken joint*] *braule* Q_1.

310. *stronger*] *stonger* F_1F_2.
it was] Ff. *twas* Q_1. *t'was* Q_2Q_3.

312. *honest*] om. Q_3.

314, 315. *I will*] Ff. *will I* Qq.

316. *here*] om. Ff.

317, 318. *You...watch.*] Prose in Ff. Two lines, the first ending *right*, in Qq.

Cas. Good night, honest Iago. [*Exit.*
Iago. And what's he then that says I play the villain?
When this advice is free I give and honest,
Probal to thinking, and indeed the course
To win the Moor again? For 'tis most easy
The inclining Desdemona to subdue
In any honest suit. She 's framed as fruitful
As the free elements. And then for her
To win the Moor, were't to renounce his baptism,
All seals and symbols of redeemed sin,
His soul is so enfetter'd to her love,
That she may make, unmake, do what she list,
Even as her appetite shall play the god
With his weak function. How am I then a villain
To counsel Cassio to this parallel course,
Directly to his good? Divinity of hell!
When devils will the blackest sins put on,
They do suggest at first with heavenly shows,
As I do now: for whiles this honest fool
Plies Desdemona to repair his fortunes,
And she for him pleads strongly to the Moor,
I'll pour this pestilence into his ear,
That she repeals him for her body's lust;
And by how much she strives to do him good,
She shall undo her credit with the Moor.
So will I turn her virtue into pitch;
And out of her own goodness make the net

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319. [Exit.] Qq. Exit Cassio. Ff.

320. SCENE XIV. Pope. SCENE XV. Hanmer.

And...villain?] One line in Qq. Two in Ff.

322. *Probal*] *Probable* Rowe. *Likely* Pope.

323. *To win......easy*] One line in Qq. Two in Ff.

324, 325. *subdue......suit. She's*] Pointed as in Ff. *subdue, In...suite, she's* Q_1. *subdue, In...suite she's* $Q_2 Q_3$. *subdue; In...suit she's* Q (1695).

327. *were't*] Q_3. *wer't* $Q_1 Q_2$. *were* Ff.

332. *How am*] *Am* Pope.

333, 334. *course, Directly*] *course Directly* S. Walker conj.

334. *Divinity of hell!*] *'Tis hell's divinity:* Pope.

hell!] *hell,* QqFf.

335. *the*] $F_1 F_2 F_3$. *their* QqF_4.

337. *whiles*] Ff. *while* Q_1. *whilst* $Q_2 Q_3$.

338. *fortunes*] Qq. *fortune* Ff.

341. *for*] *from* Johnson.

That shall enmesh them all.

Enter RODERIGO.

How now, Roderigo!

Rod. I do follow here in the chase, not like a hound that hunts, but one that fills up the cry. My money is almost spent; I have been to-night exceedingly well cudgelled; and I think the issue will be, I shall have so much experience for my pains; and so, with no money at all and a little more wit, return again to Venice.

Iago. How poor are they that have not patience!
What wound did ever heal but by degrees?
Thou know'st we work by wit and not by witchcraft,
And wit depends on dilatory time.
Does't not go well? Cassio hath beaten thee,
And thou by that small hurt hast cashier'd Cassio:
Though other things grow fair against the sun,
Yet fruits that blossom first will first be ripe:
Content thyself awhile. By the mass, 'tis morning;
Pleasure and action make the hours seem short.
Retire thee; go where thou art billeted:
Away, I say; thou shalt know more hereafter:
Nay, get thee gone. [*Exit Rod.*] Two things are to be done:

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346. *That...Roderigo!*] One line in Pope. Two in QqFf.
enmesh] Q_1Q_2. *en-mash* F_1F_2. *enmash* F_3F_4. *enemesh* Q_3.
them] *em* Q_1.
Enter...] Qq. Enter Rodorigo. Ff (after *Roderigo!*).
347. SCENE XV. Pope. SCENE XVI. Hanmer.
do] om. Pope.
349. *have*] Ff. *ha* Qq.
350. *and*] om. Qq.
351, 352. *pains...Venice.*] *paines, as that comes to, and no money at all, and with that wit returne to Venice.* Q_1. *paines, and so no mony at all, and a little more wit returne to Venice.* Q_2Q_3 (*and with a* Q_3).
355. *know'st*] Ff. *knowest* Qq.
357. *Does't*] *Do'st* Q_1. *Dos't* $F_1Q_2F_2Q_3$. *Dost* F_3F_4.
hath] Ff. *has* Qq.
358. *hast*] *hath* F_1Q (1695).
359. *grow*] *grew* Q_3.
360. *Yet*] *But* Q_1.
will...ripe] *will fire be ripe* Q_3. *are not first ripe* Hanmer.
361. *By the mass*] *Introth* $F_1F_2F_3$. *In troth* F_4.
362. *hours*] *time* Jennens.
365. *Nay...done:*] One line in Qq. Two in Ff.
[Exit Rod.] Exit Rodorigo. Ff. om. Qq.
Two] Ff. *Some* Qq.

My wife must move for Cassio to her mistress;
I'll set her on;
Myself the while to draw the Moor apart,
And bring him jump when he may Cassio find
Soliciting his wife: ay, that's the way;
Dull not device by coldness and delay. [*Exit.*

ACT III.

SCENE I. *Before the castle.*

Enter CASSIO *and some* Musicians.

Cas. Masters, play here; I will content your pains;
Something that's brief; and bid 'Good morrow, general.'
[*Music.*

Enter Clown.

Clo. Why, masters, have your instruments been in Naples, that they speak i' the nose thus?

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367. *I'll...on;*] om. Seymour conj.

367, 368. *I'll...apart,*] Divided as in Qq. One line in Ff.

367. *on;*] *on:—* Theobald. *on.* Qq. *on* Ff.

367, 368. *on...draw*] *on to draw* Pope. *on; so draw* Theobald.

368. *the while*] Theobald. *awhile* Q_1. *a while* FfQ_2Q_3.

to draw] *will draw* Johnson.

369. *when*] *where* Collier MS.

371. *device*] Ff. *devise* Qq.

[Exit.] Ff. Exeunt. Qq.

ACT III. SCENE I.] Actus Tertius. Scena Prima. Ff. Actus 3. Scæna 1. Q_2Q_3. om. Q_1.

Before the castle.] Capell. Othello's Palace. Rowe. Before Othello's Palace. Theobald.

Enter...] Enter Cassio, with Musitians and the Clowne. Q_1. Enter Cassio, Musitians, and Clowne. Ff. Enter Cassio, with Musitians. Q_2Q_3.

1. *Masters*] *Master* Q_3.

2. *morrow, general*] *morrow to the general* Collier MS.

[Music. Enter Clown.] They play, and enter the Clowne. Q_2Q_3. Omitted in the rest. Musick plays; and enter Clown from the House. Theobald.

3. *have*] Ff. *ha* Qq.

been in] F_4. *bin in* $F_1F_2F_3$. *bin at* Qq.

4. *speak*] *play* Capell (corrected in Errata). *squeak* Collier (Collier MS.).

First Mus. How, sir, how!

Clo. Are these, I pray you, wind-instruments?

First Mus. Ay, marry, are they, sir.

Clo. O, thereby hangs a tail.

First Mus. Whereby hangs a tale, sir?

Clo. Marry, sir, by many a wind-instrument that I know. But, masters, here's money for you: and the general so likes your music, that he desires you, for love's sake, to make no more noise with it.

First Mus. Well, sir, we will not.

Clo. If you have any music that may not be heard, to 't again: but, as they say, to hear music the general does not greatly care.

First Mus. We have none such, sir.

Clo. Then put up your pipes in your bag, for I'll away: go; vanish into air; away! [*Exeunt Musicians.*

Cas. Dost thou hear, my honest friend?

Clo. No, I hear not your honest friend; I hear you.

Cas. Prithee, keep up thy quillets. There's a poor piece of gold for thee: if the gentlewoman that attends the general's wife be stirring, tell her there's one Cassio entreats her a little favour of speech: wilt thou do this?

Clo. She is stirring, sir: if she will stir hither, I shall seem to notify unto her.

Cas. Do, good my friend. [*Exit Clown.*

5, 7, &c. First Mus.] 1. M. Capell. Mus. Ff. Boy. Qq.

6. *pray you,*] Ff. *pray, cald* Q$_1$Q$_2$. *pray you, cald* Q$_3$.

8. *tail*] *tayle* Qq. *tale* Ff.

9. *tale*] Ff. *tayle* Qq.

11. *here's*] *hee's* F$_1$. *her's* Q$_3$.

12. *for love's sake*] *of all loves* Q$_1$.

13. *more*] om. F$_2$Q$_3$F$_3$F$_4$.

18. *have*] Ff. *ha* Qq.

19. *up*] Ff. om. Qq.

for I'll away] *and hye away* Hanmer. *fly away* Ritson conj.

20. *into air*] om. Q$_1$.

[Exeunt......] Theobald. Exit Mu. F$_1$. Exit Mus. F$_2$F$_3$. Exit Musi. F$_4$. om. Qq.

21. *hear, my*] *heare my* Qq. *heare me, mine* Ff (*hear* F$_3$F$_4$). *hear, mine* Theobald (Warburton and Bentley conj.).

22. *I hear you*] In a separate line in Ff.

25. *general's wife*] *Generals wife* Q$_2$Q$_3$. *Cenerals wife* Q$_1$. *Generall* F$_1$F$_2$F$_3$. *General* F$_4$.

26. *her*] *of her* Rowe.

28. *seem to*] *soon so* Singer (Singer MS.). *seem so to* Collier (Collier MS.).

29. Cas. *Do...friend.*] Omitted in Ff.

good my] *my good* Rowe.

[Exit Clown.] Exit Clo. FfQ$_2$. Exit Col. Q$_3$. om. Q$_1$.

Enter IAGO.

In happy time, Iago.
Iago. You have not been a-bed, then?
Cas. Why, no; the day had broke
Before we parted. I have made bold, Iago,
To send in to your wife: my suit to her
Is, that she will to virtuous Desdemona
Procure me some access.
Iago. I'll send her to you presently;
And I'll devise a mean to draw the Moor
Out of the way, that your converse and business
May be more free.
Cas. I humbly thank you for't. [*Exit Iago.*] I never knew
A Florentine more kind and honest.

Enter EMILIA.

Emil. Good morrow, good lieutenant: I am sorry
For your displeasure; but all will sure be well.
The general and his wife are talking of it,
And she speaks for you stoutly: the Moor replies,
That he you hurt is of great fame in Cyprus
And great affinity, and that in wholesome wisdom

Enter Iago.] As in Rowe. After *her,* line 28, in QqFf.

30, 32. *have*] Ff. *ha* Qq.

30. *a-bed*] Ff. *a bed* Qq.

31—34. *Why......Desdemona*] Arranged as in Capell. Three lines, ending *parted...her,...Desdemona,* in Qq. Three, ending *parted...wife;...Desdemona,* in Ff. Johnson reads as four lines, ending *parted...wife;...her...Desdemona.*

32. *Iago*] om. Pope.

33. *to her*] om. Pope.

34. *virtuous*] om. Pope, ending the lines as Ff.

35. *to you*] om. Pope.

39. *humbly*] om. Lettsom conj.
for't] *for it* Q_1.
[Exit Iago.] Capell. Exit. Qq Ff, after line 38.

39, 40. *I never knew A*] *I ne'er knew* S. Walker conj., reading *I humbly...Florentine* or *I ne'er...honest* as one line.

40. *A Florentine*] *A man* Capell, reading 38—40 as two lines, the first ending *for 't.*

42. *sure*] Ff. *soone* Qq.

46. *that*] om. Seymour conj.
wholesome] om. Pope.

He might not but refuse you; but he protests he loves you,
And needs no other suitor but his likings
To take the safest occasion by the front
To bring you in again.
Cas. Yet, I beseech you,
If you think fit, or that it may be done,
Give me advantage of some brief discourse
With Desdemona alone.
Emil. Pray you, come in:
I will bestow you where you shall have time
To speak your bosom freely.
Cas. I am much bound to you. [*Exeunt.*

SCENE II. *A room in the castle.*

Enter OTHELLO, IAGO, *and* Gentlemen.

Oth. These letters give, Iago, to the pilot;
And by him do my duties to the senate:
That done, I will be walking on the works;
Repair there to me.
Iago. Well, my good lord, I'll do't.
Oth. This fortification, gentlemen, shall we see't?
Gent. We'll wait upon your lordship. [*Exeunt.*

47. *refuse you*] *refuse* Q_2Q_3.
he protests] om. Hanmer.
48. *likings*] *liking* S. Walker conj.
49. *To...front*] Omitted in Ff.
safest] *first* Johnson. *saf'st* Capell.
53. *Desdemona*] Qq. *Desdemon* Ff.
you] om. $F_2F_3F_4$.
55. Cas. *I...you.*] Omitted in Q_1.
I am] *I'm* Pope.
[Exeunt.] om. F_1F_2.

SCENE II.] Scæna Secunda. Ff. Scene continued in Rowe.
A room...] Capell.
Gentlemen.] Ff. other Gentlemen. Qq.
2. *by him*] *bid him* Capell conj.
senate] Ff. *state* Qq.
3. *on*] *to* Q_2Q_3.
4. *Well,*] om. Pope.
6. *We'll*] F_3F_4. *Well* F_1. *Weel* F_2. *We* Qq.

SCENE III. *The garden of the castle.*

Enter DESDEMONA, CASSIO, *and* EMILIA.

Des. Be thou assured, good Cassio, I will do
All my abilities in thy behalf.
Emil. Good madam, do: I warrant it grieves my husband
As if the case were his.
Des. O, that's an honest fellow. Do not doubt, Cassio,
But I will have my lord and you again
As friendly as you were.
Cas. Bounteous madam,
Whatever shall become of Michael Cassio,
He's never any thing but your true servant.
Des. I know 't: I thank you. You do love my lord:
You have known him long; and be you well assured
He shall in strangeness stand no farther off
Than in a politic distance.
Cas. Ay, but, lady,
That policy may either last so long,
Or feed upon such nice and waterish diet,
Or breed itself so out of circumstance,
That, I being absent and my place supplied,
My general will forget my love and service.
Des. Do not doubt that; before Emilia here

SCENE III.] Scæna Tertia. Ff. SCENE II. Rowe.

The garden......] Dyce. An Apartment. Rowe. An Apartment in the Palace. Theobald. The same. Before the Castle. Capell.

3. *Good......husband*] One line in Qq. Two, the first ending *do:* in Ff.

warrant] Ff. *know* Qq.

4. *case*] Qq. *cause* Ff.

5. *Do not doubt*] *doubt not* Pope.

7. *Bounteous*] *Most bounteous* Pope.

10. *I know't:*] Ff. *O sir,* Qq.

11. *You have*] *You've* Pope.

you well] om. Q_3.

12. *in strangeness*] *in strangest* Qq. *in 's strangest* Anon. conj.

farther] *further* Steevens (1793).

14. *That*] *The* Q_1.

16. *circumstance*] Qq. *circumstances* Ff.

18. *will*] *would* Jennens.

I give thee warrant of thy place: assure thee,
If I do vow a friendship, I'll perform it
To the last article: my lord shall never rest;
I'll watch him tame and talk him out of patience;
His bed shall seem a school, his board a shrift;
I'll intermingle every thing he does
With Cassio's suit: therefore be merry, Cassio;
For thy solicitor shall rather die
Than give thy cause away.

Enter OTHELLO *and* IAGO, *at a distance.*

Emil. Madam, here comes my lord.
Cas. Madam, I'll take my leave.
Des. Nay, stay and hear me speak.
Cas. Madam, not now: I am very ill at ease,
Unfit for mine own purposes.
Des. Well, do your discretion. [*Exit Cassio.*
Iago. Ha! I like not that.
Oth. What dost thou say?
Iago. Nothing, my lord: or if—I know not what.
Oth. Was not that Cassio parted from my wife?
Iago. Cassio, my lord! No, sure, I cannot think it,
That he would steal away so guilty-like,
Seeing you coming.
Oth. I do believe 'twas he.
Des. How now, my lord!
I have been talking with a suitor here,
A man that languishes in your displeasure.
Oth. Who is't you mean?

20. *place:*] *place?* Q_2.
22. *shall never*] *shan't* Hanmer.
28. *thy cause*] *thee cause:* Q_1.
29. SCENE IV. Pope.
Enter...at a distance.] Enter ......at distance. Theobald. Enter Othello, Iago, and Gentlemen. Qq. Enter Othello and Iago. Ff. Transferred to follow line 34 by Dyce.
31. *Nay*] Q_2Q_3. *Why* Q_1Ff.
32. *I am*] *I'm* Pope.
33. *purposes*] Ff. *purpose* Qq.
34. *Well,*] *Well, well,* Capell, ending lines 33, 34 *well,...that.*
37. *if—*] Ff. *if,* Q_1. *if,—* Q_2Q_3.
39. *it*] om. Seymour conj.
40. *steal*] *sneake* Q_1.
41. *you*] QqF_3F_4. *your* F_1F_2.
do] om. Pope.
41, 42. *I do...lord!*] As one line, S. Walker conj.
42. [going towards him. Capell.

Des. Why, your lieutenant, Cassio. Good my lord,
If I have any grace or power to move you,
His present reconciliation take;
For if he be not one that truly loves you,
That errs in ignorance and not in cunning,
I have no judgement in an honest face:
I prithee, call him back.
Oth. Went he hence now?
Des. Ay, sooth; so humbled,
That he hath left part of his grief with me,
To suffer with him. Good love, call him back.
Oth. Not now, sweet Desdemona; some other time.
Des. But shall 't be shortly?
Oth. The sooner, sweet, for you.
Des. Shall't be to-night at supper?
Oth. No, not to-night.
Des. To-morrow dinner then?
Oth. I shall not dine at home;
I meet the captains at the citadel.
Des. Why then to-morrow night; or Tuesday morn;
On Tuesday noon, or night; on Wednesday morn:
I prithee, name the time; but let it not
Exceed three days: in faith, he's penitent;
And yet his trespass, in our common reason—
Save that, they say, the wars must make examples
Out of their best—is not almost a fault

46. *Cassio.*] $F_2F_3F_4$. *Cassio:* F_1. *Cassio,* Qq.

48. *take*] *make* Warburton.

52, 53. *Went...humbled,*] As one line, S. Walker conj.

53. *Ay, sooth*] Capell. *I, sooth* F_3F_4. *I sooth* F_1F_2. *Yes faith* Qq. *In sooth* Rowe. *I' sooth* Johnson.

54. *hath*] Ff. *has* Qq.
grief] *griefes* Qq.

55. *To suffer*] *I suffer* Q_1.

56. *Desdemona*] $Q_1Q_3F_4$. *Desdemon* The rest.

57. *The sooner*] *Sooner* Pope.

58. *No, not*] *Not* Pope.

61. *or*] Qq. *on* Ff.

62. *On*] *Or* Pope.
noon] *morne* Qq.
night; on] Ff. *night, or* Qq.
Wednesday] $Q_2F_3F_4$. *Wensday* $Q_1F_1F_2$. *wedensday* Q_3.

63. *prithee*] *praythee* F_2.

64. *in faith*] *Ifaith* Q_1Q_2. *I saith* Q_3.

66. *wars*] *war* Capell.
examples] Qq. *example* Ff.

67. *their*] Rowe. *her* QqFf. *our* Collier (Collier MS.). *the* Singer (ed. 2).
almost] *at most* Anon. conj.

To incur a private check. When shall he come?
Tell me, Othello: I wonder in my soul,
What you would ask me, that I should deny,
Or stand so mammering on. What! Michael Cassio,
That came a-wooing with you, and so many a time
When I have spoke of you dispraisingly
Hath ta'en your part; to have so much to do
To bring him in! Trust me, I could do much—
Oth. Prithee, no more: let him come when he will;
I will deny thee nothing.
Des. Why, this is not a boon;
'Tis as I should entreat you wear your gloves,
Or feed on nourishing dishes, or keep you warm,
Or sue to you to do a peculiar profit
To your own person: nay, when I have a suit
Wherein I mean to touch your love indeed,
It shall be full of poise and difficult weight,
And fearful to be granted.
Oth. I will deny thee nothing:
Whereon, I do beseech thee, grant me this,
To leave me but a little to myself.
Des. Shall I deny you? no: farewell, my lord.
Oth. Farewell, my Desdemona: I'll come to thee straight.
Des. Emilia, come. Be as your fancies teach you;
Whate'er you be, I am obedient.
[*Exeunt Desdemona and Emilia.*

70. *you would*] Ff. *you could* Qq.
I should] QqF_1. *I would* $F_2F_3F_4$.
71. *mammering*] *mam'ring* FfQ_2Q_3. *muttering* Q_1. *mummering* Johnson.
72. *so*] om. Pope.
75. *Trust me*] *Birlady* Q_1.
much—] *much,—* Q_2Q_3. *much.* The rest.
78. *gloves*] *cloths* Warburton.
79. *dishes*] *meats* Pope.
80. *a*] om. Pope.
81. *a suit*] *suit* F_3F_4.
83. *difficult weight*] *difficulty* Q_1.
88. *Desdemona*] *Desdemon* Dyce (ed. 2).
I'll] *I will* Capell.
to thee] om. Pope.
89. *Be*] *be* Ff. *be it* Qq.
[To Othello. Jennens.
90. [Exeunt...] Exeunt Des. and Em. Q_2Q_3. Exit Desd. and Em. Q_1. Exit. Ff. Exeunt. Manent Othello and Jago. Pope.

Oth. Excellent wretch! Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is come again.
Iago. My noble lord,—
Oth. What dost thou say, Iago?
Iago. Did Michael Cassio, when you woo'd my lady,
Know of your love?
Oth. He did, from first to last: why dost thou ask?
Iago. But for a satisfaction of my thought;
No further harm.
Oth. Why of thy thought, Iago?
Iago. I did not think he had been acquainted with her.
Oth. O, yes, and went between us very oft.
Iago. Indeed!
Oth. Indeed! ay, indeed: discern'st thou aught in that?
Is he not honest?
Iago. Honest, my lord!
Oth. Honest! ay, honest.
Iago. My lord, for aught I know.
Oth. What dost thou think?
Iago. Think, my lord!
Oth. Think, my lord! By heaven, he echoes me,
As if there were some monster in his thought
Too hideous to be shown. Thou dost mean something:

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91. SCENE V. Pope.
wretch] *wench* Theobald.

94. *lord,—*] Theobald. *lord.* Qq Ff.

95, 96. *Did...love?*] Arranged as in Qq. Two lines, the first ending *Cassio,* in Ff.

95. *you*] *he* F_1.
woo'd] Ff. *wooed* Qq.

97. *He......ask?*] One line in Qq. Two in Ff.

98. *a*] om. Q_3.
my thought] *my thoughts* Q_1.

100. *he had*] *he'd* Pope.
her] Qq. *hir* F_1. *it* $F_2F_3F_4$.

101. *oft*] *often* Q_1.

103. *Indeed! ay, indeed:*] *Indeed:* Steevens conj.
ay,] Rowe. *I* FfQ_2Q_3. om. Q_1.
in that] *of that* Rowe.

106. *Honest! ay, honest.*] *Ay, honest.* Steevens (1793), reading *Is he ...honest* as one line.

110. *Think...me,*] One line in Qq Ff. Steevens (1793) reads *What...lord!* as one line; *By heaven...me,* as another.
By......echoes] *By heaven he ecchoes* Q_1. *Alas, thou ecchos't* Ff. (*eccos't* F_2). *why dost thou ecchoe* Q_2Q_3. *why, by heav'n, thou eccho'st* Pope.

111. *his*] Q_1. *thy* FfQ_2Q_3.

112. *dost*] *didst* Q_1.

I heard thee say even now, thou likedst not that,
When Cassio left my wife: what didst not like?
And when I told thee he was of my counsel
In my whole course of wooing, thou criedst 'Indeed!'
And didst contract and purse thy brow together,
As if thou then hadst shut up in thy brain
Some horrible conceit: if thou dost love me,
Show me thy thought.
Iago. My lord, you know I love you.
Oth. I think thou dost;
And for I know thou'rt full of love and honesty
And weigh'st thy words before thou givest them breath,
Therefore these stops of thine fright me the more:
For such things in a false disloyal knave
Are tricks of custom; but in a man that's just
They're close delations, working from the heart,
That passion cannot rule.
Iago. For Michael Cassio,
I dare be sworn I think that he is honest.
Oth. I think so too.
Iago. Men should be what they seem;
Or those that be not, would they might seem none!
Oth. Certain, men should be what they seem.
Iago. Why then I think Cassio's an honest man.
Oth. Nay, yet there's more in this:
I prithee, speak to me as to thy thinkings,

113. *even*] Ff. *but* Qq.
likedst] *lik'dst* Pope. *lik'st* QqFf.

116. *In*] Qq. *Of* Ff. See note (IV).
[with admiring action. Anon. MS. See note (IV).

119. *conceit*] *counsell* Q_1. *conceits* Rowe (ed. 2).

122. *And*] om. $F_2F_3F_4$.
thou'rt] Ff. *thou art* Qq.
love and] om. Hanmer.

123. *weigh'st*] Ff. *weighest* Qq.
givest] *give* Q_1.
them] Ff. *em* Q_1. *'em* Q_2Q_3.

124. *fright*] *affright* Q_1.

127. *They're*] Ff. *They are* Qq.
close delations] Johnson. *close denotements* Q_1. *close dilations* $F_1Q_2Q_3$. *cold delations* $F_2F_3F_4$. *distillations* Hanmer.

129. *be sworn*] *presume* Q_1.
sworn I] *sworn—I* Lettsom conj.
that] om. Q_3.

130. *what*] *that* Q_1.

131. *seem none!*] *seeme,* Q_3. *seem knaves!* Warburton. *be known!* Heath conj.

132. *Certain, men*] *Certain men,* Q_3.

133. *Cassio's*] *that Cassio's* Steevens (1793), ending line 132 at *then*.

135. *prithee*] *preethee* Q_1. *pray thee* $F_2F_3F_4$.
as] om. Q_1.

As thou dost ruminate, and give thy worst of thoughts
The worst of words.
Iago. Good my lord, pardon me:
Though I am bound to every act of duty,
I am not bound to that all slaves are free to.
Utter my thoughts? Why, say they are vile and false;
As where's that palace whereinto foul things
Sometimes intrude not? who has a breast so pure,
But some uncleanly apprehensions
Keep leets and law-days, and in session sit
With meditations lawful?
Oth. Thou dost conspire against thy friend, Iago,
If thou but think'st him wrong'd and makest his ear
A stranger to thy thoughts.
Iago. I do beseech you—
Though I perchance am vicious in my guess,
As, I confess, it is my nature's plague
To spy into abuses, and oft my jealousy
Shapes faults that are not—that your wisdom yet,
From one that so imperfectly conceits,
Would take no notice, nor build yourself a trouble
Out of his scattering and unsure observance.

136. *As...worst*] One line in Hanmer.

thy......thoughts] FfQ_2. *the worst of thought* Q_1. *thy thoughts* Q_3.

137. *words*] *word* Q_1.

138. *Though I am*] *I am not* Rowe (ed. 2).

139. *that all*] Qq. *that: all* Ff.

free to.] *free to;* Rowe. *free to,* Qq. *free:* Ff.

140. *thoughts?*] Q_1Ff. *thoughts:* Q_2Q_3.

they are] *they're* Pope.

vile] Qq. *vild* Ff.

142. *a breast*] Qq. *that breast* Ff.

143. *But some*] Qq. *Wherein* Ff.

144. *session*] Qq. *sessions* Ff.

sit] *fit* Q_2Q_3.

147. *think'st*] Ff. *thinkest* Qq.

148, 149. *I do...perchance*] *I thought —beseech you—I do—perchance* Becket conj.

you— Though I perchance] Malone (Henley conj.). *you, Though I perchance* QqFf. *you, Though, I—perchance* Johnson.

149. *Though*] *'Cause* Hanmer. *Think* Warburton (Theobald conj.).

151. *abuses*] *abuse* Pope.

151, 152. *oft...Shapes*] Qq. *of...Shapes* Ff. *of...Shape* Grant White.

152. *that...yet*] *I intreate you then* Q_1 and Pope.

yet] Q_2Q_3. om. Ff.

153. *imperfectly*] *improbably* Johnson. See note (v).

conceits] *coniects* Q_1. *conjects* Warburton.

154. *Would*] *You'd* Q_1. *Will* Q_3.

Would...build] *Your wisdom would not build* Pope.

notice] *note* Anon. conj.

155. *his*] Ff. *my* Qq.

It were not for your quiet nor your good,
Nor for my manhood, honesty, or wisdom,
To let you know my thoughts.
Oth. What dost thou mean?
Iago. Good name in man and woman, dear my lord,
Is the immediate jewel of their souls:
Who steals my purse steals trash; 'tis something, nothing;
'Twas mine, 'tis his, and has been slave to thousands;
But he that filches from me my good name
Robs me of that which not enriches him
And makes me poor indeed.
Oth. By heaven, I'll know thy thoughts.
Iago. You cannot, if my heart were in your hand;
Nor shall not, whilst 'tis in my custody.
Oth. Ha!
Iago. O, beware, my lord, of jealousy;
It is the green-eyed monster, which doth mock
The meat it feeds on: that cuckold lives in bliss
Who, certain of his fate, loves not his wronger;
But, O, what damned minutes tells he o'er
Who dotes, yet doubts, suspects, yet strongly loves!
Oth. O misery!
Iago. Poor and content is rich, and rich enough;
But riches fineless is as poor as winter

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157. *or*] Qq. *and* Ff.
158. *What...mean?*] *Zouns.* Q_1.
159. *woman*] *woman's* Q_1.
160. *their*] Ff. *our* Qq.
161. *Who...nothing;*] One line in Qq. Two in Ff.
something, nothing] *something-nothing* Staunton.
164. *not*] *naught* Grant White conj.
166. *By heaven*] Q_1. om. FfQ_2Q_3.
thoughts] *thought* Q_1.
169. Oth. *Ha!*] om. Q_1.
beware, my lord, of] *beware* Q_1.
170. *the*] *a* Q_2Q_3.
mock] F_3F_4. *mocke* QqF_1F_2. *make* Hanmer (Theobald conj.). *mamock* Smith conj. *'mock* (for *mamock*) Grey conj. *muck* Becket conj.
170, 171. *mock...on:*] *mock—The meat it feeds on!* Anon. conj. (1814).
171. *The*] *That* Q_1.
that] *What* Q_3.
172. *Who...wronger*] *Who certaine of his wronger* Q_3.
Who, certain] *Who's certain* Capell conj.
loves not] *hates not* Steevens's reprint of Q_1. See note (VI).
174. *strongly*] Qq. *soundly* Ff. *fondly* Knight.
177. *riches*] *rich* Q_3.
fineless] *endless* Pope.
as poor] *poor* Q_3.
winter] *want* Theobald conj. (withdrawn).

To him that ever fears he shall be poor:
Good heaven, the souls of all my tribe defend
From jealousy!
Oth. Why, why is this?
Think'st thou I'ld make a life of jealousy,
To follow still the changes of the moon
With fresh suspicions? No; to be once in doubt
Is once to be resolved: exchange me for a goat,
When I shall turn the business of my soul
To such exsufflicate and blown surmises,
Matching thy inference. 'Tis not to make me jealous
To say my wife is fair, feeds well, loves company,
Is free of speech, sings, plays and dances well;
Where virtue is, these are more virtuous:
Nor from mine own weak merits will I draw
The smallest fear or doubt of her revolt;
For she had eyes, and chose me. No, Iago;
I'll see before I doubt; when I doubt, prove;
And on the proof, there is no more but this,
Away at once with love or jealousy!
Iago. I am glad of it; for now I shall have reason
To show the love and duty that I bear you
With franker spirit: therefore, as I am bound,
Receive it from me. I speak not yet of proof.
Look to your wife; observe her well with Cassio;
Wear your eye thus, not jealous nor secure:
I would not have your free and noble nature

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179. *heaven*] *God* Q_1.

180. *Why, why*] Qq. *Why? why* Ff.

this?] *this, Iago?* Capell.

184. *Is once*] Qq. *Is* Ff. *is At once* Hanmer, ending the previous line at *is*.

186. *exsufflicate*] *exufflicate* QqF_1 F_2F_3. *exufflicated* F_4. *exsuffolate* Hanmer. *exsufflate* Richardson conj.

blown] *blowne* Qq. *blow'd* F_1. *blowed* $F_2F_3F_4$.

187. *thy*] *the* $F_2F_3F_4$.

189. *well*] Qq. om. Ff.

190. *these*] *there* Jackson conj.

are more] QqF_1. *are most* $F_2F_3F_4$. *make more* Warburton.

193. *chose*] *chosen* Q_2Q_3.

196. *or*] *and* Q (1695) and Hanmer.

197, 199, 215, 217, 267, 415, 442. *I am*] *I'm* Pope.

197. *it*] Qq. *this* Ff.

200. *of*] *for* Q_3.

202. *Wear*] *Were* Q_3.

eye] *eyes* Ff.

jealous] *Iealious* F_1F_2.

Out of self-bounty be abused; look to 't:
I know our country disposition well;
In Venice they do let heaven see the pranks
They dare not show their husbands; their best conscience
Is not to leave 't undone, but keep 't unknown.
Oth. Dost thou say so?
Iago. She did deceive her father, marrying you;
And when she seem'd to shake and fear your looks,
She loved them most.
Oth. And so she did.
Iago. Why, go to then;
She that so young could give out such a seeming,
To seel her father's eyes up close as oak—
He thought 'twas witchcraft—but I am much to blame;
I humbly do beseech you of your pardon
For too much loving you.
Oth. I am bound to thee for ever.
Iago. I see this hath a little dash'd your spirits.
Oth. Not a jot, not a jot.
Iago. I'faith, I fear it has.
I hope you will consider what is spoke
Comes from my love; but I do see you're moved:
I am to pray you not to strain my speech
To grosser issues nor to larger reach
Than to suspicion.
Oth. I will not.
Iago. Should you do so, my lord,

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206. *heaven*] *God* Q_1.

207. *They......conscience*] One line in Qq. Two in Ff.

not] om. Q_1.

208. *leave't*] Q_1Ff. *leave* Q_2Q_3.

keep't] Q_3. *keepe't* Q_2. *keepe* Q_1. *kept* Ff.

209. *so?*] *so.* Q_1.

212. *Why,*] om. Pope.

214. *seel*] *seele* F_1F_2. *seale* QqF_3. *seal* F_4.

oak] *owls* Johnson conj. *hawk's* Staunton conj.

215. *He...blame;*] One line in Qq. Two in Ff.

to blame] F_4. *too blame* The rest.

217. *to*] *to to* F_2.

thee] *you* Rowe (ed. 2).

219. *Not a jot*] *No* Seymour conj.

I'faith] *Ifaith* Q_1. *Trust me* FfQ_2Q_3.

221. *Comes...moved:*] One line in Qq. Two in Ff.

my] *your* F_1.

you're] Rowe. *you are* Qq. *y'are* Ff.

My speech should fall into such vile success
As my thoughts aim not at. Cassio's my worthy friend—
My lord, I see you're moved.
Oth. No, not much moved:
I do not think but Desdemona's honest.
Iago. Long live she so! and long live you to think so!
Oth. And yet, how nature erring from itself—
Iago. Ay, there's the point: as—to be bold with you—
Not to affect many proposed matches
Of her own clime, complexion and degree,
Whereto we see in all things nature tends—
Foh! one may smell in such a will most rank,
Foul disproportion, thoughts unnatural.
But pardon me: I do not in position
Distinctly speak of her; though I may fear
Her will, recoiling to her better judgement,
May fall to match you with her country forms,
And happily repent.
Oth. Farewell, farewell:
If more thou dost perceive, let me know more;
Set on thy wife to observe: leave me, Iago.
Iago. [*Going*] My lord, I take my leave.

226. *should*] *would* Pope.
such] om. Q_3.
vile] Qq. *vilde* $F_1F_2F_3$. *vild* F_4.
success] *excess* Pope (ed. 2).

227. *As......friend—*] One line in Qq. Two in Ff.
As] Qq. *Which* Ff.
aim not at] *aime not at* Qq. *aym'd not* F_1F_2. *aim'd not* F_3F_4. *aim'd not at* Rowe.
worthy] *trusty* Q_1.

228. *you're*] Rowe. *you are* Qq. *y'are* Ff.

229. *I*] om. Q_3.

230. *Long...so!*] One line in Qq. Two in Ff.

231. *itself—*] *it self—* F_3F_4. *it selfe—* F_1F_2. *it selfe.* Qq.

232. *Ay...you—*] One line in Qq. Two in Ff.

235. *Whereto*] *Wherein* Q_3.

236. *Foh!*] *Foh,* Ff. *Fie* Qq.
one] Ff. *we* Qq.
most] *must* Q_3.

237. *disproportion*] Qq. *disproportions* Ff.

238. *position*] *suspicion* Collier MS.

239. *her; though I may fear*] *her, though I may fear:* Nicholson conj.

241. *fall*] *fail* Nicholson conj.

242. *happily*] *haply so* Pope.
Farewell, farewell] *Farewell* Qq, ending the lines *if more...on... Iago.*

244. *Set......Iago.*] As in Rowe. Two lines in Ff.

245. [Going] Rowe. om. QqFf.

Oth. Why did I marry? This honest creature doubtless
Sees and knows more, much more, than he unfolds.
Iago. [*Returning*] My lord, I would I might entreat your honour
To scan this thing no further; leave it to time:
Though it be fit that Cassio have his place,
For sure he fills it up with great ability,
Yet, if you please to hold him off awhile,
You shall by that perceive him and his means:
Note if your lady strain his entertainment
With any strong or vehement importunity;
Much will be seen in that. In the mean time,
Let me be thought too busy in my fears—
As worthy cause I have to fear I am—
And hold her free, I do beseech your honour.
Oth. Fear not my government.
Iago. I once more take my leave. [*Exit.*
Oth. This fellow's of exceeding honesty,
And knows all qualities, with a learned spirit,
Of human dealings. If I do prove her haggard,
Though that her jesses were my dear heart-strings,
I'ld whistle her off and let her down the wind
To prey at fortune. Haply, for I am black
And have not those soft parts of conversation
That chamberers have, or for I am declined

246. *Why...doubtless*] One line in Qq. Two in Ff.

248. [Returning] Returns. Capell. om. QqFf.

248, 249. Iago. *My lord...honour To scan*] *My lord...honour*, Iag. *To scan* Q_1.

249. *further*] Qq. *farther* Ff.

250. *Though it be fit*] *Tho it be fit* Q_1. *Although 'tis fit* Ff. *And though tis fit* Q_2Q_3.

252. *hold*] Qq. om. F_1. *put* $F_2F_3F_4$.

off] *of* Q_3.

254. *his*] Ff. *her* Qq.

261. [Exit.] QqF_1. om. $F_2F_3F_4$.

262. SCENE VI. Pope.

263. *qualities*] Q_1. *quantities* Ff Q_2Q_3.

learned] Qq. *learn'd* Ff.

263, 264. *spirit, Of*] *spirit Of* S. Walker conj.

264. *human*] Rowe. *humaine* Q_1. *humane* The rest.

dealings] *dealing* Q_1.

do] om. Pope.

266. *down*] *dewne* Q_2Q_3.

267. *prey*] *pray* Q_3.

Haply] Ff. *Happily* Qq.

Into the vale of years,—yet that's not much—
She's gone; I am abused, and my relief
Must be to loathe her. O curse of marriage,
That we can call these delicate creatures ours,
And not their appetites! I had rather be a toad,
And live upon the vapour of a dungeon,
Than keep a corner in the thing I love
For others' uses. Yet, 'tis the plague of great ones;
Prerogatived are they less than the base;
'Tis destiny unshunnable, like death:
Even then this forked plague is fated to us
When we do quicken. Desdemona comes:

Re-enter DESDEMONA *and* EMILIA.

If she be false, O, then heaven mocks itself!
I'll not believe 't.
Des. How now, my dear Othello!
Your dinner, and the generous islanders
By you invited, do attend your presence.
Oth. I am to blame.
Des. Why do you speak so faintly?
Are you not well?
Oth. I have a pain upon my forehead here.
Des. Faith, that's with watching; 'twill away again:
Let me but bind it hard, within this hour

---

270. *vale*] *valt* Q_1.
271. *abused*] *aduis'd* Q_3.
272. *curse*] *the curse* Pope.
275. *of*] Ff. *in* Qq.
276. *corner*] *cornet* Q_3.
the thing] Ff. *a thing* Qq.
277. *uses*] *use* Pope.
plague of] Qq. *plague to* Ff.
great ones] Hyphened in Ff.
278. *less*] *more* Malone conj.
279. *'Tis*] *This* Q_3.
281. *Desdemona*] Qq. *Looke where she* Ff.
Re-enter...] Dyce, after *believe 't*, line 283. Enter... Ff. Enter ... Qq, after *beleeve it*, line 283.
282. *O, then heaven mocks*] *Heaven mock'd* Ff.
283. *believe 't*] *beleeve it* Qq.
284. *islanders*] Ff. *Ilander* Qq.
286. *to blame*] QqF_4. *too blame* $F_1F_2F_3$.
Why...faintly?] Ff. *Why is your speech so faint?* Qq.
286, 287. *Why...well?*] As in Ff. One line in Qq.
288. *here*] *heare* Q_2Q_3.
289. *Faith*] Q_1. *Why* FfQ_2Q_3.
290. *it hard*] *your head* Q_1.
[offering to bind his head. Collier (Collier MS.).

It will be well.
Oth. Your napkin is too little;
[*He puts the handkerchief from him; and she drops it.*
Let it alone. Come, I'll go in with you.
Des. I am very sorry that you are not well.
[*Exeunt Othello and Desdemona.*
Emil. I am glad I have found this napkin:
This was her first remembrance from the Moor:
My wayward husband hath a hundred times
Woo'd me to steal it; but she so loves the token,
For he conjured her she should ever keep it,
That she reserves it evermore about her
To kiss and talk to. I'll have the work ta'en out,
And give 't Iago: what he will do with it
Heaven knows, not I;
I nothing but to please his fantasy.

Re-enter IAGO.

Iago. How now! what do you here alone?
Emil. Do not you chide; I have a thing for you.
Iago. A thing for me? it is a common thing—

---

291. *well*] *well againe* Q_1.
[goes to do it with a Handkerchief. Capell.
[He puts...] Capell, substantially. She drops her Handkerchief. Rowe. lets fall her napkine. Anon. MS. See note (IV).
293. Des. *I am...well.*] Omitted by Capell, but corrected in Notes.
[Exeunt......] Ex. Oth. and Desd. Q_1 (after line 294). Exit Oth. and Des. Q_2Q_3 (after line 294). Exit. F_1 (after line 292). Exeunt. $F_2F_3F_4$ (after line 292).
294. SCENE VII. Pope.
napkin] *napkin here* Hanmer.
[picking it up. Capell.
297. *Woo'd*] Ff. *Wooed* Qq.
300—302. *To...not I*] Arranged as in QqFf. The lines end *out,...Iago; ...I:* in Johnson.
300. *talk to*] *talke too* F_2. *talk too* Q (1695).
have] Ff. *ha* Qq.
300, 301. *I'll...will*] *I will have the work Ta'en out, and give it to Iago, but What he'll* Hanmer, ending the lines *work...but...I.*
301. *he will*] Ff. *hee'll* Q_1. *he'l* Q_2Q_3.
303. *nothing but to please*] *nothing know, but for* Q_1.
Re-enter Iago.] Dyce. Enter Iago. Ff. Enter Iago. Qq (after line 302).
305, 306. *I have...me?*] One line, S. Walker conj.
306. *A*] Qq. *You have a* Ff.
A...thing—] One line in Qq. Two in Ff. Steevens (1778), reading with Ff, puts *You......thing*— in one line.
thing—] FfQ_2Q_3. *thing.* Q_1.

Emil. Ha!
Iago. To have a foolish wife.
Emil. O, is that all? What will you give me now
For that same handkerchief?
Iago. What handkerchief?
Emil. What handkerchief!
Why, that the Moor first gave to Desdemona;
That which so often you did bid me steal.
Iago. Hast stol'n it from her?
Emil. No, faith; she let it drop by negligence,
And, to the advantage, I being here took 't up.
Look, here it is.
Iago. A good wench; give it me.
Emil. What will you do with 't, that you have been so earnest
To have me filch it?
Iago. [*Snatching it*] Why, what's that to you?
Emil. If 't be not for some purpose of import,
Give 't me again: poor lady, she'll run mad
When she shall lack it.
Iago. Be not acknown on 't; I have use for it.
Go, leave me. [*Exit Emilia.*
I will in Cassio's lodging lose this napkin,

---

308. *wife*] *thing* Q_1.

310, 311. *handkerchief*] *handkercher* Q_1.

314. *stol'n*] *stolne* F_1F_2. *stoln* F_3. *stollen* F_4. *stole* Qq.

315. *No, faith*] Qq. *No: but* Ff.

316. *took 't*] Q_1Ff. *tooke it* Q_2Q_3.

317. *it is*] Qq. *'tis* Ff.

318, 319. *What...it?*] Divided as in Theobald. The first line ends *bin* in Q_1. The first ends *with it* in Q_2 Q_3. Prose in Ff.

318. *with 't*] Ff. *with it* Qq.
that] om. F_3F_4. Restored by Capell.

319. *filch*] *fetch* Q_3. *filtch* F_4.
[Snatching it] Rowe. Capell, after line 317. om. QqFf.
what's] Qq. *what is* Ff.

320. *If 't*] Q_2Q_3. *If it* Q_1Ff.
for] om. Collier MS.

321. *Give 't me*] *Giv 't me* Ff. *Give mee 't* Q_1Q_2. *Give me 't* Q_3. *Give it me* Steevens.

323, 324. *Be...me.*] Divided as in Capell. One line in Qq. Two, the first ending *on 't:* in Ff.

323. *not acknown on 't*] F_3F_4. *not acknowne on 't* F_1F_2. *not you knowne on 't* Q_1Q_3. *not you acknowne on 't* Q_2. *not you known in 't* Johnson conj. *not you known of 't* Malone.

325. *lose*] Qq. *loose* Ff.

And let him find it. Trifles light as air
Are to the jealous confirmations strong
As proofs of holy writ: this may do something.
The Moor already changes with my poison:
Dangerous conceits are in their natures poisons,
Which at the first are scarce found to distaste,
But with a little act upon the blood
Burn like the mines of sulphur. I did say so:
Look, where he comes!

Re-enter OTHELLO.

Not poppy, nor mandragora,
Nor all the drowsy syrups of the world,
Shall ever medicine thee to that sweet sleep
Which thou owedst yesterday.
Oth. Ha! ha! false to me?
Iago. Why, how now, general! no more of that.
Oth. Avaunt! be gone! thou hast set me on the rack:
I swear 'tis better to be much abused
Than but to know 't a little.
Iago. How now, my lord!
Oth. What sense had I of her stol'n hours of lust?

---

328. *writ*] *Wright* Q_3.

329. *The...poison:*] Omitted in Q_1.
poison] *poysons* $F_2F_3F_4$. *potion* S. Walker conj. *practice* S. Walker conj. (withdrawn).

330. *Dangerous...poisons,*] Omitted in Rowe (ed. 2).
natures] *nature* Pope.

332. *act*] *art*, Q_1.

333. *mines*] *mindes* Q_1.
I did say so:] *Hide it!—so—so—* Blackstone conj. (withdrawn).
[Observing Othello seemingly disturb'd. Hanmer.

334. SCENE VIII. Pope.
Re-enter Othello.] Dyce, after *yesterday*, line 337. Transferred by Edd. (Globe ed.). Ent. Othello. Q_1, opposite line 332. Enter Othello. Q_2, opposite line 332. om. Q_3. Enter Othello. Ff, after line 333. Enter Othello, at a Distance. Capell, after line 333. Enter Othello. Knight, after *yesterday*, line 337.

335. *Nor*] om. F_4.

337. *owedst*] *hadst* Pope.
Oth.] Oth. [coming forward. Collier (ed. 2).
Ha! ha!] *Ha!* Pope.
to me?] Ff. *to me, to me?* Qq.

339. *thou hast*] *thou'st* Pope.

341. *know 't*] *know* Q_1.
now] om. Pope.

342. *sense*] Q_1F_1. *sence* Q_2Q_3. *sent* F_2F_3. *scent* F_4.
of her] Qq. *in her* Ff.
of lust] *or lust* Warburton.

I saw 't not, thought it not, it harm'd not me:
I slept the next night well, was free and merry;
I found not Cassio's kisses on her lips:
He that is robb'd, not wanting what is stol'n,
Let him not know 't and he 's not robb'd at all.
Iago. I am sorry to hear this.
Oth. I had been happy, if the general camp,
Pioners and all, had tasted her sweet body,
So I had nothing known. O, now for ever
Farewell the tranquil mind! farewell content!
Farewell the plumed troop and the big wars
That make ambition virtue! O, farewell,
Farewell the neighing steed and the shrill trump,
The spirit-stirring drum, the ear-piercing fife,
The royal banner and all quality,
Pride, pomp and circumstance of glorious war!
And, O you mortal engines, whose rude throats
The immortal Jove's dread clamours counterfeit,
Farewell! Othello's occupation 's gone!
Iago. Is't possible, my lord?
Oth. Villain, be sure thou prove my love a whore;
Be sure of it; give me the ocular proof;
Or, by the worth of man's eternal soul,
Thou hadst been better have been born a dog
Than answer my waked wrath!
Iago. Is't come to this?
Oth. Make me to see 't; or at the least so prove it,
That the probation bear no hinge nor loop

---

343. *saw 't*] *saw it* F$_4$.
344. *was*] Qq. *fed well, was* Ff.
350. *Pioners*] *Pyoners* Qq F$_1$F$_2$. *Pioneers* F$_3$F$_4$. *Pyoneers* Q (1695).
353. *troop*] *troope* Qq. *troopes* F$_1$ F$_2$. *troops* F$_3$F$_4$.
wars] *war* Rowe (ed. 2).
354. *make*] F$_2$F$_3$F$_4$. *makes* QqF$_1$.
farewell,] *farewell;* F$_1$.
356. *ear-piercing*] *fear-'spersing* Warburton conj.
359. *you*] Ff. *ye* Qq.
rude] Ff. *wide* Qq.
360. *dread*] Ff. *great* Qq.
clamours] *clamor* Q$_1$.
362. *possible, my lord?*] *possible?— My lord,—* Capell.
363. [Taking him by the Throat. Capell.
364. [Catching hold on him. Rowe.
365. *man's*] *mans* Q$_1$. *mine* Ff. *my* Q$_2$Q$_3$. *thine* Anon. conj.
366. *hadst been*] *hadst* Q (1695).
have] *to have* Anon. conj.
367. *Than*] *That* Q$_3$.

To hang a doubt on; or woe upon thy life!
Iago. My noble lord,—
Oth. If thou dost slander her and torture me,
Never pray more; abandon all remorse;
On horror's head horrors accumulate;
Do deeds to make heaven weep, all earth amazed;
For nothing canst thou to damnation add
Greater than that.
Iago. O grace! O heaven defend me!
Are you a man? have you a soul or sense?
God be wi' you; take mine office. O wretched fool,
That livest to make thine honesty a vice!
O monstrous world! Take note, take note, O world,
To be direct and honest is not safe.
I thank you for this profit, and from hence
I'll love no friend sith love breeds such offence.
Oth. Nay, stay: thou shouldst be honest.
Iago. I should be wise; for honesty 's a fool,
And loses that it works for.
Oth. By the world,
I think my wife be honest, and think she is not;
I think that thou art just, and think thou art not:
I'll have some proof. Her name, that was as fresh
As Dian's visage, is now begrimed and black
As mine own face. If there be cords, or knives,
Poison, or fire, or suffocating streams,
I'll not endure it. Would I were satisfied!
Iago. I see, sir, you are eaten up with passion:

---

371. *lord,—*] *lord—* Pope. *lord.* QqFf.

374. *horror's*] Hanmer. *horrors* QqFf. *horrors'* Anon. conj.
horrors] *horror* S. Walker conj.

376, 377. *For...that.*] As in Ff. One line in Qq.

377. *defend*] Qq. *forgive* Ff.

379. *be wi'*] Rowe. *b' w'* F_4. *buy* The rest.
mine] *my* Q_2Q_3.
O] om. Pope.

380. *livest*] Qq. *lov'st* Ff.
thine] *thy* Q (1695).

381. *world! Take*] Ff. *world, take* Qq.

384. *sith*] Ff. *since* Qq.

385. *honest.*] *honest—* Rowe.

387. *loses*] $F_2F_3F_4$. *looses* QqF_1.
that] *what* Pope.

387—395. Oth. *By......satisfied!* Iago.] Omitted in Q_1.

388. *be*] *is* F_3F_4.
and] om. Capell.

390. *Her*] *her* Q_2Q_3. *My* Ff.

393. *streams*] *steams* Pope.

395. *sir,*] Qq. om. Ff.

I do repent me that I put it to you.
You would be satisfied?
Oth. Would! nay, I will.
Iago. And may: but, how? how satisfied, my lord?
Would you, the supervisor, grossly gape on?
Behold her topp'd?
Oth. Death and damnation! O!
Iago. It were a tedious difficulty, I think,
To bring them to that prospect: damn them then,
If ever mortal eyes do see them bolster
More than their own! What then? how then?
What shall I say? Where's satisfaction?
It is impossible you should see this,
Were they as prime as goats, as hot as monkeys,
As salt as wolves in pride, and fools as gross
As ignorance made drunk. But yet, I say,
If imputation and strong circumstances,
Which lead directly to the door of truth,
Will give you satisfaction, you may have 't.
Oth. Give me a living reason she's disloyal.
Iago. I do not like the office:
But sith I am enter'd in this cause so far,
Prick'd to 't by foolish honesty and love,
I will go on. I lay with Cassio lately,
And being troubled with a raging tooth,

---

397. *satisfied?*] Ff. *satisfied.* Qq.

nay, I] Qq. *Nay, and I* Ff. *Nay, and* Pope.

399. *you, the supervisor,*] Capell. *you, the superuisor* Q_1. *you the supervision* Ff. *you, the supervision* Q_2Q_3. *you be supervisor,* Pope. *you them supervise?* Seymour conj.

the supervisor, grossly] *the supervisor gross,* Seymour conj.

on?] Ff. *on,* Qq. *on—* Dyce.

400. *topp'd*] $F_2F_3F_4$. *topt* Qq. *top'd* F_1. *tupp'd* Pope (ed. 2).

402. *them*] F_1. *em* Qq. om. $F_2F_3F_4$. *it* Collier MS.

damn them] *dam em* Qq.

403. *do*] *did* Qq.

404. *how then?*] *how then, say you?* Capell.

405. *What...satisfaction?*] *Where's satisfaction? What shall I say?* Capell. See note (VII).

407. *prime*] *brime* or *brim* Singer conj.

412. *may*] Qq. *might* Ff.

have't] Ff. *ha 't* Qq.

413. *she's*] Ff. *that she's* Qq.

415. *sith*] *since* Theobald (ed. 2).

in] Ff. *into* Qq.

417. *on*] *one* Q_3.

418—422. *And...Cassio:*] Arranged as by Pope. Four lines ending *sleep,....soule,....affaires,....Cassio:* in Qq. Four lines, ending *tooth,...men,...mutter...Cassio:* in Ff.

I could not sleep.
There are a kind of men so loose of soul,
That in their sleeps will mutter their affairs:
One of this kind is Cassio:
In sleep I heard him say 'Sweet Desdemona,
Let us be wary, let us hide our loves;'
And then, sir, would he gripe and wring my hand,
Cry 'O sweet creature!' and then kiss me hard,
As if he pluck'd up kisses by the roots,
That grew upon my lips: then laid his leg
Over my thigh, and sigh'd and kiss'd, and then
Cried 'Cursed fate that gave thee to the Moor!'
Oth. O monstrous! monstrous!
Iago. Nay, this was but his dream.
Oth. But this denoted a foregone conclusion:
'Tis a shrewd doubt, though it be but a dream.
Iago. And this may help to thicken other proofs
That do demonstrate thinly.
Oth. I'll tear her all to pieces.
Iago. Nay, but be wise: yet we see nothing done;
She may be honest yet. Tell me but this;
Have you not sometimes seen a handkerchief
Spotted with strawberries in your wife's hand?
Oth. I gave her such a one; 'twas my first gift.
Iago. I know not that: but such a handkerchief—

---

421. *sleeps*] *sleep* Q (1695).

their] *All their* Hanmer, arranging as Ff. *Of their* Capell. *Their dear'st* Seymour conj. *Their near'st* Anon. conj.

424. *wary*] *merry* Q_1.

426. *Cry 'O*] *Cry, oh* Ff. *Cry out,* Qq.

and] Qq. om. Ff.

428—430. *That...Moor!*] Divided as in Qq. The lines end *thigh,...Fate, ...Moore* in Ff.

428. *then laid*] *then layed* Q_1Q_2. *then laied* Q_3. *laid* Ff. *lay* Rowe. *then lay* Pope, dividing as Qq.

429, 430. *Over...sigh'd...kiss'd...Cried*] Capell. *Over...sigh'd...kissed ...Cried* Qq. *ore...sigh...kisse...cry* Ff. *Over...sigh...kiss...Cry* Pope.

431. *Nay,*] om. Pope.

432. *denoted*] *deuoted* Q_1.

433, 434. *'Tis...dream.* Iago. *And*] Iag. *Tis...dreame, And* Q_1.

436. *but*] Qq. *yet* Ff.

438, 441. *handkerchief*] *handkercher* Q_1.

439, 442. *wife's*] Rowe. *wives* Qq Ff.

439. *hand?*] FfQ_2. *hand.* Q_1. *hand,* Q_3.

I am sure it was your wife's—did I to-day
See Cassio wipe his beard with.
Oth. If it be that,—
Iago. If it be that, or any that was hers,
It speaks against her with the other proofs.
Oth. O, that the slave had forty thousand lives!
One is too poor, too weak for my revenge.
Now do I see 'tis true. Look here, Iago;
All my fond love thus do I blow to heaven:
'Tis gone.
Arise, black vengeance, from thy hollow cell!
Yield up, O love, thy crown and hearted throne
To tyrannous hate! Swell, bosom, with thy fraught,
For 'tis of aspics' tongues!
Iago. Yet be content.
Oth. O, blood, blood, blood!
Iago. Patience, I say; your mind perhaps may change.
Oth. Never, Iago. Like to the Pontic sea,
Whose icy current and compulsive course
Ne'er feels retiring ebb, but keeps due on
To the Propontic and the Hellespont;
Even so my bloody thoughts, with violent pace,
Shall ne'er look back, ne'er ebb to humble love,

---

443. *If it*] Ff. *If't* Qq.
that,—] *that—* Rowe. *that.* QqFf.

444. *any that was hers,*] Malone. *any, it was hers,* Qq. *any, it was hers.* F_1. *any, if't was hers,* $F_2F_3F_4$. *any 'it' was hers,* Anon. conj.

448. *do I*] *I doe* Q_2Q_3.
true] *time* Q_1.

450. *'Tis gone*] As a separate line in Pope. Ending line 449 in QqFf. om. Seymour conj.

451. *thy hollow cell*] Qq. *the hollow hell* Ff. *th' unhallow'd cell* Warburton,

452. *hearted*] *harted* Q_1. *parted* Warburton.

454. [he kneeles. Q_1, opposite *content.* Opposite *tongues,* in Q_2Q_3. Omitted in Ff.
Yet] Ff. *Pray* Qq.

455. *blood, blood, blood*] Ff. *blood, Iago, blood* Qq.

456. *perhaps*] Qq. om. Ff.

457—464. *Iago...heaven,*] Omitted in Q_1.

457. *Never...sea,*] One line in Ff. Two in Q_2Q_3.
to] om. Pope.

458. *icy*] *yesty* Singer (ed. 2).

459. *Ne'er feels*] *Ne'r feels* Q_2Q_3. *Nev'r keepes* F_1F_2. *Ne're keeps* F_3F_4. *Ne'er makes* Keightley. *Nev'r knows* Southern MS. and Collier MS. *Ne'er knows* Grant White. *Ne'er brooks* S. Walker conj.

462. *ne'er...ne'er*] *nev'r...nev'r* F_1 F_2. *ne're...ne're* The rest.

Till that a capable and wide revenge
Swallow them up. Now, by yond marble heaven,
In the due reverence of a sacred vow [*Kneels.*
I here engage my words.
Iago. Do not rise yet. [*Kneels.*
Witness, you ever-burning lights above,
You elements that clip us round about,
Witness that here Iago doth give up
The execution of his wit, hands, heart,
To wrong'd Othello's service! Let him command,
And to obey shall be in me remorse,
What bloody business ever. [*They rise.*
Oth. I greet thy love,
Not with vain thanks, but with acceptance bounteous,
And will upon the instant put thee to't:
Within these three days let me hear thee say
That Cassio's not alive.
Iago. My friend is dead; 'tis done at your request:
But let her live.
Oth. Damn her, lewd minx! O, damn her!
Come, go with me apart; I will withdraw,
To furnish me with some swift means of death

---

464. *by*] *be* Q3.

465. *of*] *to* Q3.

[Kneels.] Rowe. om. QqFf. Othello kneeles. Anon. MS. See note (IV).

466. *words.*] Qq. *words*— Ff.

[Kneels.] Iago kneels. Q_2. Iago kneeles. Q_1, opposite line 468. Omitted in FfQ3.

467. *you*] *the* Q_2Q_3. *your* F_4. *ye* Johnson.

468. *You*] *Ye* Johnson.

470. *execution*] *excellency* Q_1.

hands] Ff. *hand* Qq.

472. *And to obey*] *Not to obey* Pope. *Nor, to obey* Theobald. *And not to obey* Jennens. *An' to obey* Farmer conj.

be in me remorse] *be remorce* Q_1. *be in me no remorse* Capell (Upton conj.). *bury my remorse* or *breed me no remorse* Anon. conj. *without remorce* Anon. MS. See note (IV).

472, 473. *in me remorse, What*] *in me. Remord What* Warburton.

473. *business ever*] *worke so ever* Qq. *work soe'er* Collier.

[They rise.] Rising. Capell. om. QqFf.

478, 479. *My...live.*] Divided as in Capell. Two lines, the first ending *dead:* in Qq. Three, ending *dead:... request...live,* in Ff.

478. *at your request*] Ff. *as you request* Qq.

479. *Damn......her!*] One line in Qq. Two in Ff.

her!] *her,* Qq. *her, damne her.* Ff.

For the fair devil. Now art thou my lieutenant.
Iago. I am your own for ever. [*Exeunt.*

SCENE IV. *Before the castle.*

Enter DESDEMONA, EMILIA, *and* Clown.

Des. Do you know, sirrah, where Lieutenant Cassio lies?

Clo. I dare not say he lies any where.

Des. Why, man?

Clo. He 's a soldier; and for one to say a soldier lies, is stabbing.

Des. Go to: where lodges he?

Clo. To tell you where he lodges, is to tell you where I lie.

Des. Can any thing be made of this?

Clo. I know not where he lodges; and for me to devise a lodging, and say he lies here or he lies there, were to lie in mine own throat.

Des. Can you inquire him out and be edified by report?

Clo. I will catechize the world for him; that is, make questions and by them answer.

Des. Seek him, bid him come hither: tell him I have moved my lord on his behalf and hope all will be well.

---

482. *For...lieutenant.*] One line in Qq. Two in Ff.

SCENE IV.] SCENE IX. Pope. Rowe continues the Scene.

Before the castle.] The same. Capell. Another Apartment in the Palace. Theobald.

Desdemona, Emilia,] Desdemonia, Emilla Qq.

Clown.] the Clowne. Qq.

1. *Lieutenant*] *the Leiutenant* Qq.

4. Clo.] om. Q_1.
He's] Ff. *He is* Qq.
one] Qq. *mee* F_1F_2. *me* F3F4.
is] Qq. *'tis* Ff.

6. *to*] *too* F_1.

7—9. Clo. *To...this?*] Omitted in Q_1.

11. *lies...there*] *lies there* Qq.

12. *mine own*] *my* Q_1. *my own* Capell.

13. *be*] om. Q3.
by] *to* Collier MS.

15. *by them*] *make them* Q3. *bid them* Theobald (Warburton).

17. *on his*] Ff. *in his* Qq.

Clo. To do this is within the compass of man's wit, and therefore I will attempt the doing it. [*Exit.*

Des. Where should I lose that handkerchief, Emilia?
Emil. I know not, madam.
Des. Believe me, I had rather have lost my purse
Full of crusadoes: and, but my noble Moor
Is true of mind and made of no such baseness
As jealous creatures are, it were enough
To put him to ill thinking.
Emil. Is he not jealous?
Des. Who, he? I think the sun where he was born
Drew all such humours from him.
Emil. Look, where he comes.
Des. I will not leave him now till Cassio
Be call'd to him.

Enter OTHELLO.

How is 't with you, my lord?
Oth. Well, my good lady. [*Aside*] O, hardness to dissemble!
How do you, Desdemona?
Des. Well, my good lord.
Oth. Give me your hand: this hand is moist, my lady.
Des. It yet has felt no age nor known no sorrow.

---

18. *man's wit*] *a man* Q_1.
19. *I will*] *I'le* Q_1. *Ile* Q_2Q_3.
it] Ff. *of it* Qq.
[Exit.] Qq. Exit Clo. F_1F_2 F_3. Exit Clown. F_4.
20. *lose*] Q (1695) and Rowe. *loose* QqFf.
that] Qq. *the* Ff.
handkerchief] *handkercher* Q_1.
22. *have lost*] Ff. *loose* Qq. *lose* Q (1695).
25, 26. *jealous*] *iealious* F_1. *jealious* F_2.
29, 30. *I will...him.*] Divided as by Steevens (1793). The first line ends at *now* in Qq, at *be* in Ff. Prose in Malone.
29. *till*] *Let* Q_1.
Enter Othello.] As in Dyce. After *him*, line 28, in Qq. After *comes*, line 28, in F_1F_2. After *sorrow*, line 34, in F_3. After *lord?* line 30, in F_4.
30. *is't*] Ff. *is it* Qq.
SCENE X. Pope.
31. [Aside] Hanmer.
32. Des.] Les. F_2.
good] om. Pope.
33. *Give...lady.*] One line in Qq. Two in Ff.
34. *yet has*] Qq. *hath* Ff. *yet hath* Rowe.

Oth. This argues fruitfulness and liberal heart:
Hot, hot, and moist: this hand of yours requires
A sequester from liberty, fasting and prayer,
Much castigation, exercise devout;
For here's a young and sweating devil here,
That commonly rebels. 'Tis a good hand,
A frank one.
Des. You may, indeed, say so;
For 'twas that hand that gave away my heart.
Oth. A liberal hand: the hearts of old gave hands;
But our new heraldry is hands, not hearts.
Des. I cannot speak of this. Come now, your promise.
Oth. What promise, chuck?
Des. I have sent to bid Cassio come speak with you.
Oth. I have a salt and sorry rheum offends me;
Lend me thy handkerchief.
Des. Here, my lord.
Oth. That which I gave you.
Des. I have it not about me.
Oth. Not?
Des. No, indeed, my lord.
Oth. That's a fault. That handkerchief
Did an Egyptian to my mother give;
She was a charmer, and could almost read
The thoughts of people: she told her, while she kept it
'Twould make her amiable and subdue my father

---

36. *Hot, hot*] *Not hot* Q_1. *Both hot* Anon. MS. See note (IV).

37. *prayer*] Ff. *praying* Qq.

38. *devout*] *devoted* Q_3.

39. *young*] *strong* Warburton.

sweating] *sweatie* Q_3.

41. *frank one*] *frank one too* Capell. *very frank one* Hanmer.

43. *hearts...hands*] *hands...hearts* Hanmer (Warburton).

45. *I cannot...promise.*] One line in Qq. Two in Ff.

Come now,] *Come now* Q_2Q_3. *Come, now* Ff. *Come, come* Q_1.

48. *sorry*] Ff. *sullen* Qq. *sudden* Collier MS.

49, 55. *handkerchief*] *handkercher* Q_1.

53. *Not?*] Ff. *Not.* Qq.

54. *indeed*] *faith* Q_1.

55. *That's*] QqFf. *That is* Capell.

That's......handkerchie One line in QqFf. Two, the first ending *fault*, in Steevens (1793), reading *That is*.

59. *and*] om. $F_2F_3F_4$.

Entirely to her love, but if she lost it
Or made a gift of it, my father's eye
Should hold her loathed and his spirits should hunt
After new fancies: she dying gave it me,
And bid me, when my fate would have me wive,
To give it her. I did so: and take heed on 't;
Make it a darling like your precious eye;
To lose 't or give 't away were such perdition
As nothing else could match.
Des. Is't possible?
Oth. 'Tis true: there's magic in the web of it:
A sibyl, that had number'd in the world
The sun to course two hundred compasses,
In her prophetic fury sew'd the work;
The worms were hallow'd that did breed the silk;
And it was dyed in mummy which the skilful
Conserved of maidens' hearts.
Des. Indeed! is't true?
Oth. Most veritable; therefore look to 't well.
Des. Then would to God that I had never seen 't!
Oth. Ha! wherefore?
Des. Why do you speak so startingly and rash?
Oth. Is 't lost? is 't gone? speak, is it out o' the way?
Des. Heaven bless us!
Oth. Say you?
Des. It is not lost; but what an if it were?

---

60. *Entirely...it,*] Repeated in Q_1.
62. *loathed*] *lothely* Q_1.
his] *her* Jennens (a misprint).
spirits] *spirit* Q (1695).
should] om. Pope.
64. *wive*] Qq. *wiv'd* Ff.
67. *lose 't*] Theobald. *loose 't* F_1F_2. *loos 't* F_3F_4. *loose* Q_1Q_2. *lose* Q_3.
perdition] *prediction* Q_3.
70. *had*] *hath* Hanmer (ed. 2).
71. *The sun to course*] FfQ_2Q_3. *The sun to make* Q_1. *Of the sun's course* Hanmer.
72. *sew'd*] *sow'd* Ff. *sowed* Qq.
73. *hallow'd*] Capell. *hallowed* Q_1FfQ_2. *hollowed* Q_3.
74. *which*] *with* Q_1Q_3.
75. *Conserved*] *Conserues* Q_1. *Conserue* Q_2. *Conserve* Q_3.
Indeed] *Ifaith* Q_1.
77. *to God*] Qq. *to heaven* F_1. *the heaven* $F_2F_3F_4$.
seen 't] F_3F_4. *seene 't* F_1F_2. *seene it* Qq.
79. *startingly*] *staringly* F_3F_4.
rash] *rashly* Q_1.
80. *is it*] Qq. *is 't* Ff.
81. *Heaven*] Q_1. om. FfQ_2Q_3.
83. *an if*] Theobald (ed. 2). *and if* QqFf.

Oth. How!
Des. I say, it is not lost.
Oth. Fetch 't, let me see it.
Des. Why, so I can, sir, but I will not now.
This is a trick to put me from my suit:
Pray you, let Cassio be received again.
Oth. Fetch me the handkerchief: my mind misgives.
Des. Come, come;
You'll never meet a more sufficient man.
Oth. The handkerchief!
Des. I pray, talk me of Cassio.
Oth. The handkerchief!
Des. A man that all his time
Hath founded his good fortunes on your love,
Shared dangers with you,—
Oth. The handkerchief!
Des. In sooth, you are to blame.
Oth. Away! [*Exit.*
Emil. Is not this man jealous?
Des. I ne'er saw this before.
Sure there's some wonder in this handkerchief:
I am most unhappy in the loss of it.

---

84. *How!*] *How?* Ff. *Ha.* Qq.

86. *Fetch 't*] QqF_4. *Fetcht* F_1F_2. *Fetcht'* F_3.

see it] Qq. *see 't* Ff.

87. *sir,*] Qq. om. Ff.

89. *Pray you*] Ff. *I pray* Qq.

90. *Fetch...misgives.*] One line in Qq. Two in Ff.

the] Ff. *that* Qq.

90, 93, &c. *handkerchief*] *handkercher* Q_1.

90. *misgives.*] *misgives—* Rowe. *misgives me—* Keightley.

91, 92. *Come...man.*] Divided as in Capell. One line in Qq. Prose in Ff.

Come...never] *Come, you'll ne'er* Pope.

92. *man*] *m* Q_1 (Cap.).

93, 94. Des. *I pray...handkerchief!*] Des. *I pray...handkercher.* Q_1. Omitted in the rest.

95. *his*] om. Q_3.

96—100. *Shared...jealous?*] Two lines, the first ending *sooth*, in Steevens (1793).

96. *you,—*] *you—* Steevens. *you:* Capell. *you.* QqFf.

98. *In sooth*] *Ifaith* Q_1.

to blame] Q_3F_4. *too blame* The rest.

99. *Away*] *Zouns* Q_1.

[Exit.] Qq. Exit Othello. Ff.

100. SCENE XI. Manent Desdemona and Æmilia. Pope.

jealous] *iealious* F_1. *jealious* F_2.

102. *Sure*] *Sir* Q_3.

103. *I am*] *I'm* Pope.

the loss of it] *this losse* Q_1 (Cap.). *the losse* Q_1 (Dev. and Chip.).

Emil. 'Tis not a year or two shows us a man:
They are all but stomachs and we all but food;
They eat us hungerly, and when they are full
They belch us. Look you, Cassio and my husband.

Enter CASSIO *and* IAGO.

Iago. There is no other way; 'tis she must do't:
And, lo, the happiness! go and importune her.
Des. How now, good Cassio! what's the news with
you?
Cas. Madam, my former suit: I do beseech you
That by your virtuous means I may again
Exist, and be a member of his love
Whom I with all the office of my heart
Entirely honour: I would not be delay'd.
If my offence be of such mortal kind
That nor my service past nor present sorrows
Nor purposed merit in futurity
Can ransom me into his love again,
But to know so must be my benefit;
So shall I clothe me in a forced content
And shut myself up in some other course
To fortune's alms.
Des. Alas, thrice-gentle Cassio!
My advocation is not now in tune;
My lord is not my lord, nor should I know him

105. *are all*] *are* Rowe (ed. 2).

106. *they are*] *they're* Pope.

107. *They...husband.*] One line in Qq. Two in Ff.

Enter...] Dyce. Enter Iago and Cassio. Pope. Enter Iago, and Cassio. Ff (after *us*). Enter Iago and Cassio. Qq (after line 103).

108. *do't*] F_3F_4. *doo't* F_1F_2. *doe it* Qq.

112. *may again*] *doe beseech you:* Q_3.

114. *office*] *duty* Q_1.

115. *delay'd*] *delayed* Q_1Q_2.

117. *nor my*] F_1. *not my* $Q_2F_2Q_3F_3F_4$. *neither* Q_1.

sorrows] *sorrow* S. Walker conj.

122. *shut...in*] *shoote my selfe up in* Q_1. *shoot myself upon* Capell. *shape myself upon* Anon. apud Rann conj. *set myself upon* Collier conj. *shift myself upon* Collier MS. *suit myself up in* Anon. conj. *shoote my selfe forth in* Anon. MS. See note (IV).

shut...other course] *suit...order coarse* Jackson conj.

123. *alms*] *arms* Pope.

thrice-gentle] *thricegentile* Q_3.

Were he in favour as in humour alter'd.
So help me every spirit sanctified,
As I have spoken for you all my best
And stood within the blank of his displeasure
For my free speech! You must awhile be patient:
What I can do I will; and more I will
Than for myself I dare: let that suffice you.
Iago. Is my lord angry?
Emil. He went hence but now,
And certainly in strange unquietness.
Iago. Can he be angry? I have seen the cannon,
When it hath blown his ranks into the air,
And, like the devil, from his very arm
Puff'd his own brother; and can he be angry?
Something of moment then: I will go meet him:
There's matter in't indeed if he be angry.
Des. I prithee, do so. [*Exit Iago.*
Something sure of state,
Either from Venice or some unhatch'd practice
Made demonstrable here in Cyprus to him,
Hath puddled his clear spirit; and in such cases
Men's natures wrangle with inferior things,
Though great ones are their object. 'Tis even so;
For let our finger ache, and it indues
Our other healthful members even to that sense
Of pain: nay, we must think men are not gods,
Nor of them look for such observancy

129. *stood*] *stoop* Q3.

138. *can he be*] Qq. *is he* Ff.

141. SCENE XII. Pope.

[Exit Iago.] As in Capell. Exit. Ff (after line 140). Omitted in Qq.

142. *or some*] *of some* Johnson.

143. *demonstrable here*] *here demonstrable* Pope.

144. *puddled*] *pulld* Q3.

146—149. *Though......gods,*] Arranged as in Ff. Five lines, ending *object,....ake,....members,....thinke,.... gods,* in Qq.

146. *Though*] Ff. *Tho* Q_1Q_2. *The* Q3.

their] Ff. *the* Qq.

147. *indues*] *endures* Q3. *subdues* Johnson conj. *inducts* Jackson conj.

148. *even to that sense*] Qq. *even to a sense* Ff. *with a sense* Pope. *even with that sense* Seymour conj.

150. *Nor*] *Not* Q3.

observancy] *observancie* F_1. *observances* Qq. *observance* $F_2F_3F_4$. *observance always* Rowe.

As fits the bridal. Beshrew me much, Emilia,
I was, unhandsome warrior as I am,
Arraigning his unkindness with my soul;
But now I find I had suborn'd the witness,
And he's indicted falsely.
Emil. Pray heaven it be state-matters, as you think,
And no conception nor no jealous toy
Concerning you.
Des. Alas the day, I never gave him cause!
Emil. But jealous souls will not be answer'd so;
They are not ever jealous for the cause,
But jealous for they are jealous: 'tis a monster
Begot upon itself, born on itself.
Des. Heaven keep that monster from Othello's mind!
Emil. Lady, amen.
Des. I will go seek him. Cassio, walk hereabout:
If I do find him fit, I'll move your suit,
And seek to effect it to my uttermost.
Cas. I humbly thank your ladyship.
[*Exeunt Desdemona and Emilia.*

Enter BIANCA.

Bian. Save you, friend Cassio!

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152. *warrior*] *wrangler* Hanmer. *lawyer* Becket conj.

155. *indicted*] Collier. *indited* Qq Ff.

156—158. *Pray...you.*] Divided as in Qq. The lines end *be...conception*, ...*you* in Ff.

156. *state-matters*] *State-matter* Pope, dividing with Ff.

157. *nor no*] *Nor* Rowe.

157, 160. *jealous*] *Iealious* F_1F_2.

161. *jealous*] *iealious* F_1.

the cause] *a cause* Pope.

162, 186. *jealous*] *iealious* F_1. *jealious* F_2.

162. *they are*] Qq. *they're* Ff.

'tis] *tis* Qq. *It is* Ff. *It's* Pope.

163. *upon*] *unto* Q_3.

on] *of* Seymour conj.

164. *that*] Qq. *the* Ff.

Othello's] *Othell's* F_2.

166. *hereabout*] F_3F_4. *here about* Qq. *heere about* F_1F_2.

168. *uttermost*] *utmost* Q_3.

169. [Exeunt...] As in Pope. Opposite lines 167, 168 in Qq. Exit. Ff (after line 168). Ex. Desdem. and Æmil. at one door; Cassio, at the other. Theobald.

SCENE XIII. Pope. Scene changes to the Street before the Palace. Theobald.

Enter Bianca.] As in FfQ_2 Q_3. After *Cassio!* line 170, in Q_1. Re-enter Cassio, meeting Bianca. Theobald.

Cas. What make you from home?
How is it with you, my most fair Bianca?
I'faith, sweet love, I was coming to your house.
Bian. And I was going to your lodging, Cassio.
What, keep a week away? seven days and nights?
Eight score eight hours? and lovers' absent hours,
More tedious than the dial eight score times?
O weary reckoning!
Cas. Pardon me, Bianca:
I have this while with leaden thoughts been press'd;
But I shall in a more continuate time
Strike off this score of absence. Sweet Bianca,
[*Giving her Desdemona's handkerchief.*
Take me this work out.
Bian. O Cassio, whence came this?
This is some token from a newer friend:
To the felt absence now I feel a cause:
Is 't come to this? Well, well.
Cas. Go to, woman!
Throw your vile guesses in the devil's teeth,
From whence you have them. You are jealous now
That this is from some mistress, some remembrance:
No, by my faith, Bianca.
Bian. Why, whose is it?
Cas. I know not, sweet: I found it in my chamber.

---

170. *make*] *makes* F_4.

171. *is it*] Qq. *is't* Ff.

172. *I'faith*] *Ifaith* Q_1. *Indeed* The rest.

coming] *going* Q_3.

house] *lodging* Capell.

175. *lovers'*] *lovers* QqF_1. *loves* $F_2F_3F_4$. *lover's* Pope.

177. *O*] *No* Q_1.

178. *leaden*] *laden* Q_1.

179. *continuate time*] FfQ_2. *convenient time* Q_1. *continuate: of time* Q_3.

180. [Giving...] Rowe. om. QqFf.

181. *O*] om. Hanmer.

182, 183. *friend:...now*] *friend; To the felt-absence, now* Rowe. *friend, To the felt absence, now* Q_1. *friend To the felt absence, now* Q_2Q_3. *friend, To the felt-absence: now* Ff. *friend: Of thy felt absence, now* Pope.

184. *Well, well.*] Omitted in Q_1. *Well, well, well*— Keightley.

Go to, woman!] *Well, go to, woman;* Hanmer. *Woman, go to!* Capell.

185. *vile*] Qq. *vilde* $F_1F_2F_3$. *vild* F_4.

188. *by my faith*] Q_1. *in good troth* The rest. *in good truth* Johnson.

whose] *who's* $Q_1F_1F_2$.

189. *I know...chamber.*] One line in Qq. Two in Ff.

sweet] Qq. *neither* Ff.

I like the work well: ere it be demanded—
As like enough it will—I'ld have it copied:
Take it, and do 't; and leave me for this time.
Bian. Leave you! wherefore?
Cas. I do attend here on the general;
And think it no addition, nor my wish,
To have him see me woman'd.
Bian. Why, I pray you?
Cas. Not that I love you not.
Bian. But that you do not love me.
I pray you, bring me on the way a little;
And say if I shall see you soon at night.
Cas. 'Tis but a little way that I can bring you;
For I attend here: but I'll see you soon.
Bian. 'Tis very good; I must be circumstanced.
[*Exeunt.*

ACT IV.

SCENE I. *Cyprus. Before the castle.*

Enter OTHELLO *and* IAGO.

Iago. Will you think so?
Oth. Think so, Iago!
Iago. What,
To kiss in private?

191. *I'ld*] *I'de* Qq. *I would* Ff.

196, 197. Bian. *Why...not.*] Omitted in Q_1.

197. *But...me.*] *Nor that you love me.* Hanmer.

199. *night.*] Qq. *night?* Ff.

202. [Exeunt.] Qq. Exeunt omnes. Ff.

ACT IV. SCENE I.] Actus. 4. Q_1. Actus Quartus. Scæna Prima. Ff. Actus 4. Scæna 1. Q_2Q_3.

Cyprus. Before the castle.] The same. Capell. A Room of State. Rowe. A Court before the Palace. Theobald.

Enter...] Ff. Enter Iago and Othello. Qq.

1. *Iago!*] *Iago?* Ff. *Iago.* Qq.

1, 2. *Think...private?*] As one line, S. Walker conj.

What...private?] Arranged as by Capell. One line in Ff. Continued to Othello, Lettsom conj.

Oth. An unauthorized kiss.
Iago. Or to be naked with her friend in bed
An hour or more, not meaning any harm?
Oth. Naked in bed, Iago, and not mean harm!
It is hypocrisy against the devil:
They that mean virtuously and yet do so,
The devil their virtue tempts and they tempt heaven.
Iago. So they do nothing, 'tis a venial slip:
But if I give my wife a handkerchief—
Oth. What then?
Iago. Why, then, 'tis hers, my lord; and being hers,
She may, I think, bestow 't on any man.
Oth. She is protectress of her honour too:
May she give that?
Iago. Her honour is an essence that's not seen;
They have it very oft that have it not:
But for the handkerchief—
Oth. By heaven, I would most gladly have forgot it:
Thou said'st—O, it comes o'er my memory,
As doth the raven o'er the infected house,
Boding to all—he had my handkerchief.
Iago. Ay, what of that?
Oth. That's not so good now.
Iago. What,
If I had said I had seen him do you wrong?
Or heard him say—as knaves be such abroad,
Who having, by their own importunate suit,

---

2. *kiss.*] *kisse.* Qq. *kisse?* $F_1F_2F_3$. *kiss?* F_4.

3. *friend*] QqF_1. *friends* $F_2F_3F_4$.

3, 5. *in bed*] Ff. *abed* Qq.

8. *tempts and*] *tempts not,* Hanmer (Warburton).

9. *So*] Qq. *If* Ff.

10. *But if I*] *But I* F_3F_4.

10, 18. *handkerchief—*] Rowe. *handkerchiefe.* FfQ_2Q_3. *handkercher.* Q_1.

12. *Why, then,*] om. Seymour conj.

14. *protectress*] *proprietor* Hanmer. *propertied* Warburton. *proprietress* Capell.

too] *to* Q_1.

21. *infected*] Qq. *infectious* Ff.

22. *all*] *ill* Pope (ed. 2).

23, 24. *That's...said*] As one line, S. Walker conj.

What,...wrong?] Divided as by Dyce. One line in QqFf.

24. *If I had said*] *if I said* Pope.

25. *heard*] *heare* F_2. *hear* F_3F_4.

Or voluntary dotage of some mistress,
Convinced or supplied them, cannot choose
But they must blab—

Oth. Hath he said any thing?

Iago. He hath, my lord; but be you well assured,
No more than he'll unswear.

Oth. What hath he said?

Iago. Faith, that he did—I know not what he did.

Oth. What? what?

Iago. Lie—

Oth. With her?

Iago. With her, on her; what you will.

Oth. Lie with her! lie on her!—We say lie on her, when they belie her.—Lie with her! 'Zounds, that's fulsome! Handkerchief—confessions—handkerchief!—To confess, and be hanged for his labour; first, to be hanged, and then to confess. I tremble at it. Nature would not invest herself in such shadowing passion without some instruction. It is not

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27. *Or*] *Or by the* Q_1.

28. *Convinced*] $F_2F_3F_4$. *Conuinced* Q_1 (Dev. and Chip.) F_1. *Coniured* Q_1 (Cap.) Q_2. *Conjured* Q_3. *Convinc'd* Theobald, Hanmer, and Capell.

Convinced or] *Convinc'd her and* Keightley.

supplied] *suppled* Theobald, Hanmer, and Capell.

cannot] *they cannot* Theobald. *then cannot* Hanmer. *straight cannot* Capell.

29. *blab—*] Malone. *blab:* Capell. *blab.* QqF_3F_4. *blab.*) F_1F_2.

32. *Faith*] Q_1. *Why* The rest.

did—I...he did.] Qq. *did: I ...he did.* Ff. *did I know not what;—he did.* Rann (Mason conj.).

33. *What? what?*] Ff. *But what?* Q_1. *What?* Q_2Q_3.

34. *Lie—*] *Lye—* Rowe. *Lye.* Qq Ff.

With her, on] Qq. *With her? on* Ff.

35, 36. *We say...belie her.*] Omitted by Pope.

36. *'Zounds,*] *Zouns,* Q_1. Omitted in the rest.

37. *Handkerchief*] *handkerchers* Q_1. *handkerchiefs* Q_2Q_3.

confessions] Ff. *confession* Qq.

handkerchief] *hankerchers* Q_1. *handkerchiefs* Q_2Q_3. *handkerchief—handkerchief* Theobald.

37—39. *To confess......to confess.*] Put in the margin by Pope. Omitted by Hanmer.

37—42. *To confess...devil!*] Omitted in Q_1.

40. *shadowing*] *shadowy* Becket conj. *shuddering* Collier MS.

passion] Omitted by Pope, Theobald, Hanmer, and Warburton.

instruction] *Instruction* F_1. *induction* Hanmer (Warburton). *infraction* Becket conj.

words that shakes me thus. Pish! Noses, ears and lips.
Is 't possible?—Confess?—Handkerchief?—O devil!
[*Falls in a trance.*

Iago. Work on,
My medicine, work! Thus credulous fools are caught;
And many worthy and chaste dames even thus,
All guiltless, meet reproach. What, ho! my lord!
My lord, I say! Othello!

Enter CASSIO.

How now, Cassio!
Cas. What 's the matter?
Iago. My lord is fall'n into an epilepsy:
This is his second fit; he had one yesterday.
Cas. Rub him about the temples.
Iago. No, forbear;
The lethargy must have his quiet course:
If not, he foams at mouth, and by and by
Breaks out to savage madness. Look, he stirs:
Do you withdraw yourself a little while,
He will recover straight: when he is gone,
I would on great occasion speak with you. [*Exit Cassio.*
How is it, general? have you not hurt your head?
Oth. Dost thou mock me?
Iago. I mock you! no, by heaven.
Would you would bear your fortune like a man!

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41. *shakes*] *shake* Rowe.

42. [Falls......trance.] Omitted in Q_1 (Cap.). He fals downe. Q_1 (Dev. and Chip.).

43—47. *Work on...Othello!*] Divided as in Ff. Prose in Qq.

44. *medicine, work!*] Theobald. *medicine, worke:* Qq. *medicine workes.* F_1F_2. *medicine works.* F_3F_4.

47. SCENE II. Pope.

49. *fall'n*] *fell* Theobald.

50. *his*] *the* F_4.

51. *No, forbear;*] Omitted in Ff.

52. *his*] om. Q_3.

54. *stirs*] *starres* Q_3.

57. [Exit Cassio.] As in Rowe. Opposite *mocke me?* line 59, in Q_2Q_3. Omitted in Q_1Ff.

58. *head*] *hand* $F_2F_3F_4$.

59. *thou*] om. Q_3.

you! no, by] *you? no by* Q_1Q_2. *you not, by* Ff. *you no by* Q_3.

heaven.] *heaven; I mock you not.* Capell.

60. *fortune*] Ff. *fortunes* Qq.

like] *life* F_2.

Oth. A horned man's a monster and a beast.
Iago. There's many a beast then in a populous city,
And many a civil monster.
Oth. Did he confess it?
Iago. Good sir, be a man;
Think every bearded fellow that's but yoked
May draw with you: there's millions now alive
That nightly lie in those unproper beds
Which they dare swear peculiar: your case is better.
O, 'tis the spite of hell, the fiend's arch-mock,
To lip a wanton in a secure couch,
And to suppose her chaste! No, let me know;
And knowing what I am, I know what she shall be.
Oth. O, thou art wise; 'tis certain.
Iago. Stand you awhile apart;
Confine yourself but in a patient list.
Whilst you were here o'erwhelmed with your grief—
A passion most unsuiting such a man—
Cassio came hither: I shifted him away,
And laid good 'scuse upon your ecstasy;
Bade him anon return and here speak with me;
The which he promised. Do but encave yourself,
And mark the fleers, the gibes and notable scorns,

---

64. *it*] om. Qq.
Good sir] *God sir* Q$_1$ (Cap.).
65. *every*] *ever* Q3.
66. *there's millions*] *millions are* Pope.
67. *lie*] *lyes* Q$_1$.
68. *peculiar*] *prculiar* F$_2$. *peculior* Q3.
case] QqF$_1$. *cause* F$_2$F3F$_4$.
69. *'tis*] *this* Q3. *it is* Hanmer, ending lines 68—73 *case...hell,...in...chaste...am,...wise...apart.*
71—73. S. Walker would read as four lines, ending *chaste!...am,...wise; ...apart.*
71. *let*] *let not* Q3.
72. *she*] om. Steevens conj.
73. *'tis*] *that's* Capell (corrected in Errata).
you] *you now* Hanmer.
75. *o'erwhelmed*] *ere while mad* Q$_1$.
76. *unsuiting*] *vnsuting* Q$_1$ (Dev.). *vnfitting* Q$_1$ (Cap.) Q$_2$. *unfitting* Q3. *resulting* Ff.
78. *laid*] *layd* F$_1$. *layed* Qq.
'scuse upon] *scuse upon* Q$_2$Q3. *scuse, upon* Q$_1$. *scuses upon* F$_1$. *scuses on* F$_2$F3F$_4$.
79. *Bade*] *Bid* Q$_1$. *Bad* The rest.
return] *retire* Qq.
here] *her* Q3.
80. *Do*] om. Qq.
81. *fleers*] *geeres* Q$_1$ (Cap.) Q$_2$Q3. *Ieeres* Q$_1$ (Dev.).
gibes] *Iibes* Q$_1$ (Dev.).

That dwell in every region of his face;
For I will make him tell the tale anew,
Where, how, how oft, how long ago and when
He hath and is again to cope your wife:
I say, but mark his gesture. Marry, patience;
Or I shall say you are all in all in spleen,
And nothing of a man.
Oth. Dost thou hear, Iago?
I will be found most cunning in my patience;
But—dost thou hear?—most bloody.
Iago. That's not amiss;
But yet keep time in all. Will you withdraw?
[*Othello retires.*
Now will I question Cassio of Bianca,
A housewife that by selling her desires
Buys herself bread and clothes: it is a creature
That dotes on Cassio; as 'tis the strumpet's plague
To beguile many and be beguiled by one.
He, when he hears of her, cannot refrain
From the excess of laughter. Here he comes.

Re-enter CASSIO.

As he shall smile, Othello shall go mad;
And his unbookish jealousy must construe

---

85. *hath*] Ff. *has* Qq.

87. *you are*] Qq. *y'are* Ff.
in spleen] *a spleen* Capell (Johnson conj.). *one spleen* Lettsom conj.

88. *thou*] om. Capell.

89. *cunning*] *cunning* Q_1 (Cap.).

90. Iago.] aago. F_2.

91. *yet*] om. Q3.
[Othello retires.] Othello withdraws. Rowe. om. QqFf.

94. *clothes*] *cloathes* Qq. *cloath* F_1F_2. *cloth* F3F4.
it is a creature] Omitted in Q3.

97. *refrain*] *refraine* Qq. *restraine* F_1F_2. *restrain* F3F4.

98. Re-enter Cassio.] Steevens (1793). Enter Cassio. Ff. Ent. Cassio. or Enter Cas. Qq (opposite line 96). Enter Cassio, at a Distance. Capell. Transferred to follow *wrong*, line 102, by Dyce.

99. SCENE III. Pope.

100. *construe*] Rowe. *conster* Qq. *conserve* Ff.

Poor Cassio's smiles, gestures and light behaviour,
Quite in the wrong. How do you now, lieutenant?
Cas. The worser that you give me the addition
Whose want even kills me.
Iago. Ply Desdemona well, and you are sure on 't.
Now, if this suit lay in Bianca's power,
How quickly should you speed!
Cas. Alas, poor caitiff!
Oth. Look, how he laughs already!
Iago. I never knew a woman love man so.
Cas. Alas, poor rogue! I think, i' faith, she loves me.
Oth. Now he denies it faintly and laughs it out.
Iago. Do you hear, Cassio?
Oth. Now he importunes him
To tell it o'er: go to; well said, well said.
Iago. She gives it out that you shall marry her:
Do you intend it?
Cas. Ha, ha, ha!
Oth. Do you triumph, Roman? do you triumph?
Cas. I marry her! what, a customer! I prithee, bear some charity to my wit; do not think it so unwholesome. Ha, ha, ha!

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101. *Poor*] *Our* Theobald conj. (withdrawn).
behaviour] Qq. *behaviours* Ff.
102. *now*] Qq. om. Ff.
103. *worser*] *worse* Q_3.
give] QqF_1. *gave* $F_2F_3F_4$.
106. [Speaking lower. Rowe.
power] Qq. *dowre* Ff.
107. *caitiff*] *caitiffe* Ff. *cative* Qq.
108, 111, 112, 117, 121, 125, 129, 134, 138, 154. Marked as 'Aside' by Theobald.
109. *a woman*] Qq. *woman* Ff.
110. *i' faith*] *ifaith* Q_1. *indeed* The rest.
111. *it*] om. Pope.
112. *importunes*] *in portunes* Q_3.
113. *o'er*] *on* Q_1Q_2, reading *Now* ...*on* as one line. *out* Q_3, dividing as Q_1Q_2.
well said, well said.] Ff. *well said.* Qq.
117. *you...you*] Qq. *ye...you* Ff.
triumph,] *triumph o'er me,* Collier MS.
Roman] *rogue* Warburton.
118—120. *I......ha!*] Prose first in Pope. Two lines, the first ending *wit,* in Q_1. Three, ending *beare...it ...ha,* in Ff. Three, ending *customer; ...wit,...ha,* in Q_2Q_3.
118. *I marry her!*] *I marry her?* Qq. *I marry.* Ff.
what, a customer!] Omitted in Q_1.
I prithee] *I prethee* Qq. *prythee* F_1F_2. *prethee* F_3. *prithee* F_4.

Oth. So, so, so, so: they laugh that win.

Iago. Faith, the cry goes that you shall marry her.

Cas. Prithee, say true.

Iago. I am a very villain else.

Oth. Have you scored me? Well.

Cas. This is the monkey's own giving out: she is persuaded I will marry her, out of her own love and flattery, not out of my promise.

Oth. Iago beckons me; now he begins the story.

Cas. She was here even now; she haunts me in every place. I was the other day talking on the sea-bank with certain Venetians; and thither comes the bauble, and, by this hand, she falls me thus about my neck—

Oth. Crying 'O dear Cassio!' as it were: his gesture imports it.

Cas. So hangs and lolls and weeps upon me; so hales and pulls me: ha, ha, ha!

Oth. Now he tells how she plucked him to my chamber. O, I see that nose of yours, but not that dog I shall throw it to.

Cas. Well, I must leave her company.

Iago. Before me! look, where she comes.

---

121. *So, so, so, so:*] *So, so:* F_3F_4.
they] om. Q_1.
win] F_4. *wins* Q_1Q_2. *wines* Q_3. *winnes* $F_1F_2F_3$.

122. *Faith*] Q_1. *Why* The rest.
that] om. Q_1.
shall] QqF_3F_4. om. F_1F_2.

124. *very*] om. Hanmer.

125. *Have...me?*] Erased in Collier MS.
Have] Ff. *Ha* Qq.
scored me? Well.] *scoar'd me? Well.* $F_1Q_2Q_3$. *stor'd me well.* Q_1. *scoar'd me; Well.* $F_2F_3F_4$. *coxed me? Well.* Jackson conj.

126—128. *This...promise.*] Prose in Qq. Three lines, ending *out:...her...promise*, in Ff.

129. *beckons*] QqF_3F_4. *becomes* F_1. *becons* F_2.

131. *the other*] Ff. *tother* Qq.

132. *the*] Ff. *this* Qq.

132, 133. *and, by this hand, she falls me thus*] Collier. *by this hand she fals thus* Q_1. *and falls me thus* Ff. *fals me thus* Q_2Q_3.

133. *neck—*] Rowe. A full stop in QqFf.

134. *gesture*] *iesture* Q_1F_1.

136, 137. *So...ha!*] Prose in Qq. Two lines in Ff.

136. *lolls*] *iolls* Q_2. *jolls* Q_3.
hales] Q_1Q_2. *hals* Q_3. *shakes* Ff.

138—140. *Now...to.*] Prose in Ff. Two lines in Qq.

139. *O*] om. Qq.
not] QqF_1. *now* $F_2F_3F_4$.

140. *throw it*] Ff. *throw 't* Qq.

142. *Before...comes.*] Continued to Cassio in Q_2Q_3.

Cas. 'Tis such another fitchew! marry, a perfumed one.

Enter BIANCA.

What do you mean by this haunting of me?

Bian. Let the devil and his dam haunt you! What did you mean by that same handkerchief you gave me even now? I was a fine fool to take it. I must take out the work? A likely piece of work, that you should find it in your chamber, and not know who left it there! This is some minx's token, and I must take out the work? There; give it your hobby-horse: wheresoever you had it, I'll take out no work on't.

Cas. How now, my sweet Bianca! how now! how now!

Oth. By heaven, that should be my handkerchief!

Bian. An you'll come to supper to-night, you may; an you will not, come when you are next prepared for. [*Exit.*

Iago. After her, after her.

Cas. Faith, I must; she'll rail i' the street else.

Iago. Will you sup there?

Cas. Faith, I intend so.

Iago. Well, I may chance to see you; for I would very fain speak with you.

Cas. Prithee, come; will you?

Iago. Go to; say no more. [*Exit Cassio.*

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143. SCENE IV. Pope.
'Tis......one.] Continued to 'Iago' in Q_1.
fitchew] *ficho* Q_1.
Enter Bianca.] As in Dyce. After line 141 in Qq. After line 142 in Ff.

146, 154, 168. *handkerchief*] *handkercher* Q_1.

147. *the work*] *the whole worke* Q_1.

149. *not know*] Qq. *know not* Ff.

151. *your*] Ff. *the* Qq.

152. [Casting it to him. Collier (Collier MS.).

153. *How...now!*] One line in Qq. Two in Ff.

155. *An*] Qq. *If* Ff.
an] Qq. *if* Ff.

158. *Faith*] Q_1. The rest omit.
i' the] Qq. *in the* Ff.
street] Q_2 Q_3. *streete* Q_1. *streets* Ff.

159. *Will...there?*] *You sup there.* Q_2Q_3.

160. *Faith*] Q_1. *Yes* The rest.

164. *to; say*] $F_2F_3F_4$. *to, say* Q_1. *too: say* F_1. *to say* Q_2Q_3.
[Exit Cassio.] Qq. Exit. Ff.

Oth. [*Advancing*] How shall I murder him, Iago?

Iago. Did you perceive how he laughed at his vice?

Oth. O Iago!

Iago. And did you see the handkerchief?

Oth. Was that mine?

Iago. Yours, by this hand: and to see how he prizes the foolish woman your wife! she gave it him, and he hath given it his whore.

Oth. I would have him nine years a-killing. A fine woman! a fair woman! a sweet woman!

Iago. Nay, you must forget that.

Oth. Ay, let her rot, and perish, and be damned to-night; for she shall not live: no, my heart is turned to stone; I strike it, and it hurts my hand. O, the world hath not a sweeter creature: she might lie by an emperor's side, and command him tasks.

Iago. Nay, that's not your way.

Oth. Hang her! I do but say what she is: so delicate with her needle: an admirable musician: O, she will sing the savageness out of a bear: of so high and plenteous wit and invention:—

Iago. She 's the worse for all this.

Oth. O, a thousand thousand times: and then, of so gentle a condition!

Iago. Ay, too gentle.

Oth. Nay, that's certain: but yet the pity of it, Iago! O Iago, the pity of it, Iago!

---

165. SCENE V. Manent Othello and Jago. Pope.

[Advancing] Coming hastily from his Concealment. Capell. om. QqFf.

167. *Iago*] *Iaga* Q_2.

170—173. Iago. *Yours*...... Oth.] Omitted in Qq.

173, 174. *I would...woman!*] Prose in Qq. Two lines in Ff.

175. *that.*] Ff. *that* Q_2Q_3. om. Q_1.

176. *Ay,*] *I,* Ff. *And* Qq.

177. *stone*] *a stone* Q_2Q_3.

178. *hath*] Ff. *has* Qq.

182. *but*] *not* Q_2Q_3.

184. *and*] QqF_1. *a* $F_2F_3F_4$.

185. *invention:—*] Dyce. *invention!—* Rowe. *invention.* Qq. *invention?* Ff.

187. *O,*] om. Qq.

187, 188. *O...condition!*] Prose in Qq. Two lines in Ff.

187. *thousand thousand*] Qq. *thousand, a thousand* Ff.

188. *a condition*] *condition* Pope.

190. *Nay,*] *I* Q_1.

Nay......certain:] A separate line in Ff.

191. *O Iago...Iago!*] *the pitty.* Q_1. *oh the pitty.* Q_2Q_3.

Iago. If you are so fond over her iniquity, give her patent to offend; for, if it touch not you, it comes near nobody.

Oth. I will chop her into messes: cuckold me!

Iago. O, 'tis foul in her.

Oth. With mine officer!

Iago. That 's fouler.

Oth. Get me some poison, Iago; this night. I'll not expostulate with her, lest her body and beauty unprovide my mind again: this night, Iago.

Iago. Do it not with poison, strangle her in her bed, even the bed she hath contaminated.

Oth. Good, good: the justice of it pleases: very good.

Iago. And for Cassio, let me be his undertaker: you shall hear more by midnight.

Oth. Excellent good. [*A trumpet within.*] What trumpet is that same?

Iago. Something from Venice, sure. 'Tis Lodovico
Come from the duke: and, see, your wife is with him.

Enter LODOVICO, DESDEMONA, *and* Attendants.

Lod. God save the worthy general!
Oth. With all my heart, sir.
Lod. The duke and senators of Venice greet you.
[*Gives him a letter.*

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192. *are*] Ff. *be* Qq.
193. *touch*] Ff. *touches* Qq.
198. *night. I'll*] *night I'le* Q_1. *night Ile* Q_2Q_3.
199. *beauty*] *her beauty* F_3F_4.
201. *her in*] *here in* Q_3.
202. *even*] *Even in* Pope, reading as verse.
203. *Good, good:*] In a separate line in Ff.
pleases: very] Ff. *pleases, very* Q_2Q_3. *pleases very* Q_1.
204, 205. *And...midnight.*] Prose in Qq. Two lines in Ff.
206. *Excellent...same?*] One line in Ff. Two in Qq.
[A trumpet within.] As in Dyce. A Trumpet. Qq, after *midnight*, line 205. Omitted in Ff.
207, 208. *Something...him.*] As in Qq. See note (VIII).
207. *Venice, sure. 'Tis*] Theobald. *Venice sure, tis* Q_1. *Venice sure; tis* Q_2. *Venice sure 'tis* Q_3.
208. Enter......] As in Theobald. After line 205 in QqFf.
209. *God save the*] Q_1. *Save you* QqF_1F_2. *Save you,* F_3F_4.
sir] om. Seymour conj., reading with Q_1.
210. *senators*] Qq. *the senators* Ff.
[Gives...letter.] Rowe. om. QqFf.

Oth. I kiss the instrument of their pleasures.
[*Opens the letter, and reads.*
Des. And what's the news, good cousin Lodovico?
Iago. I am very glad to see you, signior;
Welcome to Cyprus.
Lod. I thank you. How does Lieutenant Cassio?
Iago. Lives, sir.
Des. Cousin, there's fall'n between him and my lord
An unkind breach: but you shall make all well.
Oth. Are you sure of that?
Des. My lord?
Oth. [*Reads*] 'This fail you not to do, as you will—'
Lod. He did not call; he's busy in the paper.
Is there division 'twixt my lord and Cassio?
Des. A most unhappy one: I would do much
To atone them, for the love I bear to Cassio.
Oth. Fire and brimstone!
Des. My lord?
Oth. Are you wise?
Des. What, is he angry?
Lod. May be the letter moved him;
For, as I think, they do command him home,
Deputing Cassio in his government.
Des. By my troth, I am glad on 't.
Oth. Indeed!
Des. My lord?
Oth. I am glad to see you mad.
Des. Why, sweet Othello?
Oth. Devil! [*Striking her.*

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211. *pleasures*] *good pleasures* Hanmer.

[Opens...] opens, and peruses it. Capell. om. QqFf.

213, 214. *I...Cyprus.*] Divided as in FfQ$_2$Q$_3$. One line in Q$_1$.

213. *very*] om. Capell.

215. *you*] *you, sir* Capell.

220, 227, 232. *lord?*] Ff. *lord.* Qq.

221. [Reads] Theobald. om. Qq Ff.

223. *'twixt my*] *betweene thy* Q$_1$.

225. *atone*] *attune* Becket conj.

232. *By my troth*] Q$_1$. *Trust me* The rest.

I am] *I'm* Steevens (1793).

233. *you mad.*] *you—glad.* Anon. conj.

Why] Ff. *How* Qq.

Othello?] QqFf. *Othello,—* Dyce.

234. [Striking her.] Theobald. om. QqFf.

Des. I have not deserved this.
Lod. My lord, this would not be believed in Venice,
Though I should swear I saw 't: 'tis very much:
Make her amends; she weeps.
Oth. O devil, devil!
If that the earth could teem with woman's tears,
Each drop she falls would prove a crocodile.
Out of my sight!
Des. I will not stay to offend you. [*Going.*
Lod. Truly, an obedient lady:
I do beseech your lordship, call her back.
Oth. Mistress!
Des. My lord?
Oth. What would you with her, sir?
Lod. Who, I, my lord?
Oth. Ay; you did wish that I would make her turn:
Sir, she can turn and turn, and yet go on,
And turn again; and she can weep, sir, weep;
And she's obedient, as you say, obedient,
Very obedient. Proceed you in your tears.
Concerning this, sir,—O well-painted passion!—
I am commanded home. Get you away;
I'll send for you anon. Sir, I obey the mandate,
And will return to Venice. Hence, avaunt!
[*Exit Desdemona.*
Cassio shall have my place. And, sir, to-night,
I do entreat that we may sup together:
You are welcome, sir, to Cyprus. Goats and monkeys!
[*Exit.*
Lod. Is this the noble Moor whom our full senate
Call all in all sufficient? This the nature

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239. *woman's*] *womens* Qq.

241. [Going.] Rowe. om. QqFf.

242. *an*] Qq. om. Ff.

250. *she's*] *she is* Q_3.

251. *tears.*] *tears?* Warner conj.

253. *home*] *here* Q_1.

255. [He strikes her. Anon. MS. See note (IV).

[Exit Des.] Rowe. om. QqFf.

258. *Goats and monkeys*] As in Qq. A separate line in Ff.

259. SCENE VII. Manent Lodovico and Jago. Pope.

260. *This the nature*] Pope. *This the noble nature* Qq. *Is this the nature* Ff.

Whom passion could not shake? whose solid virtue
The shot of accident nor dart of chance
Could neither graze nor pierce?
Iago. He is much changed.
Lod. Are his wits safe? is he not light of brain?
Iago. He 's that he is: I may not breathe my censure
What he might be: if what he might he is not,
I would to heaven he were!
Lod. What, strike his wife!
Iago. Faith, that was not so well; yet would I knew
That stroke would prove the worst!
Lod. Is it his use?
Or did the letters work upon his blood,
And new create this fault?
Iago. Alas, alas!
It is not honesty in me to speak
What I have seen and known. You shall observe him,
And his own courses will denote him so
That I may save my speech: do but go after,
And mark how he continues.
Lod. I am sorry that I am deceived in him. [*Exeunt.*

261. *Whom*] *Which* Pope.
262. *accident*] *accidents* Jennens.
nor] *or* Hanmer.
chance] *change* Theobald.
263. *graze*] *raze* Theobald (Warburton).
264. *light of*] QqF_1. *of light* $F_2F_3F_4$.
265. *that*] *what* Pope.
breathe] $Q_1F_3F_4$. *breath* The rest.
265, 266. *censure What*] Jennens. *censure, What* Qq. *censure. What* Ff.
266. *if what*] *if as* Q_1.
269. *Is it*] *It is* Q_3.
271. *this*] Qq. *his* Ff.
273. *him*] om. Q_2Q_3.
275. *after*] *after him* Q_2Q_3.
277. *I am sorry*] *I'm sorry* Pope.
that I am] *that I was* Hanmer.

SCENE II. *A room in the castle.*

Enter OTHELLO *and* EMILIA.

Oth. You have seen nothing, then?
Emil. Nor ever heard, nor ever did suspect.
Oth. Yes, you have seen Cassio and she together.
Emil. But then I saw no harm, and then I heard
Each syllable that breath made up between them.
Oth. What, did they never whisper?
Emil. Never, my lord.
Oth. Nor send you out o' the way?
Emil. Never.
Oth. To fetch her fan, her gloves, her mask, nor nothing?
Emil. Never, my lord.
Oth. That 's strange.
Emil. I durst, my lord, to wager she is honest,
Lay down my soul at stake: if you think other,
Remove your thought; it doth abuse your bosom.
If any wretch have put this in your head,
Let heaven requite it with the serpent's curse!
For if she be not honest, chaste and true,
There 's no man happy; the purest of their wives
Is foul as slander.
Oth. Bid her come hither: go. [*Exit Emilia.*
She says enough: yet she 's a simple bawd
That cannot say as much. This is a subtle whore,

SCENE II.] SCENE VIII. Pope.
A room in the castle.] Malone. An Apartment in the Palace. Theobald.
1—3. *You......seen*] As two lines, the first ending *heard*, S. Walker conj.
1. *then?*] Ff. *then.* Qq.
3. *Yes,*] Ff. *Yes, and* Qq.
she] QqFf. *her* Pope.
5. *them*] Ff. *'em* Qq.
7. *Nor*] *Never* Q3.
8. *Never.*] *Never, my lord.* Keightley, reading *Nor...lord* as one line.
9. *her gloves, her mask*] Ff. *her mask, her gloves* Qq.
nothing?] Q_1Ff. *nothing* Q_2. *nothing,* Q3.
15. *have*] F_1F_2. *ha* Qq. *hath* F3 F4.
16. *heaven*] *heavens* Q_1.
requite] Q_1F_2F3F4. *requit* F_1. *require* Q_2Q3.
18. *their wives*] *her sex* Q_1.
19. [Exit......] Exit Æmilia. Ff. Exit Emillia. Qq (after *slander*).
21. *whore*] *one* Hanmer.

A closet lock and key of villanous secrets:
And yet she'll kneel and pray; I have seen her do 't.

Enter DESDEMONA *with* EMILIA.

Des. My lord, what is your will?
Oth. Pray, chuck, come hither.
Des. What is your pleasure?
Oth. Let me see your eyes;
Look in my face.
Des. What horrible fancy 's this?
Oth. [*To Emilia*] Some of your function, mistress;
Leave procreants alone and shut the door;
Cough, or cry hem, if any body come:
Your mystery, your mystery: nay, dispatch. [*Exit Emilia.*
Des. Upon my knees, what doth your speech import?
I understand a fury in your words,
But not the words.
Oth. Why, what art thou?
Des. Your wife, my lord; your true and loyal wife.
Oth. Come, swear it, damn thyself;
Lest, being like one of heaven, the devils themselves
Should fear to seize thee: therefore be double-damn'd;
Swear thou art honest.
Des. Heaven doth truly know it.
Oth. Heaven truly knows that thou art false as hell.

---

22. *closet*] *closet,* Qq.
23. *I have*] Ff. *I ha* Qq. *I've* Pope.
Enter Desdemona with......] Enter Desdemona and... QqFf. Re-enter Emilia with Desdemona. Capell.
24. SCENE IX. Pope.
Pray] Qq. *Pray you* Ff.
25, 26. *Let...face.*] Divided as in Capell. One line in QqFf.
27. [To Emilia] Hanmer.
30. *nay*] *May* F$_1$.
[Exit Emilia.] Omitted in Q$_2$ Q$_3$.
31. *knees*] Qq. *knee* Ff.
doth] Ff. *does* Qq.
33. *But not the words*] Qq. Omitted in Ff. *But not your words* Pope.
33—36. *But...thyself;*] Two lines, the first ending *lord;* in Capell. Three, ending *words...true...thyself;* in Steevens (1793).
36—39. *Come...honest.*] Arranged as in Qq. Prose in Ff. Three lines, ending *one...thee...honest,* in Rowe.
37. *Lest*] Q$_2$Q$_3$. *Least* Q$_1$. *least* F$_1$. om. F$_2$F$_3$F$_4$ and Rowe.
38. *seize*] F$_4$. *cease* Qq. *ceaze* F$_1$ F$_2$. *ceise* F$_3$.
40. *Heaven...hell.*] As in QqFf. Rowe divides the line at *knows*.

Des. To whom, my lord? with whom? how am I false?
Oth. O Desdemona! Away! away! away!
Des. Alas the heavy day! Why do you weep?
Am I the motive of these tears, my lord?
If haply you my father do suspect
An instrument of this your calling back,
Lay not your blame on me: if you have lost him,
Why, I have lost him too.
Oth.   Had it pleased heaven
To try me with affliction; had they rain'd
All kinds of sores and shames on my bare head,
Steep'd me in poverty to the very lips,
Given to captivity me and my utmost hopes,
I should have found in some place of my soul
A drop of patience: but, alas, to make me
A fixed figure for the time of scorn
To point his slow unmoving finger at!
Yet could I bear that too; well, very well:
But there, where I have garner'd up my heart,
Where either I must live or bear no life,
The fountain from the which my current runs,
Or else dries up; to be discarded thence!
Or keep it as a cistern for foul toads
To knot and gender in! Turn thy complexion there,

---

41. *To......false?*] One line in Qq. Two in Ff.
42. *O Desdemona*] Qq. *Ah Desdemon* Ff. *Ah, Desdemona* Theobald.
43. *heavy*] *heavenly* Q_3.
44. *motive*] Ff. *occasion* Qq.
these] Ff. *those* Qq.
45. *haply*] Qq. *happely* $F_1F_2F_3$. *happily* F_4.
47. *you have*] *you've* Pope.
47, 48. *lost...lost*] *left...left* Q_1.
48. *Why*] Qq. om. Ff.
heaven] *heavens* Johnson. *God* Anon. conj.
49. *they*] Ff. *he* Qq. *it* Hanmer.
rain'd] *ram'd* Q_1.
50. *kinds*] Q_3. *kindes* Q_1Q_2. *kind* Ff.
bare head] QqF_4. *bare-head* $F_1F_2F_3$.
52. *Given*] *Give* Q_3.
utmost] Ff. om. Qq.
53. *place*] Ff. *part* Qq.
54. *drop*] *prop* Theobald conj. (withdrawn).
55, 56. *A...at!*] See note (IX).
60. *fountain*] *foundation* Q_3.
62. *cistern*] F_4. *cesterne* QqF_1F_2. *cestern* F_3.
toads] *taodes* Q_3.
63—66. *Turn*...Des. *I hope*] *Turn thee, complexion, there, Ay, there...hell.* Des. *Patience......cherubim—I hope* Becket conj.
63. *there*] *thence* Warburton.

Patience, thou young and rose-lipp'd cherubin,
Ay, there, look grim as hell!
Des. I hope my noble lord esteems me honest.
Oth. O, ay; as summer flies are in the shambles,
That quicken even with blowing. O thou weed,
Who art so lovely fair and smell'st so sweet
That the sense aches at thee, would thou hadst ne'er been born!
Des. Alas, what ignorant sin have I committed?
Oth. Was this fair paper, this most goodly book,
Made to write 'whore' upon? What committed!
Committed! O thou public commoner!
I should make very forges of my cheeks,
That would to cinders burn up modesty,
Did I but speak thy deeds. What committed!
Heaven stops the nose at it, and the moon winks;
The bawdy wind, that kisses all it meets,
Is hush'd within the hollow mine of earth,
And will not hear it. What committed!

64. *thou*] Ff. *thy* Qq.

65. *Ay, there,*] Capell. *Ay, there* Theobald. *I here* QqF_3F_4. *I heere* F_1F_2. *There, there* Hanmer. *Ay, here,* Johnson.

66. *noble*] om. $F_2F_3F_4$.

67. *summer flies*] *sommer flyes* F_1 F_2. *sommer flies* F_3. *summer-flies* F_4. *summers flies* Qq.

shambles] *shamples* Q_3.

68—70. *That...born!*] Divided as in Capell. Four lines, ending *blowing:......faire?....thee,....borne* in Qq. Four, ending *weed:...sweete,...thee,...borne,* in Ff.

68. *thou*] Ff. *thou blacke* Q_1. *thou black* Q_2Q_3. *thou bale* Warburton. *thou base* Heath conj.

69. *Who*] Ff. *why* Qq.

and] Ff. *Thou* Qq.

70. *aches*] *akes* QqF_1. *askes* F_2. *asks* F_3F_4.

ne'er] *ne're* Qq. *never* Ff.

73. *upon*] *on* Q_1.

What] *What,* Q_1. *What, what* Theobald. *What sin* Keightley.

74—77. *Committed....committed!*] Omitted in Q_1.

75. *my*] *thy* Grant White conj.

77. *Did*] *Should* Capell (corrected in Errata).

I but] *but I* F_3F_4.

deeds] *deed* Jennens.

What] *What, what* Theobald. *What sin* Keightley.

80. *hollow*] *hallow* Q_1.

81. *hear it*] Steevens. *hear't* Qq Ff. *hear of it* Keightley.

What committed!] *Committed?* Hanmer, reading *And...strumpet!* as one line. *Committed! what, committed!* Capell. *Committed! what!* Seymour conj. *What sin committed!* Keightley.

Impudent strumpet!
Des. By heaven, you do me wrong.
Oth. Are not you a strumpet?
Des. No, as I am a Christian:
If to preserve this vessel for my lord
From any other foul unlawful touch
Be not to be a strumpet, I am none.
Oth. What, not a whore?
Des. No, as I shall be saved.
Oth. Is 't possible?
Des. O, heaven forgive us!
Oth. I cry you mercy then:
I took you for that cunning whore of Venice
That married with Othello. [*Raising his voice*] You, mistress,
That have the office opposite to Saint Peter,
And keep the gate of hell!

Re-enter EMILIA.

You, you, ay, you!
We have done our course; there's money for your pains:
I pray you, turn the key, and keep our counsel. [*Exit.*
Emil. Alas, what does this gentleman conceive?
How do you, madam? how do you, my good lady?
Des. Faith, half asleep.
Emil. Good madam, what's the matter with my lord?

82. *Impudent strumpet!*] As in Capell. At end of line 81 in Qq. Omitted in Ff.

85. *other*] *hated* Q_1.

89. *forgive us*] *forgivenesse* Q_1.

then] om. Q_1.

91. [Raising...] Edd. (Globe ed.). om. QqFf.

SCENE X. Pope.

You, mistress,] *Come you, mistress,* Hanmer. *You, mistress, there!* Capell.

93. *keep*] Rowe. *keepes* QqF_1F_2. *keeps* F_3F_4.

gate of] Ff. *gates in* Qq.

Re-enter...] As in Dyce. Enter Emillia. After line 87 in Q_1; after line 90 in Q_2Q_3. Enter Æmilia. Ff (after line 91). After *Othello* in Pope.

You, you, ay, you!] *I, you, you, you;* Q_1.

94. *have*] Ff. *ha* Qq.

99. *Good madam*] Arranged as in Qq. In a separate line in Ff.

Des. With who?
Emil. Why, with my lord, madam.
Des. Who is thy lord?
Emil. He that is yours, sweet lady.
Des. I have none: do not talk to me, Emilia;
I cannot weep, nor answer have I none
But what should go by water. Prithee, to-night
Lay on my bed my wedding sheets: remember;
And call thy husband hither.
Emil. Here's a change indeed! [*Exit.*
Des. 'Tis meet I should be used so, very meet.
How have I been behaved, that he might stick
The small'st opinion on my least misuse?

Re-enter EMILIA *with* IAGO.

Iago. What is your pleasure, madam? How is't with you?
Des. I cannot tell. Those that do teach young babes
Do it with gentle means and easy tasks:
He might have chid me so; for, in good faith,
I am a child to chiding.
Iago. What's the matter, lady?
Emil. Alas, Iago, my lord hath so bewhored her,
Thrown such despite and heavy terms upon her,

---

100. *who?*] *whom?* $F_2F_3F_4$. *whom, Æmilia?* Hanmer.

101. *Why*] om. Capell.

102. Des. *Who...lady.*] Omitted in Q_1.

103. *have*] Ff. *ha* Qq.

104. *answer*] Q_1Q_3. *answere* Q_2. *answeres* F_1F_2. *answers* F_3F_4.

105. *Prithee,*] *Pray* Pope.

106. *my wedding*] *our wedding* Q_1.

107. *Here's*] *Here is* Qq.

108. *very meet*] *very well* Q_1.

110. *small'st*] FfQ_2Q_3. *smallest* Q_1.

on] *of* Pope.

least misuse] *greatest abuse* Q_1. *great'st abuse* Steevens (1773). *least misdeed* Collier MS.

Re-enter...] Capell. Enter Iago and Emillia. Qq. Enter Iago, and Æmilia. Ff.

111. SCENE XI. Pope.

What......you?] One line in Pope. Two in QqFf.

112. *young*] Qq. *yong* F_1. *your* $F_2F_3F_4$.

114. *have*] Ff. *ha* Qq.

115. *to*] *at* Q_1.

What's] F_4. *What is* Qq$F_1F_2F_3$.

As true hearts cannot bear.
Des. Am I that name, Iago?
Iago. What name, fair lady?
Des. Such as she says my lord did say I was.
Emil. He call'd her whore: a beggar in his drink
Could not have laid such terms upon his callat.
Iago. Why did he so?
Des. I do not know; I am sure I am none such.
Iago. Do not weep, do not weep. Alas the day!
Emil. Hath she forsook so many noble matches,
Her father and her country and her friends,
To be call'd whore? would it not make one weep?
Des. It is my wretched fortune.
Iago. Beshrew him for't!
How comes this trick upon him?
Des. Nay, heaven doth know.
Emil. I will be hang'd, if some eternal villain,
Some busy and insinuating rogue,
Some cogging, cozening slave, to get some office,
Have not devised this slander; I'll be hang'd else.
Iago. Fie, there is no such man; it is impossible.
Des. If any such there be, heaven pardon him!
Emil. A halter pardon him! and hell gnaw his bones!
Why should he call her whore? who keeps her company?
What place? what time? what form? what likelihood?
The Moor's abused by some most villanous knave,
Some base notorious knave, some scurvy fellow.
O heaven, that such companions thou'ldst unfold,

---

118. *As*] Qq. *That* Ff.
bear] *beare* Qq. *beare it* F$_1$F$_2$. *bear it* F$_3$F$_4$.

120. *says*] *sayes* Qq. *said* Ff.

122. *laid*] *layed* Q$_1$Q$_2$. *laied* Q$_3$.
such] *worse* Capell conj.

124. *I am sure*] *I'm sure* Pope.

126. *Hath*] Ff. *Has* Qq.

127. *and her friends*] *all her friends* Q$_1$.

129, 130. *Beshrew...him?*] As in Ff. One line in Qq.

129. *for't*] Ff. *for it* Qq.

134. *Have*] QqF$_1$. *Has* F$_2$F$_3$F$_4$.
I'll] *I'le* Q$_1$. *Ile* Q$_2$Q$_3$. *I will* Ff.

136. *there be*] *there are* Q$_2$Q$_3$.

137—139. *A halter....likelihood?*] Three lines in Qq. Six in Ff.

140. *most villanous*] *outragious* Q$_1$.

142. *heaven*] Qq. *heavens* Ff.
companions] *companion* Hanmer.
thou'ldst] *shouldst* Q$_3$.

And put in every honest hand a whip
To lash the rascals naked through the world
Even from the east to the west!
Iago. Speak within door.
Emil. O, fie upon them! Some such squire he was
That turn'd your wit the seamy side without,
And made you to suspect me with the Moor.
Iago. You are a fool; go to.
Des. O good Iago,
What shall I do to win my lord again?
Good friend, go to him; for, by this light of heaven,
I know not how I lost him. Here I kneel:
If e'er my will did trespass 'gainst his love
Either in discourse of thought or actual deed,
Or that mine eyes, mine ears, or any sense,
Delighted them in any other form,
Or that I do not yet, and ever did,
And ever will, though he do shake me off
To beggarly divorcement, love him dearly,
Comfort forswear me! Unkindness may do much;
And his unkindness may defeat my life,
But never taint my love. I cannot say 'whore':
It doth abhor me now I speak the word;
To do the act that might the addition earn
Not the world's mass of vanity could make me.
Iago. I pray you, be content; 'tis but his humour:
The business of the state does him offence,
And he does chide with you.

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144. *rascals*] *rascalls* F_1. *rascall* QqF_2F_3. *rascal* F_4.

145. *door*] *dores* Qq.

146. *them*] Ff. *him* Qq.

149. *O good Iago*] Qq. *Alas Iago* F_1F_2. *Alass, Iago* F_3. *Alas, Iago* F_4.

151. *for*] om. Pope.

152. *I know.. kneel:*] One line in Ff. Two in Q_2Q_3.

[Kneeling. Rowe.

152—165. *Here...make me.*] Omitted in Q_1.

154. *Either*] *Or* Pope.

discourse of thought] *discursive thought* Jackson conj.

of thought] Ff. *or thought* Q_2Q_3.

156. *them in*] Q_2Q_3. *them: or* Ff. *them on* Rowe.

160. *forswear me! Unkindness*] *for sware me unkindnesse* Q_3.

162. *cannot*] *can't* Pope.

163. *doth*] Q_2Q_3. *do's* Ff.

168. *And......you.*] Qq. Omitted in Ff.

Des. If 'twere no other,—
Iago. 'Tis but so, I warrant. [*Trumpets within.*
Hark, how these instruments summon to supper!
The messengers of Venice stay the meat:
Go in, and weep not; all things shall be well.
[*Exeunt Desdemona and Emilia.*

Enter RODERIGO.

How now, Roderigo!

Rod. I do not find that thou dealest justly with me.

Iago. What in the contrary?

Rod. Every day thou daffest me with some device, Iago; and rather, as it seems to me now, keepest from me all conveniency than suppliest me with the least advantage of hope. I will indeed no longer endure it; nor am I yet persuaded to put up in peace what already I have foolishly suffered.

Iago. Will you hear me, Roderigo?

Rod. Faith, I have heard too much; for your words and performances are no kin together.

Iago. You charge me most unjustly.

---

169. *other,—*] *other—* Pope. *other.* QqFf.

'Tis] *Tis* Qq. *It is* Ff.

warrant] Ff. *warrant you* Qq.

[Trumpets within.] Trumpets. Rowe. om. QqFf.

170. *summon*] Ff. *summon you* Qq.

171. *The......meat*] Knight. *The messengers of Venice staies the meate* F_1. *The messenger of Venice staies the meate* $F_2F_3F_4$ (*stayes the meat* F_3 F_4). *And the great messengers of Venice stay* Q_1. *The meate, great messengers of Venice stay* Q_2Q_3.

172. *well*] *will* Q_3.

[Exeunt...] Ff. Exit women. Qq.

173. SCENE XII. Pope.

174. *I......me.*] One line in Qq. Two in Ff.

176. *daffest*] *daff'st* Collier. *dofftst* Qq. *dafts* F_1. *dofts* $F_2F_3F_4$. *doffest* Q (1695).

device] $F_2F_3F_4$. *devise* QqF_1.

177. *me now,*] *me, thou* Q_1.

176—181. *Every...suffered.*] Prose in FfQ_2Q_3. Six lines in Q_1.

178. *than*] *then* $QqF_1F_2F_3$. *thou* F_4. *that* Warburton.

178, 179. *advantage of hope*] *hope of advantage* Collier conj.

183. *Faith*] Q_1. *Sir* Q_2Q_3. om. Ff.

for] Qq. *and* Ff. See note (x).

183, 184. Prose in Ff. Two lines in Q_1. Three in Q_2Q_3.

184. *performances*] Ff. *performance* Qq.

Rod. With nought but truth. I have wasted myself out of my means. The jewels you have had from me to deliver to Desdemona would half have corrupted a votarist: you have told me she hath received them and returned me expectations and comforts of sudden respect and acquaintance; but I find none.

Iago. Well; go to; very well.

Rod. Very well! go to! I cannot go to, man; nor 'tis not very well: by this hand, I say 'tis very scurvy, and begin to find myself fopped in it.

Iago. Very well.

Rod. I tell you 'tis not very well. I will make myself known to Desdemona: if she will return me my jewels, I will give over my suit and repent my unlawful solicitation; if not, assure yourself I will seek satisfaction of you.

Iago. You have said now.

Rod. Ay, and said nothing but what I protest intendment of doing.

Iago. Why, now I see there's mettle in thee; and even from this instant do build on thee a better opinion than ever before. Give me thy hand, Roderigo: thou hast taken against me a most just exception; but yet, I protest, I have dealt most directly in thy affair.

Rod. It hath not appeared.

Iago. I grant indeed it hath not appeared, and your suspicion is not without wit and judgement. But, Roderigo,

186. *With...truth.*] Omitted in Q_1.
187. *my*] Ff. om. Qq.
188. *to*] Qq. om. Ff.
189. *hath*] Ff. *has* Qq.
them] Ff. *em* Qq.
190. *expectations*] Ff. *expectation* Qq.
comforts] *comforst* Q_3.
191. *acquaintance*] FfQ_2. *acquittance* Q_1. *acquintance* Q_3.
192. *very well*] *very good* Q_1.
193. *nor 'tis*] *it is* Q_1.
194. *by...scurvy*] Q_1. *Nay I think it is scurvy* Ff. *I say t' is very scurvy* Q_2Q_3.
195. *fopped*] *fopt* QqFf. *fob'd* Rowe.
197. *I tell you 'tis*] Ff. *I say it is* Qq.
200. *I will*] Ff. *I'le* Q_1. *Ile* Q_2Q_3.
201. *now.*] *now?* Anon. conj.
202. *and said*] *and I have said* Q_1.
202, 203. *intendment*] Ff. *entendment* Qq.
205. *instant*] *time* Q_1.
build] *I build* Rowe.
207. *exception*] Ff. *conception* Qq.
but yet] *but* Rowe (ed. 2).
208. *affair*] *affaires* Q_1.

if thou hast that in thee indeed, which I have greater reason to believe now than ever, I mean purpose, courage and valour, this night show it: if thou the next night following enjoy not Desdemona, take me from this world with treachery and devise engines for my life.

Rod. Well, what is it? is it within reason and compass?

Iago. Sir, there is especial commission come from Venice to depute Cassio in Othello's place.

Rod. Is that true? why then Othello and Desdemona return again to Venice.

Iago. O, no; he goes into Mauritania, and takes away with him the fair Desdemona, unless his abode be lingered here by some accident: wherein none can be so determinate as the removing of Cassio.

Rod. How do you mean, removing of him?

Iago. Why, by making him uncapable of Othello's place; knocking out his brains.

Rod. And that you would have me to do?

Iago. Ay, if you dare do yourself a profit and a right. He sups to-night with a harlotry, and thither will I go to him: he knows not yet of his honourable fortune. If you will watch his going thence, which I will fashion to fall out between twelve and one, you may take him at your pleasure: I will be near to second your attempt, and he shall fall between us. Come, stand not amazed at it, but go along with me; I will show you such a necessity in his death that you shall think yourself bound to put it on him. It is now high supper-time, and the night grows to waste: about it.

212. *in thee*] Ff. *within thee* Qq.

215. *enjoy*] Ff. *enjoyest* Qq.

217. *what is it?*] Ff. Omitted in Qq.

218. *especial*] *a special* Malone conj.

commission] *command* Q_1.

218—228. *Sir...brains.*] Prose in Ff. Eleven irregular lines in Qq.

222. *takes*] Qq. *taketh* Ff.

224. *wherein*] *whereof* Capell conj.

226. *of*] Qq. om. Ff.

227. *by making*] *making* Capell conj.

uncapable] *incapable* Hanmer.

229. *do?*] Pope. *doe.* $Q_1F_1Q_2F_2$. *doe* Q_3. *do.* F_3F_4.

230. *if*] Ff. *and if* Qq.

a right] Ff. *right* Qq.

231. *harlotry*] *harlot* Q_1.

238. *high*] *nigh* Mason conj.

239. *waste*] F_3. *wast* The rest. *waist* Malone conj.

Rod. I will hear further reason for this.
Iago. And you shall be satisfied. [*Exeunt.*

SCENE III. *Another room in the castle.*

Enter OTHELLO, LODOVICO, DESDEMONA, EMILIA, *and* Attendants.

Lod. I do beseech you, sir, trouble yourself no further.
Oth. O, pardon me; 'twill do me good to walk.
Lod. Madam, good night; I humbly thank your ladyship.
Des. Your honour is most welcome.
Oth. Will you walk, sir?
O,—Desdemona,—
Des. My lord?

Oth. Get you to bed on the instant; I will be returned forthwith: dismiss your attendant there: look it be done.

Des. I will, my lord.
[*Exeunt Othello, Lodovico, and Attendants.*
Emil. How goes it now? he looks gentler than he did.
Des. He says he will return incontinent:
He hath commanded me to go to bed,
And bade me to dismiss you.
Emil. Dismiss me!

241. [Exeunt.] FfQ_2Q_3. Ex. Iag. and Rod. Q_1.

SCENE III.] SCENE XIII. Pope.

Another room...] Malone. A Room... Capell.

Enter...] Ff. Enter...Desdemona, Lodovico,... After *about it*, line 239 of previous scene, in Q_1. Enter... Desdemona, Lodovico... Q_2Q_3.

1. *I do beseech*] *'Beseech* Capell.

2. *me*] om. F_3F_4.

'twill] *it shall* Qq.

4, 5. *Will...Desdemona,—*] As in Capell. One line in QqFf.

5. *O,—*] Capell. *O* Qq. *Oh* Ff.

Desdemona,—] Capell. *Desdemona.* QqFf.

[Stepping back. Capell.

6. *lord?*] Capell. *lord.* Qq Ff. *lord!* Hanmer.

7. *on the*] *on th'* Ff. *o' the* Qq.

7, 8. *returned forthwith:*] *return'd forthwith:* Ff. *return'd, forthwith,* Q_1. *return'd, forthwith* Q_2Q_3.

8. *dismiss*] *dispatch* Qq.

look it] *look 't* Ff.

9. [Exeunt...] Capell. Exeunt. Qq (after *done*, line 8). Exit. Ff (after *done*, line 8). Ex. Lod. &c. Hanmer (after line 5).

12. *He hath*] Qq. *And hath* Ff.

13. *bade*] Q_2Q_3. *bad* Q_1. *bid* Ff.

Dismiss] *To dismiss* Keightley.

Des. It was his bidding; therefore, good Emilia,
Give me my nightly wearing, and adieu:
We must not now displease him.
Emil. I would you had never seen him!
Des. So would not I: my love doth so approve him,
That even his stubbornness, his checks, his frowns,—
Prithee, unpin me,—have grace and favour in them.
Emil. I have laid those sheets you bade me on the bed.
Des. All's one. Good faith, how foolish are our minds!
If I do die before thee, prithee, shroud me
In one of those same sheets.
Emil. Come, come, you talk.
Des. My mother had a maid call'd Barbara:
She was in love; and he she loved proved mad
And did forsake her: she had a song of 'willow;'
An old thing 'twas, but it express'd her fortune,
And she died singing it: that song to-night
Will not go from my mind; I have much to do
But to go hang my head all at one side
And sing it like poor Barbara. Prithee, dispatch.
Emil. Shall I go fetch your night-gown?

---

17. *I would*] $Q_1F_2F_3F_4$. *I, would* F_1. *Would* Q_2Q_3.

19. *checks*] *cheeks* Jennens.
his frowns] *and frownes* Qq.

20. *grace......them.*] *a grace and favour.* S. Walker conj.
in them] om. Ff.

21. *laid*] *laied* Q_1Q_2.
those] *these* Q_1.
bade] Q_1. *bad* The rest.

22. *one. Good faith,*] *one.—Good faith,* Dyce. *one good faith:* Q_1. *one, good father;* Q_2Q_3. *one: good Father,* Ff.

23. *thee*] om. F_1.

24. *those*] Qq. *these* Ff.

25. *Barbara*] *Barbary* Qq. *Barbarie* F_1.

26, 27. *and......her:*] *and he, she lov'd, forsook her, And she prov'd mad* Warburton.

26. *mad*] *bad* Capell (Theobald conj.). *man* Jackson conj. *false* Keightley.

27. *had*] *has* Q_1.

27, &c. *willow*] *willough* F_1F_2.

30. *Will...do*] One line in Ff. Two in Q_2Q_3.

30—51. *I have...next.*] Omitted in Q_1.

30. *I have*] *I've* Pope.
to do] *ado* Pope.

31, 32. *But...dispatch.*] Prose in Q_2Q_3.

31. *But*] *Not* Hanmer (Theobald conj.).
at one] *on one* Hanmer. *o' one* Capell.

32. *Barbara*] *Brabarie* F_1. *Barbary* Q_2Q_3.

33. *go*] om. Capell.

Des. No, unpin me here.
This Lodovico is a proper man.
Emil. A very handsome man.
Des. He speaks well.
Emil. I know a lady in Venice would have walked barefoot to Palestine for a touch of his nether lip.

Des. [*Singing*] The poor soul sat sighing by a sycamore tree,
Sing all a green willow;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow:
The fresh streams ran by her, and murmur'd her moans;
Sing willow, willow, willow;
Her salt tears fell from her, and soften'd the stones;—
Lay by these:—
[*Singing*] Sing willow, willow, willow;
Prithee, hie thee; he'll come anon:—
[*Singing*] Sing all a green willow must be my garland.
Let nobody blame him; his scorn I approve,—
Nay, that's not next. Hark! who is't that knocks?
Emil. It's the wind.
Des. [*Singing*] I call'd my love false love; but what said he then?
Sing willow, willow, willow:
If I court moe women, you'll couch with moe men.

---

36. *He speaks*] *And he speaks* Capell.

38. *barefoot*] *barefooted* Q_2 and Q (1695).

for] *fore* Q_3.

nether] *neither* QqF_2.

[going on with her undressing. Capell.

39. Des. [Singing] Desdemona sings. Qq. Des. Ff.

sighing] Q_2. *singing* Ff. *singhing* Q_3. *sining* F_1 (Devonshire copy).

44, 54. *willow, willow, willow*] $Q_2 Q_3$. *willough, &c.* $F_1F_2F_3$. *willow, &c.* F_4.

45. *Her salt*] *The salt* Capell.

and] Ff. *which* Qq.

46—48. See note (XI).

46. [giving her her Jewels. Capell.

51. *Hark!*] *Hark! hark!* Capell.

who is't that] Ff. *who's that* Qq.

52. *It's*] Ff (*its* F_2). *It is* Q_1. *T'is* Q_2Q_3.

53—55. *I...men.*] Omitted in Q_1.

53. [Singing] om. QqFf.

false love] *false* Q_2Q_3.

55. *moe women*] *mo women* F_1Q_2 F_2Q_3. *no women* F_3F_4. *more women* Rowe.

couch] *touch* Upton conj.

moe men] *mo men* FfQ_2Q_3. *more men* Rowe.

So get thee gone; good night. Mine eyes do itch;
Doth that bode weeping?
Emil. 'Tis neither here nor there.
Des. I have heard it said so. O, these men, these men!
Dost thou in conscience think,—tell me, Emilia,—
That there be women do abuse their husbands
In such gross kind?
Emil. There be some such, no question.
Des. Wouldst thou do such a deed for all the world?
Emil. Why, would not you?
Des. No, by this heavenly light!

Emil. Nor I neither by this heavenly light; I might do't as well i' the dark.

Des. Wouldst thou do such a deed for all the world?
Emil. The world's a huge thing: it is a great price
For a small vice.
Des. In troth, I think thou wouldst not.

Emil. In troth, I think I should; and undo 't when I had done. Marry, I would not do such a thing for a joint-ring, nor for measures of lawn, nor for gowns, petticoats, nor caps, nor any petty exhibition; but, for the whole world, —why, who would not make her husband a cuckold to make him a monarch? I should venture purgatory for 't.

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56. *So*] *Now* Q_1.

56, 57. *Mine...weeping?*] As in Ff Q_2Q_3. One line in Q_1.

57. *Doth*] Ff. *does* Q_1. *Does* Q_2Q_3.

58—61. Des. *I have......question.*] Omitted in Q_1.

61. *kind*] *kindes* Q_2Q_3.

62. *deed*] *thing* Q_2Q_3.

64, 65. *Nor......dark.*] Prose by Hanmer. Two lines, the first ending *light*, in QqFf.

64. *Nor*] *No, nor* Capell, reading as verse.

65. *do 't as well i'*] *doe it as well in* Q_1. *as well doe it in* Q_2Q_3.

66. *Wouldst*] *Would* Q_1.
deed] *thing* Q_1.

67, 68. *The...vice.*] Divided as in Qq. The first line ends *thing:* in Ff. Prose in Hanmer. Dyce (ed. 2) prints *it...vice* as a couplet.

67. *world's...it is*] *world is...it is* Qq. *world is...'tis* Steevens.

68. *In troth*] *Good troth* Q_1.

69. *In troth*] *By my troth* Q_1.
undo 't] *unswear 't* Hanmer.

70. *done*] *done it* Qq.

71. *nor for measures*] *or for measures* Qq.
petticoats] *or petticotes* Q_1.

72. *nor caps*] Q_1Ff. *or caps* Q_2Q_3.
petty] *such* Q_1.
the whole] Qq. *all the whole* Ff.
world,—] Capell. *world?* Q_1. *world:* The rest.

73. *why,*] *vds pitty,* Q_1.

74. *for 't*] Ff. *for it* Qq.

Des. Beshrew me, if I would do such a wrong
For the whole world.

Emil. Why, the wrong is but a wrong i' the world; and having the world for your labour, 'tis a wrong in your own world, and you might quickly make it right.

Des. I do not think there is any such woman.

Emil. Yes, a dozen; and as many to the vantage as would store the world they played for.
But I do think it is their husbands' faults
If wives do fall: say that they slack their duties
And pour our treasures into foreign laps,
Or else break out in peevish jealousies,
Throwing restraint upon us, or say they strike us,
Or scant our former having in despite,
Why, we have galls, and though we have some grace,
Yet have we some revenge. Let husbands know
Their wives have sense like them: they see and smell
And have their palates both for sweet and sour,
As husbands have. What is it that they do
When they change us for others? Is it sport?
I think it is: and doth affection breed it?
I think it doth: is 't frailty that thus errs?
It is so too: and have not we affections,
Desires for sport, and frailty, as men have?
Then let them use us well: else let them know,
The ills we do, their ills instruct us so.

Des. Good night, good night: heaven me such uses send,
Not to pick bad from bad, but by bad mend! [*Exeunt.*

75, 76. *Beshrew...world.*] Divided as in QqFf. Prose in Jennens.

75. *a wrong*] *wrong* Q_2Q_3.

83—100. *But...so.*] Omitted in Q_1.

87. *upon*] *on* Rowe (ed. 2).

98. *sport*] *sports* Warburton.

99. *them...them*] Ff. *em...em* Q_2 Q_3.

100. *The ills*] *The ill* Q_3.

so] $F_1Q_2Q_3$. *to.* $F_2F_3F_4$.

101. *Good...send,*] One line in Qq. Two in Ff.

heaven] *God* Q_1.

uses] *usage* Q_1.

ACT V.

SCENE I. *Cyprus. A street.*

Enter IAGO *and* RODERIGO.

Iago. Here, stand behind this bulk; straight will he come:
Wear thy good rapier bare, and put it home:
Quick, quick; fear nothing; I'll be at thy elbow:
It makes us, or it mars us; think on that,
And fix most firm thy resolution.
Rod. Be near at hand; I may miscarry in 't.
Iago. Here, at thy hand: be bold, and take thy stand. [*Retires.*
Rod. I have no great devotion to the deed;
And yet he hath given me satisfying reasons:
'Tis but a man gone. Forth, my sword: he dies.
Iago. I have rubb'd this young quat almost to the sense,
And he grows angry. Now, whether he kill Cassio,
Or Cassio him, or each do kill the other,

ACT V. SCENE I.] Actus. 5. Q_1. Actus Quintus. Scena Prima. Ff. Actus 5. Scæna 1. Q_2Q_3.

Cyprus. A street.] The Street. Rowe. A Street before the Palace. Theobald.

1. *Here...come:*] One line in Qq. Two in Ff.

bulk] *bulke* Qq. *barke* F_1F_2. *bark* F_3F_4. *balk* Singer, ed. 2 (Collier MS.). *bulwark* Anon. conj.

4. *on*] Ff. *of* Qq.

5. *most*] *more* Q_2Q_3.

7. *at thy hand*] *at thy side* or *at thy left* Anon. conj.

be bold] QqF_1. *behold* $F_2F_3F_4$.

stand] *sword* Q_1.

[Retires.] Retires to a little Distance. Capell. om. QqFf.

8. *deed*] *dead* Q_1.

9. *And*] om. Pope.

hath] Ff. *has* Qq.

10. [Stands apart. Theobald. Goes and stands apart. Hanmer. Going to his Stand. Capell.

11. *I have*] *I've* Pope.

rubb'd] *fubb'd* Becket conj.

quat] *gnat* Q_1. *knot* Theobald. *quab* Hanmer. *quail* Upton conj.

12. *angry. Now, whether*] Ff. *angry now: whether* Q_1. *angry, now, whether* Q_2. *angry, now whether* Q_3.

Every way makes my gain: live Roderigo,
He calls me to a restitution large
Of gold and jewels that I bobb'd from him,
As gifts to Desdemona:
It must not be: if Cassio do remain,
He hath a daily beauty in his life
That makes me ugly; and besides, the Moor
May unfold me to him; there stand I in much peril:
No, he must die. Be 't so. I hear him coming.

Enter CASSIO.

Rod. I know his gait; 'tis he. Villain, thou diest!
[*Makes a pass at Cassio.*
Cas. That thrust had been mine enemy indeed,
But that my coat is better than thou know'st:
I will make proof of thine. [*Draws, and wounds Roderigo.*
Rod. O, I am slain!
[*Iago from behind wounds Cassio in the leg, and exit.*
Cas. I am maim'd for ever. Help, ho! murder! murder!
[*Falls.*

---

14. *gain*] F_3F_4. *gaine* F_1F_2. *game* Qq.
16. *Of*] Ff. *For* Qq.
19. *hath*] Ff. *has* Qq.
21. *much*] om. Q_1.
22. *Be't so.*] *be't so,* Qq. *But so,* Ff. *Be it so,* Pope.
hear] F_3F_4. *heare* QqF_2. *heard* F_1.
[Exit Jago. Rowe.
23. *gait*] Johnson. *gate* QqFf.
[Makes...Cassio.] He runs at Cassio, and wounds him. Rowe. starting from his Post, and making a Pass at him. Capell.
24. *mine*] Ff. *my* Qq.
25. *know'st*] *think'st* Q_1.
26. [Draws...] Capell. Fight, and both fall. Rowe (after *slain*). om. Qq Ff.
[Iago...exit.] Fight. Iago cuts Cassio behind in the Leg, and exit. Then Rod. and Cassio fall. Theobald. om. QqFf.
27. *I...murder!*] One line in Qq. Two in Ff.
I am] *I'm* Pope.
maim'd] *maind* Q_1.
Help] *light* Qq.
murder! murder!] Once only in Q_2Q_3.
[Falls.] Falling too. Capell (after *ever*). om. QqFf.

Enter OTHELLO.

Oth. The voice of Cassio: Iago keeps his word.
Rod. O, villain that I am!
Oth. It is even so.
Cas. O, help, ho! light! a surgeon!
Oth. 'Tis he. O brave Iago, honest and just,
That hast such noble sense of thy friend's wrong!
Thou teachest me. Minion, your dear lies dead,
And your unblest fate hies: strumpet, I come!
Forth of my heart those charms, thine eyes, are blotted;
Thy bed lust-stain'd shall with lust's blood be spotted.
[*Exit.*

Enter LODOVICO *and* GRATIANO.

Cas. What, ho! no watch? no passage? murder! murder!
Gra. 'Tis some mischance; the cry is very direful.
Cas. O, help!
Lod. Hark!
Rod. O wretched villain!
Lod. Two or three groan: it is a heavy night:
These may be counterfeits: let's think 't unsafe
To come in to the cry without more help.
Rod. Nobody come? then shall I bleed to death.
Lod. Hark!

Enter Othello.] QqFf. Enter Othello, above at a window. Rowe. Enter Othello, at a Distance. Capell.

28. SCENE II. Pope.

29. *It is*] Ff. *Harke tis* Q_1Q_3. *Harke, tis* Q_2.

34. *unblest fate hies:*] *unblest fate highes:* Ff. *fate hies apace;* Qq.

35. *Forth of*] Qq. *For of* F_1. *For off* $F_2F_3F_4$. *From off* Pope.

are] *have* Hanmer (ed. 2).

36. *bed lust-stain'd*] *bed-lest-stain'd* F_3F_4.

[Exit.] Q_2Q_3. Ex. Q_1. Exit Othello. Ff.

Enter...] QqFf. Enter...at a distance. Theobald.

37. SCENE III. Pope.

What...murder!] One line in Qq. Two in Ff.

38. *cry*] Qq. *voyce* F_1F_2. *voice* F_3F_4.

42. *groan*] F_3F_4. *groane* F_1F_2. *grones* Qq.

it is a] Qq. *'Tis* Ff.

44. *in to*] Capell. *into* QqFf.

45. *come?*] Theobald. *come,* Qq. *come:* Ff.

46. *Hark*] *Hark, hark* Keightley.

Re-enter IAGO, *with a light.*

Gra. Here 's one comes in his shirt, with light and weapons.
Iago. Who's there? whose noise is this that cries on murder?
Lod. We do not know.
Iago. Did not you hear a cry?
Cas. Here, here! for heaven's sake, help me!
Iago. What's the matter?
Gra. This is Othello's ancient, as I take it.
Lod. The same indeed; a very valiant fellow.
Iago. What are you here that cry so grievously?
Cas. Iago? O, I am spoil'd, undone by villains!
Give me some help.
Iago. O me, lieutenant! what villains have done this?
Cas. I think that one of them is hereabout,
And cannot make away.
Iago. O treacherous villains!
What are you there? come in and give some help.
[*To Lodovico and Gratiano.*
Rod. O, help me here!
Cas. That's one of them.
Iago. O murderous slave! O villain!
[*Stabs Roderigo.*

Re-enter...] Dyce (after line 47). Enter Iago with a light. Qq (after line 45). Enter Iago. Ff (after line 45). Enter Jago, in his Shirt. Rowe (after line 45). Enter Iago, in his Shirt, with a Light and Sword. Theobald (after line 45).

47. *light*] Ff. *lights* Qq.

48. *Who's...murder?*] One line in Qq. Two in Ff.

on] QqF_1. *out* $F_2F_3F_4$.

murder?] *murder thus?* Collier MS.

49. *We*] Ff. *I* Qq.

Did] Qq. *Do* $F_1F_3F_4$. *Doe* F_2.

50. *heaven's*] *heavens* Qq. *heaven* Ff.

54. *Iago?*] Ff. *Iago,* Qq.

I am] *I'm* Pope.

56. *O......this?*] One line in Qq. Two in Ff.

me,] $Q_2F_2F_3F_4$. *mee,* F_1. *my* Q_1.

57. *that one*] Ff. *the one* Qq.

59. [To...Gratiano.] Theobald.

60. *here*] Qq. *there* Ff.

61. *them*] Ff. *em* Qq.

[Stabs Roderigo.] Thrusts him in. Q_2Q_3. om. Q_1Ff. Jago stabs him. Rowe. Iago sets down his Light; makes towards Roderigo in the dark, and stabs him. Capell.

Rod. O damn'd Iago! O inhuman dog!
Iago. Kill men i' the dark! Where be these bloody thieves?
How silent is this town! Ho! murder! murder!
What may you be? are you of good or evil?
Lod. As you shall prove us, praise us.
Iago. Signior Lodovico?
Lod. He, sir.
Iago. I cry you mercy. Here's Cassio hurt by villains.
Gra. Cassio!
Iago. How is 't, brother?
Cas. My leg is cut in two.
Iago. Marry, heaven forbid!
Light, gentlemen: I'll bind it with my shirt.

Enter BIANCA.

Bian. What is the matter, ho? who is't that cried?
Iago. Who is't that cried!
Bian. O my dear Cassio! my sweet Cassio! O Cassio,
Cassio, Cassio!
Iago. O notable strumpet! Cassio, may you suspect
Who they should be that have thus mangled you?
Cas. No.
Gra. I am sorry to find you thus: I have been to seek you.

---

62. *dog!*] *dog,—o, o, o.* Qq.
[giues up y^e gost. Anon. MS. See note (IV). Dies. Hanmer.

63. *Kill...thieves?*] One line in Qq. Two in Ff.
men] *him* Q_1.
these] Ff. *those* Qq.
[counterfeiting a Search. Capell.

67. *Lodovico?*] F_1. *Lodovico.* The rest.

70. *Cassio!*] *Cassio?* F_1F_2. *Cassio.* The rest.

71. *is 't*] Ff (*ist* F_2). *is it* Qq.

74. SCENE IV. Pope.

75. *cried!*] *cry'd?* Ff. *cried.* Q_1. *cried?* Q_2Q_3.

76, 77. *O my...Cassio!*] Prose in Qq. Two lines, the first ending *deere Cassio,* in Ff. Capell ends the first line at *sweet Cassio,* reading with Qq.
my sweet...Cassio!] *O my sweete Cassio, Cassio, Cassio.* Qq.

79. *have thus*] Ff. *thus have* Qq.

81. *I am...you.*] One line in Qq. Two in Ff.

Iago. Lend me a garter. So. O, for a chair,
To bear him easily hence!
Bian. Alas, he faints! O Cassio, Cassio, Cassio!
Iago. Gentlemen all, I do suspect this trash
To be a party in this injury.
Patience awhile, good Cassio. Come, come;
Lend me a light. Know we this face or no?
Alas, my friend and my dear countryman
Roderigo? no:—yes, sure: O heaven! Roderigo.
Gra. What, of Venice?
Iago. Even he, sir: did you know him?
Gra. Know him! ay.
Iago. Signior Gratiano? I cry you gentle pardon;
These bloody accidents must excuse my manners,
That so neglected you.
Gra. I am glad to see you.
Iago. How do you, Cassio? O, a chair, a chair!
Gra. Roderigo!
Iago. He, he, 'tis he. [*A chair brought in.*] O, that's well said; the chair:
Some good man bear him carefully from hence;
I'll fetch the general's surgeon. [*To Bianca*] For you, mistress,
Save you your labour. He that lies slain here, Cassio,
Was my dear friend: what malice was between you?

82, 83. Iago. *Lend...hence!*] Omitted in Q_1. Prose in Q_2Q_3.

86—88. *To...no?*] Divided as in Ff. Two lines, the first ending *Cassio*, in Q_1; three, ending *Cassio;...light:...no?* in Q_2Q_3.

86. *be a party*] *beare a part* Qq.
injury] om. Q_1.

87. *Come, come;*] Omitted in Q_1.
[rising from him. Capell.

88. [viewing Roderigo. Capell.

90. *O heaven!*] *O heaven* Q_1. *Yes, 'tis* F_1. *yes, tis* Q_2Q_3. *Yea, tis* F_2. *Yea, 'tis* F_3F_4.

91. *What*] *Roderigo? what* Capell conj.

92. *ay*] Hanmer. *I* QqFf. *Ah!* Rowe.

93. *you*] Qq. *your* Ff.

97. *Roderigo!*] *Roderigo?* $Q_2Q_3F_2$ F_3. *Rodorigo?* F_1F_4. *Roderigo.* Q_1.

98. *He...chair:*] One line in Qq. Two in Ff.
He, he] Ff. *He,* Qq.
the] Ff. *a* Qq.
[A chair......] Malone (after *chair*). Enter Some with a Chair. Capell. om. Ff.

100. *general's*] *general* F_4.
[To Bianca.] Johnson.

101. *Cassio,*] om. Hanmer.

102. *between*] *betwixt* Qq.

Cas. None in the world; nor do I know the man.
Iago. [*To Bian.*] What, look you pale? O, bear him out
o' the air. [*Cassio and Roderigo are borne off.*
Stay you, good gentlemen. Look you pale, mistress?
Do you perceive the gastness of her eye?
Nay, if you stare, we shall hear more anon.
Behold her well; I pray you, look upon her:
Do you see, gentlemen? nay, guiltiness will speak,
Though tongues were out of use.

Enter EMILIA.

Emil. 'Las, what's the matter? what's the matter, husband?
Iago. Cassio hath here been set on in the dark
By Roderigo, and fellows that are 'scaped:
He's almost slain, and Roderigo dead.
Emil. Alas, good gentleman! alas, good Cassio!
Iago. This is the fruit of whoring. Prithee, Emilia,
Go know of Cassio where he supp'd to-night.
What, do you shake at that?
Bian. He supp'd at my house; but I therefore shake not.
Iago. O, did he so? I charge you, go with me.
Emil. Fie, fie upon thee, strumpet!
Bian. I am no strumpet; but of life as honest

---

103. *man.*] Qq. *man:* F_4. *man?* $F_1F_2F_3$.

104. [To Bian.] Johnson.

[Cassio......] Cassio is born off; and the Body of Rod. Capell.

105. *gentlemen*] Ff. *gentlewoman* Qq.

[To Bianca. Rowe.

106. *gastness*] *ieastures* Q_1Q_2. *jestures* Q_3. *gestures* Q (1695).

107. *if you stare*] Ff. *an you stirre* Q_1Q_2. *an you stirr* Q_3. *if you stay* Anon. conj.

hear] *have* Qq.

109, 110. *Do...use.*] Divided as in Ff. The first line ends *guiltinesse* in Qq.

110. Enter Emilia.] Enter Em. Q_1. Enter Emi. Q_2Q_3. Omitted in Ff.

111. SCENE V. Pope.

'Las, what's....what's....husband?] Qq. *Alas, what is... What is... husband?* Ff, reading as two lines.

112. *hath*] Ff. *has* Qq.

here] om. Q (1695). *there* Theobald.

114. *dead*] Qq. *quite dead* Ff. *quite* Anon. conj.

116. *fruit*] *fruite* Qq. *fruits* Ff.

Prithee] *Pray* Q_1.

119. *He*] *Why, you well know, He* Steevens conj.

121. *Fie, fie*] Q_1. *Fie* Q_2Q_3. *Oh fie* Ff.

As you that thus abuse me.
Emil. As I! foh! fie upon thee!
Iago. Kind gentlemen, let's go see poor Cassio dress'd.
Come, mistress, you must tell 's another tale.
Emilia, run you to the citadel,
And tell my lord and lady what hath happ'd!
Will you go on? I pray. [*Aside*] This is the night
That either makes me or fordoes me quite. [*Exeunt.*

SCENE II. *A bedchamber in the castle:* DESDEMONA *in bed asleep; a light burning.*

Enter OTHELLO.

Oth. It is the cause, it is the cause, my soul:
Let me not name it to you, you chaste stars!
It is the cause. Yet I'll not shed her blood,
Nor scar that whiter skin of hers than snow
And smooth as monumental alabaster.
Yet she must die, else she'll betray more men.
Put out the light, and then put out the light:

---

123. *foh!*] *fough*, Q_1. *now* Q_2Q_3. om. Ff.

124. *Kind...dress'd.*] One line in Qq. Two in Ff.

go] om. Pope.

125. *tell's*] *tel's* F_1. *tels* F_2.

126. *you*] om. Pope.

127. *hath*] Ff. *has* Qq.

128. *on? I pray.*] *on? I pray:* Q_2 Q_3. *on, I pray,* Q_1. *on afore?* Ff.

[Aside] First marked by Steevens (1778).

129. *makes*] *markes* Q_1.

[Exeunt.] Qq Ff. Exeunt, Iago following. Theobald.

SCENE II.] SCENE VI. Pope.

A bedchamber...a light burning. Enter Othello.] Steevens (1773), substantially. A bedchamber...Enter Othello, with a light. Capell. Enter Othello with a light. Q_1. Enter Othello with a light, and Desdemona in her bed. Q_2Q_3. Enter Othello, and Desdemona in her bed. Ff. A Bed-chamber: Desdemona is discover'd asleep in her Bed. Enter Othello. Rowe. A Bed-chamber...Enter Othello, with a light and a sword. Pope.

3. [taking off his Sword, and laying it by. Capell.

5. *as*] *and* Pope (ed. 2).

alabaster] F_4. *alablaster* The rest.

[Lays down the sword. Theobald.

6. *more men*] *me more* Hunter conj.

7. *Put...light:*] QqFf. See note (XII).

If I quench thee, thou flaming minister,
I can again thy former light restore,
Should I repent me: but once put out thy light,
Thou cunning'st pattern of excelling nature,
I know not where is that Promethean heat
That can thy light relume. When I have pluck'd the rose,
I cannot give it vital growth again,
It must needs wither: I'll smell it on the tree.
[*Kissing her.*
Ah, balmy breath, that dost almost persuade
Justice to break her sword! One more, one more:
Be thus when thou art dead, and I will kill thee,
And love thee after: one more, and this the last:
So sweet was ne'er so fatal. I must weep,
But they are cruel tears: this sorrow's heavenly;
It strikes where it doth love. She wakes.
Des. Who's there? Othello?
Oth. Ay, Desdemona.
Des. Will you come to bed, my lord?
Oth. Have you pray'd to-night, Desdemona?

10. *me*] om. Pope.
thy light] Ff. *thine* Qq.
[going towards his Wife. Capell.
11. *cunning'st*] *cunning* Q_1.
12. *heat*] *fire* Capell conj.
13. *That...rose,*] One line in Qq. Two in Ff.
thy light] *the light* Seymour conj. *that light* Anon. conj.
relume] *re-lume* F_4. *re-Lume* $F_1F_2F_3$. *returne* Q_1. *relumine* Q_2Q_3.
[Sets down the taper. Theobald. Sets down the Candle, not putting it out. Hanmer.
the rose] Qq. *thy rose* Ff.
15. *must needs*] Q_2Q_3. *must needes* Q_1. *needs must* Ff (*needes* F_2).
it] Qq. *thee* Ff.
[Kissing her.] kisses her. Q_2Q_3. om. Q_1Ff.
16. *Ah,*] *A* Qq. *Oh* Ff.
dost almost] Ff. *doth almost* Qq. *almost dost* Jennens.
17. *Justice*] *Iustice her selfe* Qq.
sword! One...more:] *sword. One more, one more:* Ff. *sword once more,* Q_1. *sword: one more;* Q_2Q_3. *sword.—Once more—* Jennens.
19. *one*] *once* Q_1.
and this] Qq. *and that's* Ff. *that's* Pope.
[He kisses her. Q_1.
21. *sorrow's*] *sorrowes* Q_1. *sorrows* F_2F_3.
22. *where*] *when* Q_1.
doth] Ff. *does* Qq.
She wakes.] A stage-direction, Anon. conj., reading *It...Othello?* as one line.
23. *Ay,*] Rowe. *I,* QqF_3F_4. *I* F_1F_2.
25. *pray'd*] Ff. *prayed* Qq.
Desdemona] QqF_3F_4. *Desdemon* F_1F_2.

Des. Ay, my lord.
Oth. If you bethink yourself of any crime
Unreconciled as yet to heaven and grace,
Solicit for it straight.
Des. Alas, my lord, what may you mean by that?
Oth. Well, do it, and be brief; I will walk by:
I would not kill thy unprepared spirit;
No; heaven forfend! I would not kill thy soul.
Des. Talk you of killing?
Oth. Ay, I do.
Des. Then heaven have mercy on me!
Oth. Amen, with all my heart!
Des. If you say so, I hope you will not kill me.
Oth. Hum!
Des. And yet I fear you; for you are fatal then
When your eyes roll so: why I should fear I know not,
Since guiltiness I know not; but yet I feel I fear.
Oth. Think on thy sins.
Des. They are loves I bear to you.
Oth. Ay, and for that thou diest.
Des. That death's unnatural that kills for loving.
Alas, why gnaw you so your nether lip?
Some bloody passion shakes your very frame:
These are portents; but yet I hope, I hope,
They do not point on me.
Oth. Peace, and be still!
Des. I will so. What's the matter?

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29. *Alas...that?*] One line in Qq. Two in Ff.
Alas] Qq. *Alacke* F_1F_2. *Alack* F_3F_4.
may] Q_1Ff. *doe* Q_2Q_3.

32. *heaven*] Qq. *heavens* Ff.

33—36. *Talk...heart!*] Arranged as in QqFf. Two lines, the first ending *heaven*, in Capell.

37. *so*] om. F_1.

39. *you are*] Q_1. *you're* Ff. *y'are* Q_2Q_3.

40. *When...not,*] One line in Qq. Two in Ff.

41. *guiltiness*] *guilt* Pope.
but] om. Pope.

42. *They are*] *They're* Pope.
loves] QqF_1. *love* $F_2F_3F_4$.
I bear] *to beare* Q_3.

43. *Ay,*] om. Qq.

44. *unnatural...loving.*] *unnatural; what! kill for loving!* Hanmer.

45. *nether lip*] *neather lip* Qq. *nether-lip* Ff.

47. *I hope, I hope*] Ff. *I hope* Qq.

49. *will so*] *will, so* Q_1.

Oth. That handkerchief which I so loved and gave thee
Thou gavest to Cassio.
Des. No, by my life and soul!
Send for the man, and ask him.
Oth. Sweet soul, take heed,
Take heed of perjury; thou art on thy death-bed.
Des. Ay, but not yet to die.
Oth. Yes, presently:
Therefore confess thee freely of thy sin;
For to deny each article with oath
Cannot remove nor choke the strong conception
That I do groan withal. Thou art to die.
Des. Then Lord have mercy on me!
Oth. I say, amen.
Des. And have you mercy too! I never did
Offend you in my life; never loved Cassio
But with such general warranty of heaven
As I might love: I never gave him token.
Oth. By heaven, I saw my handkerchief in 's hand.
O perjured woman! thou dost stone my heart,
And makest me call what I intend to do
A murder, which I thought a sacrifice:
I saw the handkerchief.
Des. He found it then;
I never gave it him: send for him hither;
Let him confess a truth.
Oth. He hath confess'd.
Des. What, my lord?

50—52. *That...ask him.*] Divided as in Qq. Four lines, ending *handkerchiefe...Cassio...man,...him*, in Ff.

50, 64, 68. *handkerchief*] *handkercher* Q_1.

51. *to*] om. F_3F_4.

52, 53. *Sweet...perjury;*] Divided as by Capell. One line in QqFf.

53. *thou art*] *thou'rt now* Seymour conj.

54. *Yes*] Qq. om. Ff.

57. *conception*] *conceit* Q_1.

59. *Then Lord*] Qq. *O Heaven* Ff.

60, 61. *I never...Cassio*] Divided as in Ff. One line in Qq.

64. *in's*] $F_1F_3F_4$. *in his* Qq. *ins* F_2.

65. *my*] *thy* Q_1.

66. *makest*] *makst* Q_2Q_3. *makes* F_1.

70. *Let*] *And let* Q_1.
hath] Ff. *has* Qq.

Oth. That he hath used thee.
Des. How? unlawfully?
Oth. Ay.
Des. He will not say so.
Oth. No, his mouth is stopp'd;
Honest Iago hath ta'en order for't.
Des. O, my fear interprets! what, is he dead?
Oth. Had all his hairs been lives, my great revenge
Had stomach for them all.
Des. Alas, he is betray'd, and I undone!
Oth. Out, strumpet! weep'st thou for him to my face?
Des. O, banish me, my lord, but kill me not!
Oth. Down, strumpet!
Des. Kill me to-morrow; let me live to-night!
Oth. Nay, if you strive,—
Des. But half an hour!
Oth. Being done, there is no pause.
Des. But while I say one prayer!
Oth. It is too late. [*He stifles her.*
Emil. [*Within*] My lord, my lord! what, ho! my lord, my lord!
Oth. What noise is this? Not dead? not yet quite dead?

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72. *hath used thee.*] *hath us'd thee.* Ff. *hath—vsde thee.* Q_2Q_3. *hath—vds death.* Q_1.

75. *for't*] *fort* F_2.

76. *O,...interprets!*] *Oh, my feare interprets.* Ff. *My feare interprets then,—* Qq. *My fear interprets. Oh!* Hanmer.

77, 78. *my...all.*] Divided as in Ff. One line in Qq.

78. *them*] Ff. *'em* Q_1. *em* Q_2Q_3.

79. *I*] *I'm* Hanmer.

80. *Out*] *O* Qq.
weep'st] *weepest* Qq.
[taking up a Pillow. Capell.

84. *if*] Ff. *an* Qq.
strive,—] *strive—* Theobald. *strive.* QqFf.

85. *Being...pause.*] As in FfQ_2Q_3. Capell divides the line at *done.*

85, 86. Oth. *Being...pause.* Des.] Omitted in Q_1.

86. *It is too*] Ff. *Tis too* Q_1. *Tis to* Q_2Q_3.
[He stifles her.] Q_2Q_3 (opposite *prayer!*). He stifles her. Q_1. Smothers her. Ff. Attempts to smother her. Pope.
Here Q_1 inserts: Des. *O Lord, Lord, Lord.* See note (XIII).

87. Emil. [Within]. Emillia calls within. Em. Qq (calles Q_2Q_3). Æmilia at the doore. Æm. Ff.
SCENE VII. Pope.
My...lord!] One line in Qq. Two in Ff.

88. *noise*] Ff. *voyce* Qq.

I that am cruel am yet merciful;
I would not have thee linger in thy pain:
So, so.
Emil. [*Within*] What, ho! my lord, my lord!
Oth. Who's there?
Emil. [*Within*] O, good my lord, I would speak a word with you!
Oth. Yes: 'tis Emilia. By and by. She's dead.
'Tis like she comes to speak of Cassio's death.
The noise was here. Ha! no more moving?
Still as the grave. Shall she come in? were 't good?
I think she stirs again. No. What's best to do?
If she come in, she'll sure speak to my wife:
My wife! my wife! what wife? I have no wife.
O, insupportable! O heavy hour!
Methinks it should be now a huge eclipse
Of sun and moon, and that the affrighted globe
Should yawn at alteration.
Emil. [*Within*] I do beseech you
That I may speak with you, O, good my lord!
Oth. I had forgot thee: O, come in, Emilia.
Soft; by and by. Let me the curtains draw.
Where art thou? [*Unlocks the door.*

90, 91. *I would...so.*] As in Ff. One line in Qq.
91. [Stabbing her. Rann.
[Within] Ff. om. Qq.
93, 104. [Within] Malone. om. Qq Ff.
93. *good my*] *my good* F_3F_4.
I would] Ff. *I'de* Qq.
96. *here*] Q_1. *heere* Q_2Q_3. *high* Ff.
96, 97. *moving? Still*] *moving! still! Still* Seymour conj. *moving? still, Still* S. Walker conj.
98. *best to do*] *the best* Qq.
100. *what wife?*] *my wife;* Q_1.
have] Ff. *ha* Qq.
104. *Should*] Qq. *Did* Ff.
yawn at] *yawn out* Mason conj.
alteration.] *alteration*— Rowe.
104, 105. *I do......lord!*] *Good my lord, I do beseech you I may speak with you.* Capell.
104. *do*] om. Pope.
105. *That*] om. Qq, reading *I... lord* as one line.
O] om. Q_1.
106. *forgot*] *forgotten* Q_2Q_3.
O] om. Q_2Q_3.
108. [Unlocks the door.] Theobald (after *now?*). Draws them, and then opens the Door. Capell. om. QqFf.

Enter EMILIA.

What's the matter with thee now?
Emil. O, my good lord, yonder's foul murders done!
Oth. What, now?
Emil. But now, my lord.
Oth. It is the very error of the moon;
She comes more nearer earth than she was wont
And makes men mad.
Emil. Cassio, my lord, hath kill'd a young Venetian
Call'd Roderigo.
Oth. Roderigo kill'd!
And Cassio kill'd!
Emil. No, Cassio is not kill'd.
Oth. Not Cassio kill'd! then murder's out of tune,
And sweet revenge grows harsh.
Des. O, falsely, falsely murder'd!
Emil. Alas, what cry is that?
Oth. That! what?
Emil. Out, and alas! that was my lady's voice.
Help! help, ho! help! O lady, speak again!
Sweet Desdemona! O sweet mistress, speak!
Des. A guiltless death I die.
Emil. O, who hath done this deed?
Des. Nobody; I myself. Farewell:
Commend me to my kind lord: O, farewell! [*Dies.*
Oth. Why, how should she be murder'd?
Emil. Alas, who knows?
Oth. You heard her say herself, it was not I.
Emil. She said so: I must needs report the truth.

Enter...] As in Dyce. After *draw* in Qq. After *now?* in Ff.

109. *my good*] *good my* Steevens (1793).

murders] *murder* Theobald.

110. *What,*] Q_1. *What?* FfQ_2Q_3.

113. *nearer*] Ff. *neere the* Qq.

115, 116. *Cassio...Roderigo.*] Divided as in Qq. Two lines, the first ending *kill'd*, in Ff.

115. *hath*] Ff. *has* Qq.

116, 117. *Roderigo...Cassio kill'd.*] As in Capell. One line in QqFf.

120. *murder'd*] Ff. *murdered* Qq.

Alas] *O Lord* Q_1. *Ahlas* Q_2.

122. *that was*] Ff. *it is* Q_1. *it was* Q_2Q_3.

126. *hath*] Ff. *has* Qq.

128. [Dies.] She dies. Qq. om. Ff.

129. *murder'd*] *murdered* Qq.

130. *heard*] Qq. *heare* F_1F_2. *hear* F_3F_4.

131. *the truth*] Ff. *a truth* Qq.

Oth. She's like a liar gone to burning hell:
'Twas I that kill'd her.
Emil. O, the more angel she,
And you the blacker devil!
Oth. She turn'd to folly and she was a whore.
Emil. Thou dost belie her and thou art a devil.
Oth. She was false as water.
Emil. Thou art rash as fire, to say
That she was false: O, she was heavenly true!
Oth. Cassio did top her; ask thy husband else.
O, I were damn'd beneath all depth in hell,
But that I did proceed upon just grounds
To this extremity. Thy husband knew it all.
Emil. My husband!
Oth. Thy husband.
Emil. That she was false to wedlock?
Oth. Ay, with Cassio. Nay, had she been true,
If heaven would make me such another world
Of one entire and perfect chrysolite,
I'ld not have sold her for it.
Emil. My husband!
Oth. Ay, 'twas he that told me first:
An honest man he is, and hates the slime
That sticks on filthy deeds.
Emil. My husband!
Oth. What needs this iteration, woman? I say thy husband.

---

132. *burning hell*] *burne in hell* Q3.

133, 134. *O...devil!*] Divided as in Qq. Prose in Ff.

137, 138. *Thou.. true!*] Divided as in Ff. The first line ends *fire* in Qq.

137. *art rash*] *as rash* Q_1.

139. *top*] *tup* Pope (ed. 2).

142. *extremity*] *extreme* Steevens conj.

143. *My husband!*] *My husband?* Q_1Ff. *My husband:* Q_2Q3.

146. Capell, reading with Ff, and Steevens (1793), reading with Qq, end the lines *Cassio...true.*

Ay, with] *Ay, and with* Keightley.

Nay] Qq. om. Ff.

true] *but true* Collier MS.

150. *me first*] Qq. *me on her first* Ff.

152. *on*] *one* Q3.

153. *What...husband.*] One line in Qq. Two in Ff.

iteration, woman? I] *iteration woman? I* Pope. *iteration? woman, I* Qq. *itterance, woman? I* Ff.

Emil. O mistress, villany hath made mocks with love!
My husband say that she was false!
Oth. He, woman;
I say thy husband: dost understand the word?
My friend, thy husband, honest, honest Iago.
Emil. If he say so, may his pernicious soul
Rot half a grain a day! he lies to the heart:
She was too fond of her most filthy bargain.
Oth. Ha!
Emil. Do thy worst:
This deed of thine is no more worthy heaven
Than thou wast worthy her.
Oth. Peace, you were best.
Emil. Thou hast not half that power to do me harm
As I have to be hurt. O gull! O dolt!
As ignorant as dirt! thou hast done a deed—
I care not for thy sword; I'll make thee known,
Though I lost twenty lives. Help! help, ho! help!
The Moor hath kill'd my mistress! Murder! murder!

Enter MONTANO, GRATIANO, IAGO, *and others.*

Mon. What is the matter? How now, general!
Emil. O, are you come, Iago? you have done well,
That men must lay their murders on your neck.

154—157. Emil. *O...Iago.*] Omitted in Q_1.

154. *O...love!*] One line in Q_2Q_3. Two in Ff.

hath] *had* F_4. *has* Rowe.

155. *that*] Q_2Q_3. om. Ff.

155, 156. *He...word?*] Divided as in Ff. One line in Q_2Q_3.

158. *say*] *says* Theobald.

159. *to the heart*] *o' th' heart* Johnson.

161. [looking towards her Sword. Capell, corrected to 'his Sword' in Errata. Threatening her. Collier (Collier MS.).

164. [threat'ning her with it. Capell.

165. *that*] Ff. *the* Qq.

166. *be hurt*] *bear hurt* Hanmer. *hurt thee* Anon. MS. (pencil). See note (IV).

167. *thou hast*] *thou'st* Pope.

deed—] Qq. *deed* Ff.

168. *I......sword*] Put in a parenthesis in Ff.

sword] *word* F_4.

known] *know* Qq.

169. *ho! help!*] *O, helpe;* Qq.

170. *hath*] *has* Qq.

Gratiano,] Gragantio, Q_2Q_3.

and others.] Qq. om. Ff.

171. SCENE VIII. Pope.

[staying him. Capell.

173. *murders*] *murder* Qq.

Gra. What is the matter?
Emil. Disprove this villain, if thou be'st a man:
He says thou told'st him that his wife was false:
I know thou didst not, thou'rt not such a villain.
Speak, for my heart is full.
Iago. I told him what I thought, and told no more
Than what he found himself was apt and true.
Emil. But did you ever tell him she was false?
Iago. I did.
Emil. You told a lie, an odious, damned lie;
Upon my soul, a lie, a wicked lie!
She false with Cassio! Did you say with Cassio?
Iago. With Cassio, mistress. Go to, charm your tongue.
Emil. I will not charm my tongue; I am bound to speak:
My mistress here lies murder'd in her bed,—
All. O heavens forfend!
Emil. And your reports have set the murder on.
Oth. Nay, stare not, masters: it is true indeed.
Gra. 'Tis a strange truth.
Mon. O monstrous act!
Emil. Villany, villany, villany!
I think upon't: I think: I smell't: O villany!
I thought so then: I'll kill myself for grief:
O villany, villany!

---

174. Gra.] All. Q_1.

175. *Disprove this villain*] *Disprove it, villain* Capell. *Disprove this villany* Rann (Capell conj.).

177. *thou'rt*] Ff. *thou art* Qq.

179. *I......more*] One line in Qq. Two in Ff.

180. *Than*] *But* Capell.

181. *But...false?*] One line in Qq. Two, the first ending *him*, in Ff.

185—187. *She......speak:*] Three lines in Qq. Six in Ff.

185. *false*] *was false* Q_3.

186, 187. *charm*] *clam* Johnson conj. *chain* Anon. conj.

187. *I am*] *I'm* Pope.

188—196. *My...villany!*] Omitted in Q_1.

188. *here lies*] *lies here* Pope.
murder'd] *murther'd* Pope. *murdered* Q_2Q_3. *murthered* Ff.
bed,—] Dyce. *bed,* Q_3. *bed.* The rest.

189—196. All. *O heavens...villany!*] Put in the margin by Pope.

190. *murder*] $F_1F_2Q_3$. *murther* F_3F_4. *murderer* Q_2.

191. *Nay......indeed.*] One line in Q_2Q_3. Two in Ff.

194. *smell't: O villany*] *smell a villany* Q_2Q_3.

Iago. What, are you mad? I charge you, get you home.
Emil. Good gentlemen, let me have leave to speak:
'Tis proper I obey him, but not now.
Perchance, Iago, I will ne'er go home.
Oth. O! O! O! [*Falling on the bed.*
Emil. Nay, lay thee down and roar;
For thou hast kill'd the sweetest innocent
That e'er did lift up eye.
Oth. [*Rising*] O, she was foul!
I scarce did know you, uncle: there lies your niece,
Whose breath indeed these hands have newly stopp'd:
I know this act shows horrible and grim.
Gra. Poor Desdemona! I am glad thy father's dead:
Thy match was mortal to him, and pure grief
Shore his old thread in twain: did he live now,
This sight would make him do a desperate turn,
Yea, curse his better angel from his side,
And fall to reprobation.
Oth. 'Tis pitiful; but yet Iago knows
That she with Cassio hath the act of shame
A thousand times committed; Cassio confess'd it:
And she did gratify his amorous works
With that recognizance and pledge of love
Which I first gave her; I saw it in his hand:
It was a handkerchief, an antique token
My father gave my mother.

---

197. *What,...home.*] One line in Qq. Two in Ff.

200. *Perchance*] Q_1Ff. *Perhaps* Q_2Q_3.

201. *O! O! O!*] Four times in Capell.

[Falling...] Oth. fals on the bed. Qq (falls Q_2Q_3). Omitted in Ff. hanging over his Wife. Capell. Falling on the ground. Collier MS.

203. [Rising] Theobald. om. Qq Ff. Starting up. Collier MS.

206. *horrible*] Ff. *terrible* Qq.

207. *Poor...dead*] One line in Qq. Two in Ff.

Desdemona] QqF_3F_4. *Desdemon* F_1F_2.

I am] *I'm* Pope.

209. *in twain*] *atwane* Q_1.

212. *reprobation*] Qq. *reprobance* Ff.

214. *hath*] Q_1Ff. *had* Q_2Q_3.

217. *that*] *the* Q_1.

219, 228. *handkerchief*] *handkercher* Q_1.

219. *a*] *an* Pope.

antique] QqF_1F_2. *antick* F_3 F_4.

Emil. O heaven! O heavenly powers!
Iago. 'Zounds! hold your peace.
Emil. 'Twill out, 'twill out. I peace!
No, I will speak as liberal as the north:
Let heaven and men and devils, let them all,
All, all, cry shame against me, yet I'll speak.
Iago. Be wise, and get you home.
Emil. I will not.
[*Iago offers to stab Emilia.*
Gra. Fie!
Your sword upon a woman!
Emil. O thou dull Moor! that handkerchief thou speak'st of
I found by fortune and did give my husband;
For often with a solemn earnestness,
More than indeed belong'd to such a trifle,
He begg'd of me to steal it.
Iago. Villanous whore!
Emil. She give it Cassio! no, alas, I found it,
And I did give't my husband.
Iago. Filth, thou liest!
Emil. By heaven, I do not, I do not, gentlemen.
O murderous coxcomb! what should such a fool

---

221. *O...powers!*] *O God, O heavenly God.* Q_1.

222. *'Zounds*] *Zouns* Q_1. *Come* The rest.

'Twill out, 'twill out.] *Twill out, twill:* Q_1.

222, 223. *I peace! No,*] *I peace? No,* Ff. *I hold my peace sir, no,* Qq, ending the line *no.*

223. *I...north*] Ff. *I...air* Pope. *I...wind* Collier MS. *I'le be in speaking, liberall as the ayre* Q_1. *Ile be in speaking, liberall as the north* Q_2Q_3.

224. *them*] Ff. *em* Qq.

226. [Iago...] Jago offers to stab his wife. Rowe. om. Qq Ff. Iago strikes his wife with a sword. Anon. MS. See note (IV).

226, 227. *Fie...woman!*] Divided as by Capell. One line in QqFf.

227. [to Iago, seeing him about to draw it. Capell.

228. *O...of*] One line in Qq. Two in Ff.

of] Ff. *on* Qq.

232. *steal it*] F_4. *steale it* Qq. *steale 't* F_1F_2. *steal 't* F_3.

[They hold him. Collier (ed. 2).

233. *give*] Ff. *gave* Qq.

no] om. F_3F_4.

found] *find* Q_3.

Do with so good a wife?
Oth. Are there no stones in heaven
But what serve for the thunder? Precious villain!
[*He runs at Iago: Iago, from behind, stabs Emilia, and exit.*
Gra. The woman falls; sure, he hath kill'd his wife.
Emil. Ay, ay: O, lay me by my mistress' side.
Gra. He's gone, but his wife's kill'd.
Mon. 'Tis a notorious villain. Take you this weapon,
Which I have here recover'd from the Moor:
Come, guard the door without; let him not pass,
But kill him rather. I'll after that same villain,
For 'tis a damned slave.
[*Exeunt all but Othello and Emilia.*
Oth. I am not valiant neither,
But every puny whipster gets my sword.
But why should honour outlive honesty?
Let it go all.
Emil. What did thy song bode, lady?
Hark, canst thou hear me? I will play the swan,

---

237. *wife*] Ff. *woman* Qq.

stones] *stores* Anon. MS. (pencil). See note (IV).

238. *But......Precious*] *For what then serves the thunder? Precious* Warburton. *What serves the thunder for? Pernicious* Anon. MS. (pencil). See note (IV).

But......villain!] One line in Qq. Two in Ff.

serve] F_4. *serves* The rest.

Precious] Ff. *pretious* Q_1. *pernitious* Q_2Q_3.

[He......exit.] Edd. (Globe ed.). The Moore runnes at Iago. Iago kils his wife. Qq (runs Q_2Q_3, kills Q_2Q_3), after *woman?* line 237. Omitted in Ff. Jago breaks through and wounds his Wife, then runs out. Rowe, after *wife?* line 237. Iago stabs his Wife suddenly, and runs off. Capell. Othello offers to stab Iago, but is disarmed by Montano: Iago stabs Emilia, and then runs out. Dyce (ed. 2).

239. *The...wife.*] One line in Qq. Two in Ff.

240. [Exit Iago. Qq.

242. *you this*] Ff. *your* Qq. *this* Pope.

[giving Gra. a sword. Capell.

243. *have here recover'd*] Pope (ed. 2). *have here recovered* Qq. *have recover'd* Ff. *recover'd. have here* Pope (ed. 1). *have now recover'd* Collier MS. See note (XIV).

244. *Come, guard*] *Some guard* Theobald conj. (withdrawn).

246. [Exeunt.........Emilia.] Edd. Exit Mont. and Gratiano. Qq. Exit. Ff. Exit Montano. Knight.

SCENE IX. Pope.

249—251. *What...willow.*] Omitted in Q_1.

And die in music. [*Singing*] Willow, willow, willow.
Moor, she was chaste; she loved thee, cruel Moor;
So come my soul to bliss, as I speak true;
So speaking as I think, I die, I die. [*Dies.*
Oth. I have another weapon in this chamber;
It is a sword of Spain, the ice-brook's temper.—
O, here it is. Uncle, I must come forth.
Gra. [*Within*] If thou attempt it, it will cost thee dear:
Thou hast no weapon, and perforce must suffer.
Oth. Look in upon me then, and speak with me,
Or, naked as I am, I will assault thee.

Re-enter GRATIANO.

Gra. What is the matter?
Oth. Behold, I have a weapon;
A better never did itself sustain
Upon a soldier's thigh: I have seen the day
That with this little arm and this good sword
I have made my way through more impediments
Than twenty times your stop: but, O vain boast!
Who can control his fate? 'tis not so now.
Be not afraid, though you do see me weapon'd;
Here is my journey's end, here is my butt
And very sea-mark of my utmost sail.
Do you go back dismay'd? 'tis a lost fear:
Man but a rush against Othello's breast,

---

251. [Singing] Dyce. om. QqFf.

Willow, willow, willow.] In italics in QqFf.

254. *I die, I die*] Qq. *alas, I dye* Ff (*die* F_3F_4).

[Dies.] She dies. Qq. om. Ff.

256. *It is*] Qq. *It was* Ff.

the ice-brook's] *the Ice brookes* F_1F_2. *the Ice brooks* F_3F_4. *the Ise-brookes* Qq. *the Ebro's* Pope. *'tis ebroes* Blackstone conj.

258. Gra. [Within] Gra. within. Gra. Qq. Gra. Ff.

260. *with me*] Ff. *to me* Qq.

261. Re-enter Gratiano.] Theobald. om. QqFf and Knight.

262. *Behold,*] *Lo!* Pope.

264. *I have*] *I've* Pope.

266. *I have made*] *I made* Pope. *I've made* Theobald.

267. *your*] *you* Q_1.

269—275. *Be...wench!*] Omitted in Q_1.

271. *And*] Ff. *The* Q_2Q_3.

And he retires. Where should Othello go?
Now, how dost thou look now? O ill-starr'd wench!
Pale as thy smock! when we shall meet at compt,
This look of thine will hurl my soul from heaven,
And fiends will snatch at it. Cold, cold, my girl!
Even like thy chastity. O cursed slave!
Whip me, ye devils,
From the possession of this heavenly sight!
Blow me about in winds! roast me in sulphur!
Wash me in steep-down gulfs of liquid fire!
O Desdemona! Desdemona! dead!
Oh! Oh! Oh!

Enter LODOVICO, MONTANO, CASSIO *carried in a chair, and* Officers *with* IAGO, *prisoner.*

Lod. Where is this rash and most unfortunate man?
Oth. That's he that was Othello: here I am.
Lod. Where is that viper? bring the villain forth.
Oth. I look down towards his feet; but that's a fable.
If that thou be'st a devil, I cannot kill thee. [*Wounds Iago.*
Lod. Wrench his sword from him.
Iago. I bleed, sir, but not kill'd.
Oth. I am not sorry neither: I'ld have thee live;

---

275. *Now, how*] *Now: how* Ff. *Now—how* Rowe. *How* Q_2Q_3.

276. *compt*] *count* Q_1. *'count* Jennens.

279, 280. *Even...devils,*] Divided as by QqFf. The first line ends *chastity* in Capell, reading with Ff.

279. *cursed*] Qq. *cursed, cursed* Ff.

280. *ye*] Ff. *you* Qq.

282. *roast*] *and roast* F_3F_4.

283. *steep-down*] Hyphened in Ff.

284, 285. See note (XV).

285. Enter......prisoner.] Malone, after Capell. Enter Lodovico, Montano, Iago, and Officers, Cassio in a Chaire. Q_1. 'Iago' is omitted in Q_2 Q_3. Enter Lodovico, Cassio, Montano, and Iago, with Officers. Ff. Enter Lodovico, Cassio led in wounded, Montano, and Jago Prisoner, with Officers. Rowe.

286. SCENE X. Pope.
unfortunate] Ff. *infortunate* Qq.

287. [pointing to his Wife. Capell.

288. *Where...forth.*] One line in Qq. Two in Ff.
that] Ff. *this* Q_1.

290. *that*] om. Q_1.
[Wounds Iago.] Othello wounds Jago. Rowe. om. QqFf.

291. *Wrench*] *Wring* Q_1.
I bleed] *Ay, bled* Maginn conj.
bleed, sir, but not] *bleed, but am not* Hanmer.

For, in my sense, 'tis happiness to die.
Lod. O thou Othello, that wert once so good,
Fall'n in the practice of a damned slave,
What shall be said to thee?
Oth. Why, any thing:
An honourable murderer, if you will;
For nought did I in hate, but all in honour.
Lod. This wretch hath part confess'd his villany:
Did you and he consent in Cassio's death?
Oth. Ay.
Cas. Dear general, I never gave you cause.
Oth. I do believe it, and I ask your pardon.
Will you, I pray, demand that demi-devil
Why he hath thus ensnared my soul and body?
Iago. Demand me nothing; what you know, you know:
From this time forth I never will speak word.
Lod. What, not to pray?
Gra. Torments will ope your lips.
Oth. Well, thou dost best.
Lod. Sir, you shall understand what hath befall'n,
Which, as I think, you know not. Here is a letter
Found in the pocket of the slain Roderigo,
And here another: the one of them imports
The death of Cassio to be undertook
By Roderigo.
Oth. O villain!
Cas. Most heathenish and most gross!
Lod. Now here's another discontented paper,

---

294. *wert*] Qq. *was* Ff. *wast* Rowe.

295. *damned*] Qq. *cursed* Ff.

296. *shall*] Ff. *should* Qq.
thee?] QqF4. *thee.* $F_1F_2F_3$.

298. *did I in*] Qq. *I did in* F_1F_2 F_3. *I did* F4.

302. *never gave*] Ff. *did never give* Qq.

303. *your*] Ff. *you* Qq.

304. *I*] om. Q_1.

305. *my soul*] *me, soul* Anon. MS. (pencil). See note (IV).

310. *Sir,*] As in Qq. A separate line in Ff.

311. *not*] om. Johnson.
Here is] *here's* Pope.

313. *the one*] *one* Pope.

314, 315. *The...Roderigo.*] As in Ff. One line in Qq.
undertook By] *undertooke—by* Q_1.

316. *O villain*] *O villainy* Ritson conj. *Villany* S. Walker conj.

Found in his pocket too; and this, it seems,
Roderigo meant to have sent this damned villain;
But that, belike, Iago in the interim
Came in and satisfied him.
Oth. O the pernicious caitiff!
How came you, Cassio, by that handkerchief
That was my wife's?
Cas. I found it in my chamber:
And he himself confess'd but even now
That there he dropp'd it for a special purpose
Which wrought to his desire.
Oth. O fool! fool! fool!
Cas. There is besides in Roderigo's letter,
How he upbraids Iago, that he made him
Brave me upon the watch; whereon it came
That I was cast: and even but now he spake
After long seeming dead, Iago hurt him,
Iago set him on.
Lod. You must forsake this room, and go with us:
Your power and your command is taken off,
And Cassio rules in Cyprus. For this slave,
If there be any cunning cruelty
That can torment him much and hold him long,
It shall be his. You shall close prisoner rest,
Till that the nature of your fault be known
To the Venetian state. Come, bring away.
Oth. Soft you; a word or two before you go.
I have done the state some service, and they know't.
No more of that. I pray you, in your letters,

---

320. *interim*] *nicke* Q_1.

321. *the*] Qq. *thou* Ff.

caitiff] F_4. *caitiffe* $F_1F_2F_3$. *catieffe* Qq.

322. *that handkerchief*] *a handkercher* Q_1. *a handkerchiefe* Q_2Q_3.

323. *wife's*] *wifes* Qq. *wives* Ff.

324. *but*] Capell. *it* Q_1. *it but* FfQ_2Q_3.

328. *upbraids*] *obraides* Q_2Q_3.

Iago] *Iagos* Q_3.

330. *but*] om. Rowe (ed. 2).

spake] *speake* Q_3. *said* Anon. apud Rann conj.

335. *For*] *Fore* Q_3.

340. *bring*] Ff. *bring him* Qq. *bring them* Collier MS.

341. *before you go*] Omitted in Q_1.

342. *I have*] *I've* Pope.

When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,
Nor set down aught in malice: then must you speak
Of one that loved not wisely but too well;
Of one not easily jealous but, being wrought,
Perplex'd in the extreme; of one whose hand,
Like the base Indian, threw a pearl away
Richer than all his tribe; of one whose subdued eyes,
Albeit unused to the melting mood,
Drop tears as fast as the Arabian trees
Their medicinal gum. Set you down this;
And say besides, that in Aleppo once,
Where a malignant and a turban'd Turk
Beat a Venetian and traduced the state,
I took by the throat the circumcised dog
And smote him, thus. [*Stabs himself.*
Lod. O bloody period!
Gra. All that's spoke is marr'd.
Oth. I kiss'd thee ere I kill'd thee: no way but this,
Killing myself, to die upon a kiss.
[*Falls on the bed, and dies.*

345. *me as I am*] *them as they are* Q_1.

346. *Nor...speak*] One line in Qq. Two in Ff.

then must you] *then you must* Q_2Q_3. *you must* Seymour conj.

348. *jealous*] *Iealious* F_1F_2.

349. *Perplex'd*] *Perplext* Qq. *Perplexed* Ff.

350. *Indian*] Qq$F_2F_3F_4$. *Iudean* F_1. *Judian* Theobald. *Egyptian* Upton conj. See note (XVI).

351. *subdued*] om. Pope.

353. *Drop*] *Drops* Q_1F_1.

354. *medicinal*] *medicinall* Qq. *medicinable* Ff.

gum] *gums* Johnson.

356. *Where*] *When* Collier MS.

turban'd] *Turband* (in italics) Q_1. *Turband* (in roman) Q_2Q_3. *Turbond* (in roman) Ff.

turban'd Turk] *Turband Turke* Qq. *Turbond-Turke* F_1F_2. *Turbond-Turk* F_3F_4.

357. *traduced*] *reduc'd* Johnson.

358. *by the throat*] *by throat* Capell.

circumcised] *uncircumcis'd* Brady conj.

359. [Stabs himself.] He stabs himselfe. Qq. om. Ff. Pulls out a conceal'd Dagger, and stabs himself. Capell. Wrenches a sword from a by-stander, and stabs himself. Anon. conj.

360. *that's*] Qq. *that is* Ff.

361. [To Desdem. Theobald. Falling upon Desdem. Johnson. Throwing himself by his Wife. Capell.

362. [Falls......] He dies. Qq. Dyes. Ff. Dies on the bed. Collier (Collier MS.).

Cas. This did I fear, but thought he had no weapon;
For he was great of heart.
Lod. [*To Iago*] O Spartan dog,
More fell than anguish, hunger, or the sea!
Look on the tragic loading of this bed;
This is thy work: the object poisons sight;
Let it be hid. Gratiano, keep the house,
And seize upon the fortunes of the Moor,
For they succeed on you. To you, lord governor,
Remains the censure of this hellish villain,
The time, the place, the torture: O, enforce it!
Myself will straight aboard, and to the state
This heavy act with heavy heart relate. [*Exeunt.*

364. [To Iago] Theobald.
Spartan] $F_2F_3F_4$. *Spartane* Qq. *Sparton* F_1.
366. *tragic*] *targicke* Q_3.
loading] Ff. *lodging* Qq.
367. *This...sight;*] One line in Qq. Two in Ff.
369. *seize*] Ff. *ceaze* Qq.
370. *on you*] Ff. *to you* Qq.
371. *censure*] *ſensure* Q (1695).
374. [Exeunt.] Ff. Exeunt omnes. Qq.

NOTES.

NOTE I.

I. 1. 16. The punctuation in the text was first given by Steevens (1773). Most editors following Capell, including Steevens in his later editions, have supposed 'for, certes' to be part of Othello's speech. Mr Collier, omitting the comma, gives 'For certes' as the commencement of Othello's words. There is no comma in either Quartos or Folios, and the printing leaves it uncertain where the quotation is meant to begin.

NOTE II.

I. 1. 20, 21. Theobald marks 'Certes...officer,' and 'the Florentine's...wife' with inverted commas, to indicate that they are Iago's report of Othello's speeches, and supposes Iago to be the 'fellow almost damn'd in a fair wife.' 'The Poet means,' he adds, '*Iago* had so beautiful a Wife, that she was his *Heaven on Earth;* that he *idoliz'd* her; and forgot to think of Happiness in an After-state, as placing all his Views of Bliss in the single Enjoyment of her. In this sense, *Beauty*, when it can so seduce and ingross a Man's Thoughts, may be said *almost to damn* him.' Warburton's explanation agrees substantially with that of Theobald.

NOTE III.

I. 3. 370—374. The reading in the text is that of the second and third Quartos. The first Quarto has:

'*Iag.* Go to, farewell:—doe you heare *Roderigo?*
Rod. what say you?
Iag. No more of drowning, doe you heare?
Rod. I am chang'd. *Exit Roderigo.*
Iag. Goe to, farewell, put money enough in your purse:
Thus doe I euer make my foole my purse:'

The first Folio, followed substantially by the rest, reads :

'*Iago.* Go too, farewell. Do you heare, *Rodorigo?*
Rod. Ile sell all my Land. *Exit.*
Iago. Thus do I euer make my Foole, my purse :'

Rowe and Pope follow the Folios.

Theobald has :

'*Iago.* Go to, farewel. Do you hear, *Rodorigo?*
Rod. What say you ?
Iago. No more of drowning, do you hear.
Rod. I am chang'd ; I'll go sell all my land. [*Exit.*
Manet Iago.
Iago. Go to, farewel, put mony enough in your purse—
Thus, &c.'

Hanmer :

'*Iago.* Go to, farewel. Do you hear, *Rodorigo?*
No more of drowning.
Rod. I'll sell all my land. [*Exit.*
SCENE XI.
Manet Iago.
Iago. Thus,' &c.

Warburton follows Theobald, and so does Johnson, except that he transfers 'Exit Rodorigo' to follow the first line of Iago's speech, and makes Scene XI. begin with the next. Capell reduces the whole to the following :

'*Iag.* Go to, farewel.
Rod. I'll sell all my land. [*Exit.*
Iag. Thus,' &c.

NOTE IV.

III. 3. 116. In the Devonshire copy of the first Quarto there is a marginal stage direction in a 17th century hand opposite this line, 'With admiring action.' Some other stage directions and readings quoted in our foot-notes as 'Anon. MS.' are from the same source. More than one hand seems to have been employed, and there are other notes of a much later date in pencil.

NOTE V.

III. 3. 153. Johnson attributes the reading 'improbably' to what he calls 'the old Quarto.' We have not found it in any copies.

NOTE VI.

III. 3. 172. In the Devonshire copy of the first Quarto, which formerly belonged to Steevens, and which was the original of his reprint, the word 'loues' is partially obliterated by being changed with a pen to 'hates', but being still obscure 'hates', is written in the margin opposite in the same hand as the stage direction mentioned in note IV. Capell's copy has distinctly 'loues', and that this was originally the reading of the Devonshire copy is evident from the traces of the letters which still remain. Two lines above, opposite 'make,' a late hand has written in pencil 'muck' (which is Becket's conjecture) in the Devonshire copy. We have no means of ascertaining whether this note was written before or after the publication of Becket's work.

NOTE VII.

III. 3. 405. Capell prints the words: 'What then? how then? Where's satisfaction?' in italics, to indicate that Iago is repeating what Othello had said.

NOTE VIII.

IV. 1. 207, 208. The first Folio reads as follows:

> '*Iago.* I warrant something from Venice,
> 'Tis *Lodouico* this, comes from the Duke.
> See, your wife's with him.'

The other Folios have substantially the same reading, except that the second has '*Lodovico*, this, comes, &c.,' and the third and fourth '*Lodovico*, this comes, &c.'

Hanmer has:

> '*Iago.* I warrant you 'tis something come from Venice.
> Oh! it is *Lodovico* from the Duke:
> And see, your wife is with him.'

We have given in our text the reading of the Quartos with Theobald's punctuation.

NOTE IX.

IV. 2. 55, 56. The first Quarto has:

> 'A fixed figure, for the time of scorne,
> To point his slow vnmouing fingers at—oh, oh,'

The second and third have the same except that they substitute 'finger' for fingers. The first Folio, which is followed substantially by the rest, has:

> 'The fixed Figure for the time of Scorne,
> To point his slow, and mouing finger at.'

Rowe:

> 'A fixed Figure for the hand of Scorn
> To point his slow and moving Finger at—.'

He is followed by Pope, Theobald, and Hanmer.

Warburton also follows Rowe, except that he reads 'unmoving' for 'and moving.'

Johnson, Capell and Jennens adopt Warburton's reading.

Capell puts 'O! O!' in a separate line.

Steevens reads with the second and third Quartos, followed by Malone, Rann and the *Variorum* Editors.

Malone conjectures:

> 'A fixed figure for the scorn of time
> To point his slow unmoving finger at,—'

Mason proposes 'slowly moving' for 'slow unmoving': a conjecture which has been also made by Mr Collier's MS. corrector and adopted by Mr Collier in his second edition.

Becket conjectures:

> 'A fixed figure and in scorn, for time
> To point his slow-unmoving finger at.'

Jackson:

> 'A fix'd figure, for the type of scorn
> To point his low unmoving finger at.'

Mr Knight, in his 'Stratford' Edition, and Mr Staunton adopt Hunter's conjecture:

> 'The fixed figure of the time, for scorn
> To point his slow and moving finger at,—'

Mr Grant White, in his *Shakespeare's Scholar*, expressed his approval of this conjecture, changing however, 'and moving' to 'unmoving' in the second line. In his edition he follows, as we do, the second Quarto. 'The time of scorn' (he says) is a phrase like 'the day of sorrow,' 'the hour of joy,' or 'the age of progress.'

Dr Cartwright reads:

> 'A fixed figure for the time of scorn
> To point his cold unmoving finger at.'

Mr Bailey conjectures:

> 'A fixed figure for the time, in scorn
> To point his sly and mocking finger at.'

Mr Bullock proposes to read:

> 'A fixed figure for the rhymer's scorn,
> To point his foul unmoving finger at.'

NOTE X.

IV. 2. 183. Mr Collier says that the Devonshire copy of F_1 has the following: 'I have heard too much: And hell gnaw his bones Performances...' The mistake was discovered and corrected in other copies. This accounts for the 'and' which the corrected copies still retain instead of 'for.'

NOTE XI.

IV. 3. 46—48. In this passage we have followed Capell's arrangement of the text. The second Quarto has:

> '*Sing willow*, &c. (Lay by these.)
> *Willow, willow.*
> (Prethee hie thee, he'll come anon.)'

The third Quarto has the same arrangement, but misprints '*fling-willow, &c.*'

The first Folio reads:

> '*Sing Willough, &c.* (Lay by these).
> *Willough, Willough.* (Prythee high thee: he'll come anon).'

The second, third, and fourth Folios have 'Lady by these,' a misprint which was corrected by Rowe in his first, but repeated in his second edition. Pope, Theobald, Hanmer, and Warburton omitted the words altogether.

NOTE XII.

V. 2. 7. Rowe, in his first edition, printed the line thus:

> 'Put out the Light, and then put out the Light,'

and, in his second,

'Put out the Light, and then put out *the* Light,'

in which he was followed by Pope, except that the latter put a semicolon at the end of the line. Theobald, punctuating thus,

'Put out the light, and, then, put out the light;'

supposes that the only light in the room is that which Othello carries in his hand, and which at first he intends to extinguish, but, changing his mind, sets down to go and kiss Desdemona. He observes, 'The *Players*, in all the Companies wherever I have seen this Tragedy perform'd, commit an Absurdity here, in making Othello put out the candle, which, 'tis evident, never was the Poet's intention.'

Hanmer prints:

'Put out the light: and then—put out *thy* light.'

Opposite line 13 he adds this stage direction, '*Sets down the Candle, not putting it out.*'

Warburton has:

'Put out the light, and then—Put out the light?—

His punctuation is adopted by Johnson.

Capell reads:

'Put out the light, and then—Put out the light!'

and adds after the next line, as a stage direction, '*Setting down the Taper.*'

Mr Goldwin Smith, regarding the line in question as a stage-direction which has crept into the text, suggests to us that the passage ought to be printed as follows:

'Yet she must die, else she'll betray more men.'
[*Takes off his sword and then puts out the light.*
'If I quench thee, thou flaming minister, &c.'

or thus:

'.. alabaster.'
[*Takes off his sword.*
'Yet she must die, else she'll betray more men.'
[*Puts out the light.*
'If I quench thee, thou flaming minister, &c.'

NOTE XIII.

v. 2. 86. Mr Singer, in his second edition, has here invented a reading of the first Quarto, from a misinterpretation of Steevens's note.

He says, 'After this speech of Othello, the elder Quarto adds an invocation from Desdemona, consisting only of "God! God! God!"' Steevens's words, which Mr Singer adopted in his first edition, were 'consisting only of the sacred name thrice repeated.'

NOTE XIV.

V. 2. 243. Mr Collier in his *Notes and Emendations* and in the appendix to *Coleridge's Lectures* gives 'now' as the insertion of his MS. corrector. In the note on this passage in his second edition of *Shakespeare*, he says: '*Here* in this line is omitted in the Folio, 1623, but inserted in the corr. fo. 1632.'

NOTE XV.

V. 2. 284, 285. The reading given in the text is that of the Quartos, substantially. The first has literatim thus:

'O *Desdemona*, *Dcsdemoua*, dead, O, o. o.'

The second and third:

'O *Desdemona*, *Desdemona;* dead, O, o, o.'

The first Folio:

'Oh *Desdemon!* dead *Desdemon:* dead. Oh, oh!'

The second:

'Oh *Desdemon!* dead *Desdemon:* dead. dead. Oh, oh!'

The third:

'Oh *Desdemona!* dead *Desdemona:* dead, dead. Oh, oh!'

This is followed substantially by the fourth Folio and Rowe.

Pope reads:

'Oh *Desdemona! Desdemona!* dead, dead! Oh! Oh!'

This is adopted by Theobald, Hanmer, Warburton and Johnson.

Capell reads:

'O *Desdemone!* dead, *Desdemone?* dead? dead?
O, o, o!'

Steevens (1773) has:

'Oh Desdemona! Desdemona! dead!
Dead! oh! oh! oh!'

This reading is followed by Steevens himself in his later editions, Malone, Rann, the *Variorum* editors, Singer and Harness. Mr Knight reads substantially with the first Folio: Mr Collier follows the Quartos.

Mr Dyce reads:

'O Desdemon! dead, Desdemon! dead! O!'

Mr Staunton adopts the reading of the first Folio, putting a comma after the first 'dead.' Mr Grant White follows Mr Dyce.

NOTE XVI.

V. 2. 350. In his note on this passage Theobald says, 'I have restor'd, *Judian*, from the Elder *Quarto*, as the genuine and more eligible reading.' All the Quartos we have seen read 'Indian.' He adds, 'I am satisfied, in his *Judian*, he is alluding to *Herod;* who, in a Fit of blind Jealousie, threw away such a Jewel of a Wife as *Mariamne* was to him.' This interpretation was suggested by Warburton.

'Indian' is read by the Quarto of 1695, Rowe, Pope, Capell, Jennens, Rann, Knight, Collier, Dyce, Singer (ed. 2), Delius, Staunton, Cowden Clarke, Hudson and Grant White.

'Judian' or 'Judean' is read by Theobald, Hanmer, Warburton, Johnson, Steevens, the *Variorum* editors, Harness and Singer (ed. 1).